

# **RANTI BAM**

1982 Born in Lagos, Nigeria Lives and works between London, United Kingdom and Lagos, Nigeria

# **EDUCATION**

2013	HE Diploma in Fine and Applied Arts-Ceramics, City Lit, London, United
	Kingdom
2006	MA. The CASS, London Metropolitan University, United Kingdom

# **SOLO EXHIBITIONS**

2024	How do we hold our stories?, Andréhn-Schiptjenko, Paris, France
	Anima, James Cohan, New York, NY
2022	Common Ground, Catinca Tabacaru Gallery, Bucharest, Romania
2016	The Zetter Townhouse, London, United Kingdom

# **SELECTED GROUP EXHIBITIONS**

2026	Climate Clock, Oulu, Finland (forthcoming)
2025	2025 Annual Exhibition, The Campus, Hudson, NY
	All About 25, James Cohan, New York, NY
2024	As Feeling Births Idea, Tiwani Contemporary, London, United Kingdom
	Mother Tongues, Southern Guild, Los Angeles, CA
2023	Malléable, aléatoire, Andréhn-Schiptjenko, Paris, France
	Hard/Soft: Textiles and Ceramics in Contemporary Art, Museum of Applied Arts
	Vienna, Austria
	Insistent Presence: Contemporary African Art from the Chazen Collection, Chazen
	Museum of Art, Madison, WI
2019	Strangers in Town, Kristin Hjellegjerde Gallery, Berlin, Germany
2018	CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, Zimbabwe
2017	Impressions & Expressions: Drawings in Clay, Hoxton Arches, London, United
	Kingdom
	London Design Festival, Africa Centre, London, United Kingdom
	Animal Vegetable Mineral, The New Craftsmen, London, United Kingdom
2016	Klay London Pop-Up Gallery, 18 Malden Road, London, United Kingdom
	Standing Out, Temple Muse, Lagos, Nigeria
	Selects, New Ashgate Gallery, Farnham, United Kingdom
2015	New Designers, Business Design Centre, London, United Kingdom
	City Lit: Graduation Show, Candid Arts Gallery, London, United Kingdom
	London Design Festival, Mint, London, United Kingdom

#### **BIENNIALS AND TRIENNIALS**

- 2023 uMoya: The Sacred Return of Lost Things, Liverpool Biennial, Liverpool, United Kingdom
- 2018 The Gallery of Small Things, Dak'Art OFF, Dakar, Senegal

#### AWARDS AND RESIDENCIES

- Artist in Residence, Black Rock, Dakar, Senegal
  Artist in Residence, EKWC, Oisterwijk, The Netherlands
  Artist in Residence, Cite Internationale des arts, Paris, France
- 2018 Artist in Residence, Moly-Sabata / Fondation Albert Gleizes, Sablons,

France
Arts Council DYCP Grant, United Kingdom
Artist in Residence, CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare,

# **PUBLIC PROJECTS**

Zimbabwe

2026 Climate Clock, Oulu, Finland (forthcoming)

### **PUBLIC COLLECTIONS**

Brooklyn Museum, Brooklyn, NY
Chazen Museum of Art, Madison, WI
Contemporary Art Society, London, United Kingdom
de Young Museum, San Francisco, CA
High Museum of Art, Atlanta, GA
Museum of Applied Arts, Vienna, Austria
Princeton University, Princeton, NJ
RISD Museum, Providence, RI
Studio Museum, Harlem, NY
Victoria & Albert Museum, London, United Kingdom

### **SELECTED BIBLIOGRAPHY**

- 2025 Kikol, Larissa, "My Works Have Soul," Art Asia Pacific, July 1, 2025.
- Navarra, Doug, "A review of Ranti Bam's debut at James Cohan, New York," *Ceramics Now*, September 17, 2024.
   Rosetta, Marantz Cohen, "Ranti Bam's Sculpture: Abstract Women Talking," *Two Coats of Paint*, July 12, 2024.

Valentine, Victoria L., "On View: 'Ranti Bam: Anima' at James Cohan Marks New York Debut of British Nigerian Artist Known for Sculptural Ceramics," *Culture Type*, June 28, 2024.

Bailey, Stephanie, "For Ranti Bam, Clay is Life," Ocula Magazine, June 6, 2024.

"What do textiles and ceramics have in common? HARD/SOFT: Textiles and Ceramics in Contemporary Art on view at the MAK in Vienna," *Contemporary Lynx*, February 23, 2024.

Privé, Salon, "Exploring Mother Tongues: Southern Guild's Artistic Odyssey in Los Angeles," *Salon Privé Magazine*, January 26, 2024.

- 2023 McKeehen, Macy, "Contemporary African artists examine human condition in Chazen exhibit," *The Badger Herald*, September 27, 2023.
  - Le Santo, Annie, "Curative Clay: Ranti Bam," Ceramic Review, August 25, 2023.
  - Hikins, Sylvia, "Liverpool Biennial 2023: Carry that weight," *The Morning Star*, July 14, 2023.
  - Gavan, Stephanie, "Liverpool Biennial 2023 Review: The Shadows of a Slave Trading Past," *ArtReview*, June 14, 2023.
  - Seymour, Tom, "Liverpool Biennial takes on the city's unique role in the transatlantic slave trade," *The Art Newspaper*, June 9, 2023.
- 2022 Onabolu, Tobi, "Erotic Empiricism: Ranti Bam Is Searching for Common Ground," *Contemporary And*, September 30, 2022.
- 2021 Manton, Samantha, "In Conversation with Ranti Bam," Victoria & Albert Museum Blog, April 12, 2021.
- 2018 Farrell, Aimee, "Home spun: tactile interiors," *The Guardian*, April 14, 2018.