

CHRISTOPHER MYERS

1974 Born in Queens, NY
Lives in Brooklyn, NY

EDUCATION

1996 Whitney Museum of American Art Independent Study Studio Program, New York, NY
1995 B.A., Art-Semiotics and American Civilization, Brown University, Providence, RI

SOLO EXHIBITIONS

2025 *Each year this blood shall change and blossom: Christopher Myers on Myth and Migration*, Grand Rapids Art Museum, Grand Rapids, MI
2024 *Christopher Myers*, Harvey B. Gantt Center for African-American Arts + Culture, Levine Center for the Arts, Charlotte, NC
2023 *Sing to Me of Many Turns*, James Cohan, New York, NY
of all creatures that can feel and think, Blaffer Art Museum, Houston, TX
2022 *The Hands of Strange Children*, James Cohan, New York, NY
2021 *I Dare Not Appear*, James Cohan at Frieze No.9 Cork Street, London, United Kingdom
2019 *Drapetomania*, Fort Gansevoort, Los Angeles, CA
Rotherwas Project 5: Christopher Myers, The Red Plague Rid You for Learning Me Your Language, Mead Art Museum, Amherst College, Amherst, MA
Nobody Is My Name, The Mistake Room, Los Angeles, CA
Flags of No Nations II, ACE Hotel Downtown LA, Los Angeles, CA
2018 *Let the Mermaids Flirt With Me*, Fort Gansevoort, New York, NY
2017 *Flags of No Nation*, The Mistake Room at Paos GDL, Guadalajara, Mexico
2003 *Urban Inspiration: The Visions of Christopher Myers*, Akron Art Museum, Akron, OH
2000 *Sketches for a Freak Museum*, Vassar College, Poughkeepsie, NY
1997 *Art from the book Harlem*, Studio Museum of Harlem, Harlem, NY

SELECTED GROUP EXHIBITIONS

2025 *From Now: A Collection in Context*, Studio Museum in Harlem, New York, NY
Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, OR
The Shape of What You Lived, Sperone Westwater, New York, NY
Color Outside the Lines, Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington
Museum on Wheels, Brooklyn Museum, New York, NY
All About 25, James Cohan, New York, NY
2024 *Ten Thousand Suns*, The 24th Biennale of Sydney, Australia
The Fire Keepers, Veta Galeria, Madrid, Spain

Color Outside the Lines: From the Collections of Jordan D. Schnitzer and His Family Foundation,
 Jordan Schnitzer Museum of Art at Portland State University, Portland, OR

The Golden Thread: A Fiber Art Exhibition, BravinLee Programs, New York, NY

And Sew It Seems, TFA Gallery + Advisory, Charlotte, NC

Chromophilia: Coloring Outside the Lines, Jordan Schnitzer Museum of Art, Eugene, OR

2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL

2022 *What's Going On*, Rubell Museum DC, Washington, DC

Beyond the Surface, Nasher Museum of Art at Duke University, Durham, NC

Symbols of Black Empowerment and African American Histories, Benny Potter Park, Los Angeles, CA

2021 *Desert X Biennial*, Palm Springs, CA

Walls for a Cause, We Buy Gold in collaboration with Orange Barrel Media, New York, NY

2020 *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, FL

Friend and Foe, Santa Clara University, Santa Clara, CA

Fragmented Bodies, albertz benda, New York, NY

Abortion is Normal, Arsenal Gallery, New York, NY

2019 *Plumb Line: Charles White and the Contemporary*, California African American Museum (CAAM), Los Angeles, CA

2017 *Birth As Criterion*, The 32nd Biennial of Graphic Arts, MGLC, Slovenia

Fishing for Islands, TBA21-Academy in collaboration with Nationalgalerie – Staatliche Museen zu Berlin, Hamburger Bahnhof, Berlin, Germany

2016 *The Current Convening #2*, TBA21-Academy, Thyssen-Bornemisza Art Contemporary, Fort Kochi, India

2014 *Shorts Concerning Global Poverty*, collaboration with Hank Willis Thomas, Sundance, Park City, UT

Prospect.3: Notes for Now, collaboration with The Propeller Group, Prospect Biennial, New Orleans, LA

2012 *Ghost Effect in Real Time*, collaboration with Chitra Ganesh, Tilton Gallery, New York, NY

2008 *Mei Guo*, Contrasts Gallery, Shanghai, China

2007 *Check Out*, Haojing Hotel, Beijing, China

2006 *Fables*, Institute of Contemporary Art, Philadelphia, PA

2005 *Framing the Triangle*, Goethe Institute, Accra, Ghana

Greater New York, MoMA PS1, Queens, NY

2004 *Curious Crystals of Unusual Purity*, MoMA PS1, Queens, NY

2003 *Off the Record*, Skylight Gallery at Restoration Plaza, Brooklyn, NY

2001 *Once Upon a Picture: Caldecott Honor Books*, Art Institute of Chicago, Chicago, IL

2000 *Legends, Folklore, and Real-life Stories*, Art Institute of Chicago, Chicago, IL

PUBLIC PROJECTS AND COMMISSIONS

2025 *Harlem is a Myth*, Commission for the new Education Center at the Studio Museum in Harlem, New York, NY

2024 Public Art Commission for the MTA Church Av (B,Q) Station, Brooklyn, NY (*forthcoming*)
 2024 Interior and exterior design of *Museum on Wheels*, Brooklyn Museum, NY
 2022 Percent for Art Commission, Brownsville Branch, Brooklyn Public Library, Brownsville, NY
 2021 *Caliban's Hands*, Monumental Tour, Kindred Arts and Phila Parks and Recreation, Shakespeare Park, Philadelphia, PA

RESIDENCIES, GRANTS AND AWARDS

2019 Colene Brown Art Prize, BRIC, Brooklyn, NY
 2018 Art for Justice Fund Grant, New York, NY
 Yerba Buena Center for the Arts 100 List, San Francisco, CA
 USA MGLC Audience Award Residency, Ljubljana, Slovenia
 2015 CCBC Choices, *My Pen*, Cooperative Children's Book Center, University of Wisconsin-Madison, Madison, WI
 Kirkus Reviews Best Book, *My Pen*, *Kirkus Media LLC*, New York, NY
 “One Hundred Titles for Reading and Sharing,” *My Pen*, New York Public Library, New York, NY
 Coretta Scott King Award – ALA, *Firebird*, Misty Copeland and Christopher Myers, Penguin
 2013 San Art Laboratory Residency, Ho Chi Minh City, Vietnam
 2012 Coretta Scott King Honor – ALA, *H.O.R.S.E*, EMIERT, American Library Association, Chicago, IL
 2010 Khartoum International School, Khartoum, Sudan
 2005 National Book Award finalist for *Autobiography of My Dead Brother*
 2001 National Book Foundation, Family Literacy, Author Residency
 2000 Charlotte Zolotow Award for Writing – CCBC, Cooperative Children's Book Center, University of Wisconsin-Madison, Madison, WI
 1999 Coretta Scott King Honor – ALA, *Black Cat*, EMIERT, American Library Association, Chicago, IL
 National Book Award finalist, *Monster*, Walter Dean Myers, illustration by Christopher Myers, HarperCollins
 1997 Caldecott Honor – ALA, Harlem Coretta Scott King Honor – ALA, Harlem NAACP Measure of a Man Award, Harlem, Walter Dean Myers, Christopher Myers, illustrator, Scholastic Press

THEATRE

2018 *JACK* & written and designed by Christopher Myers, directed by Kaneza Schaal, the Walker, REDCAT, November 16-18, 2018; Brooklyn Academy of Music, Brooklyn, NY, October 17-20, 2018; Cincinnati Contemporary Art Center, Cincinnati, OH, February 15-16, 2018.
 2017 *Cartography*, written and designed by Christopher Myers, directed by Kaneza Schaal, The Center for the Arts, Wesleyan University, Middletown, CT, June 19, 2020; The New Victory Theater, New York, NY, January 10-19, 2020; John F., Kennedy Center for the

Performing Arts, Washington, D.C., January 11-13, 2019; The Arts Center at NYU Abu Dhabi, June 19, 2018; Hamburger Bahnhof, Berlin, Germany, October, 2017

2016 *Go Forth*, designed by Christopher Myers, directed by Kaneza Schaal, Stanford Live Arts, Stanford University, CA, April 2019; Contemporary Arts Center, New Orleans, LA, November 6-12, 2017; International Contemporary Theater Festival, Cairo, Egypt, 2017; Wesleyan University, Middletown CT, 2016; LMCC's River-to-River Festival, New York, NY, 2016; Ubumuntu Arts Festival, Genocide Memorial Theater, Kigali, Rwanda 2016; COIL Festival, Performance Space, New York, NY, 2016.

SELECTED LECTURES AND READINGS

Anacostia Community Museum, Smithsonian Institution, Washington D.C.
 Art Institute of Chicago, Chicago, IL
 Bologna Book Fair, Bologna, Italy
 Corcoran Museum of Art, Washington D.C.
 Studio Museum of Harlem, New York, NY
 Museum of Modern Art, New York, NY
 Whitney Museum of American Art, New York, NY
 International Jugendbibliothek, Munich, Germany
 José Clemente Orozco Museum, New York, NY
 Kennedy Center for the Performing Arts, Washington D.C.
 Khartoum International School, Khartoum, Sudan
 MoMA PS1, Queens, NY
 National Basketball Association All Star Weekend
 National Book Fair, Washington D.C.
 New York Historical Society, New York, NY
 Pennsylvania State University, PA
 Reylum Arts Center, Phnom Penh, Cambodia
 San Art, Ho Chi Minh City, Vietnam
 Simmons College, Boston, MA
 TBA 21 Explorers Club, New York, NY

PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
 Brooklyn Museum, Brooklyn, NY
 The Dean Collection, New York, NY
 El Espacio 23, Miami, FL
 Harvard Art Museums, Cambridge, MA
 JP Morgan Chase Collection, New York, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 Lucas Museum of Narrative Art, Los Angeles, CA
 Mead Art Museum, Amherst College, MA
 Museum of Contemporary Art Chicago, Chicago, IL
 Nasher Museum of Art at Duke University, Durham, NC

National Gallery of Art, Washington D.C.
 National Museum of African American History and Culture, Washington D.C.
 Pérez Art Museum Miami, Miami, FL
 Rubell Museum, Miami, FL
 The Studio Museum Harlem, New York, NY

SELECTED PUBLICATIONS

- 2020 *Allied with Power: African and Africa Diaspora Art from the Jorge M. Pérez Collection Fall 2020 – Winter 2021*, Pérez Art Museum, 2020.
- 2015 *My Pen*, written and illustrated by Christopher Myers, New York: Disney-Hyperion.
- 2014 Copeland, Misty and Christopher Myers, *Firebird*, New York: Penguin Books.
- 2012 *H.O.R.S.E*, written and illustrated by Christopher Myers, London, United Kingdom: Egmont.
- 2007 Carroll, Lewis, *Jabberwocky*, adapted and illustrated by Christopher Myers, New York: Jump at the Sun/Hyperion Books.
- 2005 Hurston, Zora Neale, *Lies and Other Tall Tales*, adapted and illustrated by Christopher Myers, New York: HarperCollins.
- Myers, Walter Dean, *Autobiography of My Dead Brother*, illustrated by Christopher Myers, HarperCollins
- 2000 *Wings*, written and illustrated by Christopher Myers, New York: Scholastic Press
- 1999 Myers, Walter Dean, *Monster*, illustration by Christopher Myers, New York: HarperCollins.
- Myers, Christopher, *Black Cat*, written and illustrated by Christopher Myers, New York: Scholastic Press
- 1997 Myers, Walter Dean, *Harlem*, illustration by Christopher Myers, New York: Scholastic Press

SELECTED BIBLIOGRAPHY

- 2026 Brown, Jeffery, “Inside the Studio Museum in Harlem's showcase of Black art history in America,” *PBS*, February 2, 2026.
- 2025 Gebel, Meria, “New exhibit brings MoMA-level art to Portland,” *Axios- Portland*, September 15, 2025.
- Heinrich, Will, “Art’s New Season Offers Rauschenberg and More Headliner Shows for Fall” *NYTimes*, September 2, 2025
- Farfan, Isa and Maya Pontone, “Your Guide to NYC’s Fall Art Fairs” *Hyperallergic*, August 27, 2025
- Carollo, Elisa, “As the Studio Museum in Harlem Nears Its Reopening, Thelma Golden Shares What to Expect,” *Observer*, August 14, 2025
- 2024 Block, Annie, “Christopher Myers Creates Art on Ice in Brooklyn,” *Interior Design Magazine*, March 15, 2024.
- 2023 Calero, Fernanda, “Christopher Myers’ ‘of all creatures that can feel and think’ is a Picturesque Cartography of History,” *Glasstire*, June 19, 2023.

2022 Sharma, Manu, "Art Basel Miami: an overview of the annual art fair's latest outing," *Stirworld*, December 12, 2022.

Chowdhury, Radiyah, "Is Shadow Puppetry a Dying Art Form," *Hyperallergic*, October 25, 2022.

Power, Amber, "Kaneza Schaal's Anti-Monument to King Leopold II," *Frieze*, June 30, 2022.

Barone, Joshua, "At the Spoleto Festival, Opera Is an Act of Liberation," *The New York Times*, May 30, 2022.

Zhang, Lisa Yin, "Christopher Myers: The Hands of Strange Children," *TheGuide.Art*, March 30, 2022.

Rhodes-Pitts, Shafira, "Christopher Myers," *BOMB*, March 15, 2022.

Angeleti, Gabriella and Benjamin Sutton, "Three exhibitions to see in New York this weekend," *The Art Newspaper*, March 11, 2022.

Halsell, Betti, "Kindred Arts in Collaboration with the 10th Council District, Hosts Monumental Tour," *Los Angeles Sentinel*, February 17, 2022.

2021 "Go to Crossing the Line Festival" *New York Magazine*, October 11-24, 2021.

Reyburn, Scott, "At Frieze London, the Art World Inches Toward Normalcy," *The New York Times*, October 15, 2021.

Kanik. Hanna, "Monumental Tour features sculptures examining themes from Black history," *PhillyVoice*, September 23, 2021.

Conde, Ximena, "Traveling 'Monumental Tour' brings art to four iconic Philly spots," *WHYY PBS*, September 21, 2021.

Gerlis, Melanie, "No.9 Cork Street gives Frieze a firm footing," *Financial Times*, August 28, 2021.

Valentine, Victoria L., "Latest News in Black Art: Christopher Myers Now Repped by James Cohan Gallery, Nicole Fleetwood Joins NYU, Derrick Adams and Jay-Z Collaborate on NFT, Dallas Museum of Art Acquires Its First Basquiat," *Culture Type*, June 25, 2021.

Weber, Jasmine, "Week in Review: UK Activists Occupy Science Museum; Theodore Roosevelt Controversy Resurfaces," *Hyperallergic*, June 24, 2021

Westwall, Mark, "Frieze Reveals Opening Programme for New Initiative No. 9 Cork Street," *Fad Magazine*, June 24, 2021.

Duró, Manimilliano, "ARTnews in Brief: James Cohan Adds Christopher Myers to Roster—and More from June 23, 2021," *Art News*, June 21, 2021.

Small, Zachary, "National Gallery reopens with a New Vision: 'For All the People,'" *The New York Times*, May 13.

Walker, Rohini, "Six Sculptures Pay Homage to Forgotten Cowboys of Color," *KCET*, May 4. Valentine, Victoria L, "National Gallery of Art Acquires Textile Work By Christopher Myers Memorializing Victims of Police Murder," *Culture Type*, April 27.

Schoemig, Carl, "A 'Monumental' Question," *Palm Springs Life*, April 12.

Budds, Diana, "Murals on 9 City Buildings Will Help You Process Your Pandemic Feelings," *CURBED*, February 8.

Smith, Melissa, "5 Things to Do This Weekend," *The New York Times*, February 4.

Cohn, Alison S. and Marsh, Ariana, "The Culture Lover's February Guide," *Harper's Bazaar*, February 1.

Rode, Erin, "Palm Springs declines to sponsor Desert X; OKs business aid program," *Desert Sun*, January 29.

Mitter, Siddhartha, "In 177 Portraits, an Artist's Homage to His Bed-Stuy Muse," *The New York Times*, January 8.

2020 Schultz, Abby, "Contemporary Artists on Art and Society," *Barron's*, March 23.

Ollman, Leah, "Review: How artist Christopher Myers stitched messages of freedom from everyday fabrics," *Los Angeles Times*, January 29.

Harden, Essence, "Christopher Myers at Fort Gansevoort," *Contemporary Art Review Los Angeles*, January 22.

Bowie, Summer, "Hybrid Forms: An interview of Artist and Storyteller Christopher Myers," *AUTRE*, January 19.

Libbey, Peter, "Riz Ahmed and Kahlil Joseph Among New Faces in BAM's New Season," *The New York Times*, January 14.

Hirsch, Liz, "Christopher Myers," *Artforum*, January 10.

Collins-Hughes, Laura, "A Show Reminds Young Audiences: We All Got Here From Somewhere," *The New York Times*, January 9.

Juliano, Michael, "Things to do in L.A. this weekend," *TimeOut Los Angeles*, January 8.

2019 Koll, Juri, "Review: Fort Gansevoort, Christopher Myers, 'Drapetomania,'" *LAArtParty.com*, December 17.

Miranda, Carolina, "Essential Arts: The most unforgettable cultural events of 2019 and art as protest," *Los Angeles Times*, December 14.

Rynaski, Nate, "Drapetomania | Christopher Myers at Fort Gansevoort," *Flaunt*, December 13.

Chikhouni, Ryma, "A First Look at Fort Gansevoort Los Angeles, Inaugural Exhibition 'Drapetomania' by Christopher Myers," *WWD*, December 12.

Miranda, Carolina, "Datebook: Christopher Myers meditates on escape in textile works at Fort Gansevoort," *Los Angeles Times*, December 12.

Martin, Brittany, "The Best Exhibits at Museums and Galleries in L.A. in December," *Los Angeles Magazine*, December 4.

Martin, Hannah, "Textile Artist Christopher Myers Debuts New Set of Figurative Quilts at Fort Gansevoort," *Architectural Digest*, November 14.

Graeber, Claire, "6 Things to Do with Your Kids in N.Y.C. This Weekend," *The New York Times*, September 12.

Brara, Noor, "'There's Nothing More Rewarding Than Making Art Accessible': Art Production Fund Director Casey Fremont on the Power of Public Sculpture," *Artnet*, September 11.

"Plumb Line: Charles White and the Contemporary' at California African American Museum," *Blouin Artinfo*, March 26.

BWW News Desk, "New York Live Arts Presents Remount of Kaneza Schaal's JACK, Accompanied by Premiere of New Companion Installation," *Broadway World*, March 14.

2018 Tancons, Claire, "Claire Tancons' 10 Best of 2018," *Artforum*, December 5.

Sayej, Nadia, "'All art is political': behind America's most ambitious public art project ever," *The Guardian*, October 15.

Neuendorf, Henri, "Here Are the 150 Artists Making Billboards for Every US State as Part of Hank Willis Thomas's Midterm Election Project," *Artnet*, October 9.

The Editors of ARTnews, "Christopher Myers at Fort Gansevoort, New York," *ARTnews*, October 9.

Cascone, Sarah and Goldstein, Caroline, "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet*, September 10.

2017 Nechvatal, Joseph, "A Slovenian Biennial that Breaks the Mold," *Hyperallergic*, August 30.

Thomas, Sky Arundhati, "TBA21-Academy's Gathering at Fort Kochi addressed Urgent Matters in Isolation," *Artnet*, January 10.

2016 Citron, Beth, "Apt Pupil," *Artforum*, December 19.

2014 Steinhauer, Jillian, "Best of 2014: Our Top 10 Exhibitions Across the United States," *Hyperallergic*, December 26.

Morris, Benjamin, "Let There Be Light: The Propeller Group with Christopher Myers," *Pelican Bomb*, December 10.

Jones, Sam, "Global Development Short Films," *The Guardian*, April 25.

Myers, Christopher, "The Apartheid of Children's Literature," *The New York Times*, March 15.

Macauley, Scott, "Sundance Shorts on Global Poverty," *Filmmaker Magazine*, January 22.

2008 Myers, Christopher, "Reading Rocks!," *WETA Public Television*, Washington D.C.

2007 Weng, Wei, "Review," *Contemporary and Investment Magazine*, April.

Epstein, Edward. "Review," *Art Papers*, January/February.

2005 Williams, Patricia J., "'Lies and Other Tall Tales': Outrageously Speaking," *The New York Times*, November 13.

2003 Cotter, Holland, "Art in Review; 'Off the Record,'" *The New York Times*, May 16.