

GAURI GILL

1970 Born in Chandigarh, India
Lives and works in New Delhi, India

EDUCATION

2002 M.F.A. in Art, Stanford University, California
1994 B.F.A., in Photography, Parsons School of Design, New York
1992 B.F.A. in Applied Art, Delhi College of Art, New Delhi, India

SELECTED SOLO EXHIBITIONS

- 2024 *Acts of Appearance*, outdoor installation at Images Vevey, Switzerland
2023 *Gauri Gill: Acts of Resistance and Repair*, Louisiana Museum of Modern Art, Humlebæk, Denmark
2022 *Gauri Gill: Acts of Resistance and Repair*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
2021 *A Time to Play: New Scenes from Acts of Appearance*, James Cohan, New York, NY
2019 *Object/Set: Gauri Gill's Acts of Appearance*, curated by Anna Lee, Columbus Museum of Art, OH
Acts of Appearance, curated by Grace Partridge for *Antidote: A Festival of Ideas, Action and Change*, Sydney Opera House, Sydney, Australia
2018 *Traces*, in dialogue with Jean Tinguely's *Mengele-Totentanz*, curated by Roland Wetzell, Museum Tinguely, Basel, Switzerland
Project 108: Gauri Gill, curated by Lucy Gallun, PS1 MoMA, New York, NY
Acts of Appearance, Nature Morte, New Delhi, India
2016 *Notes from the Desert: Photographs by Gauri Gill*, curated by Carol Huh, Freer-Sackler Gallery at the Smithsonian Institution, Washington DC
The Mark on the Wall, Galerie Mirchandani and Steinruecke, Mumbai, India
2014 *Balika Mela and Jannat*, Thomas Erben Gallery, New York, NY
2012 *Balika Mela*, Nature Morte Gallery, New Delhi, India; Book Launch at Fotomuseum, Winterthur
2011 *What Remains*, Green Cardamom Gallery, London, United Kingdom
2010 *Notes from the Desert*, Nature Morte Gallery, New Delhi, India; Travelled to Matthieu Foss Gallery, Mumbai, India; Focus Gallery, Chennai; Urmul Setu Sansthan, Lunkaransar, India
2008 *The Americans*, Bose Pacia Gallery, Kolkata, India; Travelled to Chatterjee and Lal Gallery, Mumbai, India; Nature Morte Gallery, New Delhi, India; Thomas Welton Art Gallery, Stanford University, Stanford, CA; Chicago Cultural Center, Chicago, IL; Bose Pacia Gallery, New York, NY; Missisauga Central Library, Missisauga, Canada

SELECTED GROUP EXHIBITIONS

- 2024 *Fields of Sight*, PhEST – See Beyond the Sea, Monopoli, Italy
I Will Meet You Yet Again: Contemporary Sikh Art, Fowler Museum at University of California, Los Angeles, CA
Sheher, Prakriti, Devi, Ishara Art Foundation, Dubai, United Arab Emirates
Contested Landscapes, Museum of Fine Arts, Houston, Texas
Deutsche Börse Photography Foundation Prize, The Photographers’ Gallery, London, United Kingdom
Deutsche Börse Photography Foundation Prize, Deutsche Börse Photography Foundation Frankfurt, Germany
Second Nature: Photography in the Age of the Anthropocene, deCordova Sculpture Park and Museum, Lincoln, Massachusetts and The Nasher Museum of Art at Duke University, Durham, North Carolina
- 2023 *RE/SISTERS: A Lens on Gender and Ecology*, Barbican Art Gallery, London, United Kingdom
Prix Pictet Exhibition, Human, 2023, Victoria & Albert Museum, London, United Kingdom
‘The Village on the Highway’, Print commission for the opening of the Photography Centre, Victoria & Albert Museum, London, United Kingdom
Gauri Gill – Acts of Appearance, Public installation, Fotografihuset, Oslo, Norway
Notations on Time, Curated by Sandhini Poddar and Sabih Ahmed, Ishara Art Foundation, Dubai, United Arab Emirates
- 2022 *Looking Back: White Columns Annual exhibition*, White Columns, New York, New York
Maps of Disquiet, Curated by Arko Datto, Boaz Levin, Kerstin Meincke and Bhooma Padmanabhan, Chennai Photo Biennale Edition III, Chennai, India
Sheher, Prakriti, Devi, Galerie Mirchandani and Steinruecke, Mumbai, India
- 2021 *Our whole, unruly selves*, SJMA, San José Museum of Art, San José, California
Maps of Disquiet, Chennai Photo Biennale 2021, curated by Arko Datto, Boaz Levin, Kerstin Meincke and Bhooma Padmanabhan, Chennai, India
Sheher, Prakriti, Devi, exhibition with Vinnie Gill and Ladhki Devi, Galerie Mirchandani and Steinruecke, Mumbai, India
Not standing still: new approaches in documentary photography, curated by Daniel Boetker-Smith, Pippa Milne, and Gareth Syvret, Monash Gallery of Art, Victoria, Australia
In The Light Of, curated by Gitanjali Dang, Gallery Ark, Baroda, India
- 2020 *Contemporary Excavations*, curated by Sandhini Poddar, Frith Street Gallery, London, United Kingdom
When All That Is Solid Melts into Air: Exploring the Intersection of the Folk and the Modern in Postcolonial India, curated by Atreyee Gupta and Lawrence Rinder with Associate Curator Stephanie Cannizzo and undergraduate and graduate students, BAMPFA, Berkeley, CA
- 2019 *Ābadakone | Continuous Fire | Feu continuel*, curated by Greg A. Hill, Christine Lalonde and Rachele Dickenson, National Gallery of Canada, Ottawa, Canada

- Mask. In Present-Day Art*, curated by Madeleine Schuppli and Yasmin Afschar, Aargauer Kunsthaus, Aarau, Switzerland
- The Life of Things*, Momenta Biennale de l'image, curated by María Wills Londoño with Audrey Genois and Maude Johnson, Montreal, Canada
- Mask: The Art of Transformation*, curated by Barbara Scheuermann, Kunstmuseum Bonn, Germany
- May you live in Interesting Times*, Venice Biennale, curated by Ralph Rugoff, Venice, Italy
- Moving Still: Performative Photography in India*, curated by Gayatri Sinha and Diana Freundl, Vancouver Art Gallery, Vancouver, Canada
- Vision Exchange: Perspectives from India to Canada*, curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta, Alberta, Canada; travelled to Art Gallery of University of Toronto, Canada; Winnipeg Art Gallery, Canada; Mackenzie Art Gallery, Alberta, Canada
- Chobimela*, Dhaka, Bangladesh, India
- Chennai Biennale: Fauna of Mirrors*, curated by N. Pushpamala, Chennai, India
- 2018 *Nashashibi/Skaer: Thinking Through Other Artists*, curated by Rosalind Nashashibi and Lucy Skaer, Tate St. Ives, St. Ives, United Kingdom
- Bangkok Art Biennale*, curated by Apinan Poshyananda, Bangkok, Thailand
- Thinking Ahead*, Erna Hecey Gallery, Luxembourg
- Divine Bodies*, Asian Art Museum, San Francisco, CA
- FotoFest 2018 Biennial-Indian Photographic & New Media Art*, curated by Sunil Gupta and Steven Evans, Houston, TX
- A Beast, a God and a Line*, Para Site, Hong Kong
- Bearing Points*, curated by Diana Campbell, Dhaka Art Summit, Bangladesh
- Riots: Slow Cancellation of the Future*, curated by Natasha Ginwala, ifa-Galerie Berlin, Germany; travelled to ifa-Galerie Stuttgart, Germany
- 2017 *Prospect 4: The Lotus In Spite Of The Swamp*, Artistic Director Trevor Schoonmaker, New Orleans, LA
- Memories from the Futures: Indian Modernities*, curated by Catherine David, Centre Pompidou, Paris, France
- 7th Moscow Biennale, Clouds ⇄ Forests*, curated by Yoko Hasegawa, New Tretyakov State Gallery, Moscow, Russia
- Documenta 14*, Athens, Greece; travelled to Kassel, Germany
- Balika Mela at ICP for International Womens Day*, International Center for Photography, New York, NY
- 2016 *Kochi-Muziris Biennale*, curated by Sudarshan Shetty, Kochi, Kerala
- Dislocation/Negotiating Identity: Contemporary Photographs from South and Southeast Asia*, curated by Aprile Gallant, Smith College Museum of Art, Northampton, MA
- Unsuspending Disbelief*, curated by Laura Letinsky, Logan Gallery, University of Chicago, IL
- Tabiyat: Medicine and Healing in India*, curated by Ratan Vaswani, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- Jeevanchakra*, curated by Latika Gupta, Akar Prakar, Kolkata, India
- 2015 *Picture This: Contemporary Photography and India*, curated by Nathaniel Stein, Philadelphia Museum of Art, PA
- Ruins and Fabrications*, curated by Bakirathi Mani, Twelve Gates Arts, Philadelphia, PA

- POST DATE: Photography and Inherited History in India*, curated by Jodi Throckmorton, San Jose Museum of Art, San Jose; travelled to Ulrich Museum of Art, Wichita State University, KS
- Nameless here for evermore*, Khoj International Artists Association, New Delhi, India
- My Memory, Your History: Narratives on the North*, curated by Priya Pall, Birla Academy of Art and Culture, Kolkata, India
- 2014 *The Missing Pavilion*, curated by Gayatri Sinha and JNU students, School of Arts and Aesthetics, JNU, New Delhi, India
- Ways of Seeing: Gauri Gill and Seber Shah*, Experimenter Gallery, Kolkata, India
- 1984*, The Wiener Library, London, United Kingdom
- Rectangular Squares*, curated by Esa Epstein, Sepia Eye Gallery, New York, NY
- Punctum Reflections on Photography*, curated by Seamus Healey, Salzburger Kunstverein, Salzburg, Germany
- Invisible Cities*, curated by Bhooma Padmanabhan, Vadehra Art Gallery, New Delhi, India
- Ganjad Portraits*, Regal Cinema Building, Connaught Place, New Delhi, India; travelled to Ganjad Primary School, Ganjad, India
- Forms of Activism: 25 years of Sahmat*, Lalit Kala Academy, New Delhi, India
- Insert 2014*, curated by Raqs Media Collective, Indira Gandhi National Center for the Arts, New Delhi, India
- 2013 *Aesthetic Bind Citizen Artist: Forms of Address*, curated by Geeta Kapur, Chemould Gallery, Mumbai, India
- Delhi Photo Festival*, Habitat Center, New Delhi, India
- Duende*, curated by Gitanjali Dang, Rote Fabrik, Zurich, Switzerland
- A Photograph is Not an Opinion – Contemporary Photography by Women*, curated by Sunil Gupta and Veerangana Solanki, Jehangir Art Gallery, Mumbai, India
- 2012 *The Needle on the Gauge*, curated by Ranjit Hoskote, Contemporary Art Institute of Southern Australia, Adelaide, Australia
- There Was A Country Where They Were All Thieves*, curated by Natasha Ginwala, Jeanine Hofland Contemporary Art, Amsterdam, Netherlands
- The Portrait: Contemporary Indian Photography*, Curated by Devika Daulet-Singh, Fremantle Arts Centre, Fremantle, Australia
- Lines of Control: Partition as a Productive Space*, curated by Hammad Nasar, Iftikhar Dadi and Ellen Avril, Herbert F. Johnson Museum at Cornell University, Ithaca, NY; travelled to Nasher Museum, Duke University, Durham, NC
- Cynical Love: Life in the Everyday*, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi, India
- 2011 *The Grange Prize Exhibition*, curated by Michelle Jacques, Art Gallery of Ontario, Toronto, ON
- Step Across This Line: Contemporary artists from Bangladesh, India and Pakistan*, curated by Deeksha Nath, Asia House, London, United Kingdom
- The Matter Within: New Contemporary Art of India*, curated by Betti-Sue Hertz, Yerba Buena, Center for the Arts, San Francisco, CA
- Generation in Transition*, curated by Magda Kardasz, Zacheta National Gallery of Art, Warsaw, Poland; travelled to Contemporary Art Centre, Vilnius, Lithuania
- Staging Selves: Power, Performativity and Portraiture*, curated by Maya Kovskaya, Sakshi Gallery, Mumbai, India
- Homespun*, curated by Girish Shahane, Devi Art Foundation, New Delhi

- Picturing Parallax: Photography and Video from the South Asian Diaspora*, curated by Santhi Kavuri-Bauer, SF State Fine Arts Gallery, San Francisco, CA
- The Americans*, curated by Haema Sivanesan, Mississauga Central Library, Mississauga, ON
- Something I've been meaning to tell you*, curated by Sunil Gupta and Vidya Shivadas, Vadehra Art Gallery, New Delhi, India
- Hall of Technology*, Artist Project, Indian Art Summit, New Delhi, India
- 2010 *Light Drifts*, curated by Eve Lemesle, Matthieu Foss Gallery, Mumbai, India
- US TODAY: AFTER KATRINA*, curated by Phillipe Durand and Joerg Bader, Institut d'art Contemporain, Villeurbanne, Lyon, France
- Docutour*, curated by Bose Krishnamachari, BMB Gallery, Mumbai
- Where Three Dreams Cross – 150 years of photography from India, Pakistan and Bangladesh*, Whitechapel Gallery, London, United Kingdom; travelled to Fotomuseum, Winterthur, Switzerland
- Punctum 1 – A critical look at the landscape in South Asian Photography*, curated by Arshiya Lokhandwala, Lakeeren, Mumbai, India
- 2009 *Outside In: Indian Art Abroad*, curated by Courtney Gilbert, Sun Valley Center for the Arts, Sun Valley, Idaho
- Rememory*, Two-person show with Tomoko Yoneda, Lucy Mackintosh Gallery, Lausanne, France
- The Astonishment of Being*, curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata, India
- The Self and The Other - Portraiture in Contemporary Indian Photography*, curated by Luisa Ortinez and Devika Daulet-Singh, La Virreina Centre de la Imatge of the Institut de Cultura (City Council of Barcelona), Palau de La Virreina, Spain; travelled to Artium, Vitoria, Spain
- Shifting Shapes – Unstable Signs*, curated by Robert Storr and Jaret Vadehra, Yale Art Gallery, Yale University, New Haven, CT
- 2008 *The Nature of the City*, curated by Alexander Keefe and Nitin Mukul, Religare Art Gallery, New Delhi, India
- Zeitgeist*, curated by Latika Gupta, Palette Art Gallery, New Delhi, India
- Click! Indian Photography Now*, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi and London
- 2007 *City Cite Site*, curated by Latika Gupta, Anant Art Gallery, New Delhi, India
- Photoquai*, curated by Helene Cerruti, Musee Quai Branly, Paris, France
- Public Places, Private Spaces- Contemporary Photography and Video Art in India*, curated by Paul Sternberger and Gayatri Sinha, Newark Museum, NJ
- Autoportraits, Photographic portfolio of 12 Indian artists*, Khoj, Frieze Art Fair, London, United Kingdom
- Gill and Gupta*, India International Center, New Delhi, India
- I fear I believe I desire*, curated by Gayatri Sinha, Gallery Espace, New Delhi, India
- 2005 *Women Photographers from SAARC countries*, curated by Alka Pande, Italian Cultural Center, New Delhi, India
- 2002 *Award Winners Show*, Fifty Crows Foundation, San Francisco, CA
- 1998 *In Black and White - What has Independence meant for Women*, curated by Bisakha Dutta, Point of View, Lalit Kala Academy, New Delhi, India; travelled to Admit One Gallery, New York, NY
- 1995 *Alliance Francaise prize-winners exhibition*, Multiple locations, India

AWARDS & RESIDENCIES

- 2023 Prix Pictet Human, Geneva, Switzerland
- 2018 India Today Art Award
- 2013 Arts Fellow, Rockefeller Foundation, Bellagio, Italy
Wall Art Residency, Ganjad village, Maharashtra, India
- 2012 Residency at Space 118, Mumbai, India
- 2011 Grange Prize, Toronto, Canada
Residency on New Media, Lalit Kala Academy, hosted by Chitrakala Parishath, Bangalore
- 2005 Photography Residency at Khoj, New Delhi
- 2002 Fifty Crows Award, San Francisco
- 2001 Anita Squires Fowler Memorial Fund in Photography, Stanford University
- 2000 Nathan Oliviera Fellowship, Stanford University
- 1995 Alliance Francaise National Photography Contest

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada
 Cincinnati Art Museum, Cincinnati, OH
 Deutsche Bank Collection, Frankfurt, Germany
 FLAG Art Foundation, New York, NY
 Fotomuseum, Winterthur, Switzerland
 Guggenheim Museum, New York, NY
 Ishara Art Foundation, Dubai, United Arab Emirates
 Kiran Nadar Museum, New Delhi, India
 Museum of Modern Art, New York, NY
 Museum of Fine Arts, Houston, Texas
 Montreal Museum of Fine Arts, Montreal, Quebec, Canada
 National Gallery of Canada, Ottawa, Canada
 National Gallery of Victoria, Melbourne, Australia
 Philadelphia Museum of Art, Philadelphia, PA
 Rollins Museum of Art, Rollins College, Winter Park, FL
 Royal Ontario Museum, Toronto, Canada
 San Francisco Museum of Modern Art, San Francisco, CA
 San Jose Museum of Art, San Jose, CA
 Smithsonian Institution, Washington, DC
 Tate Modern, London, United Kingdom
 Victoria and Albert Museum, London, United Kingdom

SELECTED PUBLICATIONS

- 2023 Gill, Gauri & Rajesh Vangad, *Fields of Sight*, published by Kehrer Verlag, Heidelberg, Germany, 2023

- 2022 Gill, Gauri, *Gauri Gill: Acts of Resistance and Repair*, published by Kehrer Verlag, Heidelberg, Germany, 2022 & 2023
- 2013 Gill, Gauri, *1984*, released on Kafila.org, New Delhi, India, 2013/2014
- 2012 Gill, Gauri, *Balika Mela*, published by Edition Patrick Frey, Zurich, Germany, 2012
- 2008 *The Americans*, exhibition catalogue, Nature Morte/Bose Pacia, India, 2008

SELECTED BIBLIOGRAPHY

- 2024 Jansen, Charlotte, “Deutsche Börse prize review – from crotchless knickers to the sound of a grave,” *The Guardian*, February 23, 2024.
- 2023 “Monocle Minute: Photo of the Week,” *Monocle*, September 29, 2023.
 “Gauri Gill wins Prix Pictet Award- in pictures,” *The Guardian*, September 29, 2023.
 “Gauri Gill wins Tenth Prix Pictet, World’s Leading Photography and Sustainability Award,” *ArtDependence Magazine*, September 29, 2023.
 “Gauri Gill wins the Prix Pictet,” *ArtReview*, September 29, 2023.
 “Photographer Gauri Gill Wins the 10th Prix Pictet Award,” *the Wire*, September 29, 2023.
 Thaddeus-Johns, Josie, “Photographer Gauri Gill wins the 10th Prix Pictet,” *Artsy*, September 29, 2023.
 Ghosh, Ravi, “Vehicles for Change: Gauri Gill on Capturing the Indian Farmers’ Protest,” *British Journal of Photography*, June 8, 2023.
 Grünenwald, Ursula, “Gauri Gill’s Exhibition ‘Acts of Resistance and Repair,’” *Faust Kultur*, January 2, 2023.
- 2022 Nair, Shraddha, “Gauri Gill’s ‘Acts of Resistance and Repair’ Presents Over 20 Years of Her Work,” *Stir World*, December 21, 2022.
 John, Rebecca Hanna, “An Archive of Encounters,” *Schirn Mag*, December 2, 2022.
 Magel, Eva-Maria, “There Are Many Indias in One India,” *Frankfurter Allgemeine*, November 28, 2022.
 Ribery, Fabien, “Indian Diversity, By Gauri Gill, Photographer,” *Le Blog de Fabien Ribery*, November 19, 2022.
 Hammer, Isabelle, “Distance Becomes Closeness. Gauri Gill’s ‘The Americans,’” *Schirn Mag*, November 7, 2022.
 Vahland, Kia, “In Close-Up,” *Süddeutsche Zeitung*, November 4, 2022.
 Asal, Susanne, “How Gauri Gill Became Alice in Wonderland,” *Strandgut*, November 2022.
 Merkel, Ronja, “Exhibition, ‘Acts of Resistance and Repair,’” *Tagesspiegel*, October 30, 2022.
 Langer, Freddy, “Like Alice Down the Rabbit Hole,” *Frankfurter Allgemeine*, October 28, 2022.
 Huther, Christian, “People and Masks,” *Frankfurter Neue Presse*, October 17, 2022.
 Berins, Lisa, “Photographer Gauri Gill at the Schirn: Everyday Life from the Indian Desert,” *Frankfurter Rundschau*, October 12, 2022.
 Cichosch, Katharina J., “About Masks and People,” *Journal Frankfurt*, October 1, 2022.
 Danicke, Sandra, “Of Signs and Signified,” *Art Magazine*, October 2022.
 Barkin, Aybuke, “Acts of Appearance by Gauri Gill: A New Fictional Tale in Rural India,” *Lampoon Magazine*, September 14, 2022.

- Viswanathan, Rashmi, "Playing with Photographs," *Duke University Press*, May 1, 2022.
- 2021 Ajmani, Shreya, "Photographer Gauri Gill Unites with Debuting Artists Vinnie Gill and Ladhki Devi," *Art She Says*, December 31, 2021.
- Agrawal, Shreya, "Maps of Disquiet: Chennai Photo Biennale addresses the exigencies of our time," *The Indian Express*, December 30, 2021.
- D'Souza, Mario, "Gauri Gill, Vinnie Gill and Ladhki Devi," *Artforum*, December 28, 2021.
- Chadha, Anjani, "Remnants of disparate cities," *The New Indian Express*, December 20, 2021.
- Saltz, Jerry, "The Best New York Art Shows of 2021," *Vulture*, December 17, 2021.
- Cotter, Holland, "What to See In N.Y.C. Galleries Right Now," *The New York Times*, November 10, 2021.
- Nevatia, Shreevatsa, "Photographer Gauri Gill ditches the classical for a less-idealised, everyday version of art and life," *India Today*, November 15, 2021.
- Alessandrini, Christopher, "Gauri Gill A Time to Play: New Scenes from Acts of Appearance," *The Guide.Art*.
- Fenstermaker, Will, "Staging Images: Gauri Gill Interviewed" *Bomb Magazine*, November 1, 2021.
- Heinrich, Will and Holland Cotter, "TriBeCa Gallery Guide: New York's Most Vibrant Art Scene," *The New York Times*, October 28, 2021.
- Fateman, Johanna, "Gauri Gill," *The New Yorker*, November 1, 2021.
- Mitter, Siddhartha, "Seeking Art That Expands the Possibilities for a Troubled World," *The New York Times*, September 14, 2021.
- Sinha, Gayatri "The Biennale in Covid Times," *Critical Collective*, February 23, 2021.
- Chu, Mimi, "Top Ten Shows from the UK and Ireland," *Frieze*, February 17, 2021.
- Deepak. Sukant, "The eighth colour of a ruined rainbow," *LANS Life*, February 14, 2021.
- "The eighth color of a ruined rainbow," *Dajjworld*, February 7, 2021.
- 2020 "Gauri Gill (410)," *This Long Century*, 2020
- Fernando, Benita, "These photographs have felt meditative, offering glimpses of clarity in a comforting darkness," *Indian Express*, July 2, 2020
- "Jis tann lāgé soee jāné: The 1984 Pogrom," edited by Glenn D. Lowry, *Marg magazine special issue on Art and Conflict*, June 2020
- 2019 Cummings, Laura, "Venice Biennale 2019 Review – Preaching to the Converted," *The Guardian*, May 12, 2019.
- Davis, Ben, "In Ralph Rugoff's Venice Biennale, the World's Artists Take Planetary Doom as a Given, But Search for Joy Nonetheless," *Artnet*, May 10, 2019.
- "Portfolio," *Du Magazine*, July/August 2019.
- Sawa, Dale Berning, "Gauri Gill's Best Photograph: A Rat Nursing an Elderly Woman," *The Guardian*, January 31, 2019.
- 2018 Russeth, Andrew, "Part of My Job Is Just to Listen': Photographer Gauri Gill on Her Peripatetic Art," *ArtNews*, July 24, 2018.
- Kissick, Dean, "Gauri Gill and Julia Phillips at MoMA PS1," *Spike Magazine*, Spring 2018.
- Ray, Sharmistha, "Harnessing the Revelatory Power of Masks" *Hyperallergic*, July 21, 2018.
- Miller, Nicole, "Projects 108: Gauri Gill," *Brooklyn Rail*, June 2018

- Gill, Gauri and Tausif Noor, "Interview with Gauri Gill: 500 Words," *Artforum*, June 19, 2018.
- Kalra, Vandana, "Photographer Gauri Gill takes her desert journeys," *Indian Express*, June 18, 2018.
- Vasvani, Bansie, "Gauri Gill and the Acts of Appearance," *COBO Social*, May 16, 2018.
- Heinrich, Will, "Behind a mask, in front of a lens," *The New York Times*, 2018
- Binwala, Natasha, "Image as Dwelling, Gauri Gill's photography and collaborative approach," *DB Artmag*, 2018.
- Dhar, Jyoti, "Gauri Gill: Nature Morte," *Artforum*, January 20, 2018.
- Khurana, Chanpreet, "With masks and some alchemy, photographer Gauri Gill tells real and fantastic stories in Maharashtra," *Scroll*, February 5, 2018.
- 2017 Vishwanathan, Rashmi Meenakshi, "An Architecture of Memory," *Third Text*, 2017
- Wilson-Goldie, Kaelen, "At Documenta, Blurred Lines Between Art and Politics," *Aperture*, August 2, 2017.
- Shahane, Girish, "The Grand European Art Tour," *Scroll*, June 22, 2017.
- Parikh, Anar, "The Americans: Representations of South Asian American Life," *South Asian American Digital Archive*, June 14, 2017.
- Zaidi, Sarover, "On two modes of witnessing: Azadeh Akhlaghi and Gauri Gill," *Chapati Mystery*, May 11, 2017.
- Khurana, Chanpreet, "Photographer Gauri Gill uncovers the secret lives of graves in Rajasthan," *Scroll.in*, February 28, 2017.
- Desai, Prajna, "The Kids Aren't All Right," *Aperture*, January 2, 2017.
- 2016 Ahmed, Nabil, "Negative Moment: Political Geology in the Twenty-First Century, South," *Documenta 14*, Issue 3, 2016
- Merelli, Annalisa, "When an Ancient Tribal Art Depicts Modern Indian life," *Quartz India*, July 6, 2016.
- Pillai, Pooja, "Stitched in Time," *Indian Express*, May 3, 2016.
- Adajania, Nancy, "Bearing Witness: Creations of the 'Human Hand in Gauri Gill's Photography,'" *The Wire*, May 4, 2016.
- Gehi, Reema, "Retellings," *Mumbai Mirror*, April 20, 2016.
- Khurana, Chanpreet, "The Art of Slowing Down," *Mint*, January 30, 2016.
- 2015 Grewal, Inderpal, "Gauri Gill and Rajesh Vangad: Fields of Sight," *Trans Asia Photography Review*, Spring 2015.
- Collins, Michael, "Another Way of Seeing: Gauri Gill and Rajesh Vangad," *Granta*, March 7, 2015.
- 2014 "The Salon: Conversation between Lola Mac Dougall and Gauri Gill," *Johannesburg Workshop in Theory and Criticism*, 2014.
- Ghosal, Somak, "Eye Spy: The work of mourning," *Mint*, February 8, 2014.
- Nath, Deeksha, "Violence and Resistance' Review of Forms of Activism," *Frontline*, 2014.
- 2013 Kapur, Geeta, "Aesthetic Bind, Citizen Artist: Forms of Address," *Asia Art Archive*, 2013.
- Singh, Jaspreet, "Thomas Bernhard in New Delhi," *New York Times*, July 22, 2013.
- Singh, Avtar, "Returning to 1984" *Timeout New Delhi*, 2013.
- Thirani, Neha, "Mumbai's 'Focus' Festival Showcases Women Photographers," *New York Times*, March 15, 2013.
- 2012 Portfolio: "Extra-Urban," *Domus*, June 2012.

- Saxton, Aditi, "Do you see what I see: Review of Balika Mela," *Tebelka* magazine, 2012.
- D'Mello, Rosalyn, "Gauri Gill's New Book is a Chapter in the Art of Portraiture," *Artinfo.com*, 2012.
- Katagiri, Nao, "New generation of Indian Artists," *Bird*, Tokyo, 2012
- 2011 Vali, Murtaza, "Eluding Presence: Portraiture in South Asian Photography," *Trans Asia Photography Review*, Fall, 2011.
- Portfolio: 'Balika Mela,' *Inge Morath Foundation*, 2011.
- Portfolio: 'Nizamuddin at Night,' edited by Mukul Kesavan, Kai Friese and Achal Prabhala, Harper Collins, *Civil Lines*, New Delhi 2011.
- Portfolio: 'Balika Mela,' *Sunday Guardian*, New Delhi 2011.
- Lord, Christopher, "Professional and Amateur pictures of War-ravaged Kabul on Show in London," *The National*, May 28, 2011.
- 2010 Thirani, Neha, "The Peacocks on the Periphery," *Times of India*, 2010.
- Nagre, Zeenat, "State of Discomfort," *TimeOut Mumbai*, 2010.
- Dube, Anita, "Notes on Gauri Gill's Notes from the Desert," *Art India Magazine*, 2010.
- Portfolio: "Notes from the Desert," *Du magazine*, 2010.
- Kovskaya, Maya, "Review," *www.artinfo.com*, 2010.
- Mikkelsen, Jane, "Nomad Land," *TimeOut New Delhi*, 2010.
- Cresci, Mario and Radu Stern, "Future Images – A Collection of the World's Best Young Photographers," *24Ore Motta Cultura*, 2010.
- Von Feli Schindler, "Bilder des Glücks und der Tristesse," *Tages Anzeiger* newspaper, 2010.
- Portfolio: "Balika Mela Portraits," *Ojodopez*, 2010.
- Portfolio: "The Americans," *Gup Magazine*, 2010.
- Pal, Deepanjana, "Beyond Photoshop," *The Caravan*, 2010.
- Keefe, Alexander, "On Nizamuddin at Night," *Marg*, 2010.
- Solanki, Veerangana, "More than a thousand words," *Economic Times*, 2010.
- Bhagat, Himanshu, "Art of the Here and Now," *Mint*, 2010.
- Mani, Bakirathi, "Viewing South Asia, Seeing America: Gauri Gill's *The Americans*," *American Quarterly*, March 2010.
- Nath, Deeksha, "The Americans," edited by Shaheen Merali, *Take on Art Magazine*, 2010.
- Roy, Nilanjana, "Fighting for Safe Passage on Indian Streets," *New York Times*, 2010.
- Agarwal, Ravi, "Interview for KHOJ BOOK - Ten years of Khoj Artists," 2010.
- 2009 Sternberger, Paul, "Me, Myself and India," *Photographies*, 2009.
- Pinney, Christopher, "Comments on *The Americans*," *Chicago Cultural Center*, 2009.
- Portfolio: "Urban Landscapes," *Private Photo Review*, 2009.
- Budhos, Marina, "The Uneven Promise of a New Land," *Tebelka*, 2009.
- 2008 Sen, Aveek, "Vast Native Thoughts," *Telegraph*, 2008.
- Sinha, Gayatri, "Essay for *The Americans*," 2008.
- Cotter, Holland, "INDIA Public Places/Private Spaces Contemporary Photography and Video Art," *New York Times*, January 2008.
- Dutta, Ella, "Holding the City Open," *Review in Art India*, 2008.