

BRUCE RICHARDS

1948 Born in Dayton, OH
Lives and works Dobbs Ferry, NY

EDUCATION

1973 MFA University of California, Irvine
1971 Secondary Teaching Credential, University of California Irvine
1970 BA University of California, Irvine

SOLO EXHIBITIONS

2026 *Silent Sirens*, James Cohan, New York, NY
2024 *Soundings*, Sea View, Los Angeles, CA
In Praise of Folly, Fortnight Institute, New York, NY
2022 Craig Krull Gallery, Santa Monica, CA
2014 *Future/Past*, Jack Rutberg Fine Arts, Los Angeles, CA
2012 *The Scenery in my Mind*, Katherine Cone Gallery, Culver City, CA
2001 Fullerton College, Fine Arts Center, Fullerton, CA
2000 California State University, Fullerton, Grand Central Art Gallery, Santa Ana, CA
Colburn School of Performing Arts, Los Angeles, CA
1994 *Reflections and Revisitations*, Mark Moore Gallery, Santa Monica, CA
1991 The Works Gallery, Costa Mesa, CA
1990 The Works Gallery, Long Beach, CA
1989 Hunsaker / Schlesinger, Los Angeles, CA
1986 Laguna Beach Museum of Art, Laguna Beach, CA
1985 Santa Monica College Art Gallery, Santa Monica, CA
CA Fine Arts Gallery, Long Beach City College, Long Beach, CA
1984 Survey 1978 – 84, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
1983 California State University Fine Arts Gallery, Los Angeles, CA
1982 Bluxome Gallery, San Francisco, CA
1981 Laguna Beach Museum of Art, Laguna Beach, CA
1980 Newspace Gallery, Los Angeles, CA
Shirley Cerf Gallery, San Francisco, CA
1979 Survey 1972 – 79, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
1978 Casat Gallery, La Jolla, CA
Stage One Gallery, Orange, CA
1977 Morgan Thomas Gallery, Los Angeles, CA
Wenger and Casat Galleries, La Jolla, CA
Morgan Thomas Gallery, Los Angeles, CA
1973 Jack Glenn Gallery, Newport Beach, CA

GROUP EXHIBITIONS

- 2024 *Apparitions*, Sea View Gallery, Felix Art Fair, Los Angeles, CA
- 2023 *Paintings of Common Objects*, Fortnight Institute, New York, NY
- 2016 *The Times*, The FLAG Art Foundation, New York, NY
SHAME- 100 Reasons for Turning Red, Deutsches Hygiene Museum, Dresden, Germany
SKIN, Los Angeles Municipal Art Gallery, curated by Scott Canty and Isabelle Lutterodt
- 2014 *Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, co curated by Paul Morris and Beth Rudin DeWoody, New York, NY
A Glimpse into This Side of Paradise, Laurie M. Tisch Illumination Fund, curated by Manon Slome, New York, NY 21 East 3rd St. NYC 10003
Lust Letters, Coagula, Los Angeles, CA
- 2013 *Letters from Los Angeles*, Los Angeles Art Fair, Los Angeles, CA
- 2012 *Letters from Los Angeles*, Text in Art, Jack Rutberg Fine Arts, Los Angeles, CA
This Side of Paradise, curated by No Longer Empty, Andrew Freedman Home, Bronx, NY
- 2011 *Best Kept Secret*, UC Irvine and the Development of Contemporary Art in Southern California 1964 - 1971, P.S.T exhibit, Laguna Art Museum, Laguna Beach, CA
- 2010 *Open Kitchen*, Da Gallery, Chelsea, NY
The Lords + the New Creatures, Nye + Brown, Culver City, CA
Psychedelic: Optical and Visionary Art Since the 1960's, curated by David Rubin, San Antonio Museum of Art, San Antonio, Texas
Collecting California, Selections from Laguna Art Museum, Laguna Art Museum, Laguna Beach, CA
- 2009 *Ship of Fools, No Longer Empty*, Chelsea Hotel, curated by Michael Bevilacqua and Manon Slome, Chelsea, NY
4 Artists, Kips Gallery, New York, NY
Contemporary Confrontations, Katonah Museum of Art, Katonah, NY
The Art of Democracy, The New York Society of Etchers, The National Arts Club, New York, NY
- 2008 *Occult*, The Flat, Massimo Carasi, Milano, Italy
The Toy Show, Hunsaker / Schlesinger Fine Art, Santa Monica, CA

PUBLIC COLLECTIONS

Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA
Laguna Art Museum, Laguna Beach, CA
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, San Diego, CA
Olivia Foundation, Mexico City, MX
Orange County Museum of Art, Newport Beach, CA
San Francisco Museum of Modern Art, San Francisco, CA
Schneider Museum of Art, South Oregon University, Ashland, OR
Walker Art Center, Minneapolis, MN

AWARDS AND RESIDENCIES

- 1998 Visual Arts Fellowship, Artist Fellowship Program, California Arts Council, Sacramento, CA
- 1997 Individual Fellowship, Cultural Grants Program, Los Angeles, CA
- 1992 Commissioned Artist, Graphic Arts Council, Los Angeles County Museum of Art, Los Angeles, CA
- 1984 First Award, 8th National Exhibition, Los Angeles Print Society, Ed Ruscha, Juror, Los Angeles, CA
- 1976 Visual Arts Fellowship, Visual Arts Program, National Endowment for the Arts, Washington D.C.