

**JORDAN NASSAR**

1985 Born in New York, NY  
Lives and works in Brooklyn, NY

**EDUCATION**

2007 BA, Middlebury College, Vermont

**SOLO AND TWO PERSON EXHIBITIONS**

- 2020 *The Field is Infinite*, KMAC Museum, Louisville, KY  
*I Cut the Sky in Two*, James Cohan Gallery, New York, NY  
*We Are The Ones To Go To The Mountains*, Anat Ebgi Gallery, Los Angeles, CA
- 2019 *Between Sky and Earth*, Bainbridge House, Princeton University, Princeton, NJ  
*The Sea Beneath Our Eyes*, Center for Contemporary Art, Tel Aviv, Israel  
*For Your Eyes*, The Third Line, Dubai, United Arab Emirates
- 2017 *Dunya*, Anat Ebgi, Los Angeles, CA  
*Jaffa: New Works*, Artport Tel Aviv, Israel
- 2016 *No Secret with Mika Horibuchi*, LVL3 Gallery, Chicago, IL
- 2015 *And a Night*, Evelyn Yard, London, United Kingdom

**SELECTED GROUP EXHIBITIONS**

- 2021 *Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, Cleveland, OH  
*A Boundless Drop To A Boundless Ocean*, Orlando Museum of Art, Orlando, FL  
*RELATIONS: Diaspora and Painting*, Esker Foundation, Calgary, Alberta, Canada
- 2020 *There is Fiction in Space*, The Third Line, Dubai, UAE  
*We Do Not Dream Alone*, Asia Society Triennial, Asia Society, New York, NY  
*RELATIONS: Diaspora and Painting*, Phi Foundation for Contemporary Art, Montréal, Quebec, Canada
- 2019 *Making Knowing: Craft in Art 1950-2019*, Whitney Museum of American Art, New York, NY  
*James Cohan: Twenty Years*, James Cohan, New York, NY  
*Home is Not a Place*, Anat Ebgi, Los Angeles, CA  
*Go Away Road*, Loyal Gallery, Stockholm, Sweden  
*Emotional Labor*, American Jewish Museum, Los Angeles, CA  
*Borders*, James Cohan Gallery, New York, NY  
*Only Connect!*, Braverman Gallery, Tel Aviv, Israel  
*The Barn Show*, Johannes Vogt Gallery, Easthampton, New York  
*BRIC Biennial Volume III*, BRIC, New York, NY  
*The Conversation*, Anat Ebgi at Minnesota Street Project, San Francisco, CA
- 2018 *Out of Ink*, 8 Ball, New York, NY  
*A Matter of Printing*, Supportico Lopez, Berlin, Germany  
*Home Edition*, Essex Flowers, New York, NY

- The New Minimalists*, Abrons Art Center, New York, NY  
*New Threads: Perspectives in Contemporary Fiber Art*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA  
*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, NY
- 2017 *Bootleg T-Shirt Show Part III*, Printed Matter, Inc., New York, NY  
*On Longing*, Acadia Missa, New York, NY  
*Overview*, Samuel, Chicago, IL
- 2016 *Summer Reading*, Fortnight Institute, New York, NY  
*In Residence*, Las Cruces, Houston, TX  
*E.A.S.T. (East Austin Studio Tour)*, ATM Gallery, Austin, TX
- 2015 *Bootleg T-Shirt Show Part II*, Printed Matter, Inc., New York, NY  
*Austellung 61*, Exile Gallery, Berlin, Germany  
*June Show*, Evelyn Yard, London, United Kingdom  
*Showroom Miami*, SWGR Gallery, Miami, FL

## FELLOWSHIPS AND RESIDENCIES

- 2021 Shangri La, Museum of Islamic Art, Culture & Design, Honolulu, HI  
 2017 Artport Tel Aviv, Israel  
 2016 ACE AIR, Ace Hotel, New York, NY

## PUBLICATIONS

- 2019 Bradway, Todd ed. *Landscape Painting Now*. New York, NY: D.A.P., 2019.  
 2018 “How To Sleep Faster, Issue 8” Published by Acadia Missa, London  
 2017 “Zine Tornado”, Published by Peter Sutherland and Maia Ruth Lee  
 “Violent Music”, Published by Cali Thornhill Dewitt  
 2016 The Third Rail (Summer 2016)

## SELECTED BIBLIOGRAPHY

- 2021 Felsberg, Kaylie, “How 9 Artsy Vanguard Alumni Have Become Leading Contemporary Artists,” *Artsy*, November 15, 2021.  
 Can Yerebakan, Osman, “Jordan Nassar Tells Poetic Stories Through His Exquisite Embroidery,” *Galerie Magazine*, October 15, 2021.  
 Alleyne, Allyssia, “The 15 Best Booths at Frieze London and Frieze Masters 2021,” *Artsy*, October 14, 2021.  
 Spalding, Jill, “The Armory Show 2021,” *Studio International*, September 15, 2021.  
 Yerebakan, Osman Can, “Artists to Watch: Jordan Nassar,” *Galerie Magazine*, Fall 2021 Issue, No. 23.  
 Jansen, Charlotte, “6 Rising Contemporary Artists Using Traditional Craft Techniques,” *Artsy*, June 8, 2021.  
 Talass, Rawaa, “THE BREAKDOWN: US-Palestinian artist Jordan Nassar discusses hand-embroidered artwork,” *Arab News*, May 21, 2021.

- Jansen, Charlotte “Dreamscapes: Jordan Nassar,” *Crafts Magazine*, March/April 2021 Issue, No. 287.
- 2020 Wong, Harley, “At Asia Society’s Inaugural Triennial, Artists Consider the Role of Borders in a Global Society,” *Artsy*, November 11, 2020.
- Mitter, Siddhartha, “4 Art Gallery Shows to See Right Now,” *The New York Times*, November 11, 2020.
- Fateman, Johanna, “Jordan Nassar,” *The New Yorker*, November 7, 2020.
- “Editors’ Picks: 23 Events for Your Art Calendar This Week, From Calder-Inspired Halloween Costumes to the ‘Great Pumpkin Path,’” *Artnet News*, October 28, 2020.
- Van Straaten, Laura, “A First-Time Survey of Asian Art Gets a Second Chance to Dazzle,” *New York Times*, October 22, 2020.
- “Diasporic Landscapes: Jordan Nassar Interviewed by Will Fenstermaker,” *Bomb*, October 21, 2020.
- Belcove, Julie, “How Artist Jordan Nassar Turns Out ‘Beautiful and Smart’ Works Inspired by His Palestinian Culture,” *Robb Report*, October 18, 2020.
- Gronlund, Melissa, “The Art of Tatreez: How Jordan Nassar is Teaching the World to Master Palestinian Embroidery,” *The National*, June 24, 2020.
- Sapsford, Beatrice, “10 In-Demand Works on Artsy This Week,” *Artsy*, June 9, 2020.
- Cohen, Alina, “5 Embroidery Tips from Leading Contemporary Artists,” *Artsy*, May 19, 2020.
- Ludel, Wallace, “New York’s Asia Society announces participants in its inaugural triennial,” *The Art Newspaper*, January 29, 2020.
- 2019 Vali, Murtaza, “Jordan Nassar: Princeton University Art Museum,” *Artforum*, December 2019.
- Hicklin, Aaron, “Jordan Nassar’s new apartment exhibition lives between the Israel and Palestine binary,” *Document Journal*, November 26, 2019.
- The Editors of *ARTnews*, “ARTnews in Brief: Untitled, Art Releases Exhibitor List for 2020 San Francisco Edition –and More from November 19, 2019,” *ARTnews*, November 18, 2019.
- Baidawi, Adam, “Jordan Nasser is the Palestinian-American Painter using Art to Connect with his Homeland,” *GQ Middle East*, November 06, 2019.
- Wrathall, Claire, “New Threads,” *Christie’s Magazine*, June 2019
- Tafoya, Harry, “Finding Both Comfort and Challenge in the Idea of “Home.”” *Hyperallergic*, July 2, 2019
- “Reforming Inherited Nostalgia,” *Harper’s Bazaar Arabia*, April 2019
- “Jordan Nassar’s New Take on Traditional Hand Embroidery,” *Embroidery Magazine*, January 2019
- 2018 Bengel, Rebecca, “How This Brooklyn-Based Artist is Transforming Traditional Palestinian Folk Art,” *Wall Street Journal*, September 11, 2018
- Out.com Editors, “Watch: The Cross Cultural Relationship Between Married Artists Jordan Nassar and Amir Guberstein,” *OUT Magazine*, May 18, 2018
- Bacon, Alex, “Jordan Nassar is Delicately Weaving a New Vision into one of Palestine’s Cultural Legacies,” *Document*, May 4, 2018
- Roffino, Sara, “The 8 Best Booths to See at Frieze New York,” *Cultured Magazine*, May 4, 2018
- Weiss, Alexandra, “10 MustSee Artists at Frieze New York 2018,” *Blackbook*, May 3, 2018.
- Sajej, Nadja, “Frieze New York: How this Year’s Art Fair Got Political,” *The Guardian*, May 3, 2018
- Bowles, Hamish, “Here’s What to Go See at This Year’s Frieze Art Fair,” *Vogue*, May 3, 2018

- Durón, Maximiliano, "Preview Frieze New York 2018," *ArtNews*, May 1, 2018
- Harris, Gareth, "Frieze to Bring West Coast Buzz to New York," *The Art Newspaper*, April 30, 2018
- "Frieze New York," *ARTPIL*, April 22, 2018.
- Hicklin, Aaron, "Spinning Yarns," *OUT Magazine*, April 2018.
- 2017 Ollman, Leah, "Jordan Nassar at Anat Ebgi: Palestinian Cross Stitch Art as Boundary Breaker," *Los Angeles Times*, October, 21, 2017
- 2016 Taylor, Molly, "New Establishment," *Elephant Magazine*, Issue 28, Autumn 2016.
- 2015 "Artist of the Week: Jordan Nassar," September 1, 2015.

### SELF-PUBLISHED ARTIST'S BOOKS

- 2020 *I Cut The Sky In Two*  
*We Are The Ones To Go To The Mountain*  
*Night*
- 2018 *Spirits Rebellious*
- 2016 *A Whole New World*  
*We Were Here First*  
*Bellevue*  
*Any Other Rose*  
*Messenger of the Gods*  
*Khalil Gibran*
- 2015 *When It's Naked*  
*Ma Rose Apocalypse*  
 McElheny, Josiah, Michael Lobel, and Siri Engberg, ed. *Lifelike*. Minneapolis: Walker Art Center, 2012

### PUBLIC COLLECTIONS

Bonnier Collection, Stockholm, Sweden  
 Fidelity Collection, Boston, MA  
 The Israel Museum, Jerusalem, Israel  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Marciano Foundation, Los Angeles, CA  
 Fundación Medianoche, Singapore  
 Rhode Island School of Design Museum, Providence, RI  
 Whitney Museum of American Art, New York, NY