

EAMON ORE-GIRON

1973 Born in Tucson, AZ
Lives and works in Los Angeles, CA

EDUCATION

2006 MFA, University of California, Los Angeles
1996 BFA, San Francisco Art Institute

ARTISTIC COLLABORATIONS

2008–present Los Jaichackers, collaboration with Julio Cesar Morales
2005–2013 OJO, seven-person collaboration

SOLO AND TWO PERSON EXHIBITIONS

- 2021 *Eamon Ore-Giron: Non Plus Ultra*, Anderson Collection, Stanford University, CA
The Symmetry of Tears, James Cohan, New York, NY
Espace Muraille, Geneva, Switzerland
- 2020 *Conspirateurs*, Friends Indeed Gallery, San Francisco, CA
Ziggurat/ Zigurat, Páramo, Guadalajara, Mexico
- 2019 *Darién Gap*, Nina Johnson, Miami, FL
- 2015 *Morococha*, LAXART, Los Angeles, CA
- 2013 *Smuggling the Sun*, Nicelle Beauchene Gallery, New York, NY
Night Shade/ Solanaceae, Pérez Art Museum Miami, FL (as Los Jaichackers)
- 2012 *Open Tuning, E-D-G-B-D-G*, 18th Street Arts Center, Santa Monica, CA
- 2010 *Road to Ruins*, Steve Turner Contemporary, Los Angeles, CA
- 2009 *Into A Long Punk*, Steve Turner Contemporary, Los Angeles, CA
- 2006 *Los Jaichackers*, El Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico (as Los Jaichackers)
- 2005 *Los Cremators*, Queen's Nails Annex, San Francisco, CA
Mirage, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2021 *American Modernisms*, The Alford Inn at Rollins, The Alford Collection of Contemporary Art at Rollins College, Winter Park, FL, September 18, 2021–May 8, 2022
The Youngest Day, Carlier Gebauer, Berlin, Germany
Close to You, MASS MoCA, North Adams, MA
Sonidx: Audio Culture in Latinx Art, Vincent Price Art Museum, Los Angeles, CA (as Los Jaichackers)
- 2020 *Painting*, Kayne Griffin Corcoran, Los Angeles, CA
Touching from a Distance, Fleisher/Ollman, Philadelphia, PA

- Conversational Spirits*, Jessica Silverman Gallery, San Francisco, CA
Record of Succession, fused, San Francisco, CA
- 2019 *Outrunning the Race*, Friends Indeed Gallery, San Francisco, CA
SOFT POWER, curated by Eungie Joo, San Francisco Museum of Modern Art, CA
- 2018 *The Strangeness Will Wear Off*, David Castillo Gallery, Miami, FL
Common Forms, PEANA, Monterrey, Mexico
School of Chairs, 500 Capp Street Foundation, San Francisco (as two-person collaborative Los Jaichackers)
- 2017 *Tierra. Sangre. Oro.*, organized by Rafa Esparza and Laura Copelin, Ballroom Marfa, TX
Soul Mining, ASU Art Museum, Arizona State University, Tempe (traveled to Vincent Price Art Museum, Monterrey Park, California)
A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Vincent Price Art Museum, Monterrey Park, CA; traveled to Tufts University Art Galleries, MA; Aidekman Arts Center, Medford, MA; and Mandeville Gallery, Union College, Schenectady, NY
- 2016 *Savage Curio*, Et al., San Francisco (two-person show with Spencer Lewis)
New Geometries, Fleisher/Ollman, Philadelphia, PA
- 2015 *PaintersNYC*, Páramo, Guadalajara, Mexico; traveled to El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
- 2013 *This Is Not America: Resistance, Protest and Poetics*, ASU Art Museum, Arizona State University, Tempe, AZ
¡Oye, Mira!, Walter and McBean Galleries, San Francisco Art Institute, CA
Metal Coyote, Y Gallery, New York, NY
- 2012 *Going Public – Telling it as it is?*, ENPAP (European Network of Public Art Producers), Bilbao, Spain (as part of the collective OJO)
- 2011 *OJO*, Pepin Moore Gallery, Los Angeles, CA (as OJO)
- 2010 *Lonarte*, Municipality of Calheta, Madeira, Portugal (temporary public art installation)
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
Panorama: Los Angeles, curated by Kris Kuramitsu and Christopher Miles, ARCOmadrid, Madrid
- 2009 *Lovable Like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee, WI
Glue, Paper, Scissors, Luckman Gallery, California State University, Los Angeles, CA
LA><ART Window: Copias Copias, LAXART, Los Angeles, CA
Engagement Party, Museum of Contemporary Art, Los Angeles, CA (as OJO)
- 2008 *Phantom Sightings: Art After the Chicano Movement*, curated by Rita Gonzalez, Howard Fox, and Chon Noriega, Los Angeles County Museum of Art, CA (as Los Jaichackers); traveled to Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; The Museo Alameda, San Antonio, TX; Phoenix Art Museum, AZ; Museo de Arte de Zapopan, Guadalajara, Mexico; El Museo del Barrio, New York, NY
Loop Tone, two-person show with Julio Cesar Morales, Deborah Page Gallery, Santa Monica, CA
- 2007 *Passing Through, The New Amazing*, LAXART, Los Angeles, CA (as OJO)
Cabin Fever, Rivington Arms, New York, NY
- 2006 *Underplayed*, Yerba Buena Center for the Arts, San Francisco, CA
Block Party, Daniel Weinberg Gallery, Los Angeles, CA
Glitch, Los Angeles County Museum of Art, CA

- Archigram: Remix Project*, Queen's Nails Annex, San Francisco, CA
We All, Us Three, Esthetics As A Second Language, Los Angeles, CA (as OJO)
Free Trade, Outpost for Contemporary Art, Los Angeles, CA
 2005 *Technical Breakdown*, Cinemateket, Copenhagen
 2003 *Retreat*, Peres Projects, Los Angeles, CA
Dilo! The Remix Project, Peres Projects, Los Angeles, CA
Test Tube, New Langton Arts, San Francisco, CA
 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco
 2001 *Widely Unknown*, Deitch Projects, New York, CA
SF Arts Council Awards, Limn Gallery, San Francisco, CA
Introductions, Gallery Paule Anglim, San Francisco, CA

BIENNIALS

- 2018 *Made in L.A. 2018*, Hammer Museum, Los Angeles, CA
 2017 *Figure Ground: Beyond the White Field*, organized by Rafa Esparza, Whitney Biennial 2017, Whitney Museum of American Art, New York
 2015 *Something Else*, OFF Biennale Cairo, Egypt
 2014 *Notes for Now*, Prospect.3, New Orleans, LA (as Los Jaichackers)
 2008 *2008 California Biennial*, Orange County Museum of Art, Newport Beach, CA

SPECIAL PROJECTS AND COMMISSIONS

- 2023 Wilshire/La Brea Station, Purple Line, LA Metro, Los Angeles, CA
 2020 Indoor mural commission, Gunther-Hirsh Family Center, Jewish Family Service of Los Angeles, CA
 2019 Bay Parkway Station, N Line, Metropolitan Transportation Authority, New York, NY

AWARDS AND RESIDENCIES

- 2020 Stanford Presidential Residencies on the Future of the Arts, Stanford University, Palo Alto, CA
 2017 PAOS/ Museo Taller José Clemente Orozco Residency Program, Guadalajara, Mexico
 2013 Fellowship for Visual Artists, California Community Foundation
 2012 Residency, 18th Street Arts Center, Santa Monica, California
 2011 Artadia New York Residency Program/International Studio & Curatorial Program, New York
 2004 Artist in Residence Program, Headlands Center for the Arts, Sausalito, California
 2001 Artadia Art Award

TEACHING POSITIONS

- 2018–present Assistant Professor, Painting & Drawing, California State University, Bakersfield, CA
 2015–2016 Instructor, School of Visual Arts, New York, NY

2004–2006 Teaching Assistant, Painting and Drawing, School of the Arts and Architecture,
University of California, Los Angeles, CA

PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
Art in Embassies, The United States Consulate General Nuevo Laredo, Mexico
Fox School of Business, Temple University, Philadelphia, PA
Hammer Museum, Los Angeles, CA
Kadist, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pérez Art Museum Miami, FL
San Francisco Museum of Modern Art, CA

PUBLICATIONS

- 2020 Joo, Eungie, ed., with text by Manthia Diaware, Adrienne Edwards, Yasmine El Rashidi, *SOFT POWER: A Conversation for the Future*, New York: Rizzoli International Publications, 2020.
Ore-Giron, Eamon with text by Edgar Garcia, *Selected Works from the Infinite Regress Series*, Berlin: Bom Dia Books, 2020.
- 2018 Ellegood, Anne and Erin Christovale, “Eamon Ore-Giron,” in *Made in L.A. 2018*, Los Angeles: Hammer Museum University of California, Los Angeles; Munich, New York, London: Delmonico Books-Prestel, 2018.
- 2014 Sirmans, Franklin with Rita Gonzalez, David C. Hunt, Christine Y. Kim, Rickey Laurentiis, Mary A. McCay, and Melissa A. Weber, “Los Jaichackers,” in *Prospect 3: Notes for Now*, New York: Prospect New Orleans/U.S. Biennial, Inc., Prestel, 2014.
- 2008 Gonzalez, Rita, Howard Fox, and Chon Noriega, “Los Jaichackers,” in *Phantom Sightings: Art After the Chicano Movement*, Los Angeles: Los Angeles County Museum of Art, 2008.

SELECTED BIBLIOGRAPHY

- 2021 Tarmy, James, “At Art Basel, Hot Paintings Face Off Against House Made of Bread,” *Bloomberg*, September 16, 2021.
Woeller, Marcus, “Warum es gut ist, Spät dran zu sein,” *Die Welt*, August 28, 2021.
Calderón, Barbara, “Eamon Ore-Girón: The Symmetry of Tears,” *Brooklyn Rail*, May 25, 2021.
Baird Remba, Rebecca, “TIAA’s HQ at 730 Third Avenue Gets Midcentury-Inspired Renovation,” *Commercial Review*, February 23, 2021.
- 2020 Vienne-Boulemsamer, Jalis. “Selon Eamon Ore-Giron, notre Renaissance passera par une exaltation collective,” *Soleil Rouge Magazine*, July 18, 2020.
Vankin, Deborah. “In Long Beach, some big names in art will open a new space called Compound,” *The Los Angeles Times*, June 25, 2020.
“Pérez Art Museum Miami Buys Art from Local Galleries to Bolster Cultural Sector,” *ArtForum*, May 25, 2020.
- 2019 Rigual, Luis R, “Eamon Ore-Giron Explores Transcendence In A New Exhibition For Nina

- Johnson,” *Miami Magazine*, December 2019.
- Kleinman, Adam, “Do Artists Have ‘Soft Power’ to Create Political Change?,” *Frieze*, Issue 208, November 28, 2019.
- Desmarais, Charles, “‘Soft Power’ of modern art,” *San Francisco Chronicle Datebook*, November 2, 2019.
- Katz, Anita, “‘Soft Power’ showcases world-changing art,” *San Francisco Examiner*, October 30, 2019.
- Hotchkiss, Sarah, “‘Soft Power’ Pulls No Punches in SFMOMA’s Global Contemporary Survey,” *KQED.org*, October 24, 2019.
- 2018 Binlot, Ann, “The long, layered narratives of the Pacific Rim,” *Document*, November 9, 2018.
- Diehl, Travis, “‘Made in L.A. 2018’: Widely Inclusive and Brimming with Community Spirit, But Is It Too Earnest?,” *Frieze*, June 27, 2018.
- Drohojowska-Philp, Hunter, “Art Talk: Made in L.A. 2018,” *KCRW.com*, June 7, 2018.
- Knight, Christopher, “‘Made in L.A. 2018’: Why the Hammer biennial is the right show for disturbing times,” *The Los Angeles Times*, June 5, 2018.
- Stromberg, Matt, “Resolutely Political LA Artists Focus on the Body in the City’s Latest Biennial,” *Hyperallergic*, June 4, 2018.
- 2017 Gropp, Jenny, “Smuggling The Sun,” *The Georgia Review*, Summer 2017.
- 2015 Knight, Christopher, “Two perspectives on no way out by Eamon Ore-Giron,” *Los Angeles Times*, January 30, 2015.
- Slenske, Michael, “LAXART’s Next Phase,” *W*, January 14, 2015.
- 2014 Morales, Julio César. “Eamon Ore-Giron in Conversation with Julio César Morales,” *SFAQ*, Issue 18, November–January 2014–15.
- 2013 Lee, Nathaniel, “Critic’s Pick: Eamon Ore-Giron,” *ArtForum*, July 8, 2013.
- Johnson, Ken, “Eamon Ore-Giron: ‘Smuggling the Sun,’” *New York Times*, June 27, 2013.
- Laluyan, Oscar, “Geometric Heat Generated by Ore-Giron,” *Arte Fuse*, June 16, 2013.
- 2012 Tompkins Rivas, Pilar, “Art Bound: Eamon Ore-Giron: Surfing the “Latin American Cultural Reverb,”” *kcet.org*, September 19, 2012.
- 2010 Provo, Ben, “OJO,” *ANP Quarterly*, Volume 2, Number 4, 2010.
- 2008 Gurza, Agustin, “Chicano art, beyond rebellion,” *The Los Angeles Times*, April 6, 2008.
- Gurza, Agustin, “LA Boyz, Welcome to LACMA,” *The Los Angeles Times*, March 2, 2008.
- 2006 Baker, Kenneth, “Played backward or forward, video at YBCA makes for unsettling images,” *The San Francisco Chronicle*, December 28, 2006.
- 2002 Fowler, Brendan, “The Disobedients,” *Tokion Magazine*, No. 29, May/June, 2002.
- Joo, Eungie, “New Folk: Stories From The Backyard,” *Flash Art*, December 2002.