

CHARLOTTE EDEY

1992 Born in Manchester, UK
Lives and works London, UK

EDUCATION

2021 Royal Drawing School, London, UK
Chelsea School of Art and Design

SOLO AND TWO-PERSON EXHIBITIONS

2026 *Arcade*, MASSIMODECARLO Pièce Unique, Paris, FR
Corner/Fold, James Cohan, New York, NY
2025 *An Uncommon Thread*, Hauser & Wirth, Somerset, UK
2024 *All Words Are Written In Water*, Anat Ebgi Gallery, Los Angeles, CA
2023 *The Inexpressible Is Contained*, Sea View, Los Angeles, CA
framework, Ginny on Frederick, London, UK
2022 *Stillwater*, Robert's Gallery, Glasgow, UK
2019 *Echolocation*, Public Gallery, London, UK
2018 *AOTD*, Flowers Gallery, London, UK

GROUP EXHIBITIONS

2025 *Behind the Bedroom Door*, James Cohan, New York, NY
2024 *little tree*, Ginny on Frederick, London, UK
Double Threshold, Winter Street Gallery, Edgartown MA
Drawing Biennial, Drawing Room, London, UK
2023 *Reading Stones*, Linseed Projects, Shanghai, China
Body Poetics, Giant Art Gallery, Bournemouth, UK
Eternal Reverie, 1969 Gallery, New York, NY
Bloomberg New Contemporaries, South London Gallery, London, UK
Bloomberg New Contemporaries, Humber Street Gallery, Hull, UK
2022 *New Mythologies II*, Huxley Parlour, London, UK
Best of the Drawing Year, Christies, London, UK
Degree Show, The Royal Drawing School, London, UK
Body en Thrall, Rugby Art Museum, Rugby, UK
2021 *Psychic Anemone*, Cob Gallery, London, UK
Abacadabra!, Ginny on Frederick at Alma Zevi, London, UK
Supermarket, The Design Museum, London, UK
From Cellar to Garret, South Parade, London, UK
2020 *Small is Beautiful*, Flowers Gallery, London, UK
Transatlantico, MANA Contemporary, Jersey City, NJ
No Time Like The Present, Public Gallery, London, UK
This Tragedy, Ginny on Frederick at Fonda, Leipzig, Germany

48 Walker St
52 Walker St 2nd Fl
New York NY 10013
212 714 9500
jamescohan.com

- 2019 *The Great Women Artists* curated by Katy Hessel, Palazzo Monti, Brescia, Italy
ING Discerning Eye curated by Louis Wise, Mall Galleries, London, UK *Motherline*,
Flowers Gallery, London, UK
Subversive Stitch, TJ Boulting, London, UK
- 2018 *In the Company Of* curated by Katy Hessel at TJ Boulting, London, UK
The Great Women Artists curated by Katy Hessel at Mother, London, UK

AWARDS AND RESIDENCIES

- 2024 *Hogchester Arts Residency*, UK
- 2022 *The Cass Art Prize*, Royal Drawing School, UK
Borgo Pignano Drawing Residency, Italy
Bloomberg New Contemporaries, UK
Torre Al Cerro Residency, Italy
- 2019 *The Great Women Artists Residency*, Palazzo Monti, Italy

PUBLIC COLLECTIONS

Nasher Museum, Durham, North Carolina, USA
The Royal Collection, London, UK

SELECTED BIBLIOGRAPHY

- 2026 Carollo, Elisa, "Charlotte Edey Creates Mesmerizing Portals Linking Body, Psyche and Environment," *Observer*, February 12, 2026.
Steer, Emily, "The Rise (and Rise) of the Ultra-Vertical Painting," *Artsy*, January 27, 2026.