

## KALOKI NYAMAI

1973 Born in Kitui, Kenya Lives and works in Nairobi, Kenya

# **EDUCATION**

Buruburu Institute of Fine Arts, Nairobi, Kenya

## **SOLO EXHIBITIONS**

| 2024 | Kaloki Nyamai: Ithokoo Masuiluni, Norval Foundation, Cape Town, South Africa      |
|------|---|
|      | Twe Vaa, James Cohan, New York, NY  |
| 2023 | Unlimited Dining in Chaos, Galerie Barbara Thumm, Berlin, Germany                 |
|      | Dining in Chaos, Galerie Barbara Thumm, Berlin, Germany                           |
| 2022 | Moments I Wished I Had, Keijsers Koning Gallery, Dallas, TX                       |
|      | Moments That I Miss, Galerie Barbara Thumm, Berlin, Germany                       |
| 2021 | A New Country, Gallery 1957, Accra, Ghana   |
| 2019 | What I Won't Tell You, Septieme Gallery, Paris, France                            |
|      | Mwaki Nginya Evinda Enge (The Fire Next Time), Circle Art Gallery, Nairobi, Kenya |
| 2018 | I Am Not My Father, EBONY/CURATED, Cape Town, South Africa                        |
| 2017 | Changing Room, Kuona Trust Art Centre, Nairobi, Kenya                             |
| 2015 | Letters from the Other Side, Oriel Plas Glyn Y Weddw Gallery, Wales, UK           |

# **SELECTED GROUP EXHIBITIONS**

| 2025 | All About 25, James Cohan, New York, NY   |
|------|---|
| 2024 | The True Size of Africa: Transcontinental Perspectives, Völklinger Hütte, Völklingen, Germany |
| 2023 | Filling in the Pieces in Black, Saatchi Gallery, London, UK                                   |
|      | Filling in the Pieces in Black, Maruani Mercier Gallery, Brussels, Belgium                    |
|      | Africa Supernova, Kunsthal KAdE, Amersfoort, Netherlands                                      |
|      | Unlimited II, Gallery 1057, Accra, Ghana  |
| 2022 | Layered Histories, with Collin Sekajugo, Gallery 1957, London, UK                             |
|      | Masterpiece III, Band of Vices, Los Angeles, CA   |
|      | Maverick magical, Deli Gallery, New York, NY  |
| 2019 | Seed-1, SAFFCA, Villa Arcadia, Johannesburg, South Africa                                     |
| 2018 | Summer Exhibition, Ebony/Curated, Cape Town, South Africa                                     |
| 2017 | Washa, Createhub Gallery, Dubai, UAE  |
|      | Miradas, Gravit-Art Gallery, Nairobi, Kenya   |
|      | Young Guns, Circle Art Gallery, Nairobi, Kenya  |

- 2015 Pleasures of the Gaze, After Nyne Magazine, Exhibitionist Hotel London, London, UK Millerntor Gallery Festival, Hamburg, Germany Portraits Exhibition, Brick Lane Gallery, London, UK
   2014 Nairobi Cultural Festival, Mexican Embassy, Nairobi, Kenya
   2013 Manjano Art Exhibition, Village Market Exhibition Hall, Nairobi, Kenya
- 2012 Friends of the Arts, International School of Kenya, Nairobi, Kenya High Voltage Roofs, Talisman Restaurant, Nairobi, Kenya Paint Me a Future, vol ii, Gazzambo Gallery, Madrid, Spain Paint Me a Future, vol i, Panafric, Nairobi, Kenya

### **BIENNALES AND TRIENNALES**

2025 to carry, Sharjah Biennale 16, Sharjah Art Foundation, Sharjah, United Arab Emirates
 2022 Exercises in Conversation, Kenyan Pavilion at the 59th Venice Biennale, Venice, Italy
 Dakar Biennale, Dakar, Senegal
 2020 Stellenbosch Triennale, Stellenbosch, South Africa
 2019 Ostrale Biennale, Dresden, Germany
 2018 Kampala Art Biennale, Kampala, Uganda

#### AWARDS AND RESIDENCIES

Museum of West African Art (MOWAA) Artist Council Member
Artist in Residence Program, Gallery 1957, Accra, Ghana
August House, SAFFCA, Johannesburg, South Africa
Le Centre, Cotonou, Benin
Ostrale Biennale O19, Dresden, Germany
Investec Cape Town Art Fair, Ebony/Curated, Cape Town, South Africa
Oriel Plas Glyn Y Weddw Gallery, Wales, UK
Masterclass, Film Africa, Nairobi, Kenya

### **PUBLIC COLLECTIONS**

Dallas Museum of Art, Dallas, TX SAFFCA (Southern African Foundation for Contemporary Art), Brussels, Belgium UTA Artist Space, Beverly Hills, CA

#### SELECTED PUBLICATIONS

2023 Nyamai, Kaloki, *Dining in Chaos Series*, Galerie Barbara Thumm, 2023

#### SELECTED BIBLIOGRAPHY

- Fan, Cathy, "The Sharjah Biennial Is Reclaiming Narratives of the Global South—Here Are 5
   Artists to Know," Artnet, February 20, 2025.
   Berning Sawa, Dale, "Sharjah Biennial 16: sprawling emirate-wide exhibition regains its edge," The Art Newspaper, February 12, 2025.
- Cargle, Rachel Elizabeth, "Collector Questionnaire: Tonya and Ato Wright Are Collecting for Their Children—and Their Children's Children," *Cultured Magazine*, February 9, 2024.
  Rabb, Maxwell, "15 Leading Curators Predict the Defining Art Trends of 2024," *Artsy*, January 12, 2024.
  Bensimon, Cyril, "In Africa, Paris has not been able to reflect on the new geopolitical context,"
- Achayo, Peter, "Kaloki Nyamai's 'Dining in Chaos' pushing the limits of imagination and creativity," *African Business*, December 6, 2023.
   FAB Community, "Artists foresee the future,' says Kenyan artist Kaloki Nyamai," *FAB L'Style*, February 16, 2023.
- Harris, Alysia Nicole, "Nairobi-based artist Kaloki Nyamai brings layers of meaning to first US solo show," *The Dallas Morning News*, September 28, 2022.

  Steiwer, Louise, "A Biennial for the Future," *Nordic Art Review*, June 15, 2022.

  Mutu, Kari, "East Africa goes to the Venice Biennale 2022," *The East African*, May 26, 2022.

  Proctor, Rebecca Anne, "African Nations Are More Present at the Venice Biennale Than Ever—But Not Always on Their Own Terms," *Artnet*, May 25, 2022.
- 2019 Maroga, Kopano, "The Intervention in Nairobi Questioning Who's Black Enough," Contemporary And, February 12, 2019.

Le Monde, June 23, 2024.