NORR COHAN

RANTI BAM

1982 Born in Lagos, Nigeria
Lives and works between London, United Kingdom and Lagos, Nigeria

EDUCATION

2013 HE Diploma in Fine and Applied Arts–Ceramics, City Lit, London, United Kingdom
2006 MA, The CASS, London Metropolitan University, United Kingdom

SOLO EXHIBITIONS

2026 *Sacred Groves*, Fire Station Galleries, South London Gallery, United Kingdom
2024 *How do we hold our stories?,* Andréhn-Schiptjenko, Paris, France
Anima, James Cohan, New York, NY
2022 *Common Ground*, Catinca Tabacaru Gallery, Bucharest, Romania
2016 The Zetter Townhouse, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2026 Asia Society, Hong Kong *(forthcoming)*
Clay Has Memory: Creative Lineages from Africa, Princeton University Art Museum, Princeton, New Jersey (*forthcoming)*
Climate Clock, Oulu, Finland
2025 *2025 Annual Exhibition*, The Campus, Hudson, NY
All About 25, James Cohan, New York, NY
2024 *As Feeling Births Idea*, Tiwani Contemporary, London, United Kingdom
Mother Tongues, Southern Guild, Los Angeles, CA
2023 *Malléable, aléatoire,* Andréhn-Schiptjenko, Paris, France
Hard/Soft: Textiles and Ceramics in Contemporary Art, Museum of Applied Arts, Vienna, Austria
Insistent Presence: Contemporary African Art from the Chazen Collection, Chazen Museum of Art, Madison, WI
2019 *Strangers in Town*, Kristin Hjellegjerde Gallery, Berlin, Germany
2018 *CTG-R: Zimbabwe*, Catinca Tabacaru Gallery, Harare, Zimbabwe

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2017	*Impressions & Expressions: Drawings in Clay*, Hoxton Arches, London, United Kingdom
	London Design Festival, Africa Centre, London, United Kingdom
	Animal Vegetable Mineral, The New Craftsmen, London, United Kingdom
2016	Klay London Pop-Up Gallery, 18 Malden Road, London, United Kingdom
	Standing Out, Temple Muse, Lagos, Nigeria
	Selects, New Ashgate Gallery, Farnham, United Kingdom
2015	*New Designers*, Business Design Centre, London, United Kingdom
	City Lit: Graduation Show, Candid Arts Gallery, London, United Kingdom
	London Design Festival, Mint, London, United Kingdom

BIENNIALS AND TRIENNIALS

2026	*In Minor Keys*, Venice Biennale, curated by Koyo Kouoh, Venice, Italy
2023	*uMoya: The Sacred Return of Lost Things,* Liverpool Biennial, Liverpool, United Kingdom
2018	*The Gallery of Small Things*, Dak'Art OFF, Dakar, Senegal

AWARDS AND RESIDENCIES

2025	Artist in Residence, Black Rock, Dakar, Senegal
2021	Artist in Residence, EKWC, Oisterwijk, The Netherlands
2020	Artist in Residence, Cite Internationale des arts, Paris, France
2018	Artist in Residence, Moly-Sabata / Fondation Albert Gleizes, Sablons, France
	Arts Council DYCP Grant, United Kingdom
	Artist in Residence, CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, Zimbabwe

PUBLIC PROJECTS

2026	*Climate Clock*, Oulu, Finland

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY

Chazen Museum of Art, Madison, WI
Contemporary Art Society, London, United Kingdom
de Young Museum, San Francisco, CA
High Museum of Art, Atlanta, GA
Museum of Applied Arts, Vienna, Austria
New Orleans Museum of Art, New Orleans, LA
Princeton University Art Museum, Princeton, New Jersey
RISD Museum, Providence, RI
Studio Museum, Harlem, NY
Victoria & Albert Museum, London, United Kingdom

SELECTED BIBLIOGRAPHY

2026 Carollo, Elisa, “Koyo Kouoh’s Venice Biennale Looks to Ancient Wisdom to Mend a Fractured Present,” *Observer,* May 11, 2026.
Ray, Debika, “’I wanted to make her proud’: Venice Biennale artists on realising the late Koyo Kouoh’s vision,” *Financial Times,* April 29, 2026.
Belcher, David, “An Installation in Nature has Climate Lessons for Humans,” *The New York Times,* April 21, 2026.

2025 Kikol, Larissa, “My Works Have Soul,” *ArtAsiaPacific,* July 1, 2025.

2024 Navarra, Doug, “A review of Ranti Bam’s debut at James Cohan, New York,” *Ceramics Now,* September 17, 2024.
Rosetta, Marantz Cohen, “Ranti Bam’s Sculpture: Abstract Women Talking,” *Two Coats of Paint*, July 12, 2024.
Valentine, Victoria L., “On View: ‘Ranti Bam: Anima’ at James Cohan Marks New York Debut of British Nigerian Artist Known for Sculptural Ceramics,” *Culture Type*, June 28, 2024.
Bailey, Stephanie, “For Ranti Bam, Clay is Life,” *Ocula Magazine,* June 6, 2024.
“What do textiles and ceramics have in common? HARD/SOFT: Textiles and Ceramics in Contemporary Art on view at the MAK in Vienna,” *Contemporary Lynx,* February 23, 2024.
Privé, Salon, “Exploring Mother Tongues: Southern Guild’s Artistic Odyssey
in Los Angeles,” *Salon Privé Magazine*, January 26, 2024.

2023 McKeehen, Macy, “Contemporary African artists examine human condition
in Chazen exhibit,” *The Badger Herald,* September 27, 2023.

Le Santo, Annie, “Curative Clay: Ranti Bam,” *Ceramic Review,* August 25, 2023.
Hikins, Sylvia, “Liverpool Biennial 2023: Carry that weight,” *The Morning Star,* July 14, 2023.
Gavan, Stephanie, “Liverpool Biennial 2023 Review: The Shadows of a Slave Trading Past,” *ArtReview,* June 14, 2023.
Seymour, Tom, “Liverpool Biennial takes on the city’s unique role in the transatlantic slave trade,” *The Art Newspaper,* June 9, 2023.

2022 Onabolu, Tobi, “Erotic Empiricism: Ranti Bam Is Searching for Common Ground,” *Contemporary And,* September 30, 2022.

2021 Manton, Samantha, “In Conversation with Ranti Bam,” *Victoria & Albert Museum Blog,* April 12, 2021.

2018 Farrell, Aimee, “Home spun: tactile interiors,” *The Guardian,* April 14, 2018.