NORR COHAN

KELLY SINNAPAH MARY

1981 Born in Saint-François, Guadeloupe
Lives and works in Saint-François, Guadeloupe

EDUCATION

2005 IUFM Visual Arts, University Antilles Guyana, Schœlcher, Martinique
2004 License Visual Arts, University of Toulouse II le Mirail, Toulouse, France
2002 Discipline Arts, University of Toulouse II le Mirail, Toulouse, France

SOLO EXHIBITIONS

2027 *The Aldrich Contemporary Art Museum*, Ridgefield, CT *(Forthcoming)*
The Americas Society, New York, NY (Forthcoming)
2025 *Tout germe encore dans la nuit des terres,* James Cohan, Paris, Frace
The Book of Violette, James Cohan, New York, NY
2023 *Kelly Sinnapah Mary,* curated by Andil Gosine, Aicon, New York, NY
The Fables of Sanbras, curated by Sour Grass, Kunstinstituut Melly, Rotterdam, Netherlands

SELECTED GROUP EXHIBITIONS

2025 *A World Far Away, Nearby, and Invisible: Territory Narratives in the Jorge M. Pérez Collection,* El Espacio 23, Miami, FL
DON'T LOOK NOW, organized by Art at a Time Like This, Nathalie Karg Gallery, New York, NY
Venus Noire, Le Hall de La Chanson, Paris, France
THE EARTH, THE FIRE, THE WATER, AND THE WINDS – For a Museum of Errantry with Édouard Glissant, Instituto Tomie Ohtake, São Paulo, Brazil
NON-RESIDENCY, Jaipur Centre for Art, Jaipur, India
All About 25, James Cohan, New York, NY
The Plantation Plot, ILHAM Gallery, Kuala Lumpur, Malaysia
2024 *Sunlight on the Sea Floor*, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
The Appearance: Art of the Asian Diaspora in Latin America & the Caribbean, Americas Society, New York, NY

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	Surrealism and Us: Caribbean and African Diasporic Artists since 1940, The Modern Art Museum of Fort Worth, Fort Worth, TX
2023	*Very Small Feelings*, curated by Akansha Rastogi and Diana Campbell, KiranNadar Museum of Art, New Delhi, India & Samdani Art Foundation, Dhaka, Bangladesh
2022	*A Natural Turn*, DePaul Art Museum, Chicago, IL
	everything slackens in a wreck, curated by Andil Gosine, Ford Foundation Gallery, New York, NY
	Voies-Voix Résilientes (Resilient Voices-Pathways), Art Souterrain Festival, Place Victoria, Montréal, Canada
2020	*Mais le Monde est une mangrovité*, curated by Chris Cyrille, Galerie Jeune Creation, Paris, France
2019	*Present Passing*, curated by Natasha Becker & Patrick Flores, Osage Foundation, Hong Kong
2018	*Désir Cannibale*, curated by Jean Marc Hunt, Fondation Clément, Martinique
2017	*No Commission*, curated by Nicola Vassell, The Dean Collection, Miami, FL
	L'élargissement des fantasmes, Maelle Galerie, Paris, France
2016	*Echos imprévus: turning tide*, curated by Tumelo Mosaka and and Johanna Auguiac, Mémorial ACTe, Pointe-à-Pitre, Guadaloupe
	Vision archipélique, curated by Tumelo Mosaka and Johana Auguiac, Fondation Clément, Martinique
2015	*Field notes: Extracts*, Museum of Contemporary African Diasporan Arts, New York, NY
2014	*Caribbean: Crossroad of the World*, Pérez Art Museum, Miami, FL
	Flow: Economies of the Look and Creativity in Contemporary Art from the Caribbean, curated by Elvis Fuentes, IDB Cultural Center Art Gallery, Washington DC

BIENNIALS

2021	*34th Bienal de São Paulo: Though it's dark, still I sing*, São Paulo, Brazil

SELECTED PUBLIC COLLECTIONS

Fondation Clément, Le François, Martinique
KADIST, San Francisco, CA

NORR COHAN

Kiran Nadar Museum of Art, New Delhi, India

AWARDS AND GRANTS

CPGA-Villa Albertine *Étant donnés* Prize

SELECTED PUBLICATIONS

2026 *Vitamin P4: New Perspectives in Contemporary Painting,* Phaidon, London, United Kingdom
2025 *Mangrove*, Institute Tomie Ohtake, São Paulo, Brazil
2024 *Sun Dreams – Art Mirages in Latin America*, Act Editora, São Paulo, Brazil

SELECTED BIBLIOGRAPHY

2026 Keenan , Annabel, “A Question for Dealers: Show Solo Artists at Fairs or Group Exhibitions,” *The New York Times,* May 7, 2026.
Westall, Mark, “Bold Solos, Global Dialogues: Inside Frieze New York 2026,” *FAD Magazine,* April 28, 2026.

2025 D'Souza, Aruna, “The Best New York City Exhibitions of 2025,” *Hyperallergic,* December 8, 2025.
Porterfield, Carlie, “Guadeloupean artist Kelly Sinnapah Mary wins French art prize at Art Basel Miami Beach,” *The Art Newspaper,* December 5, 2025.
Rees, Lucy, “Next Big Thing: Kelly Sinnapah Mary,” *Galerie Magazine,* November 28, 2025.
Menon, Rajiv, “Cultural Identity & Diaspora,” *Harper’s Bazaar India,* August-September 2025.
D., Aastha, “Diaspora reframed in Jaipur|Rajiv Menon’s ‘non-residency’ at Jaipur Centre for Arts,” *The Hindu,* August 28, 2025.
Pokovba, Victoria, ““Non-Residency” at Jaipur Centre for Art is a Bold Look at Migration and Memory,” *Whitewall,* August 22, 2025.
D’Souza, Aruna, “For South Asian Artists, Identity Doesn’t Fit in a Box,” NYTimes, August 22, 2025.
“5 Artists on Our Radar in April 2025,” *Artsy,* April 7, 2025.
Rodney, Seph, “The Shapeshifting Paintings of Kelly Sinnapah Mary,” *Hyperallergic*, March 19, 2025.

Pink, Tyla, “The Cherry Basket: Black Cherry’s March 2025 Art Picks,” *Black Cherry,* March 8, 2025.

White, Katie, “Rising Artist Kelly Sinnapah Mary’s Magic Realist Vision Takes Center Stage,” *Artnet,* March 7, 2025.

Macaya, Cristina, “In Her Latest Works, Artist Kelly Sinnapah Mary Invents New Futures for Her Grandmother—and the Planet,” *Cultured Magazine,* March 6, 2025.

Deslandes, Olivia, “Kelly Sinnapah Mary et Tyler Mitchell, deux expositions à ne pas rater en mars à New York,” *French Morning,* March 6, 2025.

2023 “Spotlight: Kelly Sinnapah Mary Explores Personal History and Ancestry In Her First U.S. Solo Show,’” *Artnet News,* December 21, 2023.

2022 Aruna De Souza, “From the Wreckage of Caribbean Migration, a new kind of beauty,” *The New York Times*, June 15, 2022.

Andil Gosine, “Kelly Sinnapah Mary’s Quarantine,” *Wasafiri* 37, no. 2 (2022): 48-58.

2020 Natasha Gural, “George Floyd’s Death and Systemic Racism Spark Creative Breakthroughs for Artists,” *Forbes*, Jun 9, 2020.

2019 Andil Gosine, “Désir Cannibale: Kelly Sinnapah Mary’s Notebook of No Return,” *Asian Diasporic Visual Cultures and the Americas* 5, 1-2 (2019): 11-30.

2018 “Creole portraits for photographic masks,” *Art Absolument* (2018).

2017 Dominique Brebion, “Hotmilk by Kelly Sinnapah Mary,” *Aica Caraïbe du Sud*, January 2, 2017.

2016 Gabrielle Jamela Hosein and Lisa Outar (editors), “Art, Violence, and Non-return: An Interview with Guadeloupean Artist Kelly Sinnapah Mary,” in *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* (New York: Palgrave Macmillan, 2016).

2015 Martha Schwendener, “Review: ‘Fields Notes’ uses Visual Art to explore Caribbean Heritage,” *The New York Times*, September 10, 2015.