JESSE MOCKRIN

1981 Silver Spring, MD
Lives and works in Los Angeles, CA.

EDUCATION

2011 M.F.A., University of California at San Diego, San Diego CA
2003 B.A., Barnard College, Columbia University, New York, NY

SOLO EXHIBITIONS

2025 *First Romance*, James Cohan Gallery, New York, NY
Echo, Art Gallery of Ontario, Toronto, Canada
Spotlight: Daphne, FLAG Art Foundation, New York, NY
2023 *The Venus Effect,* James Cohan, New York, NY
Succession, curated by Viahsta Yuan, Center of International Contemporary Art of Vancouver, Canada
2022 *Reliquary*, Night Gallery, Los Angeles, CA
2019 Artissima, solo presentation with Night Gallery, Turin, Italy
The marks of a stranger, Nathalie Karg Gallery, New York, NY
2018 *Syrinx*, Night Gallery, Los Angeles, CA
2017 *XOXO*, Galerie Perrotin, Seoul, South Korea
2016 *Pleasures of The Dance*, Nathalie Karg Gallery, New York, NY
The Progress of Love, Night Gallery, Los Angeles, CA
2014 *Midnight Sun*, Night Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2026 *AMOCA Dialogues: New Voices from the Museum Collection,* The Artistic Museum of Contemporary Art, Wales, United Kingdom
2025 *All About 25,* James Cohan, New York, NY
Anonymous Was A Woman, Gray Art Museum, NYU, New York, NY
Behind the Bedroom Door, James Cohan, New York, NY
2023 *Inside/Outside,* Santa Barbara Museum of Art, Santa Barbara, CA
Singular View: 25 Artists, Rubell Museum, Washington, DC
Re-Framing the Female Gaze: Women Artists and the New Historicism, curated by Bartholomew Bland, Georgette Gouveia, and Deborah Yasinsky, Lehman College Art Gallery, Bronx, NY

NORR COHAN

	Revival I - XVIIe siècle, curated by Laura Gowen and Rachel Cole, Gowen, Geneva, Switzerland
2022	*Film Noir*, curated by Thelma Golden and Anne Pasternak, The Bunker, West Palm Beach, FL
	La Biennale de Lyon: Manifesto of Fragility, curated by Sam Bardaouil and Till Fellrath, Lyon, France
	Finger Bang, curated by Genesis Belanger & Gahee Park, Perrotin, Paris, France
	A Few Small Nips, Mrs., Queens, NY
	A Través, James Cohan, New York, NY
2021	*Mother and Child*, Friends Indeed, San Francisco, CA
	Therefore, I am, SPURS Gallery, Beijing, China
	Beyond the Looking Glass, UTA Artist Space, Los Angeles, CA
	Song of Songs, Unit London, London, UK
	X, Nathalie Karg, New York, NY
2020	*Nasty Women,* Gavlak Gallery, Los Angeles, CA
	Won't you be my neighbor, Nathalie Karg, New York, NY
	Human is a five letter word, Galerie Droste, Wuppertal, Germany
	myselves, curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
	Majeure Force, Night Gallery, Los Angeles, CA
	Endless Lows, Breaking High, Rolando Anselmi, Berlin, Germany
2019	*Cursives, Marinaro Gallery,* New York, NY
	The Natural, Franklin Parrasch Gallery, New York, NY
	European Collections: Special Presentation, Dallas Museum of Art, Dallas, TX
2017	*Engender,* Kohn Gallery, Los Angeles, CA
2016	*High Anxiety,* Rubell Family Collection, Los Angeles, CA
2014	*Sargent's Daughters*, Sargent's Daughters, New York, NY
2013	*Sunburn*, Night Gallery, Venice Beach, CA
	Made in Space, Gavin Brown's Enterprise / Venus Over Manhattan, New York, NY
	Made in Space, Night Gallery, Los Angeles, CA
	I love painting, Pieter, Los Angeles, CA
2011	*Steve Turner's Los Angeles Artists Map*, Steve Turner Contemporary, Los Angeles, CA
	This Old House, Alpine, CA
	Re-turn, Louise McCagg Gallery, Barnard College, New York, NY
2010	*WET PAINT 2*, Steve Turner Contemporary, Los Angeles, CA
	Brave Man, Jefferies Projects, La Jolla, CA
	Pure Painting 3, San Diego Public Library, San Diego, CA
	No Ordinary Sleep, UCSD Marcuse Gallery, La Jolla, CA
	Confluent forms, Rose Gallery, Francis W. Parker School, San Diego, CA
2009	*San Diego NOW*, Oceanside Museum of Art, Oceanside, CA
	Young Professional, Division of Arts and Humanities, UCSD, San Diego, CA

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GLAMFA, Long Beach Galleries, California State University Long Beach, CA
The Dark Tower, Compactspace, Los Angeles, CA

2008 *Small Works Will/Small Works Well*, Barnard College, New York, NY
StudioGreen, The New Children's Museum, San Diego, CA
Satellite Ensemble No. I, AGITPROP Gallery, San Diego, CA

AWARDS AND RESIDENCIES

2009 Alumnae Association of Barnard College Fellowship for Graduate Study
2008 Russell Foundation Grant
2002 Joyce Kosh Kaiser Fine Arts Grant

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, IL
Aurora Museum, Shanghai, China
Dallas Museum of Art, Dallas, TX
Hans-Joachim and Gisa Sander Foundation, Darmstadt, Germany
Institute of Contemporary Art Miami, FL
KRC Collection, Voorschoten, the Netherlands
Los Angeles County Museum of Art, Los Angeles, CA
Mougins Museum, Mougins, France
The Morgan Library & Museum, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Rubell Collection, Miami, FL
Santa Barbara Museum of Art, Santa Barbara, CA
Xiao Museum, Rizhao, China

SELECTED PUBLICATIONS

2022 *Jesse Mockrin: Reliquary*, contributions by Norman Bryson, Andy Campbell, and Shannon Cartier Lucy, Night Gallery
Great Women Painters, introduction by Alison M. Gingeras, Phaidon Press
Prime, Art's Next Generation, Phaidon Press
2021 *X: Jesse Mockrin/Elsa Sahal*, Nathalie Karg Gallery
2019 *Jesse Mockrin: The Marks of a Stranger*, Nathalie Karg Gallery, New York, NY

2018 *Jesse Mockrin: Syrinx*, Night Gallery

SELECTED BIBLIOGRAPHY

2025 Ahmed, Khadra, “Fracture,” *Foyer,* October 17, 2025.
Angubua, Divine, “Review: Jesse Mockrin’s Echo subverts the epic,” *Next Magazine,* September 16, 2025.
Scott, Chad, “Jesse Mockrin Makes The Baroque Contemporary At Art Gallery Of Ontario,” *Forbes,* September 9, 2025.
Ahn, J. Cabelle, “Cross-categoy exhibitions are gaining popularity, but do they pay off?” *The Art Newspaper,* February 21, 2025.

2024 Macqueen, Alison, “‘A Painting Is a Land without Laws’: Artist Jesse Mockrin on Old Masters,” *Sotheby’s,* May 17, 2024.

2023 Woodcock, Victoria, “New Old Masters,” *Financial Times, How To Spend It*, December 2, 2023.
Bravo, Arthur Ivan, “OUTSIDE LA: Jesse Mockrin,” *Artillery*, October 18, 2023.
White, Katie, “In Painter Jesse Mockrin’s Neo-Baroque Hands, Mirrors Become Metaphors for Society’s Expectations for Women,” *Artnet News,* September 14, 2023.
Solomon, Tessa, “The Can’t-Miss Gallery Shows Opening in Tribeca This Week,” *ARTnews*, September 8, 2023.
Urist, Jacoba, “How Los Angeles Painter Jesse Mockrin Is Pushing the Bounds of Realism,” *Galerie Magazine*, June 23, 2023.
Lordi, Emily, “Woman to Woman,” *The New York Times Style Magazine*, April 20, 2023.
Heath, Shaquille, “A Tragedy in Two Parts,” *Juxtapoz*, Spring 2023.

2022 Urist, Jacoba, “First Look: 6 Momentous Artists at Art Basel Miami Beach 2022,” *Cultured,* November 28, 2022.
Silverman May, Erica, "Jesse Mockrin Awakens the Figure of Saint Sebastian," *Whitewall*, May 23, 2022.
Nys Dambrot, Shana, "Reckoning: Arts Calendar: May 12-18*," LA Weekly*, May 11, 2022.
Ghosh, Ravi, “Jesse Mockrin: How Saint Sebastian Tended by Saint Irene Has Fueled My Latest Works,” *Elephant*, January 12, 2022.

2021 Rynaski, Nate, "Mother and Child | Because the Umbilical Cord is Not Only Delicious It’s Nutritious,” *Flaunt*, December 15, 2021.
Hou, Ekalan, "Mother and Child," *The Brooklyn Rail*, December - January 2022 Issue
Magris, Claudio, "Curving Time in Krems," *Harper's Magazine*, June 2021.
Buchanan, Mary Lynn, “Jesse Mockrin and Elsa Sahal at Nathalie Karg Gallery,” *Mary Lynn Buchanan Blog*, January 21, 2021.

2020 Binlot, Ann, " 'myselves': 4 artists on interpreting the body in the age of the pandemic,” *Document Journal*, September 11, 2020.
Aima, Rahel, "5 Things to Know about Collecting Figurative Paintings," *Artsy*,

September 8, 2020.
Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy*, August 3, 2020.
Kazanjian, Dodie, “Jesse Mockrin Paints Billie Eilish in the Style of Caravaggio for Vogue,” *Vogue*, February 3, 2020.

2019 Laster, Paul, “27 Must-See Artworks at Artissima 2019,” *WhiteHot Magazine*, October 29, 2019.
Heinrich, Will, “New York Galleries: What to See Right Now,” *The New York Times*, October 16, 2019.
Cohen, Alina, “What Makes a Figurative Painting Good?,” *Artsy*, April 11, 2019.
Kazanjian, Dodie, “As Frieze Los Angeles Opens, Three Young California Artists Are Reinventing What Figurative Painting Can Be,” *Vogue*, February 15, 2019.
Diehl, Travis, “Review: Jesse Mockrin at Night Gallery,” *Art in America*, February 2019.
"Greek Mythology Explored in Beautiful New Show by Jesse Mockrin," *Juxtapoz,* January 8, 2019.

2018 “Monday Gallery: Syrinx by Jesse Mockrin,” *Browsings: The Harper's Blog,* December 31, 2018.
Drohojowska-Philip, Hunter, “Art Talk: Jesse Mockrin at Night Gallery,” *KCRW (online and radio)*, December 13, 2018.
Preston Zappas, Lindsay, “Snap Reviews: Jesse Mockrin at Night Gallery,” *Carla*, December 13, 2018.
A. Miranda, Carolina, “Datebook: 2,000 years of art from Sri Lanka, Monterey Park's missing sculpture, mythological tapestries,” *The Los Angeles Times*, December 7, 2018.
“In the Studio with Jesse Mockrin,” *alphasixty*, February 21, 2018.

2017 Jean Black, Ezhra "Engender - Kohn Gallery," *Artillery*, December 13, 2017.
Lehrer, Adam, "Engender at Kohn Gallery: 8 Artists on how gender functions in their work,” *Untitled Magazine*, November 7, 2017.
Kim, Kibum, "Portfolios: XOXO by Jesse Mockrin," *Document Journal*, No. 10, Spring/Summer, 2017.
"Maintenant: instants, moments: Jesse Mockrin," *Revue Magazine*, Numero 3, Spring, 2017.
Hyun, Cho So, "XOXO to EXO," *Vogue Korea*, April 2017.
Kim, Geumyoung, “Jesse Mockrin,” CNB Journal, March 30, 2017.
Lee, Hayng-hui, “Jesse Mockrin,” *Maeil Business Newspaper*, March 26, 2017
“Jesse Mockrin,”*Art & Culture*, March 2017.

2016 Brock, Polly “Interview with Jesse Mockrin: Romance, Fantasy, and Artifice,” *Artctualité*, December 20, 2016.
Lesser, Casey, “15 New York Gallery Shows You Need to See This November,” *Artsy Editorial*, November 1, 2016.
Lesser, Casey, “These 20 Female Artists Are Pushing Figurative Painting Forward,” *Artsy Editorial*, June 11, 2016.

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Hickman, Ruth, "Rococo Romance: Artist Jesse Mockrin in her Los Angeles Studio," *The Ingénue*, Issue 4, 2016.
Drohojowska-Philp, Hunter, “Art Talk: Jesse Mockrin at Night Gallery,” *KCRW (online and radio)*, April 14, 2016.
“30 Emerging Artists to Watch This Spring,” *Artsy*, April 13, 2016.
Binlot, Ann, “Jesse Mockrin Recalls the Rococo Period at Night Gallery,” *Forbes*, March 31, 2016.
Robinson, Leanna, “Night Gallery: Jesse Mockrin,” *Artillery*, March 30, 2016.
Whiteford, Meg, “Critic’s Pick: Jesse Mockrin,” *Artforum*, March 24, 2016.
Buffenstein, Alyssa, “Neo-Rococo Arrives in Jesse Mockrin’s Paintings,” *VICE,* Mar 23, 2016.
Williams, Maxwell, “Jesse Mockrin’s Cropped Rococo Paintings Break the Spell of Art History”, *Artsy*, March 18, 2016.
“The 50 Gallery Shows You Need to See This Spring,” *Artsy,* March 15, 2016.
Herriman, Kat, “One Young Artist’s 21st-century Baroque,” *T Magazine*, March 9, 2016.
Caro, “Jesse Mockrin’s Tightly-Cropped Images of Rococo Masterpieces,” *Hi-Fructose*, January 19, 2016.
“Entering The Forest: Jesse Mockrin shares her sources”, *Blouin Modern Painters*, January 2016.
Mclean, Matthew, “Highlights 2015,” *Frieze*, January 7, 2016.

2014 “Sargent’s Daughters,” *The New Yorker*, July 18, 2014.
Drohojowska-Philip, Hunter, “Art Talk: New Art Downtown and at Barker Hanger,” *KCRW (online and radio),* January 30, 2014.
“Past, Present, Future Time: Samara Golden and Jesse Mockrin at Night Gallery,” *LA I’m Yours*, January 2014.

2013 Griffin, Jonathan, “Made in Space,” *Art Agenda*, March 28, 2013.

2010 Harnish, Tracey, “Jesse Mockrin,” *LA Art Diary*, August 29, 2010.
Shepherd, Baudelaire, "Canvas to Street," *San Diego CityBeat*, August 3, 2010.
Buscemi, Lauren, "San Diego NOW: Eight UCSD Visual Artists at Oceanside Museum of Art,” *art ltd. Magazine*, January 2010.

2009 Dailey, Keli, "Emerging artist Jesse Mockrin at Oceanside Museum of Art," *San Diego Union-Tribune*, November 20, 2009
Moore, Bryan Allen, "Notes from the LA Scene: An Analysis on Flexible Identities," *GLAMFA Catalog*, August 2009.