

KELLY SINNAPAH MARY

1981 Born in Saint-François, Guadeloupe
Lives and works in Saint-François, Guadeloupe

EDUCATION

2005 IUFM Visual Arts, University Antilles Guyana, Schœlcher, Martinique
2004 License Visual Arts, University of Toulouse II le Mirail, Toulouse, France
2002 Discipline Arts, University of Toulouse II le Mirail, Toulouse, France

SOLO EXHIBITIONS

2023 *Kelly Sinnapah Mary*, curated by Andil Gosine, Aicon, New York, NY
The Fables of Sanbras, curated by Sour Grass, Kunstinstituut Melly, Rotterdam,
Netherlands

SELECTED GROUP EXHIBITIONS

2024 *Surrealism and Us*, curated by María Elena Ortiz, Modern Art Museum of Fort
Worth, Fort Worth, TX (forthcoming)
2023 *Very Small Feelings*, curated by Akansha Rastogi and Diana Campbell, Kiran
Nadar Museum of Art, New Delhi, India & Samdani Art Foundation,
Dhaka, Bangladesh
2022 *A Natural Turn*, DePaul Art Museum, Chicago, IL
everything slackens in a wreck, curated by Andil Gosine, Ford Foundation Gallery, New
York, NY
Voies-Voix Résilientes (Resilient Voices-Pathways), Art Souterrain Festival, Place Victoria,
Montréal, Canada
2020 *Mais le Monde est une mangrovié*, curated by Chris Cyrille, Galerie Jeune Creation,
Paris, France
2019 *Present Passing*, curated by Natasha Becker & Patrick Flores, Osage Foundation, Hong
Kong
2018 *Désir Cannibale*, curated by Jean Marc Hunt, Fondation Clément, Martinique
2017 *No Commission*, curated by Nicola Vassell, The Dean Collection, Miami, FL
L'élargissement des fantasmes, Maelle Galerie, Paris, France

- 2016 *Echos imprévus: turning tide*, curated by Tumelo Mosaka and Johanna Auguiac, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
Vision archipélique, curated by Tumelo Mosaka and Johanna Auguiac, Fondation Clément, Martinique
- 2015 *Field notes: Extracts*, Museum of Contemporary African Diasporan Arts, New York, NY
- 2014 *Caribbean: Crossroad of the World*, Pérez Art Museum, Miami, FL
Flow: Economies of the Look and Creativity in Contemporary Art from the Caribbean, curated by Elvis Fuentes, IDB Cultural Center Art Gallery, Washington DC

BIENNIALS

- 2021 *34th Bienal de São Paulo: Though it's dark, still I sing*, São Paulo, Brazil

SELECTED PUBLIC COLLECTIONS

Kiran Nadar Museum of Art, New Delhi, India

SELECTED BIBLIOGRAPHY

- 2023 "Spotlight: Kelly Sinnapah Mary Explores Personal History and Ancestry In Her First U.S. Solo Show," *Artnet News*, December 21, 2023.
- 2022 Aruna De Souza, "From the Wreckage of Caribbean Migration, a new kind of beauty," *The New York Times*, June 15, 2022.
 Andil Gosine, "Kelly Sinnapah Mary's Quarantine," *Wasafiri* 37, no. 2 (2022): 48-58.
- 2020 Natasha Gural, "George Floyd's Death and Systemic Racism Spark Creative Breakthroughs for Artists," *Forbes*, Jun 9, 2020.
- 2019 Andil Gosine, "Désir Cannibale: Kelly Sinnapah Mary's Notebook of No Return," *Asian Diasporic Visual Cultures and the Americas* 5, 1-2 (2019): 11-30.
- 2018 "Creole portraits for photographic masks," *Art Absolument* (2018).
- 2017 Dominique Brebion, "Hotmilk by Kelly Sinnapah Mary," *Aïca Caraïbe du Sud*, January 2, 2017.
- 2016 Gabrielle Jamela Hosein and Lisa Outar (editors), "Art, Violence, and Non-return: An Interview with Guadeloupean Artist Kelly Sinnapah Mary," in *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* (New York: Palgrave Macmillan, 2016).
- 2015 Martha Schwendener, "Review: 'Fields Notes' uses Visual Art to explore Caribbean Heritage," *The New York Times*, September 10, 2015.

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