

KALOKI NYAMAI

1973 Born in Kitui, Kenya
Lives and works in Nairobi, Kenya

EDUCATION

Buruburu Institute of Fine Arts, Nairobi, Kenya

SOLO EXHIBITIONS

- 2024 *Kaloki Nyamai*, James Cohan, New York, NY (*forthcoming*)
2023 *Unlimited Dining in Chaos*, Galerie Barbara Thumm, Berlin, Germany
Dining in Chaos, Galerie Barbara Thumm, Berlin, Germany
2022 *Moments I Wish I Had*, Keijzers Koning Gallery, Dallas, TX
Moments That I Miss, Galerie Barbara Thumm, Berlin, Germany
2021 *A New Country*, Gallery 1957, Accra, Ghana
2019 *What I Won't Tell You*, Septieme Gallery, Paris, France
Mwaki Nginya Evinda Enge (The Fire Next Time), Circle Art Gallery, Nairobi, Kenya
2018 *I Am Not My Father*, EBONY/CURATED, Cape Town, South Africa
2017 *Changing Room*, Kuona Trust Art Centre, Nairobi, Kenya
2015 *Letters from the Other Side*, Oriel Plas Glyn Y Weddw Gallery, Wales, UK

SELECTED GROUP EXHIBITIONS

- 2023 *Filling in the Pieces in Black*, Saatchi Gallery, London, UK
Filling in the Pieces in Black, Maruani Mercier Gallery, Brussels, Belgium
Africa Supernova, Kunsthal KAdE, Amersfoort, Netherlands
Unlimited II, Gallery 1057, Accra, Ghana
2022 *Layered Histories*, with Collin Sekajugo, Gallery 1957, London, UK
Masterpiece III, Band of Vices, Los Angeles, CA
Maverick magical, Deli Gallery, New York, NY
2019 *Seed-1*, SAFFCA, Villa Arcadia, Johannesburg, South Africa
2018 *Summer Exhibition*, Ebony/Curated, Cape Town, South Africa
2017 *Washa*, Createhub Gallery, Dubai, UAE
Miradas, Gravit-Art Gallery, Nairobi, Kenya
Young Guns, Circle Art Gallery, Nairobi, Kenya
2015 *Pleasures of the Gaze*, After Nyne Magazine, Exhibitionist Hotel London, London, UK
Millerntor Gallery Festival, Hamburg, Germany
Portraits Exhibition, Brick Lane Gallery, London, UK

- 2014 Nairobi Cultural Festival, Mexican Embassy, Nairobi, Kenya
 2013 *Manjano Art Exhibition*, Village Market Exhibition Hall, Nairobi, Kenya
 2012 *Friends of the Arts*, International School of Kenya, Nairobi, Kenya
High Voltage Roofs, Talisman Restaurant, Nairobi, Kenya
Paint Me a Future, vol ii, Gazzambo Gallery, Madrid, Spain
Paint Me a Future, vol i, Panafric, Nairobi, Kenya

BIENNALES AND TRIENNALES

- 2022 *Exercises in Conversation*, Kenyan Pavilion at the 59th Venice Biennale, Venice, Italy
 Dakar Biennale, Dakar, Senegal
 2020 Stellenbosch Triennale, Stellenbosch, South Africa
 2019 Ostrale Biennale, Dresden, Germany
 2018 Kampala Art Biennale, Kampala, Uganda

AWARDS AND RESIDENCIES

- 2021 Artist in Residence Program, Gallery 1957, Accra, Ghana
 2019 August House, SAFFCA, Johannesburg, South Africa
 Le Centre, Cotonou, Benin
 Ostrale Biennale O19, Dresden, Germany
 Investec Cape Town Art Fair, Ebony/Curated, Cape Town, South Africa
 2016 Oriel Plas Glyn Y Weddw Gallery, Wales, UK
 2010 Masterclass, Film Africa, Nairobi, Kenya

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX
 SAFFCA (Southern African Foundation for Contemporary Art), Brussels, Belgium
 UTA Artist Space, Beverly Hills, CA

SELECTED BIBLIOGRAPHY

- 2024 Cargle, Rachel Elizabeth, “Collector Questionnaire: Tonya and Ato Wright Are Collecting for Their Children—and Their Children’s Children,” *Cultured Magazine*, February 9, 2024.
 Rabb, Maxwell, “15 Leading Curators Predict the Defining Art Trends of 2024,” *Artsy*, January 12, 2024.
 2023 Achayo, Peter, “Kaloki Nyamai’s ‘Dining in Chaos’ – pushing the limits of imagination and creativity,” *African Business*, December 6, 2023.
 FAB Community, “‘Artists foresee the future,’ says Kenyan artist Kaloki Nyamai,” *FAB L’Style*, February 16, 2023.
 2022 Harris, Alysia Nicole, “Nairobi-based artist Kaloki Nyamai brings layers of meaning

- to first US solo show," *The Dallas Morning News*, September 28, 2022.
- Steiwer, Louise, "A Biennial for the Future," *Kunstkrítikk*, June 15, 2022.
- Mutu, Kari, "East Africa goes to the Venice Biennale 2022," *The East African*, May 26, 2022.
- Proctor, Rebecca Anne, "African Nations Are More Present at the Venice Biennale Than Ever—But Not Always on Their Own Terms," *Artnet*, May 25, 2022.
- 2019 Maroga, Kopano, "The Intervention in Nairobi Questioning Who's Black Enough," *Contemporary And*, February 12, 2019.