

**FEDERICO HERRERO**

1978 Born in San José, Costa Rica  
Lives and works in San José, Costa Rica

**EDUCATION**

1998 Pratt Institute, New York, NY

**SOLO EXHIBITIONS**

- 2023 *Federico Herrero*, James Cohan, New York, NY  
2022 *Federico Herrero*, Kunsthalle Lissabon, Lisbon, Portugal  
2021 *The sun and the moon*, Mendes Wood DM, Brussels, Belgium  
*Night Blue*, Sies + Höke Gallery, Düsseldorf, Germany  
2020 *Barreras Blandas*, Museo Nacional de Costa Rica, San José, Costa Rica  
*Volume*, James Cohan, New York, NY  
*Federico Herrero*, lulu, Mexico City, Mexico  
2019 *Tempo aberto*, Museu de Arte Contemporânea de Niterói, curated by Pablo León de la Barra and Raphael Fonseca, Rio de Janeiro, Brazil  
UBS VIP Lounge, Art Basel, Basel, Switzerland  
2018 *Open Alphabet*, James Cohan, New York, NY  
*Pinacoteca Carnívora*, Galeria Luisa Strina, São Paulo, Brazil  
2017 *Language Melody*, Sies + Höke Gallery, Düsseldorf, Germany  
2015 *Desordem Alfabética*, Galeria Luisa Strina, São Paulo, Brazil  
2014 *Paintings*, Sies + Höke Gallery, Düsseldorf, Germany  
*Letras y Volúmenes*, Proyectos Monclova, México City, Mexico  
*Zipacna, the Creator of Mountains* (with Naufus Ramirez-Figueroa), Galerie Sultana, Paris, France  
2013 *El espacio se construye*, Diablo Rosso, Panama City, Panama  
*La terraza de Hanzel y Gretel*, La Casa Encendida, Madrid, Spain  
2012 *Paintings*, Bridgette Mayer Gallery, Philadelphia, PA  
*Aloha Amigo! Federico Herrero x Kazuyuki Sekiguchi*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Federico Herrero*, NuMu (Nuevo Museo de Arte Contemporáneo), Guatemala City, Guatemala  
2011 *Vibrantes*, Contemporary Art Gallery, Vancouver, Canada  
*Catarata*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*Apretados Vibrantes*, Casa de América, Madrid, Spain  
*Abaco*, Despacio, San José, Costa Rica  
*Letras Y Números*, Galería Luisa Strina, São Paulo, Brazil  
*Federico Herrero*, Sies + Höke Gallery, Düsseldorf, Germany

- 2010 *Aurora*, Galleri Bo Bjerregaard, Copenhagen, Denmark
- 2009 Galeria Cu4rto Nivel, Bogotá, Colombia  
*Amalgama*, Galeria Juana de Aizpuru, Madrid, Spain  
 La Central, Bogotá, Colombia
- 2008 *Amansalba*, Teoretica, San José, Costa Rica  
*Federico Herrero*, Kunstverein Freiburg, Freiburg, Germany  
*Paintings*, Blow de la Barra, London, United Kingdom  
*Colorigami*, Gallery Koyanagi, Tokyo, Japan  
 Sies + Höke Gallery, Düsseldorf, Germany
- 2007 *Paintings*, Blow de la Barra, Athens, Greece
- 2006 *Walls / Muri*, Fondazione Bevilacqua La Masa, Venice, Italy  
 Galeria Juana de Aizpuru, Madrid, Spain
- 2005 Sies + Höke Gallery, Düsseldorf, Germany  
*Federico Herrero: Institutional Tropical Critique*, curated by Jens Hoffmann, White Cubicle Toilet Gallery, part of *George and Dragon at ICA London in Six Weeks*, ICA, London, UK  
*Live surfaces*, Watari-um, The Watari Museum of Contemporary Art, Tokyo, Japan  
*New paintings*, Blow de la Barra, London, United Kingdom
- 2004 *Japanopera: Vertical Thoughts*, Gallery Koyanagi Viewing Room, Tokyo, Japan  
*Mental Landscapes and Transit Lines*, Viafarini, Milan, Italy  
 The Corridor, Reykjavik, Iceland
- 2003 *Pintacoteca*, Museum of Art and Contemporary Design, San José, Costa Rica  
*Paisajes Mentales*, Juana de Aizpuru Gallery, Madrid, Spain
- 2002 Sies + Höke Gallery, Düsseldorf, Germany
- 2001 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2000 *Recuadros* (with Carlos Garaicoa), Galería Jacob Kapio, San José, Costa Rica

## SELECTED GROUP EXHIBITIONS

- 2022 *We didn't ask permission, we just did it...*, Mishkin Gallery, New York, NY  
*We didn't ask permission, we just did it...*, Contemporary Art Museum St. Louis, St. Louis, MO  
*Particularities*, Lulu, Mexico City, Mexico
- 2021 *Quinceañere: 15 Años de DiabloRosso*, curated by Pablo León de la Barra, DiabloRosso Gallery, Panamá City, Panama
- 2020 *Landscapes of the South*, Mendes Wood DM, New York, NY
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*Portadores de sentido. Contemporary Art from the Colección Patricia Phelps de Cisneros*, Museo Amparo, Puebla, Mexico  
*The Unusual Suspects: A View of Abstraction*, Curated by Richard Kalina, D.C. Moore Gallery, New York, NY  
*Borders*, James Cohan, New York, NY

- 2018 *Federico Herrero / Joan Hernández Pijuan*, Galería Rafael Pérez Hernando, Madrid, Spain  
*Grids*, James Cohan, New York, NY  
*UNSETTLED*, Anchorage Museum, Anchorage, AK  
*Geometries*, Onassis Cultural Center/LOCUS, Athens, Greece  
*Untitled*, Witte de With, Rotterdam, The Netherlands
- 2017 *UNSETTLED*, Nevada Museum of Art, Reno, NV  
*Stages: Drawing the Curtain*, Plug In Institute of Contemporary Art, Winnipeg, Canada  
*First Day of Good Weather*, Sies + Höke, Düsseldorf, Germany
- 2016 *Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK  
*My Abstract World*, me Collectors Room, Berlin, Germany  
*Evolutionary Travels*, Fundacion ARTE, Buenos Aires, Argentina
- 2015 *United States of Latin America*, Museum of Contemporary Art Detroit, Detroit, MI  
*Landscape with Circles*, in *Art Unlimited*, Art Basel, Basel, Switzerland  
*Pangea II: New Art From Africa and Latin America*, Saatchi Gallery, London, UK  
*Don't talk to strangers*, Random Institute, Zurich, Switzerland  
*The School of Nature and Principle*, Elizabeth Foundation for the Arts, New York, NY
- 2014 *Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, NY  
*Big sky friendship*, Towada Art Center, Towada, Japan
- 2013 *Prácticas pictóricas actuales*, Centro de Arte Tomás y Valiente (CEART) Madrid, Spain  
*Inside Joke*, Diablo Rosso Gallery, Panama City, Panama  
*Una posibilidad de escape*, EACC Espai D'Art Contemporani, Castellón de la Plana, Spain  
*...to stand on the meeting of two eternities, the past and future, which is precisely the present*, Concepción 41, Antigua, Guatemala  
*On painting*, CAAM Modern Art Atlantic Centre, Canary Islands  
*Panorama 33: Formas únicas da continuidade no espaço*, MAM Museu de Arte Moderna de São Paulo, Brazil
- 2012 *Play with me*, MOLAA Long Beach, CA  
*Recollections – of Willumsen*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 *2011*, Para/site, Hong Kong, China  
*Icarus Spacecraft 13*, BAK, Utrecht, Netherlands
- 2010 *Panamericana*, Kurimanzutto Gallery, Mexico  
*Modelos para armar – Pensar latinoamerica desde la colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2009 *Pintura, el proyecto incompleto*, Centro Cultural española, Guatemala City, Guatemala
- 2008 *Out of storage – Peintures choisies de la colección*, MUDAM Luxembourg, Luxembourg City, Luxembourg  
*Interrogating Systems: 2008 cifo grants and commissions exhibition*, CIFO Art

- Space, Miami, FL  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2007 *Existencias*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2006 *Information Center*, Estreche Dudoso, San José, Costa Rica
- 2005 *Abstracción*, Museos del Banco Central, San José, Costa Rica  
*I can't relieve its painting*, \_h4tch, Mexico City, Mexico
- 2004 *Producing Reality*, Fondazione Prometeo, Lucca, Italy  
*Empty Garden*, The Watari Museum of Contemporary Art, Tokyo, Japan
- 2002 *Artistmos*, Museum of Fine Arts, Taipei, Taiwan  
*Urgent Painting*, Musée d' Art Moderne de la Ville de Paris, France
- 2001 *Políticas de la Diferencia*, Pinacoteca, São Paulo; Traveled to: Museo de Bellas Artes, Buenos Aires, Argentina  
*Radio Reloj*, Galería Nacional, San José, Costa Rica  
*Arqueotipos*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 2000 *De Generación*, La Nueva Escuela, San José, Costa Rica  
*Neo Arte*, TEOR/ética, San José, Costa Rica  
*Puertos y Costas Ricas*, TEOR/ética, San José, Costa Rica and M&M Proyectos, San Juan, Puerto Rico  
*El ultimo dibujo del milenio*, Teatro Nacional, Havana, Cuba  
*Ex3*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 1999 *El artista a través de los objetos*, Galería Nacional, San José, Costa Rica

## BIENNIALS

- 2021 *Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennale 2021, Korat, Thailand
- 2016 *Volumen*, X Bienal Centroamericana, Puerto Limón, Costa Rica
- 2015 *Messages From a New America*, 10<sup>th</sup> Bienal de Mercosul, Porto Alegre, Brazil
- 2011 *Salão Arte Pará*, Belém, Pará, Brazil
- 2010 *Utrópicos*, XXXI Bienal de Pontevedra, Galicia, Spain
- 2009 *Fare Mundi/Nuevos Mundos*, Latin American Pavilion, 53<sup>rd</sup> Biennale di Venezia, Venice, Italy  
 2<sup>nd</sup> Trienal Poli/Gráfica de San Juan, América Latina y el Caribe, Puerto Rico
- 2007 2<sup>nd</sup> Moscow Biennale of Contemporary Art, Russia  
 MDE07: *Espacios de Hospitalidad*, Encuentro internacional de arte contemporáneo Medellín, Colombia
- 2006 *BELIEF*, 1<sup>st</sup> Singapore Biennale
- 2005 *Diverse Ways of Happiness*, Aichi World Expo, Nagoya, Japan  
*Acción Directa*, 2<sup>nd</sup> Prague Biennale, Czech Republic

- 2004 *La Alegría de mis sueños*, 1<sup>st</sup> Bienal de Arte Contemporáneo de Sevilla, Seville, Spain  
*Villa Olimpica*, PR04, San Juan and Rincón, Puerto Rico
- 2003 *El arte con la vida*, 8<sup>th</sup> Bienal de la Habana, Havana, Cuba  
*Peripheries become the Center*, 1<sup>st</sup> Prague Biennale, Czech Republic  
*G2003: A Village & a Small Town Receive Art*, curated by Harald Szeemann, Kunstgipfel am Lago Maggiore, Ticino, Switzerland
- 2001 *Plateau of Humankind*, 49<sup>th</sup> Biennale di Venezia, Venice, Italy

### SELECTED PUBLIC INSTALLATIONS

- 2018 *Alphabet*, mural at Museum of Contemporary Art Chicago, IL  
*Amalgama*, mural, Parque La Libertad, Patarrá, Costa Rica
- 2015 Artist Residency Project, Pelican Housing Estate, Peckham, London, UK, as part of *Under the Same Sun: Art From Latin America Today*, South London Gallery
- 2014 MAOF materia y oficios, The Harbor, Beta-Local, San Juan, Puerto Rico  
*El Bowl*, La Perla, San Juan, Puerto Rico
- 2013 *Catarata*, as part of *Panorama 33: Formas únicas da continuidade no espaço*, MAM São Paulo, Brazil
- 2011 Art Parcours, Art Basel, Basel, Switzerland
- 2010 Public sculpture exhibition, Kawazaki City, Japan
- 2008 Outdoor installation, Hara Museum ARC, Gumma prefecture, Japan
- 2007 *Forest*, Norrish Central Library, commissioned by aspex, Portsmouth, UK  
*Paisaje*, mural produced for *Encuentro internacional de arte contemporáneo Medellín*, Colombia  
 Site-specific mural in conjunction with *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2004 *Art Bus Project*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2003 *G2003: A Village & a Small Town Receive Art*, curated by Harald Szeemann, Kunstgipfel am Lago Maggiore, Ticino, Switzerland  
*Carefully Repainted Yellow Areas*, as part of *Peripheries become the Center*, 1<sup>st</sup> Prague Biennale, Prague, Czech Republic
- 2001 *Art Bus Project*, Yamagata, Japan
- 2000 *Fictional Publicity*, San José, Costa Rica

### AWARDS

- 2001 Special Prize for a Young Artist, 49<sup>th</sup> Biennale di Venezia, Venice, Italy

## PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan  
 CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
 Denver Art Museum, Denver, CO  
 Ella Fontanel-Cisneros Collection, Miami, FL  
 Hara Museum of Contemporary Art, Tokyo, Japan  
 ME Collectors Room, Berlin, Germany  
 MUAC, Mexico City, Mexico  
 MUDAM, Luxembourg City, Luxembourg  
 MUSAC, Castilla y León, Spain  
 Museo de Santander, Santander, Spain  
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Museu de Arte de São Paulo, São Paulo, Brazil  
 Palm Springs Museum of Art, Palm Springs, CA  
 PAMM, Miami, FL  
 Saatchi Gallery, London, UK  
 Solomon R. Guggenheim Museum, New York, NY  
 Tate Modern, London, UK  
 Towada Art Center, Aomori Prefecture, Japan

## SELECTED PUBLICATIONS

- 2017 *Federico Herrero*, Dortmund Verlag Kettler, Sies + Höke Galerie, Düsseldorf, Germany.
- 2008 *Federico Herrero*, (with essays by Felicity Lenn and Paulo Herkenhoff), Kunstverein Freiburg, Germany.
- 2006 *Federico Herrero*, Das Büro des Künstlers, Sies + Höke Galerie, Düsseldorf, Germany.  
*Federico Herrero - Walls/Muri*, Fondazione Bevilacqua La Masa Comune di Venezia, Venice, Italy.  
*Federico Herrero - Pinacoteca*, (with texts by Rolando Barahona Sotela, Tamara Díaz Bringas and Pablo León de la Barra), Museo de Arte y Diseño, San José.
- 2005 Hoffmann, Jens. *Joan Jonas: Perform*, Thames & Hudson, London, p. 116.
- 2004 *Federico Herrero*, Museum catalogue, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain.
- 2003 *G 2003, Mostra internazionale d'Arte all'aperto*, curated by Harald Szeemann
- 2002 Obrist, Hans Ulrich. *Vitamin P: New perspectives in painting*, Phaidon Press, London, New York, p.144-147.  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, p.110-115.  
 Díaz Bringas, Tamara. *Ciudad (in)visible*, Publikation Teor/ética, #17, San José.
- 2001 Auerbach, Ruth. "Federico Herrero." *49. Biennale di Venezia. Plateau of Humankind*. Venice, Italy, p. 292—293.

## SELECTED BIBLIOGRAPHY

- 2023 Gómez-Upegui, Salomé, “10 Latin American Artists at the Forefront of Abstraction,” *Artsy*, September 25, 2023.
- 2020 Sayej, Nadja, “Federico Herrero’s Paintings are ‘Poems In Space,’” *Forbes*, February 18, 2020.
- 2019 Westall, Mark, “UBS Collaborates with artist Federico Herrero to celebrate its 26<sup>th</sup> Year as Global Lead Partner of Art Basel in Basel,” *Fad Magazine*, May 30.
- 2018 “Top Art Shows in New York this Week: Sam Falls to Mark Tobey,” *Blouin ArtInfo*, October 19.  
Mora, Jorge Arturo, “Parque La Libertad inauguró mural de Federico Herrero,” *La Nación Costa Rica*, September 4.  
Villalobos, Natalia, “Obra del artista Federico Herrero inspira a visitantes del Parque La Libertad,” *El País*, September 4.  
Neuendorf, Henri, “Power Collector Patricia Phelps de Cisneros Just Gave More Than 200 Latin-American Artworks to Six Museums,” *Artnet News*, January 10.
- 2017 Haddad, Natalie, “Making Art from a City’s Isolation,” *Hyperallergic*, September 2.
- 2016 Portocarrero, Marta. “Colourful playground mural brings art to social estate in Peckham as part of South London Gallery’s newest exhibition,” *Standard*, June 11.
- 2015 Huntziker, Reto. “Das ganze Drumherum ist Kunst,” *Tages Anzeiger*, April 22.
- 2014 Levin, Kim. “‘Under the same sun’ at the Guggenheim Museum,” *ARTnews*, September 3.  
Sharp, Chris. “Federico Herrero,” *Artforum*, May.  
Murillo, Rosangel. “Federico Herrero: The color as estelar,” *The Latin American Art Journal*, April 22.
- 2012 Newhall, Edith, “Review: Federico Herrero at Bridgette Mayer, Philadelphia,” *ARTnews*, May.  
Fallon, Roberta. “Friday Picture post- Federico Herrero, gone from Bridgette Mayer but not forgotten,” [theartlblog.org](http://theartlblog.org), March 2.  
Sexton, Courtney. “Federico Herrero at Bridgette Mayer Gallery,” *Philadelphia City Paper*, February 17.  
Rochester, Katherine. “Big Pictures,” *Philadelphia Weekly*, February 15-21.  
Newhall, Edith. “Bright and Beautiful,” *The Philadelphia Inquirer*, February 12.  
Seawright, Bethany. “Dimensional Color: The Art of Federico Herrero,” [apartmenttherapy.com](http://apartmenttherapy.com), February 10.  
“For the Love of Art,” *South Philly Fashionista*, February 9.
- 2010 Perez-Barreiro, Gabriel. “Seeing Stars,” *Modern Painters*, Summer.
- 2009 Sokoloff, Estefania. “Federico Herrero,” *ArtNexus*, No. 75 Vol. 8.

- Astiasarán, Clara. "The Contemporary Caveman," *ArtNexus*, No. 73 Vol. 8, June – Aug.
- Hinrichsen, Jens. "Federico Herrero aus Costa Rica last in seiner Malerei die Farbfelder wurchen," *Monopol*, 6/2009, p. 54-56.
- 2004 Jens Hoffmann: *The Next Documenta Should Be Curated by an Artist*, with texts by Federico Herrero, Frankfurt.  
 "Federico Herrero." *Monopol, Magazin für Kunst und Leben*, # 2, June/July, p. 20.
- 2003 Pérez-Ratton, Virginia "Se esfumó Joaquín," *La Nación*, Costa Rica, July 3.  
 Lange, Julia. "Federico Herrero," *Sammlung Melitta*, Düsseldorf, Germany.  
 Renner, Sascha. "Es muß ein Abenteuer sein," *Tagesanzeiger*, August 18.
- 2002 Montoya, Jazmín. "Arte con instrucciones," *La Nación*, Costa Rica, November 13.  
 Gebser, Janine. "Noch ist die Wand weiss...", *Baslerstab*, edition Basel, May 10.
- 2001 Pérez-Ratton, Virginia. "Bienal de Venecia, el turno de centroamérica." *Ancora* (Cultural magazine, *La Nación*), Costa Rica, August 26.