

## CHRISTOPHER MYERS

1974 Born in Queens, NY  
Lives in Brooklyn, NY

## EDUCATION

1996 Whitney Museum of American Art Independent Study Studio Program, New York, NY  
1995 B.A., Art-Semiotics and American Civilization, Brown University, Providence, RI

## SOLO EXHIBITIONS

- 2023 *Sing to Me of Many Turns*, James Cohan, New York, NY  
*of all creatures that can feel and think*, Blaffer Art Museum, Houston, TX
- 2022 *The Hands of Strange Children*, James Cohan, New York, NY
- 2021 *I Dare Not Appear*, James Cohan at Frieze No.9 Cork Street, London, United Kingdom
- 2019 *Drapetomania*, Fort Gansevoort, Los Angeles, CA  
*Rotherwas Project 5: Christopher Myers, The Red Plague Rid You for Learning Me Your Language*, Mead Art Museum, Amherst College, Amherst, MA  
*Nobody Is My Name*, The Mistake Room, Los Angeles, CA  
*Flags of No Nations II*, ACE Hotel Downtown LA, Los Angeles, CA
- 2018 *Let the Mermaids Flirt With Me*, Fort Gansevoort, New York, NY
- 2017 *Flags of No Nation*, The Mistake Room at Paos GDL, Guadalajara, Mexico
- 2003 *Urban Inspiration: The Visions of Christopher Myers*, Akron Art Museum, Akron, OH
- 2000 *Sketches for a Freak Museum*, Vassar College, Poughkeepsie, NY
- 1997 *Art from the book Harlem*, Studio Museum of Harlem, Harlem, NY

## SELECTED GROUP EXHIBITIONS

- 2022 *What's Going On*, Rubell Museum DC, Washington, DC  
*Beyond the Surface*, Nasher Museum of Art at Duke University, Durham, NC  
*Symbols of Black Empowerment and African American Histories*, Benny Potter Park, Los Angeles, CA
- 2021 *Desert X Biennial*, Palm Springs, CA  
*Walls for a Cause*, We Buy Gold in collaboration with Orange Barrel Media, New York, NY
- 2020 *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, FL  
*Friend and Foe*, Santa Clara University, Santa Clara, CA  
*Fragmented Bodies*, albertz benda, New York, NY  
*Abortion is Normal*, Arsenal Gallery, New York, NY
- 2019 *Plumb Line: Charles White and the Contemporary*, California African American Museum (CAAM), Los Angeles, CA
- 2017 *Birth As Criterion*, The 32nd Biennial of Graphic Arts, MGLC, Slovenia  
*Fishing for Islands*, TBA21-Academy in collaboration with Nationalgalerie – Staatliche Museen zu Berlin, Hamburger Bahnhof, Berlin, Germany

- 2016 *The Current Convening #2*, TBA21-Academy, Thyssen-Bornemisza Art Contemporary, Fort Kochi, India
- 2014 *Shorts Concerning Global Poverty*, collaboration with Hank Willis Thomas, Sundance, Park City, UT  
*Prospect.3: Notes for Now*, collaboration with The Propeller Group, Prospect Biennial, New Orleans, LA
- 2012 *Ghost Effect in Real Time*, collaboration with Chitra Ganesh, Tilton Gallery, New York, NY
- 2008 *Mei Guo*, Contrasts Gallery, Shanghai, China
- 2007 *Check Out*, Haojing Hotel, Beijing, China
- 2006 *Fables*, Institute of Contemporary Art, Philadelphia, PA
- 2005 *Framing the Triangle*, Goethe Institute, Accra, Ghana  
*Greater New York*, MoMA PS1, Queens, NY
- 2004 *Curious Crystals of Unusual Purity*, MoMA PS1, Queens, NY
- 2003 *Off the Record*, Skylight Gallery at Restoration Plaza, Brooklyn, NY
- 2001 *Once Upon a Picture: Caldecott Honor Books*, Art Institute of Chicago, Chicago, IL
- 2000 *Legends, Folklore, and Real-life Stories*, Art Institute of Chicago, Chicago, IL

## **PUBLIC PROJECTS AND COMMISSIONS**

- 2022 Percent for Art Commission, Brownsville Branch, Brooklyn Public Library, Brownsville, NY
- 2021 *Caliban's Hands*, Monumental Tour, Kindred Arts and Phila Parks and Recreation, Shakespeare Park, Philadelphia, PA

## **RESIDENCIES, GRANTS AND AWARDS**

- 2019 Colene Brown Art Prize, BRIC, Brooklyn, NY
- 2018 Art for Justice Fund Grant, New York, NY  
 Yerba Buena Center for the Arts 100 List, San Francisco, CA  
 USA MGLC Audience Award Residency, Ljubljana, Slovenia
- 2015 CCBC Choices, *My Pen*, Cooperative Children's Book Center, University of Wisconsin-Madison, Madison, WI  
 Kirkus Reviews Best Book, *My Pen*, *Kirkus Media LLC*, New York, NY  
 "One Hundred Titles for Reading and Sharing," *My Pen*, New York Public Library, New York, NY  
 Coretta Scott King Award – ALA, *Firebird*, Misty Copeland and Christopher Myers, Penguin
- 2013 San Art Laboratory Residency, Ho Chi Minh City, Vietnam
- 2012 Coretta Scott King Honor – ALA, *H.O.R.S.E*, EMIERT, American Library Association, Chicago, IL
- 2010 Khartoum International School, Khartoum, Sudan
- 2005 National Book Award finalist for *Autobiography of My Dead Brother*
- 2001 National Book Foundation, Family Literacy, Author Residency
- 2000 Charlotte Zolotow Award for Writing – CCBC, Cooperative Children's Book Center, University of Wisconsin-Madison, Madison, WI
- 1999 Coretta Scott King Honor – ALA, *Black Cat*, EMIERT, American Library Association, Chicago, IL

- National Book Award finalist, *Monster*, Walter Dean Myers, illustration by Christopher Myers, HarperCollins
- 1997 Caldecott Honor – ALA, Harlem Coretta Scott King Honor – ALA, Harlem NAACP Measure of a Man Award, Harlem, Walter Dean Myers, Christopher Myers, illustrator, Scholastic Press

## THEATRE

- 2018 *JACK &*, written and designed by Christopher Myers, directed by Kaneza Schaal, the Walker, REDCAT, November 16-18, 2018; Brooklyn Academy of Music, Brooklyn, NY, October 17-20, 2018; Cincinnati Contemporary Art Center, Cincinnati, OH, February 15-16, 2018.
- 2017 *Cartography*, written and designed by Christopher Myers, directed by Kaneza Schaal, The Center for the Arts, Wesleyan University, Middletown, CT, June 19, 2020; The New Victory Theater, New York, NY, January 10-19, 2020; John F. Kennedy Center for the Performing Arts, Washington, D.C., January 11-13, 2019; The Arts Center at NYU Abu Dhabi, June 19, 2018; Hamburger Bahnhof, Berlin, Germany, October, 2017
- 2016 *Go Forth*, designed by Christopher Myers, directed by Kaneza Schaal, Stanford Live Arts, Stanford University, CA, April 2019; Contemporary Arts Center, New Orleans, LA, November 6-12, 2017; International Contemporary Theater Festival, Cairo, Egypt, 2017; Wesleyan University, Middletown CT, 2016; LMCC's River-to-River Festival, New York, NY, 2016; Ubumuntu Arts Festival, Genocide Memorial Theater, Kigali, Rwanda 2016; COIL Festival, Performance Space, New York, NY, 2016.

## SELECTED LECTURES AND READINGS

Anacostia Community Museum, Smithsonian Institution, Washington D.C.  
 Art Institute of Chicago, Chicago, IL  
 Bologna Book Fair, Bologna, Italy  
 Corcoran Museum of Art, Washington D.C.  
 Studio Museum of Harlem, New York, NY  
 Museum of Modern Art, New York, NY  
 Whitney Museum of American Art, New York, NY  
 International Jugendbibliothek, Munich, Germany  
 José Clemente Orozco Museum, New York, NY  
 Kennedy Center for the Performing Arts, Washington D.C.  
 Khartoum International School, Khartoum, Sudan  
 MoMA PS1, Queens, NY  
 National Basketball Association All Star Weekend  
 National Book Fair, Washington D.C.  
 New York Historical Society, New York, NY  
 Pennsylvania State University, PA  
 Reyum Arts Center, Phnom Penh, Cambodia  
 San Art, Ho Chi Minh City, Vietnam  
 Simmons College, Boston, MA  
 TBA 21 Explorers Club, New York, NY

## PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC  
 Brooklyn Museum, Brooklyn, NY  
 The Dean Collection, New York, NY  
 El Espacio 23, Miami, FL  
 JP Morgan Chase Collection, New York, NY  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Lucas Museum of Narrative Art, Los Angeles, CA  
 Mead Art Museum, Amherst College, MA  
 Museum of Contemporary Art Chicago, Chicago, IL  
 Nasher Museum of Art at Duke University, Durham, NC  
 National Gallery of Art, Washington D.C.  
 Pérez Art Museum Miami, Miami, FL  
 Rubell Museum, Miami, FL  
 The Studio Museum Harlem, New York, NY

## SELECTED PUBLICATIONS

- 2020 *Allied with Power: African and Africa Diaspora Art from the Jorge M. Pérez Collection Fall 2020 – Winter 2021*, Pérez Art Museum, 2020.
- 2015 *My Pen*, written and illustrated by Christopher Myers, New York: Disney-Hyperion.
- 2014 Copeland, Misty and Christopher Myers, *Firebird*, New York: Penguin Books.
- 2012 *H.O.R.S.E.*, written and illustrated by Christopher Myers, London, United Kingdom: Egmont.
- 2007 Carroll, Lewis, *Jabberwocky*, adapted and illustrated by Christopher Myers, New York: Jump at the Sun/Hyperion Books.
- 2005 Hurston, Zora Neale, *Lies and Other Tall Tales*, adapted and illustrated by Christopher Myers, New York: HarperCollins.  
 Myers, Walter Dean, *Autobiography of My Dead Brother*, illustrated by Christopher Myers, HarperCollins
- 2000 *Wings*, written and illustrated by Christopher Myers, New York: Scholastic Press
- 1999 Myers, Walter Dean, *Monster*, illustration by Christopher Myers, New York: HarperCollins.  
 Myers, Christopher, *Black Cat*, written and illustrated by Christopher Myers, New York: Scholastic Press
- 1997 Myers, Walter Dean, *Harlem*, illustration by Christopher Myers, New York: Scholastic Press

## SELECTED BIBLIOGRAPHY

- 2023 Calero, Fernanda, “Christopher Myers’ ‘of all creatures that can feel and think’ is a Picturesque Cartography of History,” *Glasstire*, June 19, 2023.
- 2022 Sharma, Manu, “Art Basel Miami: an overview of the annual art fair’s latest outing,” *Stirworld*, December 12, 2022.  
 Chowdhury, Radiyah, “Is Shadow Puppetry a Dying Art Form,” *Hyperallergic*, October 25, 2022.  
 Power, Amber, “Kaneza Schaal’s Anti-Monument to King Leopold II,” *Frieze*, June 30, 2022.

- Barone, Joshua, "At the Spoleto Festival, Opera Is an Act of Liberation," *The New York Times*, May 30, 2022.
- Zhang, Lisa Yin, "Christopher Myers: The Hands of Strange Children," *TheGuide.Art*, March 30, 2022.
- Rhodes-Pitts, Shafira, "Christopher Myers," *BOMB*, March 15, 2022.
- Angeleti, Gabriella and Benjamin Sutton, "Three exhibitions to see in New York this weekend," *The Art Newspaper*, March 11, 2022.
- Halsell, Betti, "Kindred Arts in Collaboration with the 10th Council District, Hosts Monumental Tour," *Los Angeles Sentinel*, February 17, 2022.
- 2021 "Go to Crossing the Line Festival" *New York Magazine*, October 11-24, 2021.
- Reyburn, Scott, "At Frieze London, the Art World Inches Toward Normalcy," *The New York Times*, October 15, 2021.
- Kanik, Hanna, "Monumental Tour features sculptures examining themes from Black history," *PhillyVoice*, September 23, 2021.
- Conde, Ximena, "Traveling 'Monumental Tour' brings art to four iconic Philly spots," *WHYY PBS*, September 21, 2021.
- Gerlis, Melanie, "No.9 Cork Street gives Frieze a firm footing," *Financial Times*, August 28, 2021.
- Valentine, Victoria L., "Latest News in Black Art: Christopher Myers Now Repped by James Cohan Gallery, Nicole Fleetwood Joins NYU, Derrick Adams and Jay-Z Collaborate on NFT, Dallas Museum of Art Acquires Its First Basquiat," *Culture Type*, June 25, 2021.
- Weber, Jasmine, "Week in Review: UK Activists Occupy Science Museum; Theodore Roosevelt Controversy Resurfaces," *Hyperallergic*, June 24, 2021
- Westwall, Mark, "Frieze Reveals Opening Programme for New Initiative No. 9 Cork Street," *Fad Magazine*, June 24, 2021.
- Duró, Manimilliano, "ARTnews in Brief: James Cohan Adds Christopher Myers to Roster—and More from June 23, 2021," *Art News*, June 21, 2021.
- Small, Zachary, "National Gallery reopens with a New Vision: 'For All the People,'" *The New York Times*, May 13.
- Walker, Rohini, "Six Sculptures Pay Homage to Forgotten Cowboys of Color," *KCET*, May 4.
- Valentine, Victoria L., "National Gallery of Art Acquires Textile Work By Christopher Myers Memorializing Victims of Police Murder," *Culture Type*, April 27.
- Schoemig, Carl, "A 'Monumental' Question," *Palm Springs Life*, April 12.
- Budds, Diana, "Murals on 9 City Buildings Will Help You Process Your Pandemic Feelings," *CURBED*, February 8.
- Smith, Melissa, "5 Things to Do This Weekend," *The New York Times*, February 4.
- Cohn, Alison S. and Marsh, Ariana, "The Culture Lover's February Guide," *Harper's Bazaar*, February 1.
- Rode, Erin, "Palm Springs declines to sponsor Desert X; OKs business aid program," *Desert Sun*, January 29.
- Mitter, Siddhartha, "In 177 Portraits, an Artist's Homage to His Bed-Stuy Muse," *The New York Times*, January 8.
- 2020 Schultz, Abby, "Contemporary Artists on Art and Society," *Barron's*, March 23.
- Ollman, Leah, "Review: How artist Christopher Myers stitched messages of freedom from everyday fabrics," *Los Angeles Times*, January 29.

- Harden, Essence, "Christopher Myers at Fort Gansevoort," *Contemporary Art Review Los Angeles*, January 22.
- Bowie, Summer, "Hybrid Forms: An interview of Artist and Storyteller Christopher Myers," *AUTRE*, January 19.
- Libbey, Peter, "Riz Ahmed and Kahlil Joseph Among New Faces in BAM's New Season," *The New York Times*, January 14.
- Hirsch, Liz, "Christopher Myers," *Artforum*, January 10.
- Collins-Hughes, Laura, "A Show Reminds Young Audiences: We All Got Here From Somewhere," *The New York Times*, January 9.
- Juliano, Michael, "Things to do in L.A. this weekend," *TimeOut Los Angeles*, January 8.
- 2019 Koll, Juri, "Review: Fort Gansevoort, Christopher Myers, "Drapetomania," *LAArtParty.com*, December 17.
- Miranda, Carolina, "Essential Arts: The most unforgettable cultural events of 2019 and art as protest," *Los Angeles Times*, December 14.
- Rynaski, Nate, "Drapetomania | Christopher Myers at Fort Gansevoort," *Flaunt*, December 13.
- Chikhounne, Ryma, "A First Look at Fort Gansevoort Los Angeles, Inaugural Exhibition 'Drapetomania' by Christopher Myers," *WWD*, December 12.
- Miranda, Carolina, "Datebook: Christopher Myers meditates on escape in textile works at Fort Gansevoort," *Los Angeles Times*, December 12.
- Martin, Brittany, "The Best Exhibits at Museums and Galleries in L.A. in December," *Los Angeles Magazine*, December 4.
- Martin, Hannah, "Textile Artist Christopher Myers Debuts New Set of Figurative Quilts at Fort Gansevoort," *Architectural Digest*, November 14.
- Graeber, Claire, "6 Things to Do with Your Kids in N.Y.C. This Weekend," *The New York Times*, September 12.
- Brara, Noor, "'There's Nothing More Rewarding Than Making Art Accessible': Art Production Fund Director Casey Fremont on the Power of Public Sculpture," *Artnet*, September 11.
- "'Plumb Line: Charles White and the Contemporary' at California African American Museum," *Blouin Artinfo*, March 26.
- BWW News Desk, "New York Live Arts Presents Remount of Kaneza Schaal's JACK, Accompanied by Premiere of New Companion Installation," *Broadway World*, March 14.
- 2018 Tancons, Claire, "Claire Tancons' 10 Best of 2018," *Artforum*, December 5.
- Sajej, Nadia, "'All art is political': behind America's most ambitious public art project ever," *The Guardian*, October 15.
- Neuendorf, Henri, "Here Are the 150 Artists Making Billboards for Every US State as Part of Hank Willis Thomas's Midterm Election Project," *Artnet*, October 9.
- The Editors of ARTnews, "Christopher Myers at Fort Gansevoort, New York," *ARTnews*, October 9.
- Cascone, Sarah and Goldstein, Caroline, "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet*, September 10.
- 2017 Nechvatal, Joseph, "A Slovenian Biennial that Breaks the Mold," *Hyperallergic*, August 30.
- Thomas, Sky Arundhati, "TBA21-Academy's Gathering at Fort Kochi addressed Urgent Matters in Isolation," *Artnet*, January 10.
- 2016 Citron, Beth, "Apt Pupil," *Artforum*, December 19.

- 2014 Steinhauer, Jillian, "Best of 2014: Our Top 10 Exhibitions Across the United States," *Hyperallergic*, December 26.
- Morris, Benjamin, "Let There Be Light: The Propeller Group with Christopher Myers," *Pelican Bomb*, December 10.
- Jones, Sam, "Global Development Short Films," *The Guardian*, April 25.
- Myers, Christopher, "The Apartheid of Children's Literature," *The New York Times*, March 15.
- Macauley, Scott, "Sundance Shorts on Global Poverty," *Filmmaker Magazine*, January 22.
- 2008 Myers, Christopher, "Reading Rocks!" *WETA Public Television*, Washington D.C.
- 2007 Weng, Wei, "Review," *Contemporary and Investment Magazine*, April.
- Epstein, Edward. "Review," *Art Papers*, January/February.
- 2005 Williams, Patricia J., "'Lies and Other Tall Tales': Outrageously Speaking," *The New York Times*, November 13.
- 2003 Cotter, Holland, "Art in Review; 'Off the Record'," *The New York Times*, May 16.