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EAMON ORE-GIRON

1973 Born in Tucson, AZ
Lives and works in Los Angeles, CA

EDUCATION

2006 MFA, University of California, Los Angeles
1996 BFA, San Francisco Art Institute

ARTISTIC COLLABORATIONS

2008–present Los Jaichackers, collaboration with Julio César Morales
2005–2013 OJO, seven-person collaboration

SOLO AND TWO-PERSON EXHIBITIONS

2025 *Conversations with Snakes, Birds, and Stars,* James Cohan, New York, NY
2023 *Eamon Ore-Giron: Talking Shit,* James Cohan, New York, NY
Eamon Ore-Giron: Black Medallions, No Gold, Fleisher/Ollman, Philadelphia, PA
Eamon Ore-Giron: Competing with Lightning / Rivalizando con el relámpago, Contemporary Austin, TX
Softcore Payasos, LaPau Gallery, Los Angeles (as LOS JAICHACKERS)
2022 *Eamon Ore-Giron: Competing with Lightning / Rivalizando con el relámpago,* MCA Denver, Denver, CO
2021 *Eamon Ore-Giron: Non Plus Ultra*, Anderson Collection, Stanford University, CA
The Symmetry of Tears, James Cohan, New York, NY
Auto-Tune, Espace Muraille, Geneva, Switzerland
2020 *Conspirateurs*, Friends Indeed Gallery, San Francisco, CA
Ziggurat/Zigurat, Páramo, Guadalajara, Mexico
2019 *Darién Gap*, Nina Johnson, Miami, FL
2015 *Morococha*, LAXART, Los Angeles, CA
2013 *Smuggling the Sun*, Nicelle Beauchene Gallery, New York, NY
Night Shade/Solanaceae, Pérez Art Museum Miami, FL (as Los Jaichackers)
2012 *Open Tuning, E-D-G-B-D-G*, 18th Street Arts Center, Santa Monica, CA
2010 *Road to Ruins*, Steve Turner Contemporary, Los Angeles, CA

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2009 *Into A Long Punk*, Steve Turner Contemporary, Los Angeles, CA
2006 *Los Jaichackers*, El Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico (as Los Jaichackers)
2005 *Los Cremators*, Queen's Nails Annex, San Francisco, CA
Mirage, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2026 *Radiant Geometries*, Moody Center for the Arts, Rice University, Houston, TX (*forthcoming)*
Presence of Absence: Embodied Portraiture, Thoma Foundation, Cedar Springs, TX
Let Us Gather in a Flourishing Way, Buffalo AKG Art Museum, Buffalo, NY
2025 *Grounded,* Los Angeles County Museum of Art, CA
Ebb and Flow: Contemporary Art from the Collection, MFA Boston, MA
The Space Between, Simões de Assis, São Paulo, Brazil
Bay Area Then, Yerba Buena Center for the Arts, San Francisco, CA
All About 25, James Cohan, New York, NY
Reflections Movement 3 – Regeneration and Future Imaginings (2000–Future), Felipe de Neve Public Library, Los Angeles, CA
2024 *Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas City, MO
Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
Rupture and Connection, Green Family Art Foundation, Dallas, TX
2023 *Rising Sun: Artists in an Uncertain America*, Pennsylvania Academy of the Fine Arts, Philadelphia
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
El Dorado: Myths of Gold, Americas Society, New York, NY
What's that about, curated by Saif Azzuz, Anthony Meier, Mill Valley, CA
Imperfect Paradise, Barbati Gallery, Venice, Italy
2022 *Sonic Terrains in Latinx Art*, Vincent Price Art Museum, Monterey Park, CA (as LOS JAICHACKERS)
2021 *New Light: Encounters and Connections,* Museum of Fine Arts, Boston
American Modernisms, The Alfond Inn at Rollins, The Alfond Collection of Contemporary Art at Rollins College, Winter Park, FL
Break + Bleed, San José Museum of Art
In the Meanwhile...Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, CA
The Youngest Day, Carlier Gebauer, Berlin, Germany

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	Close to You, MASS MoCA, North Adams, MA
	Sonidx: Audio Culture in Latinx Art, Vincent Price Art Museum, Los Angeles, CA (as Los Jaichackers)
2020	*Weave the Future Golden*, James Cohan, New York
	Painting, Kayne Griffin Corcoran, Los Angeles, CA
	Touching from a Distance, Fleisher/Ollman, Philadelphia, PA
	Conversational Spirits, Jessica Silverman Gallery, San Francisco, CA
	Record of Succession, fused, San Francisco, CA
2019	*Outrunning the Race*, Friends Indeed Gallery, San Francisco, CA
	SOFT POWER, curated by Eungie Joo, San Francisco Museum of Modern Art, CA
2018	*The Strangeness Will Wear Off*, David Castillo Gallery, Miami, FL
	Common Forms, PEANA, Monterrey, Mexico
	School of Chairs, 500 Capp Street Foundation, San Francisco (as two-person collaborative Los Jaichackers)
2017	*Tierra. Sangre. Oro.*, organized by Rafa Esparza and Laura Copelin, Ballroom Marfa, TX
	Soul Mining, ASU Art Museum, Arizona State University, Tempe (traveled to Vincent Price Art Museum, Monterrey Park, California)
	A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Vincent Price Art Museum, Monterrey Park, CA; traveled to Tufts University Art Galleries, MA; Aidekman Arts Center, Medford, MA; and Mandeville Gallery, Union College, Schenectady, NY
2016	*Savage Curio*, Et al., San Francisco (two-person show with Spencer Lewis)
	New Geometries, Fleisher/Ollman, Philadelphia, PA
2015	*PaintersNYC*, Páramo, Guadalajara, Mexico; traveled to El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
2013	*This Is Not America: Resistance, Protest and Poetics*, ASU Art Museum, Arizona State University, Tempe, AZ
	¡Oye, Mira!, Walter and McBean Galleries, San Francisco Art Institute, CA
	Metal Coyote, Y Gallery, New York, NY
2012	*Going Public – Telling it as it is?*, ENPAP (European Network of Public Art Producers), Bilbao, Spain (as part of the collective OJO)
2011	*OJO*, Pepin Moore Gallery, Los Angeles, CA (as OJO)
2010	*Lonarte*, Municipality of Calheta, Madeira, Portugal (temporary public art installation)
	Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
	Panorama: Los Angeles, curated by Kris Kuramitsu and Christopher Miles, ARCOmadrid, Madrid
2009	*Lovable Like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee, WI
	Glue, Paper, Scissors, Luckman Gallery, California State University, Los Angeles, CA
	LA><ART Window: Copias Copias, LAXART, Los Angeles, CA
	Engagement Party, Museum of Contemporary Art, Los Angeles, CA (as OJO)

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2008	*Phantom Sightings: Art After the Chicano Movement*, curated by Rita Gonzalez, Howard Fox, and Chon Noriega, Los Angeles County Museum of Art, CA (as Los Jaichackers); traveled to Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; The Museo Alameda, San Antonio, TX; Phoenix Art Museum, AZ; Museo de Arte de Zapopan, Guadalajara, Mexico; El Museo del Barrio, New York, NY
	Loop Tone, two-person show with Julio Cesar Morales, Deborah Page Gallery, Santa Monica, CA
2007	*Passing Through, The New Amazing*, LAXART, Los Angeles, CA (as OJO)
	Cabin Fever, Rivington Arms, New York, NY
2006	*Underplayed*, Yerba Buena Center for the Arts, San Francisco, CA
	Block Party, Daniel Weinberg Gallery, Los Angeles, CA
	Glitch, Los Angeles County Museum of Art, CA
	Archigram: Remix Project, Queen's Nails Annex, San Francisco, CA
	We All, Us Three, Esthetics As A Second Language, Los Angeles, CA (as OJO)
	Free Trade, Outpost for Contemporary Art, Los Angeles, CA
2005	*Technical Breakdown*, Cinemateket, Copenhagen
2003	*Retreat*, Peres Projects, Los Angeles, CA
	Dilo! The Remix Project, Peres Projects, Los Angeles, CA
	Test Tube, New Langton Arts, San Francisco, CA
2002	*Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco
2001	*Widely Unknown*, Deitch Projects, New York, CA
	SF Arts Council Awards, Limn Gallery, San Francisco, CA
	Introductions, Gallery Paule Anglim, San Francisco, CA

BIENNIALS

2024	*Even Better than the Real Thing*, curated by Chrissie Iles and Meg Onli, Whitney Biennial 2024, Whitney Museum of American Art, New York, NY
2018	*Made in L.A. 2018*, Hammer Museum, Los Angeles, CA
2017	*Figure Ground*: *Beyond the White Field*, organized by rafa esparza as part of the Whitney Biennial 2017, Whitney Museum of American Art, New York, NY
2015	*Something Else*, OFF Biennale Cairo, Egypt
2014	*Notes for Now*, Prospect.3, New Orleans, LA (as LOS JAICHACKERS))
2008	*2008 California Biennial*, Orange County Museum of Art, Newport Beach, CA

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SPECIAL PROJECTS AND COMMISSIONS

2027 Mosaic Commission, Terminal 3 West at San Francisco International Airport *(forthcoming)*
2026 *Summer Sequence*, public mural commissioned at The Momentary, Bentonville, AR
Infinite Landscape: Los Ángeles Para Siempre, glass and glass tile artwork, commissioned by LA Metro, Wilshire/La Brea Station, Purple Line, Los Angeles
2024 *The Snake People*, wall mural commissioned by the U.S. Department of State's Office of Art in Embassies for the U.S. Consulate in Hermosillo, Mexico
2023 *Tras los ojos (Behind the Eyes)*, large-scale digital print commissioned by Landmarks, the public art program of The University of Texas at Austin
2020 Indoor mural commission, Gunther-Hirsh Family Center, Jewish Family Service of Los Angeles, CA
2019 Bay Parkway Station, N Line, Metropolitan Transportation Authority, New York, NY

AWARDS AND RESIDENCIES

2020–2022 Presidential Visiting Artist, Stanford Presidential Residencies on the Future of the Arts, Anderson Collection, Stanford University, Palo Alto, CA
2017 PAOS/ Museo Taller José Clemente Orozco Residency Program, Guadalajara, Mexico
2013 Fellowship for Visual Artists, California Community Foundation
2012 Residency, 18th Street Arts Center, Santa Monica, California
2011 Artadia New York Residency Program/International Studio & Curatorial Program, New York
2004 Artist in Residence Program, Headlands Center for the Arts, Sausalito, California
2001 Artadia Art Award

TEACHING POSITIONS

2018–present Assistant Professor, Painting & Drawing, California State University, Bakersfield, CA
2015–2016 Instructor, School of Visual Arts, New York, NY
2004–2006 Teaching Assistant, Painting and Drawing, School of the Arts and Architecture, University of California, Los Angeles, CA

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH
The Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Blanton Museum of Art, The University of Texas at Austin, TX

Buffalo AKG Art Museum, Buffalo, NY
Fox School of Business, Temple University, Philadelphia, PA
Hammer Museum, Los Angeles, CA
Kadist, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Mandeville Gallery, Union College, Schenectady, NY
Minneapolis Institute of Art, Minneapolis, MN
Museum of Fine Arts, Boston, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pérez Art Museum Miami, FL
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, CA
San José Museum of Art, San Jose, CA
Santa Barbara Museum of Art, CA
United States Consulate General Nuevo Laredo, Mexico, curated by the U.S. Department of State's Office of Art in Embassies
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

PUBLICATIONS

2024 Bloodworth, Sandra and Hageman, Cheryl, with a forward by Hilarie M. Sheets. "Eamon Ore-Giron." *Contemporary Art Underground: MTA Arts & Design New York*, New York: The Monacelli Press, 2024.

2023 Dejáy B. Duckett and Judith Tannenbaum, ed., with essays by Khalil Gibran Muhammad and Jodi Throckmorton. "Eamon-Ore, Giron." *Rising Sun: Artists in an Uncertain America*. Exh. cat. Philadelphia: African American Museum in Philadelphia and Pennsylvania Academy of the Fine Arts, 2023.

2022 Lash, Miranda, ed., with texts by C. Ondine Chavoya and Jace Clayton. *Eamon Ore-Giron: Competing with Lightning / Rivalizando con el relámpago*. Exh. cat. New York: Rizzoli International Publications, 2022. (Forthcoming)

2021 *Eamon Ore-Giron: Auto-Tune.* Satigny, Switzerland: Atar Roto Presse SA, 2021
The Vilcek Foundation, with text by Rita Gonzalez, *Artists of the Americas: Art, Identity, and Influence.* London: Merrell Publishers, 2021.
Phaidon Editors, with introduction by Massimo Bottura. "Pachamanca—The Northern Soul Remix by Eamon Ore-Giron." *The Kitchen Studio: Culinary Creations by Artists,* New York: Phaidon Press, 2021.

2020 Joo, Eungie, ed., with text by Manthia Diaware, Adrienne Edwards, Yasmine El Rashidi, *SOFT POWER: A Conversation for the Future*, New York: Rizzoli International Publications, 2020.
Ore-Giron, Eamon with text by Edgar Garcia, *Selected Works from the Infinite Regress Series*, Berlin: Bom Dia Books, 2020.
2018 Ellegood, Anne and Erin Christovale, "Eamon Ore-Giron," in *Made in L.A. 2018*, Los Angeles: Hammer Museum University of California, Los Angeles; Munich, New York, London: Delmonico Books-Prestel, 2018.
2014 Sirmans, Franklin with Rita Gonzalez, David C. Hunt, Christine Y. Kim, Rickey Laurentiis, Mary A. McCay, and Melissa A. Weber, "Los Jaichackers," in *Prospect 3: Notes for Now*, New York: Prospect New Orleans/U.S. Biennial, Inc., Prestel, 2014.
2008 Gonzalez, Rita, Howard Fox, and Chon Noriega, "Los Jaichackers," in *Phantom Sightings: Art After the Chicano Movement,* Los Angeles: Los Angeles County Museum of Art, 2008.

SELECTED BIBLIOGRAPHY

2026 Talke, Yana, "Collector Carl Thoma Has No Holy Grails and No Regrets," *Observer*, July 16, 2026.
Kim, Nic Cha, dir. *Artbound.* Season 16, episode 1, "Is This the Most Beautiful Subway Station in America?" Aired June 30, 2026, on Thirteen PBS.
Lubell, Sam, "The D Line's stunning interiors leave its barren street-level plazas wanting," *The Los Angeles Times*, June 22, 2026.
Roche, Daniel Jonas, "New Metro D Line stations, based on kit-of-part design by Johnson Fain Architects and Gensler, open in Los Angeles," *The Architect's Newspaper,* May 13, 2026.
Foster, R. Daniel, "Los Angeles Metro's Stunning D Line Art Turns Stations Into Galleries," *Forbes,* May 11, 2026.
Kwok, Iris, "Meet four artists behind the public art you'll see at L.A. Metro's new D Line stations," *The Los Angeles Times*, May 8, 2026.
Nichols, Chris, "All Aboard: The Metro D Line Extension Culminates a 100-Year Chapter,"*Los Angeles Magazine,* May 3, 2026.
2025 Falb, Sam, "Call Upon the Deities With Artist Eamon Ore-Giron at James Cohan," *Cultured*, November 20, 2025.
Ioukhnovets, Vasilsa, "Design's Maximalist Prince Heads South," *The Grand Tourist,* November 12, 2025.
Padder, Sadaf, "11 Contemporary Artists Inspired by Art Deco's Sleek Geometry," *Artsy,* October 24, 2025.

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Ward, Mya, “Repeating Patterns: How Artist Eamon Ore-Giron Is Keeping Ancient Deities Alive,” *Observer,* October 16, 2025.

Blasberg, Derek C., "For Jen Rubio, Access Is the Gift That Keeps On Giving," *Harper's Bazaar*, March 7, 2025.

2024

Porterfield, Carlie. “‘I’m drawn to artists who are abolitionists, troublemakers, revolutionaries’: AI expert Ebele Okobi on the appeal of a rebellious streak,” The Art Newspaper, October 9, 2024.

Zamudio, Raúl, “2024 Whitney Biennial: Even Better Than the Real Thing,” *ArtNexus*, June, 2024.

Porterfield, Carlie, “’The missed opportunities show you how important it is to be brave’: Carolin Scharpff-Striebich on trusting your instinct,” *The Art Newspaper*, June 11, 2024.

White, Katie, “Eamon Ore-Giron Is a Creative Omnivore. Here’s What Keeps the L.A. Artist Inspired,” *Artnet,* May 15, 2024.

Artnet News, “A Whitney Biennial Buyer’s Guide, From a Pioneering Feminist Painter to a Fast-Emerging Figurative Sculptor,” *artnet,* March 19, 2024.

Jackson, Suzanne, "10 Highlights from the Whitney Biennial 2024,” *Art & Object,* March 19, 2024.

Smee, Sebastian, “A Superb Whitney Biennial, Marred By Flimsy Politics,” *The Washington Post*, March 16, 2024.

Hoffman, A.R., “The Whitney Biennial Is Surer of Its Politics Than Its Art,” *The New York Sun,* March 15, 2024.

Greenberger, Alex, “Whitney Biennial Names 71 Artists for 2024 Edition,” *ARTNews*, January 25, 2024.

News Desk, “Whitney Biennial Announces Artists for 2024 Edition,” Artforum, January 25, 2024.

2023

Olsen, Annikka, “Artists to Watch This Month: 10 Solo Gallery Exhibitions to Seek Out in September in New York,” *Artnet,* September 6, 2023.

Thompson, Leslie. “Competing with Lightning/Rivalizando con el Relámpago: Eamon Ore-Giron at The Contemporary Austin,” *Glasstire*, August 14, 2023.

Ebert, Grace, “Monumental Paintings by Eamon Ore-Giron Translate Cultural Symbols into Vivid Geometries,” *Colossal*, June 6, 2023.

Woodcock, Victoria, “The cosmic heirs of Hilma af Klint,” *Financial Times,* May 26, 2023.

Miranda, Carolina. “A sculpture shown at LACMA ended up on Craigslist. A DJ turned it into a sound studio,” *The Los Angeles Times*, April 25, 2023.

Sheets, Hilarie M. “What Would Ben Franklin Say? Artists Weigh the Dream of Democracy,” *The New York Times*, March 23, 2023.

Crimmins, Peter. “Is the sun rising or setting on democracy? 20 artists offer ideas at 2 Philly museums,” WHYY.org, March 23, 2023.

Zara, Janelle. “Five Shows to See in Los Angeles During Frieze Week 2023,” *ARTNews*, February 15, 2023.

2022 Donoghue, Katy, “Eamon Ore-Giron is Constructing a Visual Language that Gives Voice to the Past,” *Whitewall*, December 15, 2022.

Bishara, Hakim, “Notes and Pictures from Frieze New York,” *Hyperallergic,* May 20, 2022.

Smith, Roberta, “At the Shed, Frieze II Takes Off,” *The New York Times,* May 19, 2022.

Eckardt, Stephanie, “What Not to Miss During Frieze New York Week 2022,” *W Magazine,* May 19, 2022.

Villa, Angelica, “See Sales Highlights from 10 Galleries at This Year’s Frieze New York,” *ARTnews,* May 19, 2022.

Angeleti, Gabriella, “From Latinx artists to new takes on Surrealism, curator Marcela Guerrero’s favourite works at Frieze New York,” *The Art Newspaper,* May 19, 2022.

Duron, Maximiliano, “The Best Booths at Frieze New York, From Stabbed Footballs to Twisted Steel Creations,” *ArtNews,* May 18, 2022.

Yerebakan, Osman Can, “Frieze kicks off a busy week of fairs around New York City,” *The Art Newspaper,* May 17, 2022.

Di Liscia, Valentina, “Latinx artists finally get New York recognition,” *Financial Times,* May 13, 2022.

Miranda, Carolina A., “In the ‘cacophony’ of the Americas, painter Eamon Ore-Giron finds elegant patterns,” *The Los Angeles Times*, May 12, 2022.

“Rethinking Art History at Frieze New York 2022,” *Frieze*, May 11, 2022.

“Solo Shows at Frieze New York 2022,” *Frieze,* May 4, 2022.

Packard, Cassie, “Your Ultimate Guide to NYC’s May Art Fairs,” *Hyperallergic,* May 2, 2022.

Reilly, Samuel, “Around the galleries – Frieze hits New York, plus other highlights,” *Apollo Magazine,* April 28, 2022.

Boyd, Kealey, “Abstraction From a Different Origin,” *Hyperallergic,* April 26, 2022.

Rinaldi, Ray Mark, “Eamon Ore-Giron at MCA Denver is part art exhibition, part sci-fi adventure,” *Denver Post,* March 14, 2022.

2021 Kauffman Zimmerly, Vanessa. “Redefining Abstraction,” Modern in Denver, Winter 2021.

D’Souza, Aruna. “Artists in a Post-George Floyd, Mid-Pandemic World,” *The New York Times*, May 13, 2021.

Owens, Mitchell, “Step Inside One Hamptons Home that Was Inspired by Coastal Living,” *Architectural Digest,* November 10, 2021.

Hornik, Pamela, “Essay: From Mom to Museum Volunteer,” *Nob Hill Gazette*, November 3, 2021.

“Ore-Giron, La Planete Abstraite,” *Connaissance des Arts*, October 29, 2021

Tarmy, James, “At Art Basel, Hot Paintings Face Off Against House Made of Bread,” *Bloomberg,* September 16, 2021.

Woeller, Marcus, “Warum es gut ist, Spät dran zu sein,” *Die Welt*, August 28, 2021.

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Calderón, Barbara, “Eamon Ore-Girón: The Symmetry of Tears,” *Brooklyn Rail*, May 25, 2021.

Baird Remba, Rebecca, “TIAA’s HQ at 730 Third Avenue Gets Midcentury-Inspired Renovation,” *Commercial Review*, February 23, 2021.

2020 Boas, Natasha. “The Scared Synthesis of Eamon Ore-Giron,” *Frieze*, August 6, 2020.

Vienne-Boulemsamer, Jalis. “Selon Eamon Ore-Giron, notre Renaissance passera par une exaltation collective,” *Soleil Rouge Magazine*, July 18, 2020.

Vankin, Deborah. “In Long Beach, some big names in art will open a new space called Compound,” *The Los Angeles Times*, June 25, 2020.

“Pérez Art Museum Miami Buys Art from Local Galleries to Bolster Cultural Sector,” *ArtForum*, May 25, 2020.

2019 Rigual, Luis R, “Eamon Ore-Giron Explores Transcendence In A New Exhibition For Nina Johnson,” *Miami* Magazine, December 2019.

Kleinman, Adam, “Do Artists Have ‘Soft Power’ to Create Political Change?,” *Frieze*, Issue 208, November 28, 2019.

Desmarais, Charles, “‘Soft Power’ of modern art,” *San Francisco Chronicle Datebook*, November 2, 2019.

Katz, Anita, “‘Soft Power’ showcases world-changing art,” *San Francisco Examiner*, October 30, 2019.

Hotchkiss, Sarah, “‘Soft Power’ Pulls No Punches in SFMOMA’s Global Contemporary Survey,” *KQED.org*, October 24, 2019.

2018 Binlot, Ann, “The long, layered narratives of the Pacific Rim,” *Document*, November 9, 2018.

Diehl, Travis, “‘Made in L.A. 2018’: Widely Inclusive and Brimming with Community Spirit, But Is It Too Earnest?,” *Frieze*, June 27, 2018.

Drohojowska-Philp, Hunter, “Art Talk: Made in L.A. 2018,” *KCRW.com*, June 7, 2018.

Knight, Christopher, “‘Made in L.A. 2018’: Why the Hammer biennial is the right show for disturbing times,” *The Los Angeles Times*, June 5, 2018.

Stromberg, Matt, “Resolutely Political LA Artists Focus on the Body in the City’s Latest Biennial*,” Hyperallergic*, June 4, 2018.

2017 Gropp, Jenny, “Smuggling The Sun,” *The Georgia Review*, Summer 2017.

2015 Knight, Christopher, “Two perspectives on no way out by Eamon Ore-Giron,” *Los Angeles Times,* January 30, 2015.

Slenske, Michael, “LAXART’s Next Phase,” *W*, January 14, 2015.

2014 Morales, Julio César. “Eamon Ore-Giron in Conversation with Julio César Morales,” *SFAQ,* Issue 18, November–January 2014–15.

2013 Lee, Nathaniel, “Critic’s Pick: Eamon Ore-Giron,” *ArtForum*, July 8, 2013.

Johnson, Ken, “Eamon Ore-Giron: ‘Smuggling the Sun’,” *New York Times*, June 27, 2013.

Laluyan, Oscar, “Geometric Heat Generated by Ore-Giron,” *Arte Fuse*, June 16, 2013.

2012 Tompkins Rivas, Pilar, “Art Bound: Eamon Ore-Giron: Surfing the “‘Latin American

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Cultural Reverb,'" *kcet.org*, September 19, 2012.

2010 Provo, Ben, "OJO," *ANP Quarterly*, Volume 2, Number 4, 2010.

2008 Gurza, Agustin, "Chicano art, beyond rebellion," *The Los Angeles Times*, April 6, 2008.

Gurza, Agustin, "LA Boyz, Welcome to LACMA," *The Los Angeles Times*, March 2, 2008.

2006 Baker, Kenneth, "Played backward or forward, video at YBCA makes for unsettling images," *The San Francisco Chronicle*, December 28, 2006.

2002 Fowler, Brendan, "The Disobedients," *Tokion Magazine*, No. 29, May/June, 2002.

Joo, Eungie, "New Folk: Stories From The Backyard," *Flash Art*, December 2002.