

MATTHEW RITCHIE

1964 Born in London, United Kingdom
Lives and works in New York, United states

EDUCATION

1986 BFA, Camberwell School of Art, London
1982 Boston University, Boston, Massachusetts

SOLO EXHIBITIONS

- 2022 *Matthew Ritchie: A Garden in the Flood*, Frist Art Museum, Nashville, TN (*forthcoming*)
Matthew Ritchie: A Garden in the Machine, James Cohan Gallery, New York, NY
- 2021 *Matthew Ritchie: Florilegium*, CVAD Galleries, College of Visual Arts and Design, University of North Texas, Denton, TX
- 2018 *The Demon in the Diagram*, Moody Center for the Arts, Rice University, Houston, TX
Time Diagrams, Baldwin Gallery, Aspen, CO
- 2016 *Matthew Ritchie*, Montserrat College of Art, Beverly, MA
- 2014 *The Garden at This Hour*, Food and Drug Administration, Silver Springs, MD
Ten Possible Links, Andrea Rosen Gallery, New York, NY
ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, longterm exhibition of commissioned sound works
Remanence/Remonstrance, Institute of Contemporary Art, Boston, MA
- 2013 *The Morning Line*, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Slow Light, Baldwin Gallery, Aspen, CO
- 2012 *The Long Count*, Barbican Theatre, London, United Kingdom
- 2011 L&M Arts, Los Angeles, CA,
The Morning Line, Schwarzenbergplatz, Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
The Long Count, Holland Festival, Amsterdam, Holland
- 2010 *The Morning Line*, Eminou Square, Thyssen-Bornemisza Art Contemporary, Istanbul, Turkey
- 2009 *Line Shot*, Andrea Rosen Gallery, New York, NY
Paradise Lost, Southbank Centre, London, United Kingdom
The Need Fire, c/o - Atle Gerhardsen, Berlin, Germany
- 2008 *The Morning Line*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Ghost Operator, White Cube, London, United Kingdom

- 2007 *New Media Series: Matthew Ritchie, The Iron City*, St. Louis Art Museum, St. Louis, MO
- 2006 *The Universal Adversary*, Andrea Rosen Gallery, New York, NY
- 2005 *We Want to See Some Light*, Portikus, Frankfurt-am-Main, Germany
The God Impersonator, The Fabric Workshop and Museum, Philadelphia, PA
- 2004 *Matthew Ritchie: Proposition Player*, Mass MoCA, North Adams, MA
- 2003 *The Two-Way Shot*, Marchio Diacono Gallery, Boston, MA
Matthew Ritchie: Proposition Player, Contemporary Arts Museum, Houston, TX
After the Father Costume, c/o Atle Gerhardsen, Berlin, Germany
- 2002 *After Lives*, Andrea Rosen Gallery, New York, NY
- 2001 *Concentrations 38: Matthew Ritchie*, Dallas Museum of Art, Dallas, TX
- 2000 *Parents and Children*, Andrea Rosen Gallery, New York, NY
The Family Farm, White Cube, London, United Kingdom
The Fast Set, Miami MoCA, Miami, FL
- 1999 *The Working Group*, c/o – Atle Gerhardsen, Baloise Art Preis, Art Statement, Basel Art Fair, Basel, Switzerland, Traveled to: c/o Atle Gerhardsen, Oslo, Norway
The Big Story, Cleveland Center for Contemporary Art, Cleveland, OH
- 1998 *Pictural Ludus: Painting the Game of Painting*, Marchio Diacono Gallery, Boston, MA
Basilico Fine Arts, New York, NY
The Gamblers, Galeria CaMarchgo Vilaça, São Paulo, Brazil, Traveled to: Paço Imperial, Rio de Janeiro, Brazil, Fundação Cultural de Distrito Federal, Brasília, Brazil
- 1997 *Omniverse*, Nexus Contemporary Art Center, Atlanta, GA
Marchio Diacono Gallery, Boston, MA
- 1996 *The Hard Way, Chapter III*, c/o Atle Gerhardsen, Oslo, Norway
The Hard Way, Chapter II, Basilico Fine Arts, New York, NY
The Hard Way, Chapter I, Galerie Météo, Paris, France
- 1995 *Working Model*, Basilico Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Human/Nature*, Weinberg Newton Gallery, Chicago, IL
- 2021 Eduardo Secci, Florence, Italy
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
Borders, James Cohan, New York, NY
Strange Attractors, curated by Taney Roniger and Jeanne Brasile, Walsh Gallery at Seton Hall University, South Orange, NJ
- 2018 *Shock and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville, TN
- 2017 *Experience 29: Noema*, El Segundo Museum of Art, El Segundo, CA
- 2016 *Aranda\Lasch and Terrol Dew Johnson: Meeting the Clouds Halfway*, Museum of Contemporary Art Tucson, Tucson, Arizona
Conny Purtill's The Ground, Adams and Ollman Gallery, Portland, OR

- A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, The Nasher Museum of Art, Duke University, Durham, NC
- 2015 *The Art of Music*, San Diego Museum of Art, San Diego, CA, Traveled to: Museo del Palacio de Bellas Artes, Mexico City, Mexico
Boolean Expressions: Contemporary art and mathematical data, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
AMERTRIA, Museum Benaki, Athens, Greece
Wellin Collects, Wellin Museum of Art, Hamilton College, Clinton, NY
- 2014 The Institute of Contemporary Art, Boston, MA
- 2013 *On Nature*, Sean Kelly Gallery, New York, NY
Expanding the Field of Painting, The Institute of Contemporary Art, Boston, MA
Pivot Points – 15 Years and Counting, Museum of Contemporary Art North Miami, Miami, FL
The Art of the Empire: Three Centuries of British Art, Museo de Arte de Ponce, Ponce, Puerto Rico
Pasión II. Colección Carmen Riera, CAC Málaga, Málaga, Spain
- 2011 *Architectural Environments for Tomorrow*, Museum of Contemporary Art Tokyo, Japan
Seeing/Knowing, Graham Gund Gallery, Kenyon College, Gambier, OH
Surveyor, Albright-Knox Art Gallery, Buffalo, New York
Joe Fig: Inside the Painter's Studio, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
- 2010 *I am the Cosmos*, The New Jersey State Museum, Trenton, NJ
Contemporary Magic: A Tarot December Art Project, The National Arts Club, New York, NY
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY
- 2009 *Spazialismo*, bitforms, New York, NY
Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art San Diego, La Jolla, CA
Confine, Institute of Contemporary Art, Valencia, Spain
To the Milky Way by Bicycle, Staatliche Kunstsammlungen Dresden, Germany,
Between Art and Life, San Francisco Museum of Modern Art, San Francisco, CA
Compass In Hand, Museum of Modern Art, New York, NY
The Kaleidoscopic Eye, Mori Art Museum, Tokyo, Japan
- 2008 *International Biennial of Contemporary Art of Seville*, Seville, Spain
Biennale Architecture 11th International Architecture Exhibition; Out There: Architecture Beyond Building, Venice, Italy,
Wunderkammern, Museum of Modern Art, New York, NY
In the Beginning: Artists Respond to Genesis, Jewish Museum in San Francisco, San Francisco, CA, Traveled to: Yeshiva University Museum, New York, NY

- Experiment Marchathon Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland
- The Guggenheim Collection*, Guggenheim Bilbao, Spain
- Thyssen-Bornemisza Art Contemporary. Collection as Aleph*, Kunsthaus Graz am Landesmuseum, Graz, Austria
- 2007 *Paintings Edge*, Idyllwild Arts, Idyllwild, CA, Traveled to: Riverside Museum, Riverside, CA
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY
- Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, NY
- Cosmologies*, James Cohan Gallery, New York, NY
- 2006 *Radar: Selections from the Kent and Vicki Logan Collection*, Denver Museum of Art, Denver, CO
- The Guggenheim Collection*, Kunstmuseum Bonn, Bonn, Germany
- Nature Attitudes*, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, PA
- In Private Hands: 200 Years of American Painting*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Return to Space*, Hamburger Kunsthalle, Hamburg, Germany
- Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York, NY
- Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Drawing a Pulse*, School of Art and Design, Ann Arbor, MI
- The Encounters in the 21st Century: Polyphony - Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Sao Paulo Biennial XXVI*, Sao Paulo, Brazil
- In Situ: Installations and Large-Scale Works in the Permanent Collection*, Museum of Contemporary Art, North Miami, FL
- Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece
- Was Malerei Ist Heute*, Stiftung Opelvillen, Zentrum für Kunst, Russelheim, Germany
- Fabulism*, Joslyn Art Museum, Omaha, NE
- 2003 *Hands Up, Baby, Hands Up! 160 Jahre Oldenburger Kunstverein, 160 Arbeiten auf Papier*, Oldenburger Kunstverein, Oldenburg, Germany
- GNS (Global Navigation System)*, Palais de Tokyo, Paris, France
- The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Journey to Now*, Art Gallery of South Australia, John Kaldor Art Projects and Collection, Adelaide, Australia
- Painting Pictures. Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

- 2002 *Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney*, Museum of American Art New York State Museum, Albany, NY
Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY
Reality check: painting in the exploded field, California College of Arts and Crafts, San Francisco, CA
Reverberatorm, Houldsworth Gallery, London, United Kingdom
(The World May Be) Fantastic, Biennale of Sydney 2002, Sydney, Australia
Sprawl, The Contemporary Arts Center, Cincinnati, OH, Traveled to: The Turnpike Gallery, Greater Manchester, United Kingdom
Virginie Barré + Christophe Berdagner & Marchie Péjus + Alain Decemberlercq + Michael Elmgreen & Ingar Dragset + Naomi Fisher + Gelatin + Subodh Gupta + Alexander Györfi + Kay Hassan + Gunilla Klingberg + Surasi Kusolwong + Michel Majerus + Paola Pivi + Matthew Ritchie + Franck Scurti + Wang-Du + Sisley Xhafa + June'ya Yamaide, Palais de Tokyo, Paris, France
Urgent painting, Musée d'Art Moderne de la Ville de Paris, Paris, France
Urgent painting, LARC/Musée d'Art Moderne, Paris, France
Flights of Reality, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
futureland2001.com, Städtisches Museum Abteiberg, Munchengladbach, Germany
futureland2001.com, Museum van Bommel van Dam, Venlo, Netherlands
Selections from the Permanent Collection, Miami MoCA, Miami, FL
Collaborations with Parkett: 1984 – Now, Museum of Modern Art, New York, NY
010101: Art in Technological Times, SFMoMA, San Francisco, CA
The World According to the Newest and Most Exact Observations: Mapping Art and Science, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Hyper Mental. Wahnhafte Wirklichkeit 1950- 2000, Kunsthalle Hamburg, Hamburg, Germany
New Acquisitions from the Dakis Joannou Collection, Centre for Contemporary Art, Athens, Greece
Pictures, Patents, Monkeys, and More... On Collecting, Western Gallery, Western Washington University, Bellingham, WA, Traveled to: John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Pittsburgh Center for the Arts, Pittsburgh, PA
All Systems Go, Contemporary Arts Museum, Houston, TX

- 2000 *Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthaus Zurich, Zurich, Switzerland, Traveled to: Hamburger Kunsthalle, Hamburg, Germany
Figures in the Landscape, Lehman Maupin Gallery, New York, NY
Celebrating Modern Art: The Anderson Collection, SFMoMA, San Francisco, CA,
Drawings 2000, Barbara Gladstone Gallery, New York, NY
Museum-2000, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Unnatural Science, Mass MoCA, North Adams, MA
Vision Machine, Musée des Beaux-Arts de Nantes, Nantes, France
Drawing Spaces, Rhona Hoffman Gallery, Chicago, IL
Faith, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 *Mondo Immaginario – proiektionen und pigmente*, Schendhalle, Zurich, Switzerland
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Cyber/Cypher, Marchio Diacono Gallery, Boston, MA
Story, A/C Project Room, New York, NY
Conceptual Art: A Neurobiological Praxis, Thread Waxing Space, New York, NY
Mythopoeia: Projects by Matthew Barney, Luca Bivoli, Matthew Ritchie, Cleveland Center for Contemporary Art, Cleveland, OH
Continued Investigation into the Relevance of Abstraction, Andrea Rosen Gallery, New York, NY
Drawn by..., Metro Pictures, New York, NY
- 1998 *Hindsight – Recent Acquisitions and Gifts from the Permanent Collection*, Whitney Museum of American Art, New York, NY
More Fake, More Real, Yet Ever Closer, Castle Art Gallery, College of New Rochelle, New Rochelle, NY
Painting: Now and Forever, Part I, Matthew Marchks Gallery & Pat Hearn Gallery, New York, NY
Deep Thought, Basilico Fine Arts, New York, NY
Codex USA, Entwistle Gallery, London, United Kingdom
Exploiting the Abstract, Feigen Contemporary, New York, NY
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Parallel Worlds, South East Center of Contemporary Art, Winston-Salem, NC
Art Today, Indianapolis Museum of Art, Indianapolis, IN
- 1997 *Map the Gap*, Storefront of Art & Architecture, New York, NY
Objectif Lune, CAN Centre d'Art Neuchatel, Neuchatel, Switzerland,
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
Project Painting, Basilico Fine Arts & Lehmann Maupin, New York, NY
In-form, Bravin Post Lee, New York, NY
Meteo-show, Galerie Meteo, Paris, France

- 1997 *Biennial*, Whitney Museum of American Art, New York, NY
The Body of Painting, Marchio Diacono Gallery, Boston, MA
- 1996 *A Scattering Matrix*, Richard Heller Gallery, Santa Monica
Adicere Animos, La Galleria d'Arte Moderna e Contemporanea e
 Pinacoteca Nazionale, Cesena, Italy
AbFab, Feature, New York, NY
Architecture/Application/Complication, Room, New York, NY
Between the Acts, c/o Atle Gerhardsen, Oslo, Norway
Verrückt, Museum der Stadt, Arolsen, Germany
Screen, Friedrich Petzel Gallery, New York, NY
Between the Acts, Ice Box, Athens, Greece
New Work: Drawings Today, San Francisco Museum of Modern Art,
 San Francisco, CA,
- 1995 *Anecdote by Juxtaposition #1*, Livet Reichard Co., New York, NY
Verrückt, Schloss Agathenburg, Agathenburg, Germany
A Vital Matrix, Domestic setting gallery, Los Angeles, CA
Summer Fling, Basilico Fine Arts, New York, NY
Color: Sign, System, Sensibility, Stark Gallery, New York, NY
Möbius Strip, Basilico Fine Arts, New York, NY
Ten + Ten, New York Studio School, New York, NY
- 1994 *The Circumscribed Imagination on the Ruins of Tradition*, Marchio Diacono
 Gallery, Boston, MA
modus operandi, Leonora Vega, New York, NY
Grey, Grodesky, Judd, Ritchie, Smithson, Mitchell Albus Gallery, New
 York, NY
Matthew Ritchie & Nestor Otero, Leonora Vega Gallery, San Juan,
 Puerto Rico
- 1993 *Inconsequent*, Natalie Rivera, New York, NY
New York, San Juan & Toronto, Leonora Vega, San Juan, Puerto Rico
Back Room, Natalie Rivera, New York, NY
- 1992 *9 x 2*, Artist's Space, New York, NY
 Installation Show Muranushi Lederman, New York, NY
- 1991 *Blood*, JAARY, Finland
- 1990 *David McCaig & Matthew Ritchie*, Judy Nielsen Gallery, Chicago, IL

COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2021 *Shadow Garden*, Art in Public Places, College of Visual Arts and
 Design, University of North Texas, Denton, TX
- 2018 *The Temptation of the Diagram*, long-term installation, the Getty
 Research Institute, Los Angeles, CA
- 2015 *The Long Count/Long Game*, featuring Kelley Deal, Aaron & Bryce
 Dessner, Shara Worden, and Evan Ziporyn, Institute of
 Contemporary Art/Boston, MA
- 2014 *Monstrance/Remonstrance*, featuring Bryce Dessner, David Sheppard,
 Shara Worden, and Evan Ziporyn, Institute of Contemporary
 Art/Boston, MA

- Remanence: Salt and Light (Part II)*, Rose Kennedy Greenway, Boston, MA
- 2012 *The Long Count*, Barbican Theatre, London, United Kingdom
- 2011 *The Long Count*, Holland Festival, Amsterdam, Netherlands
- 2010 *Hypermusic: Ascension*, Works & Process, Guggenheim Museum, New York, NY
- 2009 *The Long Count*, Brooklyn Academy of Music, Brooklyn, NY
Hypermusic, Centre Pompidou, Paris, France, in collaboration with Harvard physicist Lisa Randall and Herve Boutry of Ensemble Intercontempora

WEB PROJECTS

- 2001 *The New Place*, San Francisco Museum of Modern Art, San Francisco, CA, on the occasion of the exhibition 010101: Art in Technological Times, Available at www.sfmoma.org/010101
- 1996 *The Hard Way*, Walker Art Museum, Minneapolis, MI, Available at <http://adaweb.walkerart.org/influx/hardway/>
Games of Chance and Skill, Massachusetts Institute of Technology, Cambridge, MA, Available at <http://web.mit.edu/matthew-ritchie>

CURATORIAL PROJECTS

- 2015 *Re-iteration of "Temptation of the Diagram,"* Getty Research Institute, Los Angeles, CA,
- 2013 *Temptation of the Diagram*, Andrea Rosen Gallery 2, New York, NY,
- 2002 *The Father Costume*. Sebastopol: Artspace Books
DemonClownMonkey, Artists Space, New York, NY
- 1996 *The Ruined Map*, zing magazine

LECTURES AND PANELS

- 2018 2018-21 Dasha Zhukova Distinguished Visiting Artist at MIT Center for Art, Science & Technology, Cambridge MA
- 2015 *Imagining the Universe: Matthew Ritchie, 'The Temptation of the Diagram,'* Lecture, Stanford University, Stanford, CA
- 2014 Resident Lecture, Institute of Contemporary Art, Boston, MA
Making, Collecting and Experiencing Art in the Digital Age, Panel Discussion, Christies | Aspen Institute, New York, NY
A Time For Everything: Art, Information & Networks: Matthew Ritchie,
- 2013 *Albert-László Barabási & Caroline Jones*, Symposium, Columbia University, New York, NY
 Neuroaesthetics Panel, World Science Festival, Metropolitan Museum, New York, NY
- 2011 *Artists on Artists Lecture Series*, Lecture given by Matthew Ritchie on Alfred Jensen, Dia Center for the Arts, New York, NY

WRITINGS

- 2018 *The Temptation of the Diagram (Incomplete Projects)*. New York: CreateSpace Independent Publish Platform, 2018
- 2015 *The Temptation of the Diagram*. Book and edition. Los Angeles: Getty Research Center, 2015
- 2014 *Superposition and Field*. Retracing the Expanded Field: Encounters between Art and Architecture. Boston: MIT Press, 2014
Realism, Materialism, Art. Sternberg Press and Center for Curatorial Studies, Bard College, 2014
- 2009 *Sol Lewitt, 100 Views*. New Haven: Yale University Press, 2009, p. 96.
- 2008 *Into the Bleed: Einstein and 21st – Century Art*. Galison, Peter L., Gerald Holton, and Silvan S. Schweber. Einstein for the 21st Century Princeton: Princeton University Press, 2008
- 2006 *William Blake: On the Infinite Plane*. ImageText: Interdisciplinary Comics Studies, vol. 3, no. 2, 2006
- 2003 *Carroll Dunham*. Interview: New Museum of Contemporary Art, 2003
- 2002 *Painting platform in NY: Matthew Ritchie, Julie Mehretu, Barnaby Furnas*. Flash Art International, December. 2002, pp. 70–75
- 2000 *User – An Operating Criteria*. Tt: Plan. Galicia: Hirsch Foundation, 2000
- 1999 *Franz Ackermann, Manfred Pernice, Gregor Schneider: The New City*. Art and Text, May–July 1999, pp. 74–79
- 1998 *Love, sweat, and tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel*. Flash Art, International, November.–December. 1998, pp. 78–81
- 1997 *Michael Joaquin Grey: Five of a Kind*. Art and Text, August–October. 1997, pp. 52–57
- 1996 *Tony Oursler: Technology as an instinct amplifier*. Flash Art, January-February 1996, pp. 76-79
- 1995 *Forest Bliss: The Edge of Vision*. Fat Magazine, 1995
Gabriel Orozco. Flash Art, January-February 1995, p. 95
Itai Doron. Flash Art. October. 1995, p. 108
Matthew Barney. Flash Art, October. 1995, p. 105
Video Spaces: Eight Installations at MoMA. Zingmagazine, Autumn 1995
Xavier Veilhan. Zingmagazine, Autumn 1995
The Word Made Flesh. Flash Art, May-June 1995, pp. 71-72
RoseMarchie Trockel. Flash Art, January-February 1995, p. 95
- 1994 *Dietrich Ochs*. Flash Art, November-December 1994
Michael Joo: Imagine. Flash Art, November-December 1994, pp. 69-70
The Third Sex. Flash Art, November-December 1994
Tony Cragg. Flash Art, May-June 1994, p. 113
Michael Rees. Flash Art, March-April 1994, p. 108
The Anatomy of Redemption. Segno, January-February 1994, pp. 52-55

PERMANENT INSTALLATIONS

- 2014 *After Light*, Buena Vista Building, Miami, FL
The Garden at This Hour, Food and Drug Administration, Silver Springs, MD
- 2009 *Line of Play*, Dallas Cowboys Stadium, Arlington, TX
- 2006 *Stare Decemberisis, Life, Liberty and Pursuit*, Wayne Lyman Morse United States Courthouse, Eugene, OR
- 2002 *The Deep Six*, Shiodome City Center, Tokyo
Games of Chance and Skill, Albert and Barrie Zesiger Sports and Fitness

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
 The Broad Art Museum, Santa Monica, CA
 Brooklyn Museum, Brooklyn, NY
 Collezione Maramotti, Reggio Emilia, Italy
 Cowboys Stadium, TX
 Dallas Museum of Art, Dallas, TX
 Denver Art Museum, Denver, CO
 Indianapolis Museum of Art, Indianapolis, IN
 Institute of Contemporary Art, Miami, FL
 Joslyn Museum of Art, Omaha, NE
 Kemper Museum of Contemporary Art, Kansas City, MO
 Massachusetts Museum of Contemporary Art, North Adams, MA
 MIT List Visual Arts Center, Cambridge, MA
 Museo Thyssen-Bornemisza, Madrid, Spain
 Museum of Modern Art, New York, NY
 Sammlung Goetz, Munich, Germany
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY

SOLO EXHIBITION CATALOGUES AND BROCHURES

- 2022 Scala, Mark W. (Ed.), *Matthew Ritchie: A Garden in the Flood*. Nashville: Frist Art Museum and Delmonico Books, 2022.
- 2012 Ebersberger, Eva, and Daniela Zyman eds. *Matthew Ritchie: The Morning Line*. Aranda\Lasch, Arup AGU. Nürnberg: Moderne Kunst Nürnberg, 2012
- 2009 Ebersberger, Eva, and Daniela Zyman, eds. *The Morning Line*. Walther König, 2009
- 2008 Ritchie, Matthew, and Klaus Kertess. *Matthew Ritchie: More Than the Eye*. New York: Rizzoli, 2008
- 2006 *Matthew Ritchie: Incomplete Projects 01-07*. New York: Wild Card Crew, 2006
Incomplete Projects 07: We Want To See Some Light. Frankfurt am Main: Portikus im Leinwandhaus, 2006

- 2004 *Incomplete Projects 06: Dead Man's Hand*. New York: Two Palms Press, 2004
- 2003 Herbert, Lynn, ed. *Matthew Ritchie: Proposition Player*. Houston: the Contemporary Arts Museum, Ostfildern-Ruit: Hatje Cantz, 2003
- 2002 *Incomplete Projects 05: Games of Chance and Skill*. Cambridge: Massachusetts Institute of Technology, 2002
- 2001 *Incomplete Projects 04: The Bad Need*. Zurich, New York & Frankfurt: Parkett, 2001.
Incomplete Projects 03: Sea State One. New York: Two Palms Press, 2001
Incomplete Projects 02: The Slow Tide. Dallas: Dallas Museum of Art, 2001
- 2000 *Incomplete Projects 01: The Fast Set*. North Miami: Museum of Contemporary Art, 2000
- 1999 *Matthew Ritchie. The Big Story*. Ohio: Cleveland Center for Contemporary Art, 1999
- 1998 *Matthew Ritchie*. Boston: Marchio Diacono, 1998
Matthew Ritchie: Projects. New York: Basilico Fine Arts, 1998
- 1996 *Matthew Ritchie: The Hard Way*. Paris: Galerie Meteo, New York: Basilico Fine Arts, Oslo: c/oAtle Gerhardsen, 1996

GROUP EXHIBITION CATALOGUES AND BROCHURES

- 2015 *Between the Lines: A Coloring Book by Contemporary Artists, Volume 5*. New York: RxArt, 2015
 Fichner, Lois. *Understanding Art, 11th edition*. New York: Cengage Learning, 2015
 Kearney, Fiona, and Chris Clarke. *Boolean Expressions: Contemporary Art and Mathematical Data*. Ireland: The Glucksman, University College Cork, 2015, pp. 130-141
 Sayre, Henry M. *Art: World of Art, 8th edition*. London: Lawrence King Publishing, 2015
 Venero, Isabel, and Amy Ontiveros, eds. *25 Years Of Andrea Rosen Gallery*. New York: Andrea Rosen Gallery, 2015
- 2014 *Papapetros, Spyros, and Julian Rose. Retracing the Expanded Field: Encounters between Art and Architecture*. Cambridge: MIT, 2014
- 2013 Kalb, Peter R. *Art Since 1980: Charting the Contemporary*. Upper Saddle River: Pearson, 2013
 Pagel, David, and Pesanti, Heather. *Decemberade: Contemporary Collecting 2002-2012*. Buffalo: Albright-Knox Art Gallery, 2013
- 2012 Diacono, Marchio. *Archetypes and Historicity: Painting and Other Radical Forms*. Milan: Silvana Editoriale, 2012
 Smith, Marchiann W. *Albright-Knox Art Gallery: Highlights of the Collection*. London: Scala, 2012
- 2011 Gatto, Joseph A., Albert W. Porter, and Jack Selleck, eds. *Exploring Visual Design: The Elements and Principles*, 3rd ed. Worcester, MA: Davis Publications, 2011, cover.

- Kertess, Klaus. *Seen, Written: Selected Essays*. New York: Gregory R. Miller, 2011
- Miyake, Takuya, ed. *Architectural Environments for Tomorrow: new spatial practices in architecture and art*. Tokyo: Museum of Contemporary Art, 2011
- Tamiris Becker, Lisa, et al. *Points of View: Selections from Seven Colorado Collections*. Boulder: CU Art Museum, 2011
- Üstek, Fatoş, ed. *Beklenmedik Karşılaşmalar*. Istanbul, Zorlu Center, 2011
- 2010 Henry, Sara Lynn. *I Am the Cosmos*. Trenton: New Jersey State Museum, 2010/2011
- Hiramoto, Nobuyuki, et al. *Global New Art. Taguchi Art Collection #01*. Tokyo: Bijutsu Shuppan-Sha, 2010
- 2009 *Confines*. Valencia: Institute of Contemporary Art, 2009, p. 221
- Natsumi, Araki, et al. *The Kaleidoscope Eye*. Tokyo: Mori Art Museum, 2009
- Mit dem Fahrrad zur Milchstrasse: With the Bicycle to the Milky Way*. Köln: Verlag der Buchhandlung Walther König, 2009, pp. 143-147
- 10 X 10 / 3: 100 Architects 10 Critics*. London: Phaidon, 2009
- 2008 *Art Contemporary. Collection as Aleph*. Vienna: Thyssen-Bornemisza Art Contemporary, 2008
- Chelsea visits Havana*. New York: National Museum of Fine Arts, 2008
- In The Beginning: Artists Respond to Genesis*. San Francisco: The Contemporary Jewish Museum, 2008
- Fichner-Rathus, Lois. *Foundations of Art and Design*. Belmont: Thomson/Wadsworth, 2008, p. 191
- Galison, Peter L., Gerald Holton, and Silvan S. Schweber, eds. *Einstein for the 21st Century: His Legacy in Science, Art, and Modern Culture*. Princeton: Princeton University Press, 2008
- GSA Art in Architecture: Selected Artworks 1997-2008*. Washington DC: U.S. General Services Administration, 2008: pp.146-151
- GSA Art in Architecture Selected Artworks 1997-2008*. Washington DC: Cox & Associates, Inc., 2008, pp. 146-9
- Heartney, Eleanor. *Art & Today*. London: Phaidon, 2008
- Living with Art*. New York: McGraw Hill, 2008
- Zyman, Daniela, and Alexandra Hennig, ed. *Thyssen-Bornemisza*
- 2007 *Guggenheim Collection: 1940s to Now*. Melbourne: National Gallery of Victoria, 2007
- Panic Room: Selections from the Dakis Joannou Works on Paper Collection*. Athens: Deste Foundation, 2007
- 2006 *The Guggenheim Collection*. New York: Guggenheim Museum Publications, 2006
- Post Modern Portraiture From The Logan Collection*. San Francisco: The Logan Collection Vail, 2006
- Radar: Selections from the Collection of Vicki and Kent Logan*. Denver: the Denver Art Museum, 2006

- The Third Eye*. New York: Richard L. Feigen & Co., January Krugier Gallery, 2006
- 2005 *Art 21: Art in the Twenty-First Century*. New York: Harry N. Abrams, Inc., 2005
- Christian, Marchy*. In *Private Hands: 200 years of American Painting*. Philadelphia: Pennsylvania Academy of the Fine Arts, 2005
- Encounters in the 21st Century: Polyphony-Emerging Resonances*. Kanazawa: 21st Century Museum of Contemporary Art, Tankosha Publishing Co. Ltd., 2005
- Grosenick, Uta, ed. *Art Now Vol. 2*. Cologne: Taschen, 2005
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