TUAN ANDREW NGUYEN

Lives and works in Ho Chi Minh City, Viet Nam

1976	Born in Saigon, Viet Nam
1999	Bachelor of Arts, Studio Art, Minor in Digital Arts, University of California, Irvine, CA
2004	Master of Fine Arts, California Institute of the Arts, Valencia, CA
2006	Established The Propeller Group [art collective]
2007	Co-founder, Sàn Art, Ho Chi Minh City, Viet Nam [Board member 2009 – 2018]

SOLO EXHIBITIONS

2026	*Sacred Forest / Rừng Thiêng*, Norr Cohan, New York, NY
	Tuan Andrew Nguyen: Fragments & Transformation, Philbrook Museum of Art, Tulsa, OK
2025	*Tuan Andrew Nguyen: We Were Lost in Our Country,* Art Institute Chicago, Chicago, IL
	When Water Embraces Empty Space, The Goldfarb Gallery, Toronto, CA
	Lullaby of Cannons for the Night, James Cohan, New York, NY
	When Water Embraces Empty Space, The Show Room, London, UK
2024	*When Water Embraces Empty Space*, Edith Russ Haus, Oldenburg, Germany
	The Other Side of Now, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
	The Island, Smithsonian American Art Museum, Washington, DC
	Our Ghosts Live in the Future, Fundació Joan Miró, Barcelona, Spain
2023	*Tuan Andrew Nguyen: Radiant Remembrance,* The New Museum, New York, NY
	It Was What Is Will Be, Marabouparken Konsthall, Sundbyberg, Sweden
	All That We Are Is What We Hold In Our Outstretched Hands, Centre for Contemporary Arts, Glasgow, United Kingdom
	Tuan Andrew Nguyen: The Boat People, Ulrich Museum of Art, Wichita State University, Wichita, KS
2022	*Unburied Sounds,* James Cohan, New York, NY
2021	*Tuan Andrew Nguyen: The Boat People,* The Contemporary Dayton, Dayton, OH
	Tuan Andrew Nguyen: The Boat People, Chrysler Museum, Richmond, VA

	A Dream Of The End At The End Of A Dream: Tuan Andrew Nguyen and Wowy, Galerie Quynh, Saigon, Vietnam
2020	Joslyn Art Museum, Omaha, NE
	State Affairs #6: Tuan Andrew Nguyen and The Propeller Group, curated by Iliana Fokianaki, State of Concept, Athens, Greece
	A Lotus in a Sea of Fire, James Cohan, New York, NY
2019	*The Island*, Grenfell Art Gallery, University of Newfoundland, Canada
2018	*From Saigon to Saigon,* Asia Society, New York, NY
	My Ailing Beliefs, 10 Chancery Lane Gallery, Hong Kong
	The Island, The Mistake Room, Los Angeles, CA
2017	*Empty Forest*, The Factory Contemporary Arts Centre, Ho Chi Minh City, Viet Nam
	The Island, Paramo, Guadalajara, Mexico
2008	*Quiet Shiny Words*, Gallery Quynh, Ho Chi Minh City, Viet Nam
2004	*While Dodging Fake Bullets in the Dark*, Voz Alta Projects, San Diego, CA
	Trying to Kill Me by Accident, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS as THE PROPELLER GROUP [TPG]

2018	*The Propeller Group*, Luckman Gallery, Los Angeles, CA
2017	*New Pictures: The Propeller Group Reincarnations*, Minneapolis Institute of Art, MN
2016	*The Propeller Group*, Museum Of Contemporary Art, Chicago, IL [traveling to Phoenix Art Museum, AZ, Blaffer Museum of Art, Houston, TX and San Jose Museum of Art, CA]
	The Living Need Light, *The Dead Need Music*, James Cohan Gallery, New York, NY
2015	*The Propeller Group: Fusion (After a Universe of Collisions)*, Contemporary Art Museum, St. Louis, MO
	The Living Need Light, The Dead Need Music, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA; travelled to Carnegie Museum of Art, Pittsburgh, PA
2013	*Lived, Lives, Will Live!*, Lombard Freid Gallery, New York, NY
2012	*The History of the Future*, 10 Chancery Lane Gallery, Hong Kong
	Static Friction, Galerie Quynh, Ho Chi Minh City, Viet Nam
	Static Friction: Burning Rubber, Sàn Art, Ho Chi Minh City, Viet Nam, The New Museum, New York, NY
2010	*Your Name Here*, Sàn Art @ L'Usine, Ho Chi Minh City, Viet Nam
	Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Viet Nam

NORR COHAN

SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES

2027 *The Things We Carry*, Arkansas Museum of Fine Arts, Little Rock, AK *(forthcoming)*

2026 *Spirit House,* MCA Denver, Denver, CO
On the Threshold, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
In Minor Keys, Venice Biennale, curated by Koyo Kouoh, Venice, Italy
Speaking in Tongues, ICA Los Angeles, CA
The Tirailleur Trials and Tribulations, Haus der Kulturen der Welt, Berlin, Germany
Rememory, 25th Biennial of Sydney, Sydney, Australia
Printemps 2026, Esther Schipper, Paris, France
Into the Time Horizon, Nevada Museum of Art, Reno, NV

2025 *The Great Camouflage,* Rockbund Art Museum, Shanghai, China
8th Singapore Biennale, Singapore
24th Paiz Art Biennale, Guatemala City, Guatemala
They Became Myth–Moving Images from Vietnam, Vox, centre de l'image contemporaine, Montreal, Canada
The Children Are Now, Talbot Rice Gallery, Edinburgh, Scotland
Not All Travellers Walk Roads–Of Humanity as Practice, 36th Bienal de São Paulo*,* São Paulo, Brazil
Letters to Memory, Sesc Avenida Paulista, São Paulo, Brazil
Architecture and Design Gallery Installation, Art Institute of Chicago, IL
Bogiaisso Festival, Chioggia, Italy
Spirit House, Henry Art Gallery, Seattle, WA
Portals to Unwritten Time, Perrotin, Paris, France
All About 25, James Cohan, New York, NY
The Future is Present, The Harbinger is Home, MCA Denver, CO
For Real, For Real, daadgalerie, Berlin, Germany
Shared Skin, Adelaide Contemporary Experimental (ACE), Adelaide, Australia
Time Travelers, Des Moines Art Center, Des Moines, IA

2024 Prospect.6: *the future is present, the harbinger is home,* New Orleans, LA
The Production of Otherness, Foment de les Arts i del Disseny, Barcelona, Spain
How Did You Come into the World, Hirosaki Museum of Contemporary Art, Hirosaki, Japan

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Spirit House, Cantor Arts Center, Stanford, CA
A Spell Against Amnesia, Carnegie Museum of Art, Pittsburgh, PA
We Were Lost in Our Country, Nevada Museum of Art, Reno, NV
Tongues of Fire, Kunsthall Trondheim, Trondheim, Norway

2023 *A Body of Memory (from neurons to the sea*), Kunsthall Trondheim, Trondheim, Norway
Picasso: Without Title, La Casa Encendida and the Fundación Almine y Bernard Ruiz-Picasso para el Arte (FABA), curated by Eva Franchi Gilabert, Madrid, Spain, part of *Celebración Picasso 1973-2023*
Vietnam in Transition: 1976 - Present, Wende Museum, Culver City, CA
One Day We'll Go Home, Emerson Contemporary, Boston, MA
Voice Against Reason, Museum MACAN, Jakarta, Indonesia
The Measure of the World, RADIUS CCA Delft, Netherlands

2022 *Present Still*, The 12th Berlin Biennale for Contemporary Art, Berlin, Germany
Material Memory, TENT: Platform for Contemporary Art, Rotterdam, Netherlands
14th Biennale de Dakar, Dakar, Senegal
Tuấn Andrew Nguyễn: Ecological Worldviews in Southeast Asian Video, The Museum of Boulder, Boulder, CO
A Través, James Cohan, New York, NY
STILL ALIVE, Aichi Triennale, Aichi Prefecture, Japan
Making Home: Artists and Immigration, Asia Society Texas, Houston, TX
Our Blue Planet: Global Visions of Water, Seattle Art Museum, Seattle, WA
ARS22, Museum of Contemporary Art Kiasma, Helsinki, Finland
Manifesta 14, Prishtina, Kosovo
The Ocean and the Interpreters, Hong-Gah Museum, Tapei, Taiwan (traveling to CCA Lagos)
33rd Singapore International Film Festival

2021 *Ghosts from Afar,* Addendum Online, Kadist, San Francisco, CA
Phantasmapolis: 2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Tapei, Taiwan
EVERYWHERE AND HERE: Artists Respond to the Yale Peabody Museum of Natural History Collection, Artspace New Haven, CT
The Earth is Flat Again, curated by Jakub Gawkowski, Muzeum Sztuki w Łodzi, Lodz, Poland
In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War, Vargas Museum, Manila, Phillippines

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inVISIBLE | hyperVISIBLE, curated by Boram Jeong, Boyung Lee, Sammy Lee, and Chad Shomura, RedLine Contemporary Art Center, Denver, CO
The Sounds of Cannons, Familiar Like Sad Refrains / Đại Bác Nghe Quen Như Câu Dạo Buồn, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Crossing Currents, A Film Screening curated by Samantha Ozer, Galerie Nordenhake, Mexico City, Mexico
Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Stories of Resistance, Contemporary Art Museum St Louis, MO

2020 *Bodies of Water,* The 13th Shanghai Biennale, Power Station of Art, Shanghai, China
Say it Loud, Bonnefanten, Maastricht, Netherlands
Every Inside Has an Outside, Kunstfestivaldesartes Bruxselles, Brussels, Belgium
Manifesta 13 Marseilles, Marseilles, France
... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria
Seeing Through You: A Time of Monsters, organized by César García-Alvarez, Fort Gansevoort, New York, NY
The Island, Whitney Museum of American Art, New York, NY
Temporal Topography: MAIIAM's New Acquisitions; from 2010 to Present, Maiiam Contemporary Arts Museum, Chiang Mai, Thailand

2019 *Rights of Future Generations*, Sharjah Architecture Triennial, Sharjah, UAE
Soft Power, SFMoMA, San Francisco, CA
Artists Respond: American Art and the Vietnam War, 1965-1975, Minneapolis Institute of Art, Minneapolis, MN
Leaving the Echo Chamber, Sharjah Biennial, Sharjah, UAE
Homeworks, Beirut Biennial, Beirut, Lebanon
Where The Sea Remembers, The Mistake Room, Los Angeles, CA
52 Artists, 52 Actions, ArtSpace, Sydney, Australia
Imperfect Societies, Burlington City Arts, Burlington, VT
Clear, Hold, Build, Twelve Gates Arts, Philadelphia, PA [TPG]
LOOK, Gallery of New South Wales, Australia [TPG]
Moana Don't Cry, Te Tuhi, New Zealand
Stories from the Farther Shore: Southeast Asian Film, San Jose Museum of Art, San Jose, CA

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Temporal Topography: MAIIAM's New Acquisitions; from 2010 to Present, curated by Kittima Chareeprasit, Maiiam Contemporary Arts Museum, Chiang Mai, Thailand

2018 *Believe*, MOCA Toronto, Canada
For Freedoms, 50 States Initiative, For Freedoms Organization, throughout the USA
Scripted Reality, Museo Jumex, Mexico City, Mexico [TPG]
How to See What Isn't There, Langen Foundation, Düsseldorf, Germany [TPG]
Divided We Stand, Busan Biennial, Busan, South Korea [TPG]
Empty Forest, Addendum Online, Kadist, San Francisco, CA
We Do Not Know This To Be So, Galeri Nev, Istanbul, Turkey [TPG]
So Far So Right, Kuandu Museum of Fine Arts, Taipei, Taiwan
In Search of Southeast Asia, M+ Museum, Hong Kong [TPG]
The Dream, Tai Kwun Arts Center, Hong Kong [TPG]

2017 Whitney Biennial, Whitney Museum, New York, NY
Islands, Constellations, and Galapagos, Yokohama Triennial, Yokohama, Japan
Sunshower Contemporary Arts from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
After Darkness: Southeast Asian Art in the Wake of History, Asia Society, New York, NY
Disruption: Video Art from Asia, Freer & Sackler, Smithsonian, Washington DC
127, Paramo, New York, NY
Mekong Mythologies, Paos Galleries, Hong Kong
AroS Triennial, Aarhus, Denmark The Island, Paramo Galleria, Guadalajara, Jalisco, México

2016 *35th International Uppsala Short Film Festival*, Uppsala, Sweden [TPG]
Design and Violence, Science Gallery, Dublin, Ireland [TPG]
College, Dublin, co-produced by MoMA New York [TPG]
Antenna: : Signal, Ace Hotel, New Orleans, LA [TPG]
Homeland Security, Fort Winfield Scott at Langdon Court, FOR SITE Foundation, San Francisco, CA [TPG]
38th Annual International Short Film Festival Clermont-Ferrand, France [TPG]

2015 Göteborg International Biennial for Contemporary Art, Göteborg, Sweden [TPG]
All the World's Futures, 56th Venice Biennale, Venice, Italy [TPG]
After Utopia, Singapore Art Museum, Singapore [TPG]

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	Fairy Tales, Museum of Contemporary Art, Taipei, Taiwan [TPG]
	44th International Film Festival Rotterdam [TPG]
2014	*Prospect.3: Notes for Now*, Prospect New Orleans, New Orleans, Louisiana [TPG]
	SeMA Biennale Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers, Seoul Museum of Art, Seoul, Korea [TPG]
	Unlearn, Tradition (un)Realized, Arko Art Center, Seoul, Korea [TPG]
	Chorégraphies suspendues, Carre d'Art, Nimes, France [TPG]
	Transmission, Jim Thompson Art Center, Bangkok, Thailand [TPG]
2013	*In Between*, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel [TPG]
	Home Away, Armory Center for the Arts, Pasadena, California [TPG]
	ASEAN Media Arts Festival, traveling exhibition, Tokyo, Japan [TPG]
	Unknown Forces, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul, Turkey [TPG]
	Cities of Ancient Futures, Changwon Asian Art Festival, Changwon, South Korea [TPG]
	No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York, NY [TPG]
	Yebisu International Festival for Art & Alternative Visions, National Museum of Photography, Tokyo, Japan [TPG]
2012	*Impakt*, Utrecht, The Netherlands [TPG]
	7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia [TPG]
	The Unseen, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China [TPG]
	Six Lines of Flight, SF MOMA, San Francisco, CA[TPG]
	The Ungovernables, The New Museum, New York, NY [TPG]
	Bangkok Experimental Film Festival, Bangkok, Thailand
	Art Hong Kong 12, Galerie Quynh, Hong Kong Convention and Exhibition Centre Static Friction, Galerie Quynh, Ho Chi Minh City, VietNam
2011	*Video, An Art, A History*, Singapore Art Museum, Singapore, A History 1965 – 2010, A Selection from the Centre Pompidou and Singapore Art Museum Collections, Singapore Art Museum, Singapore Project 35, Independent Curators International, Pratt Manhattan Gallery, New York, NY, Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy
	Negotiating Home History And Nation: Two decades of contemporary art in Southeast Asia 1991 – 2011, Singapore Art Museum, Singapore
	Singapore Biennale Open House, Singapore Art Museum, Singapore

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2010	*Night Festival*, National Museum of Singapore, Singapore
	Art Paris + Guests, 10 Chancery Lane, Grand Palais, Paris
	Projects 93, MOMA, New York, NY
	Against Easy Listening, 1A Space, Hong Kong [TPG]
	8th Shanghai Biennale, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China [TPG]
	Kuandu Biennale, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei, Taiwan [TPG]
	Porcelain / Mảnh Ghép Cuộc Đời, in collaboration with Superflex, Sàn Art, Ho Chi Minh City, Viet Nam [TPG]
	Project 35 - Independent Curators International, New York, NY
	Fax & Move on Asia, Para-site, Hong Kong [TPG]
2009	*Lim Dim*, Curated by Tran Luong, Stenersenmuseet, Oslo, Norway
	Palais Project, Vienna, Austria [TPG]
	Oberhausen Film Festival, Germany
	What's the Big Idea?, Yerba Buena Center for the Arts, San Francisco, CA
	Intersection Vietnam, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia
	Time Ligaments, co-curated by Dinh Q. Le and Zoe Butt, 10 Chancery Lane Gallery Art Projects and Annex, Hong Kong
2008	Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China
	TransPop, Korea Vietnam Remix, Seoul, South Korea, Traveled to the Yerba Buena Center for the Arts, San Francisco, CA, December 2008
	Strategies from Within, Ke Center, Shanghai, China
	Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China
	Quiet Shiny Words / Cultural Doppelgangbangers, Galerie Quynh, Ho Chi Minh City, VietNam
	Fourth Biennial Cinema Symposium, Los Angeles, CA
	Wonder, 2nd Singapore Biennale, Singapore
	GwangJu Biennale, South Korea
	The Farmers & the Helicopters, Freer & Sackler, Smithsonian, Washington DC
2007	*Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Viet Nam
	Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France
	Vietnamese International Film Festival, Los Angeles, California
	Depiction Perversion Repulsion Obsession Subversion, International Film Festival Rotterdam, Netherlands
	Witte de Withe, Center for Contemporary Arts, Rotterdam, Netherlands
2006	5th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia

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	26th Louis Vuitton Hawaii International Film Festival, Honolulu, Hawaii
	Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA
	Diaspora, Esplanade Concert Hall, Singapore
2005	*Bangkok Democrazy*, The 4th Bangkok Experimental Film Festival, Bangkok, Thailand.
	US Asean Film Festival, Falls Church, VA
	AFM American Film Market, Santa Monica, CA
	18th Annual Singapore International Film Festival, Singapore
	Short Shorts Film Festival Asia, Tokyo, Japan
	e-flux video rental, e-flux, New York City, NY
2004	Under the Couch Film/Video Festival, Los Angeles, CA
	In Place of Place, One Night Gallery, Los Angeles, CA
	There's No Place Like Place, One Night Gallery, Tel Aviv, Israel
	Supersonic, The Windtunnel, Pasadena, CA
	While Dodging Fake Bullets in the Dark, Voz Alta Projects, San Diego, CA
	Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA
	Trying to Kill Me by Accident, California Institute of the Arts, Valencia, CA
2003	Vietnamese International Film Festival, UC Irvine, Irvine, CA
	MINE, Lombard-Freid Fine Arts, New York, NY
	re:fresh; re-thinking the relationship between hip hop and art, CalArts, Valencia, CA
2002	*WHATEVER*, Scott Donovan Gallery, Sydney, Australia
	F.O.B., Nguoi Viet Art Gallery, Westminster, CA
	7th Annual Chicago Asian American Film Festival, Gene Siskel Film Center, Chicago, IL
2001	*T-10*, 21 Grand Gallery, Oakland, CA
	Friday Night Shorts Festival, Los Angeles Film School, Los Angeles, CA
2000	*Exquisite Corpse*, www.loudcricket.com, online collaborative digital art exhibition
	5th Annual Chicago Asian American Film Festival, Chicago, IL
1999	*New Year's Resolutions*, performance, Visual Communications Center, Los Angeles, CA
	When the Water's Warm Enough, Deep River, Los Angeles, CA
	Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA
	Heroes and Hernias, UCI, Irvine, CA
	Undies, UCI Art Gallery, Irvine, CA
	Centered on the Center, Huntington Beach Museum of Art, Huntington Beach, CA

1998 *En route: constructing home*, collaborative public installation, 73 Freeway, Irvine, CA
Regression and Seasickness: dripping seawater and seeing home, MAB space, Irvine, CA
Uneven Eyes and Eyeliner, Visual Communications Center, Los Angeles, CA
Third Annual Asian American Art Exhibition, HB Museum of Art, Huntington Beach, CA

COMMISSIONS

2026 *The Light That Shines Through the Universe*, High Line Plinth Commission
2025 *Temple,* National Gallery Singapore, 8th Ng Teng Fong Roof Garden Commission
Naga, Princeton University Art Museum

COLLECTIONS

Arkansas Museum of Fine Arts, Little Rock, Arkansas, USA
Art Institute of Chicago, Illinois, USA
The Burger Collection, Zurich, Switzerland
Brooklyn Museum, New York, USA
Carl & Marilynn Thoma Art Foundation, Dallas, Texas, USA
Carré d'Art - Musée d'art contemporain de Nîmes, France
Centre national des arts plastiques (CNAP), Paris, France
Colección Diéresis, Guadalajara, México
Dallas Museum of Art, Texas, USA
Des Moines Art Center, Iowa, USA
Fidelity Art Collection, Boston, Massachusetts, USA
Guggenheim Abu Dhabi, United Arab Emirates
Honolulu Museum of Art, Hawaii, USA
Kadist Art Foundation, San Francisco, California, USA
Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri, USA
Moderna Museet, Stockholm, Sweeden
Museum of Fine Arts, Houston, Texas, USA
Museum MACAN, Jakarta, Indonesia
Museum of Modern Art (MoMA), New York, USA
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
Nevada Museum of Art, Reno, Nevada, USA

Philadelphia Museum of Art, Pennsylvania, USA
Phoenix Art Museum, Arizona, USA
Princeton University Art Museum, New Jersey, USA
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia
Singapore Art Museum, Singapore
San Francisco Museum of Modern Art, California, USA
Solomon R. Guggenheim Museum, New York, USA
Taguchi Art Collection, Japan
The Tanoto Family Collection, Singapore
The Whitney Museum of American Art, New York, USA
Worcester Art Museum, Massachusetts, USA

COLLECTIONS as THE PROPELLER GROUP

Asian Art Museum, San Francisco, California, USA
The Burger Collection, Zurich, Switzerland
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
De Young Museum, Fine Arts Museums of San Francisco, California, USA
FOR-SITE Foundation, San Francisco, California, USA
Kadist Art Foundation, San Francisco, California, USA
Los Angeles County Museum of Art, California, USA
M+, Hong Kong
Minneapolis Institute of Art, Minnesota, USA
Museum of Modern Art (MoMA), New York, USA
New Orleans Museum of Art (NOMA), Louisiana, USA
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia
Redtory Museum of Contemporary Art, Guangzhou, China
San Francisco Museum of Modern Art, California, USA
Science Gallery, Dublin, Ireland
Singapore Art Museum, Singapore
Solomon R. Guggenheim Museum, New York, USA
Speed Museum, Louisville, Kentucky, USA

AWARDS AND GRANTS

2025	MacArthur Fellowship, Chicago, IL
	Milestone Grant, Trellis Art Fund, New York, NY
2023	Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain
2020	VIA Art Fund Production Acquisition Grant, New York, NY

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2019	Bellas Artes Residency, Bataan, Philippines
	Civitella Ranieri Visual Arts Award, New York, NY
	Best Feature Film – The Island, VietFilmFest, Orange County, CA
2018	Signature Art Prize – Finalist, Singapore Art Museum, Singapore [TPG]
	Toby Prize finalist, Museum of Contemporary Art, Cleveland, OH
	Cornerstone of the Arts Award, Creative Impact Honoree, San Jose, CA
2016	Grand Prize, Tampere Film Festival, Finland [TPG]
2015	Gran Prix, Kurzfilmtage Winterthur, Switzerland
2015	Grand Prize, International Film Festival Winterthur, Switzerland [TPG]
2012	Creative Capital Award [TPG]
	Muriel Pollia Foundation Award [TPG]
2010	Artmatters Grant

SELECTED PUBLICATIONS

2025	*Tuan Andrew Nguyen – The Other Side of Now*, Zeitz MOCAA, Cape Town, South Africa
	Vitamin V: Video and the Moving Image in Contemporary Art, Erika Balsom, Phaidon
2024	*Our Ghosts Live in the Future*, Exhibition Catalog, Fundació Joan Miró, Barcelona, Spain
2023	*Tuan Andrew Nguyen: Radiant Remembrance,* Exhibition Catalog, New Museum, New York, NY
2022	*ARS22 - Eläviä kohtaamisia, Living Encounters*, ARS22, Exhibition Catalog, Museum of Contemporary Art Kiasma, Helsinki, Finland
	12th Berlin Biennale for Contemporary Art, Exhibition Catalog, Berlin, Germany
	Here After, Exhibition Catalog, Bridge Projects, New York, NY
	Art and Climate Change, World of Art, Maja Fowkes and Reuben Fowkes
2021	*Everyone Is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Exhibition Catalog, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
	Stories of Resistance, Exhibition Catalog, Contemporary Art Museum St. Louis, St. Louis, Missouri
2019	*100 Sculptors of Tomorrow*, Kurt Beers, Thames & Hudson
	It Speaks To Me: Art That Inspires Artists, Jori Finkel, Prestel
	Clear, Hold, Build, Exhibition Catalog, Hekler & Twelve Gates Arts
2018	*Absolute Humidity*, Tess Mauder (ed.), Lobregat Balaguer
2017	*Co-Art: Artists on Creative Collaboration*, Ellen Mara de Wachter, Phaidon

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2013 *In Between*, Exhibition Catalog, Beit HaGafen - Arab Jewish Culture Center, Haifa, Isreal
Yebisu International Festival For Art & Alternative Visions, Exhibition Catalog, National Museum of Photography, Tokyo, Japan
Cities of Ancient Futures, Exhibition Catalog, Changwon Asian Art Festival, Changwon, South Korea

2012 *7th Asia Pacific Triennial of Contemporary Art*, Exhibition Catalogue, Queensland Gallery of Modern Art, Brisbane, Australia
The Unseen, Exhibition Catalog, Guangzhou Triennial, Guangzhou, China
Made In L.A., Exhibition Catalog, Hammer Museum, Los Angeles, CA
The Ungovernables, Exhibition Catalog, New Museum, New York, NY

2011 Lescure, Lea, "Un printemps à Saigon," *Mouvement*, October – December 2011, volume 61 Paris, France
Singapore Biennale, Exhibition Catalog
Video, an Art, a History 1965-2010: A Selection from the Centre Pompidou and Singapore Art Museum, Exhibition Catalog, Singapore Art Museum
Negotiating Home History And Nation: Two Decades of Contemporary Art in Southeast
Asia 1991-2011, Lola Lenzi (ed.), Exhibition Catalog, Singapore Art Museum

2010 Para Site Art Space, FAX: The Hong Kong Works, Hong Kong

2008 *Art Asia Pacific Almanac 2008*, Art Asia Pacific, New York: 2007

2007 *Lyon Biennial*, Exhibition Catalogue

BIBLIOGRAPHY

2026 "How an 8-Year-Old Girl Became the Star of Tuan Andrew Nguyen's New Gallery Show," *CULTURED* Magazine, November 3, 2026.
"15 Outdoor Art Shows to See in NYC This Summer," *Hyperallergic*, July 31, 2026.
Yovanovska, Anastasia, "Everything Everywhere All at Once: Cruising Through Art Basel 2026," *Numéro Switzerland*, July 4, 2026.
Nguyen, Kami, "Disarming, Recasting, Rearming," *Tricycle,* Summer 2026.
Lucas, Julian, "On the High Line, Buddha Is the New Giant Pigeon," *The New Yorker,* May 4, 2026.
Davis, Ben, "The Artists Who Ruled the Biennial Circuit Over the Last Four Years," *Artnet*, April 30, 2026.

Sutton, Benjamin, “Towering homage to Bamiyan Buddhas rises over Manhattan’s High Line,” *The Art Newspaper,* April 27, 2026.
“Buddha Sculpture by Tuan Andrew Nguyen opens on New York's High Line Plinth,” *ArtDependence*, April 27, 2026.
Gray, David, “The High Line Trades Feathers for Stone with Latest Installation,” *W42ST,* April 25, 2026.
Nayyar, Rhea, “A Buddha Is Reborn on the High Line,” *Hyperallergic,* April 24, 2026.
McGrath, Katherine, “Massive Buddha sculpture by Tuan Andrew Nguyen opens on New York’s High Line Plinth,” *Artsy*, April 24, 2026.
Watlington, Emily, “I Saw a Great Show in China That Would Be Censored in the United States,” *Art in America,* March 27, 2026
“Hyperallergic Spring 2026 New York Art Guide,” *Hyperallergic,* March 2, 2026
Shoenberger, Elisa, “Tuan Andrew Nguyen Honors the Ngurrara Communities’ Maps Against Erasure,” *New City Art*, February 25, 2026
Watlington, Emily, Greenberger, Alex, “8 Artists Reflect on the American War in Vietnam, 50 Years On,” *Art in America,* February 19, 2026
Keenan, Annabel, “11 Artists Having Breakout Moments in 2026,” *Artsy*, January 15, 2026
Helene, Sage, “27-Foot-Tall Buddha Sculpture Will Grace the High Line in NYC,” *My Modern Met,* January 8, 2026
Anderson, Sonja, “A Stunning Sculpture of the Buddha Modeled After a Destroyed Sixth-Century Statue Is Coming to New York City’s High Line,” *Smithsonian Magazine,* January 5, 2026

2025

“The Best Public Art of 2025,” *Artsy,* December 29, 2025
Cocks, Iain, “Tuan Andrew Nguyen Wins High Line Plinth Commission,” *ArtAsiaPacific,* December 19, 2025
Cohen, Alina, “New York’s High Line Will Host a Monumental Buddha Honoring Lost Cultural Heritage,” *Artnet*, December 19, 2025
“Tuan Andrew Nguyen selected for High Line Plinth Commission,” *Artdependence Magazine,* December 19, 2025
“Tuan Andrew Nguyen selected for next High Line Plinth Commission,” *See Great Art,* December 19, 2025
Kubrick, Rachel, “Whitney Biennial Artists Announced, Auckland Art Gallery Names New Director, and More Art World News,” *Ocula*, December 19, 2025
Di Liscia, Valentina, “Art Movements: New York City’s 27-Foot Buddha,” *Hyperallergic,* December 18, 2025

Durón, Maximilíano, “Tuan Andrew Nguyen Selected for Next High Line Plinth Commission,” *ARTnews,* December 16, 2025.
Ratliff, Laura, “This giant buddha made of sandstone is coming to the High Line,” *Time Out*, December 16, 2025.
Sheets, Hilarie, “Tuan Andrew Nguyen Wins High Line Commission,” *New York Times,* December 16, 2025.
Li, Jennifer, “Sculptural Reincarnation: Interview with Tuan Andrew Nguyen,” *ArtAsiaPacific,* October 27, 2025.
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2024

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2019
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2018 Tancons, Claire, “Top Ten,” *Artforum* December 2018

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2017 Lee, Elizabeth, “Vietnamese Artists Explore Impact of Politics, Ideologies on Life, Death,” *VOA News*, August 4, 2017.

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2016 Vasvani, Bansie, “The Propeller Group,” *Eyeline Magazine*, November 2016.

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Quinton, Jard, “The Propeller Group’s Gorgeous New Show Captures Beauty in Death and Ballistics,” *Artsy*, April 12, 2016.
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2015 “The Propeller Group The Living Need Light, The Dead Need Music,” e-*flux* , September 11, 2015.
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Bui, Phong, “Publisher’s Message,” *The Brooklyn Rail,* June 3, 2015.
Baumgardner, Julia, “5 Names You’ll Know after the Venice Biennale,” *Artsy*, May 7, 2015.
Ghorashi, Hannah, “The Propeller Group Goes to James Cohan Gallery,” *ARTnews*, April 22, 2015.

2014 Bums, Charlotte, “Biennial hoping to heal New Orleans provides no easy answers,” *The Art Newspaper*, December 2014.

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MacCash, Doug, “The Propeller Group’s Prospect.3 exhibit wows St. Claude Avenue,” *The Times-Picayune*, November 13, 2014.
D’Addario, John, “Top Five Prospect.3 moments,” *The New Orleans Advocate*, November 12, 2014.
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Indrisek, Scott, “Searching New Orleans During Prospect.3,” *Blouin Artinfo* , October 27, 2014.
Diaz, Eva, “Prospect. 3: Notes for Now,” *Art Agenda*, October 27, 2014.

2013 Viveros-Faune, Christian, “The Propeller Group Take on the Art World’s Celebrity Fixation,” *The Village Voice*, September 25, 2013.
Pearlman, Ellen, “The Propeller Group Lands in New York,” *Hyperallergic*, September 17, 2013.
“The Propeller Group, ‘Lived, Lives, Will Live!’,” *Time Out New York*, September 3, 2013.
Brooks, Katherine, “The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, ‘Argo’ And Graffiti,” *The Huffington Post*, April 18, 2013.
Mehta, Diane, “The Propeller Group,” *Bomb Magazine,* February 21, 2013.
Seno, Alexandra A., “In New York, 10 Countries Off the Art World’s A-List,” *The Wall Street Journal*, February 22, 2013.
Brooks, Katherine, “The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, ‘Argo’ and Graffiti,” *The Huffington Post*, April 18, 2013.
Mehta, Diane, “The Propeller Group,” *Bomb Magazine Online*, February 21, 2013.
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2012 Novosedlik, Will, “Mr. Rogers Meets Mao Zedong,” Applied Arts, Oct 3, 2012.
Corey, Pamela, “Crafted Signs of Obsolescence: Tuan Andrew Nguyen’s Aesthetic Artifacts,” Art Journal, vol. 71, no. 3, Fall 2012.
Chapman, Amy Howden, “Amy’s Column 06 – Made in LA Review,” *Chartwell,* July 18, 2012.
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Fitzpatrick, Kyle, “Made in L.A.: The Propeller Group, 43/60*,” Los Angeles I’m Yours*, May 14, 2012.

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Nguyen, Mic, “For The Propeller Group, Talking about Art Is an Art,” *Hyphen Magazine*, March 30, 2012.
Saltz, Jerry,“Big-Government Conservatives”, *New York Magazine*, February 23, 2012.
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2010 Butt, Zoe [interview], “The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero,” *Independent Curators International: Dispatch*, May 13, 2010.
Vu Thi Quynh Giao [interview], “Vietnam the World Tour: The Propeller Group,” *diacritics: Diasporic Vietnamese Artists Network*, October 9, 2010.

2003 Moxley, R. Scott, “Vietnamese International Film Festival, Part II,” *OC Weekly*, October 31, 2003.

LECTURES / WORKSHOPS / PANELS

2019 Benilde University, Manila, Philippines
March Meetings, Sharjah, U.A.E

2018 UC Boulder, Boulder, CO
Edge of the Wonderland, Bangkok, Thailand

2017 Minneapolis Institute of Art, Minneapolis, MN
Dia Projects, Ho Chi Minh City, Viet Nam
After Darkness, Asia Society, New York, NY

2016 The Current, TBA 21, Lopud, Croatia

2015 Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA

2014 Creative Time Summit, Stockholm, Sweden

2013 USC Roski School of Fine Arts, MFA Lecture Series, University of Southern California, Los Angeles, CA
No Country: Regarding South and Southeast Asia, symposium, Guggenheim Museum

2012 Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan

NORR COHAN

2010	PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Angeles, CA, Art Matters, grantee panel discussion, Los Angeles, CA
2008	TransPop, Korea Vietnam Remix, panelist, Seoul, South Korea
2007	UC Irvine, School of Art, Irvine, CA California Institute of the Arts, visiting artist, Valencia, CA
2006	GOMA, Queensland Art Gallery, guest speaker, “White Cube Black Box,” Queensland, Australia

COMMUNITY ART / ARTS EDUCATION

2006	Sàn Art, cofounder and Director, nonprofit artist run space, Ho Chi Minh City, Viet Nam

WEBSITES

www.tuanandrewnguyen.com
www.The-Propeller-Group.com
www.VietNamTheWorldTour.com