

KENNEDY YANKO

1988 Born in St. Louis, MO Currently lives and works in Miami, FL

EDUCATION

2008 San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2025	Epithets, James Cohan Gallery, New York, NY
	Retro Future, Salon 94, New York, NY
2023	Soul Talk, Salon 94, Miami, FL
	She is a Verb, Salon 94, Paris, France
	Humming on Life, Jeffrey Deitch Gallery, New York, NY
2022	By Means Other Than the Known Senses, Art Basel Unlimited, Basel, Switzerland
	Moving Weight: Kennedy Yanko in discussion with Hilma of Klint, CF Hill, Stockholm,
	Sweden
2021	White, Passing, Rubell Museum, Miami, FL
	Three Generations, Salon 94, New York, NY
	Postcapitalist Desire, Tilton Gallery, New York, NY
2020	Salient Queens, Vielmetter, Los Angeles, CA
	Because it's in my blood, Galleria Poggiali, Milan, Italy
2019	Before Words, UICA, Grand Rapids, MI
	HANNAH, Kavi Gupta Gallery, Chicago, IL
	HIGHLY WORKED, Denny Dimin Gallery, New York, NY
2018	Chasing Time, Leyendecker Galeria, Tenerife, Spain
2013	Alchemy in Silent Spaces, Idiosyncrasy Gallery, New York, NY
2012	Permutations, the Paragon Theater, St. Louis, MO
2011	Paroxysm, Art Monster, St. Louis, MO
2010	Wu-Wei, Abstrakt Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

2025	The Abstract Future, Jeffrey Deitch, Los Angeles, CA
	Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Minneapolis
	Institute of Art, Minneapolis, MN
2024	Gazing Bodies, CF Hill, Stockholm, Sweden
	In an effort to be held, The Shepherd, Detroit, MI
	Stories that need to be told, Firestorm Collection, Stockholm, Sweden

- The Beauty of Diversity, the Albertina Modern, Vienna, Austria Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
- 2023 Keith Sonnier: Live in Your Head, Franklin Parrasch, Los Angeles, CA. Chromazones, Analog Diaries, Beacon, NY About Art, Makasiini Contemporary, Turku, Finland Surface Level, Dimin, New York, NY. Frontline, Swivel Gallery, New York, NY. Search and Rescue, Kentucky Museum of Art and Craft, Louisville, Kentucky
- 2022 Bangkok Art Biennale, Bangkok, Thailand Brooklyn Abstraction: Four Artists, Four Walls; Brooklyn Museum, Brooklyn, NY Set It Off, Parrish Art Museum, Water Mill, NY
- 2021 Artsy Vanguard 2021, Mana Contemporary, Miami, FL
- 2020 We Are More Than A Moment, MCLA BCRC/Gallery 51, North Adams, MA Life During War Time, University of South Florida Contemporary Art Museum. Tampa, FL
 - SITE: Art and Architecture in the Digital Space, Library Street Collective, Detroit, MI
 - Abstract! From Minimalism to Now, Tilton Gallery, New York, NY
- 2019 Implied Body, Assembly Room, New York, NY
 Harlem Perspectives, The Faction Art Space, New York, NY
 Parallels and Peripheries, Museum of Contemporary Art Detroit, Detroit, MI
- 2018 Cry of Victory and Short Walks to Freedom, Projects + Gallery, St. Louis, MO Outside in 2, Michael David Gallery, Brooklyn, NY Parallels and Peripheries, Art Center South Florida, Miami, FL The Barn Show 2018, Johannes Vogt Gallery, Brooklyn, NY Alchemy, BRIC Arts Media, Brooklyn, NY Senses and Perceptions, Mana Contemporary, Jersey City, NJ The Aesthetics of Matter, Volta, New York, NY Out of Line, Long Gallery, Harlem, NY
- 2017 *Projects*, Pulse Contemporary, Miami, FL Hidden in Plain Sight, Jenkins Johnson, Brooklyn, NY
- 2015 AART, Joseph Gross Gallery, New York, NY
- 2014 I Kan Do Dat, Rush Art Galleries, New York, NY Art Now, Poppington Gallery, New York, NY

SELECTED PUBLIC INSTALLATIONS

- 2023 Crystalized Tears, Arkansas State Park, Little Rock, AR Tilted Lift, MOCAD, Detroit, MI
- 2021 3 Ways, Helis Foundation, Poydras Corridor, New Orleans, LA

AWARDS & RESIDENCIES

- 2021 Artist-in-Residence Program, Rubell Museum. Miami, FL
- 2021 Eben Demarest Fund
- 2019 Colene Brown Art Prize, BRIC Arts Media
- 2018 Artist Residency in Galería Levendecker, Tenerife, Canary Islands
- 2017 Artist residency in Fountainhead, Miami, FL
- 2013 Artist Residency in Idiosyncrasy Gallery, New York, NY
- 2010 Artist residency in Atlantic Center of the Arts, New Smyrna Beach, FL.
- 2009-2012 Artist Residency at The Living Theatre, New York, NY

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria

Brooklyn Museum, Brooklyn, NY

Bunker Artspace, West Palm Beach, FL

Dean Collection, Brooklyn, NY

Espacio Tacuari, Buenos Aires, Argentina

Firestorm Foundation, Stockholm, Sweden

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts Boston, Boston, MA

Norton Museum, West Palm Beach, FL

Pérez Art Museum Miami, Miami, FL

Rubell Museum, Miami, FL

Smithsonian National Museum of African American History and Culture,

Washington, DC

Ståhl Collection, Norrköping, Sweden

Stora Väsby Sculpture Park, Upplands Väsby, Sweden

SELECTED PUBLICATIONS

- 2024 Phaidon Editors, with an introduction by Lisa Le Feuvre, *Great Women Sculptors*, Phaidon Press, London, United Kingdom
- 2023 Phaidon Editors. Great Women Artists, Phaidon Press, London, United Kingdom
- 2021 Hernandez, Jasmine. We Are Here: Visionaries of Color Transforming the Art World, Abrams, New York, NY
- 2020 Viveros-Fauné, Christian. Because it's in my blood, Galleria Poggiali, Milan, Italy
- 2019 Mensah, L., and J. Williams. *Before Words*, Urban Institute for Contemporary Arts, Grand Rapids, MI

Beers, Kurt. 100 Sculptors of Tomorrow, National Geographic Books, Washington, D.C.

SELECTED BIBLIOGRAPHY

2025 Cascone, Sarah, "18 Essential Spring Exhibitions to See in New York," Artnet, May 5, 2025.

Carollo, Elisa, "Kennedy Yanko Is Redefining Abstraction Through Chaos and Form in New York," *Observer*, April 28, 2025.

Behringer, David, "Kennedy Yanko's Epic Two-Gallery Exhibition of Crushed Metal," *Design Milk*, April 15, 2025.

Kelly, Brian P., "David Altmejd and Kennedy Yanko: Sculpting the Future," Wall Street Journal, April 11, 2025.

Carter, Felicity, "FEMMES, Curated by Pharrell Williams is a tribute to and a celebration of Black Women's Power, Presence, and Vital Contributions to Art and Culture," MUSE, March 21, 2025.

Thurin, Louise, "FEMMES: Pharrell Williams Curated a Celebration of Black Womanhood at Perrotin," *ArtAfrica*, March 19, 2025.

Ikeuchi, Erin, "Pharrell Williams Curates 'FEMMES' Group Show at Perrotin Paris," *Hypebeast*, February 18, 2025.

Westall, Mark, "FEMMES Curated by Pharrell Williams," FAD Magazine, February 14, 2025.

Jordan, Eliza, "Kennedy Yanko Collaborates with Hennessy and Nas for Hip-Hop's Anniversary," *Whitewall*, September 22, 2023.

Wolf, Michael, "Kennedy Yanko: Hummin on Life at Jeffrey Deitch," Whitehot Magazine, April 2023.

Gonzalez, Elaina, "The Monumental Tour Debuts Most Recent Commission – Kennedy Yanko's Tilted Lift – at the Museum of Contemporary Art Detroit," *Sugarcane*, March 6, 2023.

Behringer, David, "Kennedy Yanko's Poetic Fusion of Metal and "Paint Skin"," *Design Milk*, March 23, 2023.

- 2022 Schwartz, Alexis, "Kennedy Yanko is Moving Weight," L'Officiel, May 19, 2022.
- 2021 Gaskin, Sam, "Simone Leigh, Kennedy Yanko, and Camille Henrot's New Galleries," *Ocula Magazine*, December 6, 2021.

Estevez, Marjua, "BMW's Hybrid-Electric Concept Car Reveal Was the Toast of Art Basel," *Complex*, December 8, 2021.

Germain, Jacqui, "The Artsy Vanguard 2021: Kennedy Yanko," Artsy, December 1, 2021.

King, Akili, "Inside the Studio Where Artist Kennedy Yanko Creates Her Surreal Sculptures," *Vogue*, July 11, 2021.

- White, Katie, "My Whole Body is Moving With It': Rising Star Kennedy Yanko on the Performative Way She Makes Her Coveted Sculptures," *Artnet News*, June 15, 2021.
- Rynaski, Nate, "To Paint is To Love To Love is to Scrap Metal," Flaunt, 2021.
- 2020 Tordby, Martin, "Couch Conversation: Kennedy Yanko and Kimberly Drew," *Cultured Magazine*, October 2021.
 - Waddoups, Ryan, "Kennedy Yanko Isn't Afraid to Take Up Space," *Surface*, October 20, 2020.
- 2019 Becker, Noah, "Interview with Kennedy Yanko," Whitehot Magazine, June 2019.