

For immediate release

February 26, 2013



JESSICA JACKSON HUTCHINS 杰西卡·杰克逊·哈钦斯
Dinner Theater 晚宴剧场, 2012
Collage on canvas, glazed ceramic, chair 布面拼贴、上釉陶瓷、椅子
85 1/2 x 72 1/2 x 21 inches; 217 x 184 x 53 cm

DOWNTOWN:

A View of New York's Lower East Side

Joshua Abelow
David Adamo
Michael Bauer
David Brooks
Erica Baum
Hilary Harnischfeger
Jessica Jackson Hutchins
Anicka Yi

March 8 through May 5, 2013

Opening Reception: March 8, 2013, 6-8 pm

Venue: James Cohan Gallery Shanghai

Address: 1F, Building 1, Lane 170 Yue Yang Road, by Yong Jia Road

James Cohan Gallery Shanghai is pleased to announce *DOWNTOWN: A View of New York's Lower East Side* opening on March 8. Organized in New York for the gallery's Shanghai space, *DOWNTOWN*, is a group exhibition featuring eight artists whose work exemplifies the alternative scene in New York City's burgeoning art district known as the Lower East Side (LES). For all of the artists, this exhibition marks the first time their work will be shown in China. A bi-lingual catalog of the exhibition is available.

In assembling this exhibition, *DOWNTOWN* provides a snapshot of what is on view in eight prominent LES galleries. As the oldest neighborhood in New York City, the LES has been home to waves of immigrants from Eastern European Jews, Poles and Ukrainians to what is today the heart of New York's Chinatown. Throughout the neighborhood, galleries can be found tucked into small storefronts, up narrow staircases, and more recently in newly-built white box spaces. Progressive gallery models are thriving; they are incubators of the most exciting emerging artwork being made today. The close-knit community of artists and art dealers attracts well-heeled crowds to this former working class neighborhood, shifting the associations of the old world to the new. In the spirit of cultural exchange, this exhibition brings the best of the LES scene to audiences in Shanghai.

DOWNTOWN was developed in collaboration with the LES galleries who represent the artists presented in the exhibition. It was curated by Jessica Lin Cox and William Pym of James Cohan Gallery, New York.



MICHAEL BAUER 迈克尔·鲍尔
Thon - H.S.O.P. - 42 鲑鱼 - H.S.O.P.-42, 2012
Oil on canvas 布面油画
72 x 60 inches; 182.9 x 152.4 cm



JOSHUA ABELOW 乔舒亚·阿贝娄
Dumb & Easy 愚蠢与简单, 2007-2008
Oil on linen 亚麻布面油画
56 panels, each 18 x 18 inches; 45.7 x 45.7 cm
共 56 块, 每块 18 x 18 英寸 (45.7 x 45.7 厘米)

The accompanying publication traces the evolution of the idea of 'downtown' as an attitude as much as a place. An essay by the curators charts the history of the downtown art scene in New York and the parallel social and cultural contexts from the late 1960s to the present. Interspersed throughout are first-person narratives from the artists and gallerists in the show who talk about what the LES means to them. The effect for the reader is as if overhearing snippets of life lived by artists and art professionals on the scene. In keeping with the show's theme, the publication has been designed by Project Projects, an internationally celebrated design firm as well as a grassroots member of the LES community.

For further information, please contact Ms. Ivy Zhou at izhou@jamescohan.com or contact the gallery at +86 21 54660825. Hours: Tuesday to Saturday, 10:00 to 6:00 p.m.; Sunday 12:00 to 6:00 p.m.; and Monday by appointment.