

ALEXANDRE DA CUNHA

1969 Born in Rio de Janeiro, Brazil
Lives and works in London, United Kingdom and São Paulo, Brazil

EDUCATION

2000 M.A. Chelsea College of Art, London, United Kingdom
1999 Royal College of Art, London, United Kingdom
1996 Fundação Armando Alvares Penteado, São Paulo, Brazil

SOLO EXHIBITIONS

2024 *Alexandre da Cunha: These Days*, James Cohan, New York, NY
Travessia, Galeria Luisa Strina, São Paulo, Brazil

2023 *Broken*, Thomas Dane Gallery, London, United Kingdom
Quebrada, Auroras, São Paulo, Brazil

2021 *Duplex*, Brighton CCA, Brighton, United Kingdom

2020 *Arena*, Thomas Dane Gallery, Naples, Italy
Portal, Galeria Luisa Strina, São Paulo, Brazil

2017 *Boom*, Pivô, São Paulo, Brazil
Mornings, Office Baroque, Brussels, Belgium

2016 *Free Fall*, Thomas Dane Gallery, London, United Kingdom

2015 *Amazons*, CRG Gallery, New York, NY
Plaza Project, Museum of Contemporary Art Chicago, Chicago, IL
Real, Galeria Luisa Strina, São Paulo, Brazil

2013 *Contratempo*, Sommer & Kohl, Berlin, Germany
Alexandre da Cunha, Frieze New York, New York, NY

2012 *Alexandre da Cunha*, curated by Zoe Gray, Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France
Full Catastrophe, Thomas Dane Gallery, London, United Kingdom
Kentucky Pied de Poule, CRG Gallery, New York, NY

2011 *Duble*, Centro Cultural São Paulo, São Paulo, Brazil
Monolith, Sommer & Kohl, Berlin, Germany
Fair Trade, Galeria Luisa Strina, São Paulo, Brazil

2009 *Laissez-Faire*, Camden Arts Centre, London, United Kingdom

2008 *Alexandre da Cunha*, Vilma Gold, London, United Kingdom
Alexandre da Cunha, Galeria Luisa Strina, São Paulo, Brazil
Club Sandwich, Sommer & Kohl, Berlin, Germany

2007 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Alexandre da Cunha – Damien Roach, NAK, Aachen, Germany

2006 *Paco das Artes*, São Paulo, Brazil

2005 *Alexandre da Cunha*, Museu de Arte da Pampulha, Belo Horizonte, Brazil
Colorama, Vilma Gold, London, United Kingdom

- 2004 *Carro Novo*, Galeria Luisa Strina, São Paulo, Brazil
 1998 *Alexandre da Cunha*, Projeto Macunaima Funarte, Rio de Janeiro, Brazil

TWO-PERSON EXHIBITIONS

- 2018 *Alexandre da Cunha, Phillip King: Duologue*, Royal Society of Sculptors, London, United Kingdom
Alexandre da Cunha & E'wao Kagoshima, Office Baroque, Brussels, Belgium
 2012 *Alexandre da Cunha & Neil Campbell*, Office Baroque Gallery, Antwerp, Belgium
 2002 *Alexandre da Cunha & Brian Griffiths*, Galeria Luisa Strina, São Paulo, Brazil

SELECTED GROUP EXHIBITIONS

- 2025 *All About 25*, James Cohan, New York, NY (*forthcoming*)
 2024 *Sample: A selection from the Luisa Strina Collection*, Luisa Strina, Sao Paulo, Brazil
Woodworks, Lamb Gallery, London, United Kingdom
Each now, is the time, the space, Lismore Castle Arts, Lismore, Ireland
Material World: Contemporary Artists and Textiles, Warwick Arts Center, Coventry, United Kingdom
 2023 *Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil
 2022 *Obscure Light*, Galeria Luisa Strina, São Paulo, Brazil
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
On Jupiter: Selections from the Beth Rudin DeWoody Collection, Olin Hall Galleries, Roanoke College, Salem, VA
 2021 *Utopia Dystopia: the myth of progress seen from the south*, curated by Kathryn Weir, Museo Madre, Naples, Italy
Bloomberg New Contemporaries 2020, South London Gallery, London, United Kingdom
A máquina do mundo: Arte e indústria no Brasil 1901 – 2021, Pinacoteca de São Paulo, São Paulo, Brazil
 2020 *MECARÔ: Amazonia in the Petitgas Collection*, MO.CO. Montpellier Contemporain, Montpellier, France
Making It, The Box at Plymouth, Plymouth, United Kingdom
 2019 *A View in General*, Mata Gallery at Instituto Inhotim, Brumadinho, Brazil
Form and Volume, Museum of Modern Art and Western Antiquities, Lisbon, Portugal
Contemporary Sculpture Fulmer III, Contemporary Sculpture Fulmer, United Kingdom
Environmental: Art and Movements, Brazilian Museum of Sculpture and Ecology, São Paulo, Brazil
Volume and Space: Ways of Doing, Casa do Parque, São Paulo, Brazil
 2018 *Garden of delight with final judgement*, Horse Gallery, Rio de Janeiro, Brazil
 2017 *Everyday Poetics*, Seattle Art Museum, Seattle, WA
Histórias da Sexualidade, Museu de Arte de São Paulo, São Paulo, Brazil
Ready Made in Brazil, Centro Cultural Fiesp, São Paulo, Brazil
Neither, Mendes Wood DM, Brussels, Belgium
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, TX

- 2016 *Tudo Joia*, Bergamin & Gomide, São Paulo, Brazil
Soft Light, ICA Boston, Boston, MA
Haptic, Alexander Gray Associates, New York, NY
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, United Kingdom
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Brasil, Beleza?! Contemporary Brazilian Sculpture, Museum Beelden Aan Zee, The Hague, Netherlands
The Science of Imaginary Solutions, Breese Little, London, United Kingdom
Camera of Wonders, Museo de Arte Moderno, Medellín (MAMM), Medellín Colombia
- 2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
British Art Show 8, Leeds, United Kingdom
Pangaea II, Saatchi Gallery, London, United Kingdom
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, United Kingdom
Fiber: Sculpture, 1960-Present, Institute of Contemporary Art/Boston, Boston, MA
- 2014 *Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation*, Museum of Fine Arts, Boston, MA
Cruzamentos: Contemporary Art in Brazil, Wexner Center for the Arts, Columbus, OH
Deslize, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil
Arroz sem Sal, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil
- 2013 *Decorum*, Musee d'Art Modern de la Ville, Paris, France
Homebodies, Museum of Contemporary Art Chicago, Chicago, IL
COLLECTION, Fonds Regional d'Art Contemporain Basse – Normandie, Caen, France
Alexandre da Cunha, Michael Rey, Michael Williams, B.Wurtz, Office Baroque, Antwerp, Belgium
On The Passage of a Few, Simon Preston Gallery, New York, NY
The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd, Warwick Art Centre, Coventry, United Kingdom
- 2012 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
BLOCK, PILLAR, SLAB, BEAM, Aspen Art Museum, Aspen, CO
British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, United Kingdom
Garden of Reason, curated by Tessa Fitzjohn, Ham House, London, United Kingdom
Economy of means: toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2011 *Making Is Thinking*, Kunstinstituut Melly, Rotterdam, Netherlands
The Extension, Vilma Gold, London, United Kingdom
Caos e Efeito, Itaú Cultural, São Paulo, Brazil
Into the Green, Frankendael Foundation, Amsterdam, Netherlands
As ruas e as bobagens, Itaú Cultural, São Paulo, Brazil
Myhtologies, Cité des Arts, Paris, France
Nova Escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil
Vestígios de Brasilidade, Santander Cultural Recife, Recife, Brazil

- Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, United Kingdom
- 2010 *Inaugural Show*, CRG, New York, NY
First and Last, Notes on the Monument, Galeria Luisa Strina, São Paulo, Brazil
Bildertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
Panamerica, Kurimanzuto Gallery, Mexico City, Mexico
The Big Ripoff, Camden Arts Centre, London, United Kingdom
A Very Very Long Cat, Wallspace, New York, NY
Los Impoliticos, curated by Laura Bardier, Palazzo delle Arti Napoli, Naples, Italy
- 2009 2nd San Juan Triennial, San Juan, Puerto Rico
Revolution of the Ordinary, Museum Morsbroich, Leverkusen, Germany
Pete and Repeat: Works from the Zabłudowicz Collection, London, United Kingdom
Sniper, Galerie Biedermann, Munich, Germany
IV Bienal de Jafre, Girona, Spain
China Series, Organhaus, Chongqing, China
- 2008 *An Unruly History of the Readymade*, Ecatepec de Morelos, Mexico
Procedente, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil
Inhotim new acquisitions, Inhotim Centro de Arte Contemporanea, Brazil
Transformational Grammars, Galeria Francesca Kaufmann, Milan, Italy
This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, São Paulo, Brazil
The Gentle Art of Collapsing the Expanded Field, Cardenas Bellanger, Paris, France
Chambres à part II - FIAC 2008, La Réserve – Paris, Paris, France
De perto e de Longe – Paralela, curated by Rodrigo Moura, Liceu de Artes, São Paulo, Brazil
Nova Arte Nova, CCBB Rio de Janeiro, Brazil
Pendre la Cremaillere, Sommer and Kohl, Berlin, Germany
Group show curated by Avo Samuelli, Andre Schlechtriem, New York, NY
- 2007 *Fortunate Objects*, CIFO, Miami, FL
Eurovision - Jahresgaben 2007, NAK, Aachen, Germany
Close to me, Studio Guenzani, Milan, Italy
Bildertausch 2, Museum Ritter, Waldenbuch, Germany
CTRL_C + CTRL_V, Sesc Pompeia, São Paulo, Brazil
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2006 *Around the World in Eighty Days*, ICA/South London Gallery, London, United Kingdom
Wrong, Klosterfelde Gallery, Berlin, Germany
Contrabando, Galeria Luisa Strina, São Paulo, Brazil
Geracao da Virada, Instituto Tomie Otake, São Paulo, Brazil
Paralela, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil
- 2004 *Fragments e Souvenirs Paulistanos Vol. 1*, Galeria Luisa Strina, São Paulo, Brazil
Paralela, São Paulo, Brazil
Imagine Limerick, EV+A 2004, Limerick, Ireland

- Produciendo Realidad*, Prometeo Associazione Culturale, Lucca, Italy
Sneeze Project 80 x 80, Gazon Rouge Gallery, Athens, Greece
 2003 *The Virgin Show*, The Wrong Gallery, New York, NY
The Lost Collection of An Invisible Man, The Laing Art Gallery, Newcastle, United Kingdom
PoT, Galeria Fortes Vilaca, São Paulo, Brazil
 2002 *Materia Prima*, Novo Museu, Curitiba, Brazil
 2001 *Brighton Icons*, St Batholomew Church, Brighton, United Kingdom
Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo, Brazil
13 Videobrasil, Sesc SP, São Paulo, Brazil
Arco das Rosas, Casa das Rosas, São Paulo, Brazil
 2000 *PICAF*, Pusan International Contemporary Art Festival, Busan, Korea
 1999 *Herancas Contemporaneas*, Museu de Arte Contemporanea de São Paulo, Brazil
 1998 *Projecto Macunima*, Rio de Janeiro, Brazil
 1997 *Suspended Instants*, Art in General Gallery, New York, NY
 European Media Art Festival, Osnabruck, Germany

BIENNIALS & TRIENNIALS

- 2012 *The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo, Brazil
 2009 2nd San Juan Triennial, San Juan, Puerto Rico
 IV Bienal de Jafre, Girona, Spain
 2005 Prague Biennale 2, Prague, Czech Republic
 2003 *The Structure of Survival*, 50th Venice Biennale, Venice, Italy
 2002 Liverpool Biennial, Liverpool, United Kingdom
 2000 EV+A Biennial (Friends and Neighbors), Limerick City Art Gallery, Limerick, Ireland

COMMISSIONS

- 2021 *Sunset, Sunrise, Sunset: Art on the Underground*, Battersea Power Station, London, United Kingdom
 2017 *Plaza (Arcade)*, Samuels & Associates, Boston, MA
 2016 *Mix II*, Rochaverá Corporate Towers, São Paulo, Brazil
 2012 *Mix*, Monsoon Accessorize, London, United Kingdom

CURATION

- Sol*, curated by Alexandre da Cunha, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil
Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, São Paulo, Brazil

GRANTS & RESIDENCIES

- 2010 Artist in Residence, Headland Center for the Arts, Marin CA
 2009 Camden Arts Centre's Artists' Studio, Camden Arts Centre, London, United Kingdom
 2008 Guilbaud Residency, Martinique, France
 2002 Visiting Artist Programme, Gasworks, London, United Kingdom
 International Artist-in-Residence Programme, Guernsey College of Art, Guernsey, British Isles
 2001 Welcome Trust Artist-in-Residency Award, Welcome Trust, London, United Kingdom
 1998 CAPES, Brazilian Sponsorship for the Arts, Brazil

SELECTED PUBLIC COLLECTIONS

Centro de Arte Contemporanea de Inhotim, Brumadinho, Brazil
 Cisneros Fontanals Art Foundation (CIFO Collection), Miami, FL
 Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
 Frac Basse Normandie, Caen, France
 Fondazione Memmo, Rome, Italy
 Institute of Contemporary Art/Boston, Boston, MA
 Laumeier Sculpture Park, St. Louis, MI
 Museu de Arte da Pampulha, Belo Horizonte, Brazil
 Museu de Arte de São Paulo, São Paulo, Brazil
 Museum of Contemporary Art Chicago, Chicago, IL
 Pierce Boston Collection, Boston, MA
 Pinacoteca do Estado de São Paulo, São Paulo, Brazil
 Rennie Collection, Vancouver, Canada
 The Speed Art Museum, Louisville, KN
 Tate Collection, London, United Kingdom
 Zabłudowicz Collection, London, United Kingdom

PUBLICATIONS

- 2024 Weir, Kathryn, *Utopia Dystopia: the myth of progress seen from the south*, MADRE Museum, Naples: Arte'm, 2024
 2023 Fonseca, Raphael ed., *Latin American Artists: from 1785 to Now*, London: Phaidon Press, 2023
 Crowner, Sarah and Diego Matos, *Alexandre da Cunha – Sarah Crowner*, Sao Paulo: Auroras, 2023
 2022 Cunha, Alexandre da, et al., *Sunset Sunrise Sunset – Alexandre da Cunha art on the underground*, Bielefeld: Kerber, 2022

- 2020 Cunha, Alexandre da and Jenni Lomax, *Alexandre Da Cunha: Arena*, London: Thomas Dane Gallery, 2020
- 2019 *Alexandre da Cunha: Monumento*, Berlin: Revolver, 2019
- 2015 *Drawing Room Confessions: Alexandre da Cunha*, London: Drawing Room Confessions, 2015
- 2013 *Alexandre da Cunha*, Rio de Janeiro: Editora Cobogó, 2013
- 2019 Basciano, Olivier and Fernanda Brenner, *Neither*, Berlin: Mendes Wood DM, 2019
- Hoffman, Jens, *In the meantime: speculations on art, curating, and exhibitions*, Berlin: Sternberg Press, 2019
- Porter, Janelle, *Vitamin T: threads & textiles in contemporary art*, London: Phaidon, 2019
- 2018 *Ready made in Brasil: a ressonância mórfica duchampiana brasileira = the brazilian duchampian morfic resonance*, São Paulo: n+1 Arte Cultura, 2018
- 2015 Warder, Roxie ed., *Pangaea II: new art from Africa and Latin America*, London: Saatchi Gallery, 2015
- Colin, Anna and Lydia Yee eds., *British art show 8*, London: Hayward Publishing, 2015
- Zabludowicz Collection – 20 years*, London: Zabludowicz Collection, 2015
- 2013 *ABC Arte Brasileira Contemporânea*, São Paulo: Cosac & Naify, 2013
- 2014 Porter, Jenelle, *Fiber: Sculpture 1960-present*, Boston: Institute of Contemporary Art, p.190
- 2009 *Vitamin 3–D: New Perspectives in Sculpture and Installation*, London: Phaidon, 2009
- 2008 *Sculpture Today*, London: Phaidon, 2008
- 2007 Hoffmann, Jens ed., *Poor Materials with Rich Meaning*, San Francisco: CCA Wattis, 2007
- 2006 Moura, Rodrigo ed., *Economies of Desire*, São Paulo: Paco das Artes, 2006
- Around the World in 80 Days*, London: Institute of Contemporary Arts, 2006, pp.116-117
- Dezeuze, Anna ed., *Thriving on Adversity: The Art of Precariousness*, London: Mute Publishing UK, 2006

SELECTED BIBLIOGRAPHY

- 2024 Hur, Nicole, “Alexandre da Cunha Has a Modest Goal for His Art: To Make You Forget About the Past and Future,” *Cultured Magazine*, November 6, 2024.
- Judah, Hettie, “Material Worlds review – sculpture made of carpet fluff proves textile art is cool at last,” *The Guardian*, October 15, 2024.
- Abrams, Amah-Rose, “John Cage’s ‘now moments’ inspire Lismore Castle Arts’ group show,” *Wallpaper*, April 28, 2024.
- 2023 The Editors of Mousse Magazine, “Alexandre da Cunha 'Broken' at Thomas Dane Gallery, London,” *Mousse Magazine*, June 23, 2023.
- 2022 Lloyd-Smith, Harriet, “Alexandre da Cunha’s vast kinetic art for Battersea Power Station Tube,” *Wallpaper*, October 13, 2022.
- Ditmars, Hadani, Luke Halls, Katie Meston, Elly Parsons, Holly Patrick and Daven Wu, “Outsider art: the must-see outdoor installations for 2017,” *Wallpaper*, October 10, 2022.

- Compton, Nick, "Minimal direction: Alexandre da Cunha at Thomas Dane Gallery," *Wallpaper*, August 2, 2022.
- Rittenbach, Kar, "Critics' Picks: 'Sol,'" *Artforum*, April 2022.
- 2021 Pariante, Fabio, "5 Questions for Artist Alexandre da Cunha," *Museum Week Magazine*, December 14, 2021.
- Kholia, Angelee, "Alexandre Da Cunha's 'Sunset, Sunrise, Sunset' Illuminates New London Underground Station," *Hypebeast*, September 23, 2021.
- Myers, Lynne, "Real sunset colors make up Alexandre da Cunha's kinetic artwork for London's Underground," *designboom Magazine*, September 20, 2021.
- 2020 Trigg, David, "Alexandre da Cunha – interview: 'All my work is about combining things and making them have a conversation, or sometimes an argument,'" *Studio International*, September 30, 2020.
- McGivern, Hannah, "Inside the Box: Plymouth's £48m bid for cultural revival," *The Art Newspaper*, September 25, 2020.
- 2017 The Editors of ARTnews, "'Voyage,' curated by Alexandre da Cunha, at Galeria Bergamin & Gomide, São Paulo," *ARTnews*, December 13, 2017.
- Lavigne, Nathalia, "Alexandre da Cunha: Boom," *ArtReview*, April 28, 2017.
- 2016 McLean, Matthew, "Reviews: Alexandre da Cunha," *Frieze*, April 7, 2016.
- Artspace Editors, "Get to Know Alexandre da Cunha, the Brazilian Sculptor Who's 'Tropicalizing' the Readymade," *Artspace*, February 25, 2016.
- 2015 Melo, Alexandre, "Reviews: Alexandre da Cunha at Galeria Luisa Strina," *Artforum*, September 2015.
- Duarte, Luisa, "Critics' Picks: Alexandre da Cunha," *Artforum*, April 2015.
- 2009 Milliard, Coline, "Alexandre da Cunha," *Art in America*, October 22, 2009.