

KELLY SINNAPAH MARY

1981 Born in Saint-François, Guadeloupe
Lives and works in Saint-François, Guadeloupe

EDUCATION

2005 IUFM Visual Arts, University Antilles Guyana, Schœlcher, Martinique
2004 License Visual Arts, University of Toulouse II le Mirail, Toulouse, France
2002 Discipline Arts, University of Toulouse II le Mirail, Toulouse, France

SOLO EXHIBITIONS

2025 *The Book of Violette*, James Cohan, New York, NY
2023 *Kelby Sinnapah Mary*, curated by Andil Gosine, Aicon, New York, NY
The Fables of Sanbras, curated by Sour Grass, Kunstinstituut Melly, Rotterdam,
Netherlands

SELECTED GROUP EXHIBITIONS

2025 *The Plantation Plot*, ILHAM Gallery, Kuala Lumpur, Malaysia (*forthcoming*)
2024 *Sunlight on the Sea Floor*, Museo de Arte Contemporáneo de Puerto Rico, San Juan,
Puerto Rico
The Appearance: Art of the Asian Diaspora in Latin America & the Caribbean, Americas
Society, New York, NY
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, The Modern Art
Museum of Fort Worth, Fort Worth, TX
2023 *Very Small Feelings*, curated by Akansha Rastogi and Diana Campbell, Kiran
Nadar Museum of Art, New Delhi, India & Samdani Art Foundation,
Dhaka, Bangladesh
2022 *A Natural Turn*, DePaul Art Museum, Chicago, IL
everything slackens in a wreck, curated by Andil Gosine, Ford Foundation Gallery, New
York, NY
Voies-Voix Résilientes (Resilient Voices-Pathways), Art Souterrain Festival, Place Victoria,
Montréal, Canada
2020 *Mais le Monde est une mangroviété*, curated by Chris Cyrille, Galerie Jeune Creation,
Paris, France

- 2019 *Present Passing*, curated by Natasha Becker & Patrick Flores, Osage Foundation, Hong Kong
- 2018 *Désir Cannibale*, curated by Jean Marc Hunt, Fondation Clément, Martinique
- 2017 *No Commission*, curated by Nicola Vassell, The Dean Collection, Miami, FL
L'élargissement des fantasmes, Maelle Galerie, Paris, France
- 2016 *Echos imprévus: turning tide*, curated by Tumelo Mosaka and Johanna Auguiac, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
Vision archipélique, curated by Tumelo Mosaka and Johana Auguiac, Fondation Clément, Martinique
- 2015 *Field notes: Extracts*, Museum of Contemporary African Diasporan Arts, New York, NY
- 2014 *Caribbean: Crossroad of the World*, Pérez Art Museum, Miami, FL
Flow: Economies of the Look and Creativity in Contemporary Art from the Caribbean, curated by Elvis Fuentes, IDB Cultural Center Art Gallery, Washington DC

BIENNIALS

- 2021 *34th Bienal de São Paulo: Though it's dark, still I sing*, São Paulo, Brazil

SELECTED PUBLIC COLLECTIONS

Fondation Clément, Le François, Martinique
KADIST, San Francisco, CA
Kiran Nadar Museum of Art, New Delhi, India

SELECTED BIBLIOGRAPHY

- 2025 Rodney, Seph, "The Shapeshifting Paintings of Kelly Sinnapah Mary," *Hyperallergic*, March 19, 2025.
Pink, Tyla, "The Cherry Basket: Black Cherry's March 2025 Art Picks," *Black Cherry*, March 8, 2025.
White, Katie, "Rising Artist Kelly Sinnapah Mary's Magic Realist Vision Takes Center Stage," *Artnet*, March 7, 2025.
Macaya, Cristina, "In Her Latest Works, Artist Kelly Sinnapah Mary Invents New Futures for Her Grandmother—and the Planet," *Cultured Magazine*, March 6, 2025.
Deslandes, Olivia, "Kelly Sinnapah Mary et Tyler Mitchell, deux expositions à ne pas rater en mars à New York," *French Morning*, March 6, 2025.

- 2023 “Spotlight: Kelly Sinnapah Mary Explores Personal History and Ancestry In Her First U.S. Solo Show,” *Artnet News*, December 21, 2023.
- 2022 Aruna De Souza, “From the Wreckage of Caribbean Migration, a new kind of beauty,” *The New York Times*, June 15, 2022.
Andil Gosine, “Kelly Sinnapah Mary’s Quarantine,” *Wasafiri* 37, no. 2 (2022): 48-58.
- 2020 Natasha Gural, “George Floyd’s Death and Systemic Racism Spark Creative Breakthroughs for Artists,” *Forbes*, Jun 9, 2020.
- 2019 Andil Gosine, “Désir Cannibale: Kelly Sinnapah Mary’s Notebook of No Return,” *Asian Diasporic Visual Cultures and the Americas* 5, 1-2 (2019): 11-30.
- 2018 “Creole portraits for photographic masks,” *Art Absolument* (2018).
- 2017 Dominique Brebion, “Hotmilk by Kelly Sinnapah Mary,” *Aica Caraïbe du Sud*, January 2, 2017.
- 2016 Gabrielle Jamela Hosein and Lisa Outar (editors), “Art, Violence, and Non-return: An Interview with Guadeloupean Artist Kelly Sinnapah Mary,” in *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* (New York: Palgrave Macmillan, 2016).
- 2015 Martha Schwendener, “Review: ‘Fields Notes’ uses Visual Art to explore Caribbean Heritage,” *The New York Times*, September 10, 2015.