

TERESA MARGOLLES

1963 Born in Culiacán, Sinaloa, Mexico
Lives and works in Mexico City and Madrid

EDUCATION

Diploma in Communication Sciences and Forensic Medicine at Universidad Nacional Autónoma de México

SOLO EXHIBITIONS

- 2024 Fourth Plinth Commission, Trafalgar Square, London, United Kingdom
- 2022 *Not Today*, College of Architects of the Balearic Islands, Palma de Mallorca, Spain
Lo que hemos perdido / What we have lost, James Cohan, New York, NY
Estorbo, Galerie Peter Kilchmann, Zürich, Switzerland
Outskirts of Agony, Mattatoio, Rome, Italy
- 2020 *El Silencio*, Nadie Nunca Nada No, Madrid, Spain
Teresa Margolles. La Piedra, Es Baluard Museu d'Art Contemporani De Palma, Palma de Mallorca, Spain
Sala10: Teresa Margolles, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
El asesinato cambia el mundo / Assassination changes the world, James Cohan, New York, NY
- 2019 *En la Herida*, Kunsthalle Krems, Krems, Austria
Te alineas o te alineamos (You fall in line or they put you in line), BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium
Estorbo, MAMBO Museo de Arte Moderno de Bogotá, Colombia; traveling to Nadie Nunca Nada No, Madrid, Spain
La Carne Muerta Nunca Se Abriga, Museo de la Solidaridad, Santiago, Chile
- 2018 *Sutura*, Francuski Paviljon, Zagreb, Croatia, traveled to daadgalerie, Berlin, Germany
A new work by Teresa Margolles, Witte de With, Rotterdam, Netherlands
Ya Basta Hijos de Puta, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- 2017 *Mundos*, Musée d'Art Contemporain de Montréal, Canada
Teresa Margolles: Sobre la sangre, Tenuta Dello Scompiglio, Capannori, Lucca, Italy
- 2016 *Teresa Margolles: We Have a Common Thread*, Colby Museum of Art, Waterville, ME; traveling to the Rubin Center for the Visual Arts, The University at El Paso, El Paso, TX
Teresa Margolles: Pista de Baile, Galerie Peter Kilchmann, Zurich, Switzerland
Teresa Margolles: 45 Cuerpos, Museo de la Ciudad de Querétaro, Mexico
- 2015 *We Have a Common Thread*, Neuberger Museum of Art, Purchase, NY
- 2014 *Enquanto for Necessário (As Long as it is Needed)*, Fundação Joaquim Nabuco, Recife, Brazil
La búsqueda, Migros Museum für Gegenwartskunst, Zurich, Switzerland
El Testigo, Centro de Arte Dos de Mayo, Madrid, Spain
- 2013 *Plancha*, Art Basel Unlimited, Basel, Switzerland

- 2012 *Teresa Margolles: Carnal*, Prince Claus Fund, Amsterdam, Netherlands
La Promesa, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Teresa Margolles, Glasgow Sculpture Studios, Glasgow, UK
- 2011 *A Través...*, Museo de Arte Moderno, Mexico City, Mexico
Irrigación, Museo de la Ciudad de Querétaro, Mexico
- 2010 *Frontera*, Kunsthalle Fridericianum, Kassel, Germany; traveling to Museion, Bolzano, Italy
Teresa Margolles, Los Angeles County Museum of Art, Los Angeles, CA
Video otra vez, Museum of Contemporary Art, Fortaleza, Brazil
Bancas, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2009 *Recados Póstumos*, Museo de la Ciudad de Querétaro, Mexico
Los sonidos de la muerte, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Video otra vez, Galería Metales Pesados Visual, Santiago de Chile, Chile
Los Herederos – Die Erben, Galerie Peter Kilchmann, Zurich, Switzerland
- 2008 *En Lugar de los Hechos*, Factory, Kunsthalle Krems, Krems, Austria
Escombros, Project Arcaute Arte Contemporaneo, Beijing, China
Operativo: part 2, Y Gallery, New York, NY
Operativo, Y Gallery, New York, NY
- 2007 *21*, Galería Salvador Díaz, Madrid
Decalogo, Museo Experimental EL ECO, Mexico City, Mexico
Herida, Proyecto para Ecatepec, Fundación/Colección Jumex, Mexico City, Mexico
- 2006 *127 cuerpos*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Tres minutos, Casa Taller José Clemente Orozco, Guadalajara, Mexico
Teresa Margolles / Curating Library, deSingel, Antwerp, Belgium
- 2005 *Ciudad Juárez*, Galerie Peter Kilchmann, Zurich, Switzerland
Involution, CAC Centre d'Art Contemporain, Brétigny-sur-Orge, France
Caída Libre/ Chute libre, Frac de Lorraine, Metz, France
- 2004 *En el Aire/In the Air*, Art Basel Unlimited, Basel, Switzerland
Muerte sin fin, Museum für Moderne Kunst, Frankfurt, Germany
- 2003 *Crematorio*, Galería Enrique Guerrero, Mexico City, Mexico
En el aire, Magazin 4 Vorarlberger Kunstverein, Bregenz, Austria
Teresa Margolles, Galerie Peter Kilchmann, Zurich, Switzerland
Das Leichentuch, Kunsthalle Wien, Vienna, Austria
- 2002 *Fin*, La Panadería, Mexico City, Mexico
Aire, Art Palace, Madrid, Spain
- 2001 *Vaporización*, ACE Gallery, Mexico City, Mexico
El agua en la ciudad, Sala 22, Barcelona, Spain
Grumos sobre la piel, Plaça de Sant Felip Neri, Barcelona, Spain
Fotografías y Videos, Espace d'art Yvonamor Palix, Paris, France
- 2000 *Lengua*, ACE Gallery, New York, NY/Los Angeles, CA
Lienzo, Espacio Contexto, Guatemala City, Guatemala
Bondaje, Kunsthaus Santa Fe, San Miguel de Allende, Guanajuato, Mexico
- 1999 *Andén*, Cali, Colombia
- 1998 *Tarjetas para cortar cocaína*, Galería Caja Dos, Mexico City, Mexico
Autorretratos en la morgue, Museo de la Ciudad de Querétaro, Mexico
- 1997 *Cadáveres*, El Getho, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2024 *La République Cynique – Pierre Bal Blanc*, Palais de Tokyo, Paris, France
Queer Histories, Museu de arte de São Paulo, São Paulo, Brazil
This is the Truth, Curated by Adonay Bermúdez, Centro Cultural de España, Mexico City, MX
Scrapper, Curated by Carlos Agredano, Los Angeles, CA
Between the lines. Art and literature, MO.CO. Panacée, Montpellier, France
Highlights from the Permanent Collection, Modern Art Museum of Fort Worth, Fort Worth, TX
Collección Jumex: Everything Gets Lighter, Museo Jumex, Mexico City, Mexico
- 2023 *The Sounds of the World*, curated by Marianna Vecellio, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
Mexichrome: Photography and Color in Mexico, Museo Del Palacio de Bellas Artes, Mexico City, Mexico
Being Mortal, Dom Museum Wien, Vienna, Austria
7 Deadly Sins: Current Perspectives, Kunsthalle Krems, Krems an der Donau, Austria
Unravel: The Power and Politics of Textiles in Art, Barbican, London, England
Purple Haze: Art and Drugs across the Americas, The Dorsky at SUNY New Paltz, New Paltz, New York
Death and the Devil: The Fascination with Horror, Kunstpalast, Düsseldorf, Germany
Luchadoras, mujeres en la colección del MUAC, Fundación Casa de México in Spain, Madrid, Spain
- 2022 *Uncombed, Unforeseen, Unconstrained*, Conservatorio di Musica Benedetto Marcello, Venice, Italy
Résister, encore, Musée cantonal de Beaux-Arts, Lausanne, Switzerland
A Través, James Cohan, New York, NY
- 2021 *The Wonderfulness of Memory*, Cukrarna, Ljubljana, Slovenia
En tierra estéril convertida, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
The Missing Circle, Museo Amparo, Puebla, Mexico
El tiempo en las cosas, Museo Amparo, Puebla, Mexico
Fourth Plinth Shortlist Exhibition, National Gallery, London, United Kingdom
Step Out of Your Body, Enter New Ones, Galerie Peter Kilchmann, Zurich, Switzerland
PORTALS, NEON Museum, Athens Greece
Normal Exceptions: Contemporary Art in México, Museo Jumex, Mexico City, Mexico
Turned into Sterile Land: Embodying Intersectionality, Museum of Contemporary Art, San Juan, Puerto Rico
- 2020 *The Missing Circle*, Museo Amparo, Puebla, Mexico
Global(e) Resistance, Centre Pompidou, Paris, France
The Possible Is Immense, Kunsttage Basel, Basel, Switzerland
Viaje Al Fin De La Revolución(Es), Casado Santapau, Madrid, Spain
Witch Hunt, Hammer Museum, Los Angeles, CA

- 50 mujeres, 50 obras, 50 años*, El Museo de la Ciudad de México, Mexico City, Mexico
- Lifecasts. Leben – Abguss – Kunst*, James-Simon-Galerie, Staatliche Museen zu Berlin, Gipsformerei, Berlin, Germany
- Mourning*, Hamburger Kunsthalle, Hamburg, Germany
- 2019 *Ultrasanity*, SAVVY Contemporary, Berlin, Germany
- James Cohan: Twenty Years*, James Cohan, New York, NY
- how the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Territorios de La Memoria: 1985-2019*, Museo de Arte Moderno, Mexico City, Mexico
- Je suis né étranger*, Les Abattoirs, FRAC Occitanie, Toulouse, France
- Click Festival 2019*, Helsingør, Denmark
- Latinoamérica en las colecciones CA2M y Fundación ARCO*, Sala Alcalá 31, Madrid, Spain
- Borders*, James Cohan, New York, NY
- Destination: Latin America*, Louisiana State University Museum of Art at the Shaw Center for the Arts, Baton Rouge, LA
- 2018 *UMBRAL: 13 Intervencions al Metro*, Ajuntament de Barcelona, Spain
- US OR CHAOS*, BPS22, Charleroi, Belgium
- Rationalisation of the Natural*, Talbot Rice Gallery, Edinburgh, United Kingdom
- Der Wert der Freiheit (The Value of Freedom)*, Belvedere 21, Vienna, Austria
- Untitled (Monochrome), 1957-2017*, Richard Taittinger Gallery, New York, NY
- Another Kind of Life: Photography on the Margins*, Barbican Art Gallery, London, United Kingdom
- The Sight of Death in Contemporary Art*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- Unfinished Portrait*, mor charpentier, Paris, France
- Unfixed: Redefining the Latin American Photograph*, Cantor Arts Centre, Stanford University, Stanford, CA
- New works*, Galerie Peter Kilchmann, Zurich, Switzerland
- What Absence is Made Of*, Hirshhorn Museum, Washington D.C.
- 2017 *Outposts*, The Glucksman, University College, Cork, Ireland
- Extra Bodies*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 3. Berliner Herbstsalon*, Maxim Gorky Theater, Berlin, Germany
- Fotonoviembre 2017*, TEA Tenerife Espacio de las Artes, Tenerife, Spain
- Point/ Counterpoint*, Museum of Photographic Arts MOPA, San Diego, CA
- La cara oculta de la luna*, CentroCentro, Madrid, Spain
- Histórias de sexualidade*, Museo de Arte Sao Paulo MASP, São Paulo, Brazil
- I'm a Problem*, MMK Museum für Moderne Kunst, Frankfurt, Germany
- The Art Show - Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art Gunma, Gunma, Japan
- The US-Mexico Border: Place, Imagination, Possibility*, Pacific Standard Time: LA/LA, Craft & Folk Art Museum, Los Angeles, CA
- Lecturas de un territorio fracturado*, Museo Amparo, Puebla, Mexico
- Pistas de baile (Ciudad Juárez, Chihuahua, México)*, PHotoESPANA, Madrid, Spain
- Beyond The Pleasure Principles*, Zacheta National Gallery, Warsaw, Poland
- Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, IA

- Feminicidio en México: ¡Ya basta!*, Museo Memoria y Tolerancia, Mexico City, Mexico
- 2016 *Ein Knacks im Leben*, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Historycode. Scarcity and Supply, Nanjing International Festival, Nanjing, China
De Muerte Presente, Kunstmuseum Heidenheim, Heidenheim, Germany
Phantom Bodies: The Human Aura in Art, John and Mable Ringling Museum of Art, Sarasota, FL
Without Restraint, Kunstmuseum Bern, Berne, Switzerland
Basta!, Anya and Shiva Gallery at John Jay College of Criminal Justice, New York, NY
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland
Depois do Futuro - After the Future, Parque Lage Visual Arts School, Rio de Janeiro, Brazil
Collection on Display: Momentary Monuments, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2015 *Por el Buen Camino*, Slowtrack – Cañizares, Madrid, Spain
Phantom Bodies: The Human Aura in Art, Frist Center for Visual Arts, Nashville, TN
NEW WAVE, The Goss-Michael Foundation, Dallas, TX
Collection XII, Centro de Arte Dos de Mayo, Madrid, Spain
Feiert das Leben, Kunsthistorisches Museum Wien, Vienna, Austria
Strange Currencies. Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, PA
Daros Latinamerica, Fundación Proa, Buenos Aires, Argentina
Intimate Transgressions, White Box, New York, NY
Departures, Historical Houses Ghent, Ghent, Belgium
Lecciones de Historia, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
Hidden Histories, Phoenix Art Museum, Phoenix, AZ
Sammeln für morgen. Neue Werke im Museion, Museion, Bozen-Bolzano, Italy
Forensics: The Anatomy of Crime, Wellcome Collection, London, United Kingdom
- 2014 *Visible Invisibilización. Aproximaciones en torno a la Violencia*, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, Mexico
El Derrumbe de la Estatua: Hacia una Crítica del Arte Público (1952-2014), *Exposición de la Colección MUAC y sus Colecciones Asociadas*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Evidencias de los Hechos: Adquisiciones Recientes, Biblioteca Luis Ángel Arango, Bogota, Colombia
Dear Mr. Thanatos: Modern and Contemporary Latin American Art, Cristin Tierney Gallery, New York, NY
Colección IX, Colección Fundación ARCO, Centro de Arte Dos de Mayo, Madrid, Spain
Blockhouse, La Conservera, Murcia, Spain
Horror en el trópico, Museo Universitario del Chopo, Mexico City, Mexico
Made by...Feito por Brasileiros, Film program, Cidade Matarazzo, São Paulo, Brazil
Crime was Almost Perfect, PAC Padiglione d'Arte Contemporanea, Milan, Italy
B.P.S. 22, Hospital Notre-Dame à la Rose, Lessines, France

- Ibi Et Nunc: Sobre Paradojas Democráticas*, LOOP Festival 2014, Fabra i Coats, Barcelona, Spain
- América Latina 1960-2013. Fotos + Textos*, Museo Amparo, Puebla, Mexico
- Crime in Art*, MOCAM Museum of Contemporary Art, Krakow, Poland
- Death is Your Body*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Where the Streets Have No Name*, Deviance Credits, CCS Hessel Museum, New York, NY
- Recycling Memory: Recapturing the Lost City*, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua
- DIRGE: Reflections on [Life and] Death*, MOCA Cleveland, OH
- Sinful Saints and Sainly Sinners at the Margins of the Americas*, Fowler Museum at UCLA, Los Angeles, CA
- El Hombre al Desnudo. Dimensiones de la Masculinidad a Partir de 1800*, Museo Nacional de Arte, in collaboration with Musée d'Orsay, Mexico City, Mexico
- Hit Et Nunc: About Democratic Paradoxes*, TEMP Art Space, New York, NY
- Variation: The Obsessive as Kind of Landscape in the Arco Foundation Collection*, Alcobendas Art Centre, Alcobendas, Madrid, Spain
- The Crime was Almost Perfect*, Witte de With, Rotterdam, Netherlands
- 2013 *América Latina 1960-2013 Photographs*, La Fondation Cartier pour l'art contemporain, Paris, France, co-produced with Museo Amparo
- I Look to you and I see Nothing*, Sharjah Art Foundation, Sharjah, UAE
- Power to the Powerless*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- Remember Them*, Victoria Gallery & Museum, Liverpool, UK
- Beautiful Minds*, Kleine Humboldt Galerie, Berlin, Germany
- Aristotelous Project*, Thessaloniki, Greece
- México: Inside Out*, Modern Art Museum of Forth Worth, TX
- Visible Invisibilización*, Museo de la Ciudad de Querétaro, México
- Glocal Tales*, Motel B, Brescia, Italy
- Gasträume*, Public Art in Zurich, Zurich, Switzerland
- Sakabàn: 1st International Quinquennial of New Indigenous Art*, National Gallery of Canada, Ottawa, Ontario, Canada
- Dark Ages to Enlightenment*, Tower of London, United Kingdom
- Hay más Rutas que la Nuestra*, Museo Tamayo, Mexico City, Mexico
- Donaufestival*, Krems, Austria
- In The Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- The Blood on my Hands*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- Former West*, Haus der Kulturen der Welt, Berlin, Germany
- Latin Scenarios*, Sguardi Altrove Film Festival, Triennale Museum –Palazzo dell'Arte, Milan, Italy
- The Fragmented Body: Dust Below the Carpet*, LiMAC en Madrid, Madrid, Spain
- Die Liebe ist kälter als das Kapital*, Kunsthaus Bregenz, Bregenz, Austria
- 2012 *Touch*, Futura-Center for Contemporary Art, Prague, Czech Republic
- Comes y te vas. Los no Lugares de la Frontera*, Bar-restaurant Martino, Ciudad Juarez, Mexico
- Experimentica 2012: Unseen*, Chapter, Market Road, Cardiff, United Kingdom
- Habeas Corpus*, Centre d'Art Contemporani de Tarragona, Tarragona, Spain
- Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France

- An Oasis of Horror in a Desert of Boredom*, Visual Center for Contemporary Art
Carlow, Carlow, Ireland, United Kingdom
- Artes Mundi – Wales International Visual Art Exhibition and Prize*, National Museum
Cardiff, Cardiff, United Kingdom
- The Unknown*, Poznan Biennale, Poznan, Poland
- Invisible: Art about the Unseen, 1957-2012*, Hayward Gallery, London, United
Kingdom
- Loop Fair Video Art Barcelona*, Barcelona, Spain
- Track*, SMAK, Gent, Belgium
- Residue of Memory*, Aspen Art Museum, Aspen, CO
- Reversibility: A Theatre of de-Creation*, Peephole Milan (CAC Brétigny), Milano
- La Institución Redentora*, Sala de Arte Público Siqueiros, Mexico City, Mexico
- Domestic Affairs*, Eligio Ancona 171, Mexico City, Mexico
- Posada bis Aljs*, Kunsthaus Zürich, Zurich, Switzerland
- Broken Borders*, Belkin Satellite Gallery, Vancouver, Canada
- Restless*, Adelaide International, Adelaide, Australia
- No Lone Zone*, Tate Modern, London, UK
- Copa América – Videoarte latino-americana contemporánea*, Paço das Artes, São Paulo,
Brazil
- Extrarradio*, Mustang Art Gallery, Elche, Spain
- Chronicles of a Disappearance*, DHC-ART, Montreal, Canada
- Cartographie du Désastre*, Mor Charpentier Galerie, Paris, France
- 2011 *Memoria y Olvido*, AGN Archivo General de la Nación, Mexico City, Mexico
- Home Alone*, Sender Collection, North Bay Road, Miami, FL
- The Walls That Divide Us*, Apexart, New York, NY
- Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*, Dublin
Contemporary 2011, Dublin, Ireland, United Kingdom
- México: Política y Poética*, Nordic Watercolor Museum, Skärhamn, Sweden
- Tenebrae, la Oscuridad*, CEAC, Santiago de Chile, Chile
- El Grito*, Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain
- Tracing the Unseen Border*, LaMaMa La Galleria, New York, NY
- Crisiss. Art and Confrontation in Latin America. 1910-2010*, Palacio de Bellas Artes
& Ex Teresa Arte Actual, Mexico City, Mexico
- México: Política y Poética*, San Francisco State University, San Francisco, CA
- Disponibile*, San Francisco Art Institute, Walter and McBean Galleries, San
Francisco, CA
- L'Insoutenable Légèreté de l'être*, Yvon Lambert, Paris, France
- Collección III*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- Double Take Triple Give*, Contemporary Art Museum, Bat Yam, Israel
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich,
Switzerland
- Arte no es Vida: Actions by Artists of the Americas, 1960-2000*, Museo de Arte del
Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Colombia
- Mixed Emotion*, Kunsthalle Brennabor, Brandenburg an der Havel, Germany
- Epílogo (Epilogue)*, Museo de Arte de Zapopan, Guadalajara, Mexico
- What Next for the Body*, Inbetween Time Festival, Arnolfini Museum, Bristol,
United Kingdom

- 20 Sites 62 Artists 13 Weeks 7 Neighborhoods 20 Countries*, Prospect 2, New Orleans, LA
- Beyond Borders*, Museum of Sketches, Lund, Sweden
- Une Idée, une Forme, un Être – Poésie/Politique du corporel*, Migros Museum, Zurich
- Model Kits*, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain
- Kratos – About (il)legitimate(d) Power*, Team Gallery, New York, NY
- Critical Fetishes*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- En Privado 2: La Opción Desamable*, Es Baluard, Palma de Mallorca, Spain
- The Living Currency*, Museum of Modern Art in Warsaw, Poland
- Concrete, Steel, Brick, Aluminium, Wood and Paint*, Instituto Culture de México, San Antonio, TX
- In Lieu of Unity*, Ballroom Marfa, Marfa, TX
- El Horizonte del Topo / The Mole's Horizon*, Bozar Centre for Fine Arts, Brussels, Belgium
- Changing the Focus. Latin American Photography (1990-2005)*, Museum of Latin American Art, Long Beach, CA
- Visceral Bodies*, Vancouver Art Gallery, Vancouver, Canada
- Arte ≠ Vida*, Blaffer Gallery, University of Texas, Houston, TX
- 2009 *Labor, Labor*, Labor Gallery, Mexico City, Mexico
- Vi-deum*, Netherlands Media Art Institute, Amsterdam, Netherlands
- The Forbidden Death*, Center for Contemporary Art, Celje, Slovenia
- The Law of Fives*, Perry Rubenstein Gallery, New York, NY
- Arte ≠ Vida*, Museo Amparo, Puebla, Mexico
- Plot/09: This World and Nearer Ones*, Governor's Island, New York, NY
- Arte ≠ Vida*, Museo de Arte Garrillo Gil, Mexico D.F., Mexico
- For You / Para Usted*, Daros Exhibitions, Zurich, Switzerland
- MAN SON 1969. Vom Schrecken der Situation*, Galerie der Gegenwart, Hamburg, Germany
- 2008 *Phantasmagoria: Specters of Absence*, Salina Art Center, Salina, KS
- Political / Minimal*, KW Institute for Contemporary Art, Berlin, Germany
- 7 + 1 Project Rooms*, Marco, Vigo, Spain
- Endless Sphere*, Center for Contemporary Art, Kiew, Ukraine
- Phantasmagoria: Specters of Absence*, University of Southern California Fisher Gallery, Los Angeles, CA
- Die Lucky Bush*, MuHKA – Museum van Hedendaagse Kunst, Antwerpen, Belgium
- Phantasmagoria*, The John and Mable Ringing Museum of Art, Sarasota, FL
- ¡Viva la muerte!*, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte, MUCA Campus, Ciudad de Mexico, Mexico
- Autopsia de lo Invisible*, MALBA – Fundación Constantini, Buenos Aires, Argentina
- Phantasmagoria*, McColl Center for Visual Art, Charlotte, NC
- Arte ≠ Vida. Actions by Artists of the Americas*, El Museo del Barrio, New York, NY
- 2007 *Emotional Systems*, Palazzo Strozzi, Florence, Italy
- ¡Viva la muerte!*, Kunsthalle Wien, Vienna, Austria

- Iberoamerica Glocal: Entre la Globalización y el Localismo*, Casa de América, Madrid, Spain
- Six Feet Under*, Deutsches Hygiene Museum, Dresden, Germany
- Phantasmagoria*, The Contemporary Museum, Honolulu, HI
- Cross Lake Atlantic*, Galleria Enrico Fornello, Prato, Italy
- ERA*, Montevideo, Uruguay
- Grey Water*, Institute of Modern Art, Brisbane, Australia
- Theater of Cruelty*, White Box, New York, NY
- Rites and Rituals*, Herzliya Museum, Jerusalem, Israel
- Collezione La Gaia*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- The Art of Failure*, Kunsthau Baselland, Muttentz, Switzerland
- e-flux VIDEO RENTAL*, Centre Culturel Suisse, Paris, France
- Into Me / Out of Me*, MACRO Future, Rome, Italy
- Phantasmagoria*, Museo de Arte del Banco de la República, Bogota, Colombia
- Global Feminism*, Brooklyn Museum, New York, US
- 2006 *Fumus Fugiens*, Smart Project Space, Amsterdam, Netherlands
- Limites - Estrecho Dudoso*, ARS TEOR/ética, San José Norte, Costa Rica
- Six Feet Under*, Kunstmuseum Bern, Berne, Switzerland
- e-flux VIDEO RENTAL*, Arthouse Texas, Austin, TX
- Frontera 450+*, Station Museum of Contemporary Art, Houston, TX
- e-flux VIDEO RENTAL*, Mucsarnok - Kunsthalle Budapest, Budapest, Hungary
- Pasión/Provocación*, Centro de la Imagen, Mexico City, Mexico
- Certain Encounters*, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
- Las Implicaciones de la Imagen*, Museo de Arte de Sinaloa, Culiacán, Mexico
- EXCESS*, Z33, Hasselt, Belgium
- 2005 *Un Nuevo y Bravo Mundo*, Sala de Alcalá, Madrid, Spain
- Indelible Images*, The Museum of Fine Arts, Houston, TX
- Baroque and Neobaroque*, Domus Atrium 2002, Salamanca, Spain
- Detonantes*, Espacio OPA, Guadalajara, Mexico
- Mexico Attacks!*, MADC - Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
- Eco: Arte Contemporáneo Mexicano*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Murmur*, International Film Festival, Rotterdam Centre for Contemporary Art, Rotterdam, Netherlands
- 2004 *Casas en Acción*, Casa de América, Madrid, Spain
- A Grain of Dust a Drop of Water*, Gwangju Biennale, Gwangju, South Korea
- Produciendo Realidad*, Prometeo Associazione per l'Arte Contemporanea, Lucca, Italy
- I Need You*, Centre PasquArt, Biel, Switzerland
- Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden, Germany
- Le Mystère du Kilo d'Or*, Instituto de México, Paris, France
- Made in Mexico*, UCLA Hammer Museum, Los Angeles, CA
- Excéntrico*, Museo Provincial de Lugo, Lugo, Spain
- Narcoculture*, Musée International des Arts Modestes, Sète, France
- Made in Mexico*, Institute of Contemporary Art, Boston, MA

- 2003 *Outlook*, Technopolis (Old Gasworks), Athens, Greece
Terror Chic, Galerie Sprüth Magers, Munich, Germany
Corps et Fruits, Galerie Baudoin Lebon, Paris, France
In Faccia al Mondo: Esperienze del Ritratto Fotografico Contemporaneo, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
Fuera de Campo, Ex Teresa Arte Actual, Mexico City, Mexico
Stretch, The Power Plant, Toronto, Canada
Des/Fragmentar, Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico
Espectacular, Centro Cultural de España, Mexico City, Mexico
Bankett, ZKM, Karlsruhe, Germany
Mexico Attacks!, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy
Flor y Canto, Mexic-Arte Museum, Austin, TX
20 Million Mexicans Can't be Wrong, John Hansard Gallery, Southampton, NY
- 2002 *Mexico: Sensitive Negotiations*, Consulado General de México, Art Basel, Miami, FL
Otriedad y Mismidad, Galería de Arte Contemporáneo, Puebla, Mexico
Sugar and Spice and Everything Nice, Nikolai Fine Arts, New York, NY
Entre Lineas, Casa Encendida, Madrid, Spain
Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten, Kunst-Werke, Berlin, Germany
Mexico City, P.S.1, Long Island City, NY
20 Million Mexicans Can't be Wrong, South London Gallery, London, United Kingdom
Lascas, L'OEil de Poisson, Québec, Canada
Zebra Crossing, Haus der Kulturen der Welt, Berlin, Germany
- 2001 *Escultura Mexicana*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Hábitat Global, Guanajuato University, Guanajuato, Mexico
Ventanas, Madrid, Spain
Muestra de Video Mexicano, École Supérieure des Beaux-Arts, Toulouse, France
25 x 25, Galería de Arte Mexicano, Mexico City, Mexico
- 2000 *Cuerpo y Fruta*, Ambassade de France, Mexico City, Mexico
00 Paréntesis de una Ciudad, San Juan de Puerto Rico, Puerto Rico
Cinco Continentes y una Ciudad, Museo de la Ciudad de México, Mexico
Señales de Resistencia, Museo de la Ciudad de México, Mexico
- 1999 *Baño María*, Cineteca Nacional, Mexico City, Mexico
1998 *Foto Construcciones*, Museo de Arte Contemporáneo de Morelia, Mexico
1996 *XVII Salón de la plástica Sinaloense*, Culiacán, Sinaloa, Mexico
Muestra Latinoamericana de Fotografía, Travelling exhibition, Latin America
- 1995 *Realidad Virtual*, Galería José María Velasco, Mexico City, Mexico

BIENNIALS

- 2023 *Maybe Tomorrow*, Cuenca Biennial XIV, Cuenca, Ecuador
2020 *NIRIN*, 22nd Biennale of Sydney, Sydney, Australia
2019 *May You Live in Interesting Times*, 58th Biennale di Venezia, curated by Ralph Rugoff, Venice, Italy

- Eldorado*, 5th edition of lille3000, Lille, France
- 2017 *Frestas Trienal de Artes: Entre Pós-Verdades e Acontecimentos*, Sesc Sorocaba – Sorocaba, São Paulo, Brasil
Juntos Aparte, BIENALSUR, Cucutá, Colombia
- 2016 *DB16*, Dallas Biennial, The Box Company, Dallas, TX
Woman Biennial - Biennale Donna: SILENCIO VIVO. Artists from Latin America, PAC Padiglione d'Arte Contemporanea, Ferrara, Italy
Ver con los Odios, SIART, Bienal de Arte, La Paz, Bolivia
Current: LA Water, LA Public Art Biennial, Los Angeles, CA
- 2015 *IV Trienal Poli/Gráfica*, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- 2013 *Emplazando Muros – 1ª Bienal del Sur en Panamá* Herrera Ysla, José Manuel Noceda Fernández, H. Lillian Llandez Godoy, Clara Astiasaran, Panama
- 2012 *XVIII Bienal de Arte Paiz*, Guatemala City, Guatemala
7th Berlin Biennale, Berlin, Germany
- 2011 *Ljubliana Biennial*, Ljubliana, Slovenia
Manifesta 11: What People Do For Money, European Biennial for Contemporary Art, Zurich, Switzerland
- 2010 *The Living Currency*, Berlin Biennial, Berlin, Germany
- 2009 *What Else Could We Talk About?*, 53rd Biennale di Venezia, “Making Worlds,” Mexican Pavilion, Venice, Italy
- 2008 *The Rest of Now*, Manifesta 7, European Biennial for Contemporary Art, Ex-Alumix, Bolzano, Italy
- 2007 *Otras Contemporaneidades*, Bienal de Valencia, Valencia, Spain
Seventh Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany
We are Your Future, Special program during the 2nd Moscow Biennial, Moscow, Russia
- 2006 *International 06: Liverpool Biennial 2006*, Liverpool, United Kingdom
- 2005 *Ninth Baltic Triennial of International Art*, CAC Vilnius, Lithuania
Prague Biennale 2, Section: “Acción Directa: Latin American Social Sphere,” Prague, Czech Republic
- 2004 *Triennale Poligráfica San Juan*, San Juan, Puerto Rico
Public/Private, 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- 2003 *IV Bienal de Mercosur*, Porto Alegre, Brazil
Against All Evens, 2nd International Biennial for Contemporary Art, Göteborg, Sweden
- 2002 *VII Bienal de Pintura de Cuenca*, Cuenca, Ecuador
- 2000 *Extramuros*, Bienal de Habana, Havana, Cuba
Exotismos, IV Bienal de Lyon, Lyon, France
- 1998 *Bienal Bidimensional*, Centro Nacional de las Artes, Mexico City, Mexico

PUBLIC COLLECTIONS

Buffalo AKG Art Museum, Buffalo, NY
Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Centre Georges Pompidou, Paris, France

CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Cleveland Museum of Art, Cleveland, OH
 Colby College Museum of Art, Waterville, ME
 Colección Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain
 Colección Fundación ARCO, Madrid, Spain
 Colección Isabel y Agustín Coppel, Culiacán, Mexico
 Collezione La Gaia, Busca, Italy
 Daros Latinamerica Collection, Zurich, Switzerland
 Des Moines Art Center, Des Moines, Iowa, US
 Deutsche Bank Contemporary Collection
 DZ BANK Kunstsammlung, Frankfurt, Germany
 Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
 Folkwang Museum, Essen, Germany
 Fotomuseum Winterthur, Winterthur, Switzerland
 FRAC Lorraine, Metz, France
 FRAC Nord Pas-de-Calais, Dunkerque, France
 Gund Gallery at Kenyon College, Gambier, OH
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Kunsthaus Zürich, Zurich, Switzerland
 La Colección Jumex, Mexico City, Mexico
 Maison Européenne de la Photographie, Paris, France
 Middlesbrough Institute of Modern Art, Middlesbrough, UK
 Migros Museum für Gegenwartskunst – Sammlung, Zurich, Switzerland
 Modern Art Museum of Fort Worth, Fort Worth, US
 Musée d'Art Contemporain, Montreal, Canada
 Museion Museo d'arte moderna e contemporanea, Bolzano, Italy
 Museo Amparo, Puebla, Mexico
 Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain
 Museo del Banco de la República, Bogota, Colombia
 Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
 Museo Universitario Arte Contemporáneo, Mexico City, Mexico
 Museum für Moderne Kunst, Frankfurt, Germany
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 Museum of Modern Art in Warsaw, Warsaw, Poland
 National Gallery of Canada, Ottawa, Canada
 Neue Nationalgalerie, Berlin, Germany
 Pérez Art Museum, Miami, FL
 Philbrook Museum of Art, Tulsa, OK
 Phoenix Art Museum, Phoenix, AZ
 Princeton University Art Museum, Princeton, NJ
 Rollins Museum of Art, Rollins College, Winter Park, FL
 Taguchi Art Collection, Tokyo
 Tate Modern, London, UK

RESIDENCIES

- 2017 DAAD, Berliner Künstlerprogramm, Berlin, Germany
- 2011 Production residency, Glasgow Sculpture Studios, Scotland
- 2008 Artist-in-Residence, Kunsthalle Krems, Austria
- 2007 Artist-in-Residence, IMA Brisbane, Australia
- 2006 Artist-in-Residence, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2005 Artist-in-Residence Cité de las Artes, Paris
- Artist-in-Residence, Frac Lorraine, Metz
- 2004 Artist-in-Residence, Museum für Moderne Kunst Frankfurt

GRANTS AND AWARDS

- 2024 Fourth Plinth Commission, London, United Kingdom
- 2014 Awarded with the “Premio de Fotografía Latinoamericana Purificación García,” Zona Maco, Ciudad de México, México.
- 2012 First Place: Artes Mundi 5, Cardiff, Wales, UK
- Prince Claus Award for Culture and Development
- 2000-2006 Teresa Margolles was member of the National System of Art Creators of the National Foundation for Culture and Arts, Mexico.
- 2002 First place: VII Bienal de Pintura de Cuenca, Cuenca, Ecuador
- Honorary mention at the Northwest Bienal, Culiacán, Sinaloa, Mexico
- 1999 Awarded by the Mexican and Colombian Exchange Program
- 1999 With SEMEFO - IV Bienal de Monterrey Award, installation category
- 1995-1996 Scholarship awarded by FONCA in “Medios Alternativos”
- 1994 First place: XVI Salón de la Plástica Sinaloense, organized by Universidad Autónoma de Sinaloa, Mexico
- 1993-1994 With SEMEFO – Scholarship awarded by FONCA in sculpture category

SELECTED BIBLIOGRAPHY

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- Lawless, Jill, “Faces of transgender people adorn an artwork in London's Trafalgar Square,” *The Independent*, September 18, 2024
- Guinness, Emma, “Trafalgar Square’s fourth plinth artwork unveiled with masks of 726 trans and gender variant people,” *The Independent*, September 18, 2024
- Jones, Jonathan, “Teresa Margolles’s fourth plinth review – haunting rack of faces memorialises transgender victims of violence,” *The Guardian*, September 18, 2024
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- Armistead, Claire, "Every face tells a story': Teresa Marolles on putting 726 trans lives on the Fourth Plinth," *The Guardian*, September 16, 2024
- Frankel, Eddy, "The Fourth Plinth's newest artwork is a monument to trans lives – and it will be revealed next week," *Time Out*, September 9, 2024.
- "Viva México!: Celebrating Mexican Independence Day in London," *London Daily News*, September 9, 2024
- Izquierdo, Salvador, "Ping-pong conceptual," *Mundo DINERS*, February 1, 2024.
- 2023 Olivas, Adriana Miramontes, "Los Neoliberalarchivos de Teresa Margolles," *Latin American and Latinx Visual Culture* 5, no. 2, 2023, 57–71.
- 2022 Sáenz, Daniel Santiago, "Artistic Responses to Coloniality in the Americas." *Latin American and Latinx Visual Culture* 4, no. 1, 2022, 137–43.
- Sánchez Cruz, Jorge. "Trans* (Dis)Appearance at the Mexican Frontier." *TSQ: Transgender Studies Quarterly* 9, no. 4, 2022, 540–62.
- 2021 Haddad, Natalie, "A 'Witch Hunt' in Pursuit of Intersectional Feminism," *Frieze*, December 14, 2021.
- De Farias, Eloisa, "Burn It At The Stake, But First, A Museum Showing," *Flaunt Magazine*, November 5, 2021.
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- O'Connor, Roisin "Faces of 850 trans people to feature in new Trafalgar Square Fourth Plinth sculpture," *Independent*, July 5, 2021.
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- Cepeda, Gaby "Normal Exceptions' Wrestles with It's Own Sprawling Framework" *Frieze*, July 1, 2021.
- Lloyd-Smith, Harriet, "Former tobacco factory sets Athens' radical art scene alight," *Wallpaper**, June 18, 2021.
- "Christo & Jeanne-Claude," *Middle Plane Magazine*, Issue 04, Summer 2021.
- Luke, Ben, "Powerful acts of defiance including a skull rack that will disappear in the London weather among Fourth Plinth proposals," *The Art Newspaper*, May 24, 2021.
- Brown, Mark, "Fourth plinth shortlist includes huge rocket and casts of 850 trans women," *The Guardian*, May 24, 2021.
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- Cascone, Sarah, "See the Models for the Next Fourth Plinth Commission, From Nicole Eisenman's 'Jewelry Tree' to a Statue of a Malawian Revolutionary," *Artnet News*, May 24, 2021.
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- 2020 Sheets, Hilarie, "Inspiration from South of the Border Moves Center Stage in Houston," *New York Times*, November 13, 2020.
- Miao, Michelle, "A First Look into the Moody's Fall 2020 Exhibition: States of Mind: Art and American Democracy," *The Rice Thresher*, September 22, 2020.
- Galvin, Nick, "Wheels in motion once more at Carriageworks," *The Sydney Morning Herald*, August 7, 2020.
- Gaines, Terry, "Rice Moody's Center examines the state of America's Democracy," *Culture Map Houston*, July 29, 2020.
- Gaskin, Sam, "In a Rebuke to Power Lists, Collecteurs Announces Substance 100," *Ocula*, April 10, 2020.
- Viveros-Fauné, Christian, "Teresa Margolles: *El asesinato cambia el mundo* (Assassination changes the world)," *Artland*, April 2, 2020.
- Chamberlain, Colby, "Teresa Margolles: James Cohan," *Artforum*, April 1, 2020.
- McDonald, John, "Biennale of Sydney 2020. Part 2," *Sydney Morning Herald*, March 28, 2020.
- McDonald, John, "Powerful even at a distance: The Biennale of Sydney is now online only," *Brisbane Times*, March 27, 2020.
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- Fenner, Felicity, "Sydney Biennale review: an incisive global perspective on deeper crises," *The Conversation*, March 15, 2020.
- Green, Kate, "Teresa Margolles Implicates Art and Fashion Industries in the Conditions along the US-Mexico Border," *Frieze*, March 10, 2020.
- Sheets, Hilarie M., "Feminists Arm Themselves with Art," *The New York Times*, March 8, 2020.
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- Cabrera, Susan, "El asesinato cambia el mundo," *Aprocrifa Art Magazine*, February 15, 2020.
- Breyer, Susan, "Teresa Margolles: El asesinato cambia el mundo/Assassination changes the world," *Brooklyn Rail*, February 15, 2020.
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- Fateman, Johanna, "Teresa Margolles," *4Columns*, January 24, 2020.
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- 2019 Estévez, Ruth, "Teresa Margolles (Museo De La Solidaridad De Salvador Allende, Santiago, Chile: Curated by Andrea Pacheco González), *Artforum*, December 2019.
- "Teresa Margolles' work exhibited in Belgium for the first time," *The Brussels Times*, October 30, 2019.
- "21st Contemporary Art Biennial Sesc_Videobrasil," *E-Flux*, September 8, 2019.
- Searle, Adrian et al., "The best art of the 21st century," *The Guardian*, September 17, 2019.
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- "La carne muerta nunca se abriga Teresa Margolles," *Art Agenda*, August 31, 2019.
- "La carne muerta nunca se abriga" + "Little ja Goabdda," *Panorma Gratis*, August 31, 2019.
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- "Teresa Margolles opens first exhibition in Chile at the Museo de la Solidaridad Salvador Allende opens," *Artdaily*, August 31, 2019.
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- "Lithuania Wins Golden Award at 58th Venice Biennale," *Arthyst*, May 12, 2019.
- "Arthur Jafa, Lithuanian Pavillion Snag Venice Biennale's Golden Lions," *Artforum*, May 11, 2019.
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- Halperin, Julia, "Arthur Jafa and the Lithuanian Pavilion Win the Venice Bienalle's 2019 Golden Lions, Casting a Spotlight on Racism and Climate Change," *Artnet News*, May 11, 2019.
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- Luke, Ben, "Screen time: digital art eclipses painting in Ralph Rugoff's 'mightily impressive' Venice Biennale show," *The Art Newspaper*, May 9, 2019.
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- 2018 Benedetti, Silvia, "Two Artists Address the Mass Venezuelan Exodus," *Hyperallergic*, November 16, 2018.
- "US OR CHAOS: The a/political collection at the BPS22," *The Brussels Times*, September 25, 2018.
- "A New Work" by Teresa Margolles," *ArtNexus*, August 17, 2018.
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- Takengny, Christine, "Teresa Margolles: Sutura at daadgalerie, Berlin," *Contemporary Art Society*, June 22, 2018.
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- Ortiz Castañares, Alejandra, "Recuperar vidas rotas en un país quebrado," *La Jornada*, April 17, 2018.
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- Bergamini, Matteo, "Teresa Margolles: Basta figli di Puttana," *Exibart 100*, Milan, March 28, p. 76-77
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- Ruiz, Alma, "Without Restraint, Kunstmuseum Bern," *ArtNexus*, no. 102, September – November

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- Morgenthaler, Daniel, “Teresa Margolles: Todsichere Kunst,” *Züritipp*, September 1
- Schilaro, Tatiane, “Implicated Viewers: Looking at Violence through Contemporary Latin American Art,” *Art Critical*, August 21
- Campbell, Andy, “La Sombra, de Margolles: el Espectro de la Muerte en Los Angeles,” *Revista Código*, August 17
- Venegas, Jovanna, “Manifesta 11: Poker for Ladies,” *BlouinArtInfo*, August 16
- Miranda, Carolina A., “An artist’s imposing new monument at Echo Park Lake honors Angelenos killed in violent crimes,” *Los Angeles Times*, July 25
- Sury, Alexander, “Kunst vom Strassenrand,” *Tages Anzeiger*, Zurich, July 22
- Finkel, Jori, “Teresa Margolles Builds Monument to 100 People who Died in the streets of Los Angeles,” *The Art Newspaper*, July 20
- Wouk Almino, Elisa, “Making Visible the Haunting Absences of Latin America’s Violent History,” *Hyperallergic*, July 1
- “Sie töten – dort mit Steinen, hier mit Blicken und Verachtung,” *Neue Zürcher Zeitung*, June 17
- Hernández, Edgar Alejandro, “Cubo Blanco: 45 Cuerpos,” *Excelsior*, June 2
- Ramos, Ivan R, “The Viscosity of grief: Teresa Margolles at the scene of the crime,” *Women and Performance: A Journal of Feminist Theory*, January 28
- Mir, Stan, “Everything is Permitted: Artist-Run Spaces of Mexico City in the 1990s,” *Hyperallergic*, January 2
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- Grevenbrock, Christina, “‘Each bubble is a body.’ Teresa Margolles- Hidden Terror,” *Seismopolite*, October 8
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- 2014 Viveros-Faune, Christian, “The 50 Most Exciting Artists of 2014,” *Artnews News*, December 2014
- Ammann, René, “Teresa Margolles – Der tiefe Schmerz der letzten Gedanken,” *Kunstbulletin*, July/August
- Zeiske, Kathrin, “Ciudad Juárez ist eine Frau,” *Neue Zürcher*, June 5
- Weber, Moritz, “Teresa Margolles bei Migros Museum,” *Neue Zürcher Zeitung*, May 30
- Schindler, Feli, “Die toten Mädchen von Ciudad Juárez,” *Tages Anzeiger*, May 23
- Rodríguez Campo, Elisa, “América Latina 1960-2013,” *Art Nexus*, No. 93, Vol. 13
- Arrhenius, Sara, “Teresa Margolles – The Witness,” *Art Review*, Vol. 66, No.4
- Fusco, Coco, “Teresa Margolles. Migros Museum für Gegenwartskunst,” *Artforum*, Vol. 52, No. 9
- Díaz-Guardiola, Javier, “Interview Teresa Margolles,” *ABC Cultural*, February 22
- Zaya, Octavio, “Teresa Margolles’ ‘El Testigo’,” *Art Agenda*, April 23
- Espejo, Bea, “Teresa Margolles: ‘Apuesto por un arte vivo y crítico’,” *El Mundo – El Cultural*, February 18

- Herbert, Martin, "América Latina 1960-2013," *Art Review*, London, Vol. 66, No. 1
- 2013 "La Promesa – das Versprechen," *Neue Zürcher Zeitung*, January 18
- "Mit den Händen Kerben in den Wall graben," *Badisches Tagblatt*, Baden-Baden, November 30
- Bowles, John H., "To Light a Fire," *Resurgence & Ecologist*, Devon, UK, Sept./Oct., No. 280
- Fessler, Anne Katrin, "Stickerei auf blutigem Stoff," *Kultur – Der Standard*, April 27/28
- "Kunst mit Leichenwasser im Kreis 5," *Tages Anzeiger*, March 28
- "Markt und Emotionen," *Neue Zürcher Zeitung*, February 27
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- 2012 "Teresa Margolles," *Art Nexus*, December 2012.
- "Rewarding the Real World in Wales," *Art Quarterly*, Winter Edition
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- "Mexican artist Teresa Margolles - Artes Mundi 5 International Art Prize," *artdaily.com*, November 30, 2012.
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- "Teresa Margolles wins Artes Mundi Prize," *a-n online*, November 29, 2012.
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- "Profile of Artes Mundi 5 Shortlisted Artist Teresa Margolles," *WalesOnline*, November 2, 2012.
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- Hernández, Edgar Alejandro, "El Dolor, Medio Para Pensar la Violencia," *Excelsior*, October 9
- "Artes Mundi exhibition opens in Cardiff," *a-n online*, October 5
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- Luz Haw, Dora, "Reedifica Margolles Promesas Fallidas," *Reforma*, June 29
- Constenla, Tereixa, "Arte de Entre los Muertos," *El País*, June 24
- Wullschlager, Jackie, "Nothing Really Matters," *Financial Times*, June 15
- Bal-Blanc, Pierre, "L'Opinion," *Mouvement*, No. 64, June
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- "Artes Mundi Prize 5," *Sculpture News*, Summer 2012.

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- Viveros-Faune, Christian, "The New Realism," *Art in America*, May 31
- Brown, Mark, "Hayward Gallery's Invisible Show," *The Guardian*, May 18
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