NORR COHAN

XU ZHEN 徐震 (MADEIN)

1977 Born in Shanghai, China
Lives and works in Shanghai, China

KEY DATES

2013 Announcement of the brand 'XU Zhen' produced by MadeIn Company
2009 Formation of MadeIn Company

SOLO EXHIBITIONS

2026 *Civilization in Drift — A Technology of Assemblage*, H+ Museum, Suzhou, China
2024 *Xu Zhen: In Just A Blink of An Eye,* MOCA Bangkok, Thailand
Patination by the Globe, Aura of Shan Shui, Jebum-gang Art Center, Lhasa, China
Signal, Soi Pridi 42 Factory, Bangkok, Thailand
Xu Zhen: Ecosystem as Medium, Shenzhen Museum of Contemporary Art and Urban Planning, China
2021 *Two Taels of Cuteness, One Catty of Greatness,* MadeIn Gallery, Shanghai, China
2020 *XU ZHEN®: ETERNITY VS EVOLUTION*, National Gallery of Australia, Parkes, Canberra, Australia
2019 *Xu Zhen: In Just a Blink of an Eye,* Museum of Contemporary Art, Los Angeles, CA
Galerie Perrotin, Hong Kong
2018 *Xu Zhen,* Galerie Perrotin, Seoul, South Korea
Movement Field, James Cohan, New York, NY
2017 *Civilization Iteration,* Galerie Perrotin, Paris, France
XUZHEN Supermarket (2007/2017), curated by Victor Wang, Sadie Cole HQ, London, UK
2016 *Xu Zhen,* James Cohan, New York, NY
From Dada to Pop: Xu Zhen and MadeIn Company, CAEA, Sichuan Fine Arts Institute, Chongqing, China
2015 *Xu Zhen*, Kunsthaus Graz, Austria
Xu Zhen Solo Exhibition, Long Museum, Pudong, Shanghai, China
Movement Field, Walburger Wouters, Brussels, Belgium
"20" New Paintings by Xu Zhen, PMQ, HongKong

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2014 *XU Zhen: A MadeIn Company Production*, Ullens Center for Contemporary Art (UCCA), Beijing, China
XU ZHEN in Artist Commission, The Armory Show, New York, U.S.A.
Xu Zhen: Blissful As Gods, Space 2, ShanghART Gallery and H-Space, Shanghai, China
ShanghART Supermarket, ShanghART Singapore, Singapore
The Most Important Is Not The Contract, OCT, Shanghai, China
Movement Field in Nanjing, Sifang Art Museum, Nanjing, China
Careful Don't Get Dirty, Waldburger Wouters, Brussels, Belgium
Prey, Xu Zhen- Produced by MadeIn Company, Galerie Nathalie Obadia, Paris, France

2013 *The Most Important Thing is Not the Contract,* OCT Contemporary Art Terminal, Shanghai, China
Light Source, XU Zhen Solo Exhibition, Tian Ren He Yi Art Center, Hangzhou, China
Movement Field, XU Zhen - Produced by MadeIn Company, Long March Space, Beijing, China

2012 *MadeIn Company*, Minsheng Art Museum, Shanghai, China
Movement-MadeIn Company Fall 2012 Works Launch, MadeIn Company Exhibition Space, Shanghai, China
Turbulent, by MadeIn Company, MadeIn Company Exhibition Space, Shanghai, China
Sleeping Life Away, Nathalie Obadia Gallery, Paris, France
Xu Zhen: Forbidden Castle, Montanelli Museum, Prague, Czech Republic
The last Few Mosquitos, WHERE?, Vancouver, Canada

2011 *Action of Consciousness - Space 1*, MadeIn Company 2011 New Works Exhibition, ShanghART Gallery, Shanghai, China
Action of Consciousness - Space 2, MadeIn Company 2011 New Works Exhibition, ShanghART H-Space, Shanghai, China
Physique of Consciousness, Long March Space, Beijing, China
Physique of Consciousness, Kunsthalle Bern, Bern, Switzerland

2010 *Don't Hang Your Faith on The Wall,* Long March Space, Beijing, China
Seeing One's Own Eyes, Ikon Gallery, Birmingham, United Kingdom
There Are New Species! What Do You Suppose They Are Called?, Fabien Fryns Fine Art, Los Angeles, CA
Spread, by MadeIn at ShanghART Beijing, ShanghART Beijing, Beijing, China

2009 *Spread——New Exhibition Produced by MadeIn,* ShanghART at Huaihai Rd 796, Shanghai, China
MadeIn -- Seeing One's Own Eyes, Europalia. China, S.M.A.K., Gent, Belgium

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Lonely Miracle: Middle East Contemporary Art, James Cohan Gallery, New York, U.S.A
Seeing One's Own Eyes——Middle East Contemporary Art Exhibition, Space #1, ShanghART Gallery, Shanghai, China
Seeing One's Own Eyes——Middle East Contemporary Art Exhibition, Space #2, ShanghART H-Space, Shanghai, China
The Last Few Mosquitos, Ikon Gallery, Birmingham, UK

SELECTED GROUP EXHIBITIONS

2026 *Forever Tomorrow: Chinese Art Now,* Auckland Art Gallery Auckland, New Zealand
This Moment: Highlights from the White Rabbit Collection of Chinese Contemporary Art, HOTA, Home of the Arts, Surfers Paradise, Australia
2025 *All About 25*, James Cohan, New York, NY
2024 *Competitive Meditation,* PARCEL, Toyko, Japan
Radical Joy: 2000AD, Hotung Robert 457, Shanghai, China
Ennova Art Biennale, Ennova Art Museum, Langfang, China
Growth in Motion, ShanghART WB Central, Shanghai, China
A Blue-Flowering Day, Yuan Art Museum, Beijing, China
Exposition d'art France- Chine, Sichuan Institute of Fine Arts, Chongqing, China
Frontier — Inaugural Exhibition Season 3, Start Museum, Shanghai, China
Out of Silence: A Yuz Foundation Collection, Yuz Museum, Panlong Tiandi, Shanghai
10 Years: ShanghART West Bund 2015 – 2024, ShanghART, West Bund, Shanghai, China
Asian Avant-Garde Film Festival Grand Stair Screenings, M plus Museum, Hongkong
A Constellation of Cities: Contemporary Art and Experiment in Southern China and Beyond, Guangdong Museum of Art (BAIETAN), Guangzhou, China
Shifting Sands Still, ShanghART, Singapore
Launching a New Era: Body and Language as Manifesto, Yuan Art Museum, Beijing, China
Inertia, ShanghART, Singapore
Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
2023 *What Kind of Us Does Painting Need?,* MadeIn Gallery, Shanghai, China
Signals: How Video Transformed the World, Museum of Modern Art, New York, NY

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Chinatown Chronicles, Eastern Connecticut State University Art Gallery, Willimantic, CT

2022 *Here After*, Bridge Projects, Los Angeles, CA

2021 *Valentino: Re-Signify Part II,* Beijing, China
City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Beijing, China

2020 *Ensemble Urbaine*, curated by Xu Zhen, APSMUSEUM, Shanghai, China
We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York, NY
Then, White Rabbit Gallery, Chippendale, Australia

2019 *James Cohan: Twenty Years,* James Cohan, New York, NY
Journey Beyond the Arrow, Sharjah Biennial 14, United Arab Emirates
Borders, James Cohan, New York, NY

2018 *New Networks: Contemporary Chinese Art,* Dunedin Public Art Gallery, Dunedin, New Zealand
The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
Physique of Consciousness, Liverpool Biennial, Liverpool, United Kingdom
Thailand Bienniale, Krabi, Thailand

2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, NY
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway

2016 *There are crocodiles in the pool and 11 artists from ShanghART Gallery*, Museum Art St. Urban, Lucerne, Switzerland
Art Night: Somerset House, Somerset House, Somerset, United Kingdom
TIME TEST: International Video Art Research Exhibition, CAFA Art Museum, Chaoyang Qu, China
A Beautiful Disorder, The Cass Sculpture Foundation,New Barn Hill, Goodwood, West Sussex, United Kingdom
Bagism, chi K11 art museum,Shanghai, China
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China
20th Biennale of Sydney, Australia
Heavy Artillery, White Rabbit, Chippendale, Australia
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar
Bentu, *Chinese artists at a time of Turbulence and Transformation*, Fondation Louis Vuitton, Paris, France

2015 *Centre Pompidou New Collection*, Centre Pompidou, Paris, France
15 Room, curated by Klaus Biesenbach and Hans Ulrich Obrist, Long Museum, West Bund Shanghai, China

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The 6th Moscow Biennale, Moscow, Russia
My Generation, Orange County Museum of Art, Newport Beach, CA
PARADI$E BITCH, White Rabbit Gallery, Chippendale, Australia
In Light of 25 Years, Witte de With, Rotterdam, Netherlands
Jingshen, the Act of Painting, Padiglione d'Arte Contemporanea, Milan, Italy
China 8, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
From a Poem to the Sunset, Daimler Art Collection, Berlin, Germany
Essential Matters, Borusan Contemporary Istanbul, Turkey
Hidden Behind Appearances, Waldburger Wouters, Brussels, Belgium
Subtle Triangle, Seoul Museum of Art, Seoul, Korea

2014 *Unscrolled: Reframing Tradition in Chinese Contemporary Art,* Vancouver Art Gallery, Vancouver, Canada (catalog published)
Xu Zhen Eternity, Long March Space, Art Unlimited –Art Basel, Basel, Switzerland
My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, FL, Museum of Fine Arts, St. Petersburg, FL, and the Oklahoma City Museum of Art, Oklahoma City, OK
Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai, China
Re-View, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai, China
Pandamonium: Media Art from Shanghai, Kunstquartier Bethanien, Mariannenlatz 2, Berlin, Germany
Factory, Works from UBS Art Collection, Kaohsiung Museum of Fine Arts, Taiwan
Starlight, ShanghART Gallery, Shanghai, China

2013 La Biennale de Lyon 2013, Lyon, France
The Spectacle of the Spectacles, ShanghART Singapore, Singapore
Criss Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, China
28 Chinese, Contemporary Art Musuem of the Rubell Family Collection, Miami, FL, U.S.A.
The Garden of Diversion, Sifang Art Museum Inaugural Exhibition, Sifang Art Museum, Nanjing, China
Clutch, ShanghART H-Space, Shanghai, China
Serve the People, White Rabbit Gallery, Chippendale, Australia
"*China China",* A Group Show of Chinese Artists, Pinchuk ArtCentre, Kiev, Ukraine
Tumbler., Indie Print in China, Chinese Arts Centre, Manchester, United Kingdom
Foundational Work, ShanghART H-Space, Shanghai, China

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Moving On Asia, Towards a New Art Network 2004-2013, City Gallery Wellington, New Zealand

2012 The 7th Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Australia
The Discreet Charm of the Bourgeoisie, Contemporary Visions on China, Taipei, Taiwan
The Unseen: Fourth Guangzhou Triennial, the Guangdong Museum of Art, Guangzhou, China
Omen 2012, New Chinese Art, Shanghai Art Museum, Shanghai, China
How to Eclipse the Light, Curated by Karen Archey, Wilkinson Gallery, London, United Kingdom
Surplus Authors, Witte de With, Rotterdam, Netherlands
Art of Change, Hayward Gallery, London, United Kingdom
Newtopia: The State of Human Rights, Mechelen, Belgium
Uninkable, TOP Contemporary Art Center, Shanghai, China
Soundworks, ICA, London, United Kingdom
MOVE: Art and Dance since 1960s, National Museum of Contemporary Art, Seoul, Korea
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, The First Kyiv International Biennial of Contemporary Art ARSENALE 2012, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine
48 SHEET, EC Arts, Birmingham, United Kingdom
Inside the White Cube, North Gallery, White Cube, London, United Kingdom

2011 *Never Forget the Image Struggle!*, TOP Contemporary Art Center, Shanghai, China
RijksakademieLIVE #4, DasArts, Mauritskade 56, Amsterdam, Netherlands
Alfred Dunhill "Homework" Art Exhibition, Alfred Dunhill, Shanghai, China
Living as Form, Long March Project, CREATIVE TIME, Essex Street Market, New York, NY
Daybreak, Young Chinese Artists Group Exhibition, Arario Gallery, Cheonan, Korea
Image History Existence, TaiKang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, China

2010 *Rehearsal: 8th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
Negotiation: The Second Today's Documents, Today Art Museum, Beijing, China
Living in Evolution: 2010 Busan Biennale, Busan Museum of Art; Busan Yacht Center; Gwangalli Beach, Busan Cultural Center; Exhibition Hall at Busan City Hall; Geumryeonsan Gallery, Busan, Korea
Credit Suisse Today Art Award 2010, Today Art Museum, Beijing, China
Nether Land: Act VIII of Morality, Dutch Culture Center, Shanghai, China

	Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, China
	Personal Frontier, IA32 Space, Beijing, China
	Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
2009	*Breaking Forecast: 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art (UCCA), Beijing, China
	Footloose, Galerie Waldburger, Brussels, Belgium
	The Starving of Sudan, Long March Space, Art Unlimited – Art Basel, Switzerland
2007	*Xu Zhen 18 Days,* Long March Space, Art Unlimited –Art Basel, Switzerland

SELECTED PROJECTS

2022	Artist Commission, Stanford University, Stanford, CA
2016	ShanghART Supermarket, Shanghai, China
2015	MadeIn Company and Cc Foundation co-organized first edition of PIMO Contemporary Art Festival in Shanghai
	Xu Zhen launched a sunglasses range in collaboration with Black Eyed Pea's Will.i.am
	Xu Zhen in "Soup Cans & Superstars: How Pop Art Changed the World" centerpiece film of BBC four's pop art season
2014	*Xu Zhen: Artist Commission*, The Armory Show, New York, NY
	The Journey of Art, Follow-up exhibition of John Moores Painting Prize, Artemis, Shanghai, China
2013	*Offsite: MadeIn Company*, Vancouver Art Gallery, Vancouver, Canada
2012	*Standing on the Shoulders of Little Clowns—An Exhibition by "GUEST,"* curated by MadeIn Company, Ullens Center for Contemporary Art (UCCA), Beijing, China
	School of Global Art, conversation with Rebecca Holborn and Lucky PDF, web

SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney, NSW, Australia
Art Institute of Chicago, Chicago, IL, USA
Centre Pompidou, Paris, France
DSL Collection, Beijing, China
Fondation Louis Vuitton, Paris, France

Hammer Museum, Los Angeles, CA, USA
Guy & Miriam Ullens Foundation, Switzerland
M+ Museum, Hong Kong
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Museum of Contemporary Art, Los Angeles, CA
Queensland Art Gallery, Brisbane, Australia
Rubell Family Collection, Miami, FL, USA
Tate Modern, London, UK
Tiroche DeLeon Collection, Gibraltar, Spain
UBS Art Collection, Zürich, Switzerland
Uli Sigg Collection, Switzerland
White Rabbit Contemporary Chinese Art Collection, Chippendale, NSW, Australia

SELECTED PUBLICATIONS

2021 Elliot, David, *Art & Trousers: Tradition and Modernity in Contemporary Asian Art,* University of Chicago, 2021.

2018 Kholeif, Omar, *The Artists Who Will Change The World*, London: Thames and Hudson, 2018.
Pollack, Barbara, *Brand New Art from China: A Generation on the Rise,* London: I.B. Tauris, 2018.

2014 Moore, Chris (Ed.), *Zu Xhen*, Berlin: DISTANZ Verlag, 2014
Pakesch, Peter and Katrin Bucher Trantow, eds., *Xu Zhen: A Madein Company Production,* Beijing: Ullens Center for Contemporary Art with the support of New Century Art Foundation, 2014.

2012 Luard, Honey, and Dorothy Feaver, eds., *MadeIn Company,* London: White Cube, 2012.

SELECTED BIBLIOGRAPHY

2025 Fan, Cathy, “At Shanghai Art Week 2025, New Venues, New Players, and Shifting Energy,” *Artnet*, November 14, 2025.
Solway, Arthur, “Xu Zhen: Down By The River,” *ArtAsiaPacific,* August 28th, 2025

2023 Fan, Cathy, “The Artist Xu Zhen—Prankster, Publisher, and Museum Founder—Has Returned to the Exhibition Stage with a New Show in China That Captures Our Need for Connection” *Artnet*, August 2, 2023.

2022 Jarry, Remy, “Bangkok Art Biennale: In Search of a New Order,” *Bangkok*, November 2, 2022.

Mariotti, Sarah, “MCM is the Latest Label to Reimagine Crocs + More Fashion News,” *FASHION Magazine*, July 2, 2022.
Wander, Robin, “Towering and timeless, ‘Stanford Columns’ expands the campus arts district,” *Stanford Report*, July 1, 2022.
Wu, Wenzhuo, “Gucci’s Open Call Projects Optimism in Shanghai,” *Jing Daily*, June 23, 2022.
Ch’ien, Letha, “Review: Stanford Plinth Project says ‘Hello’ with installation,” *Datebook,* February 24, 2022.
McDonald, John, “White Rabbit’s Big in China is big in Sydney too,” *Brisbane Times,* February 17, 2022.
Wander, Robin, “A new sculpture on the edge of Meyer Green greets passersby,” *Stanford News,* February 4, 2022.
Lei, Celina, “2022 Lunar New Year events guide,” *Arts Hub,* January 28, 2022.

2021 Wahl, Phebe, “Valentino's Re-Signify Exhibit In Beijing Elevates Fashion To Art,” *Vegas,* December 1, 2021.
Shu, Xinrou, “Valentino Launches a New Chapter of Re-Signify Beijing,” *V Magazine,* October 21, 2021.
Vine, Richard, “Revolutionary Pants: Modern Garb As A Herald Of Modern Art,” *Artnews,* September 20, 2021.
Abdessamad, Farah, “Asia Society Triennial “We Do Not Dream Alone” Unifies Artists Across Continents,” *Observer,* June 26, 2021
Greenberger, Alex, “UCCA Edge Opens in Shanghai: See Pictures of China’s Newest Museum,” *ARTnews*, May 21, 2021.
Movius, Lisa, “UCCA Edge: Shanghai outpost of Beijing museum opens to China's 'most engaged and active' contemporary art audience,” *The Art Newspaper*, May 21, 2021.
Wong, Crystal, “Asian Contemporary Art Market Rainmaker Yuki Terase to Leave Sotheby’s Hong Kong After Ten Years,” *The Value*, May 18, 2021
Wong, Joey, “It’s all rosy in Art Month at K11 MUSEA’s expansive Art Karnival,” *Lifestyle Asia*, May 13, 2021.
Tully, Judd, “Sotheby’s Raked in a Robust $26.7 Million With an Auction of Works Owned by the Eclectic Late Collector Hester Diamond,” *Artnet News*, February 1, 2021.
Heartney, Eleanor, “Diversity East,” *Art in America*, January 26, 2021.

2020 Grishin, Sasha, “Xu Zhen's Eternity vs. Evolution at the National Gallery of Australia plays with assumptions,” *Canberra Times*, December 7, 2020.
Xinyi, Song, “APSMUSEUM opens with top-class contemporary art,” *Shine,* November 20, 2020.
Chui, Vivian, “Asia Society's First Triennial Dreams of Unity,” *Ocula,* November 17, 2020.

Garber, Patrick, “Sculpture by Chinese Artist Coming To Park Avenue Median,” *Patch*, November 13, 2020.
Wong, Harley, “At Asia Society’s Inaugural Triennial, Artists Consider the Role of Borders in a Global Society,” *Artsy*, November 11, 2020.
Meng, Siyuan, “Unconventional Art Prankster Xu Zhen on “Moving Beyond the Boundaries,” *Radii China,* October 23, 2020.
Xinyi, Song, “Shopping mall hosts modern sculpture show,” *Shine,* October 23, 2020.
Qin, Xu, “A walk through time toward modern-day China,” *Shine,* August 28, 2020.
Kalimniou, Dean, “Xu Zhen: Eternity vs Evolution from the National Gallery of Australia to the world,” *Neos Kosmos,* July 20, 2020.
Fairley, Gina, “An artist walks into a crowded street and screams,” *ArtsHub*, March 24, 2020.
Johnson, Peter, “Xu Zhen: A study of balance and contradiction,” *The Canberra Times*, March 21, 2020.
Xin, Hua, “New Exhibition in Australia explores Chinese artist’s interpretation of cultural clash,” *Global Times of China,* March 1, 2020.
Pryor, Sally, “A major exhibition of Chinese artist Xu Zhen will soon be showing at the National Gallery of Australia,” *The Canberra Times*, February 29, 2020.
Ludel, Wallace, “New York’s Asia Society announces participants in its inaugural triennial,” *The Art Newspaper*, January 29, 2020.

2019

Reizman, Renée, “For Six Hours, Four Performers Freeze in the Act of Falling,” *Hyperallergic,* August 19, 2019.
Nys Dambrot, Shana, “Collecting Performance: Xu Zhen’s *In Just a Blink of an Eye* at MOCA,” *LA Weekly,* August 14, 2019.
Vankin, Deborah, “Can performance art be owned? Why the genre is often missing in museum collections,” *Los Angeles Times,* August 8, 2019.
Ward, Sarah, “White Rabbit Gallery Is Showcasing the Decade's Best Chinese Art in a Huge Anniversary Exhibition,” *Concrete Playgound,* July 25, 2019
Vankin, Deborah, “Why is this man suspended in midair at MOCA? And how?,” *Los Angeles Times,* July 22, 2019.
Neira, Juliana, “Xu Zhen’s Nirvana Employs Tibetan Mandala Tradition To Create Gambling Tables At Art Basel 2019,” *Designboom,* July 3, 2019.
Gleadell, Colin, “New work on sale at Art Basel 2019 gambles everything on the burning political issues of the day,” *The Telegraph,* June 18, 2019.
Schneider, Tim & Kate Brown, “The 6 Best – and Riskiest – Artworks at Art Basel Unlimited, Where the Fair’s Supersized Artwork Shines,” *Artnet News,* June 11, 2019.

Xu, Tina, “Top 10 Asian Artists to Watch,” *Blouin Modern Painters,* March 2019.

2018 Fox, Rebecca, “Binding people and communities,” *Otago Daily Times,* November 29, 2019.

“‘Maurizio Cattelan: The Artist is Present’ at Yuz Museum, Shanghai,” *ARTnews,* November 23, 2018.

Tsui, Endi, “Chinese artist Xu Zhen’s US$200,000 ‘supermarket’ makes a dig at commercialisation of creativity,” *Post Magazine,* October 7, 2018.

Pollack, Barbara, “A Chinese Artist Invited Viewers to Retrace Famous Protest Marches,” *GARAGE,* March 1, 2018.

Punj, Rajesh, “Xu Zhen: Information Age,” *Sculpture Magazine,* Vol. 37, No. 3, April 2018.

2017 Holland, Oscar and Wang, Serenitie, “From Prankster to CEO: Chinese Artist Xu Zhen’s Surprising Evolution,” CNN, October 9, 2017.

Pickles, Joe, “Chinese Artist to Trump: Bring on the Chaos,” *Sixth Tone*, January 13, 2017.

2016 Crawford, Chrissy, “8 To Watch,” *Elliman Magazine,* November 30, 2016.

Wang, Mary “Flirtatious Pink, Not Revolutionary Red, Is Xu Zhen’s Color,” October 5, 2016.

Pollack, Barbara, “Like Frosting on a Birthday Cake: Xu Zhen at James Cohan,” *ARTnews*, October 4, 2016.

Vine, Richard, “Xu Zhen,” *Art in America*, September 29, 2016.

Plagens, Peter, “A Painter’s Painter, a Wonder Woman and a Self-Made Artist,” *The Wall Street Journal*, September 24, 2016.

Liu, Chelsea, “Critics’ Pick: Xu Zhen,” *Artforum*, September 16, 2016.

“Apollo: 40 Under 40,” *Asia Pacific,* Issue: September, 2016, Print.

Forrest, Nicholas, “20th Sydney Biennale Q&A: Xu Zhen’s Mutilated Sculptures,” *Blouin Artinfo*, May 24, 2016.

“Contemporary Sculpture China Opens at the Cass Foundation,” *Artlyst*, May 7, 2016.

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Movius, Lisa “Artist opens subversive supermarket in Shanghai” *The Art Newspaper*, April 11, 2016.

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2015 Gaskin, Sam. “Shanghai Museum Shows: “Myth / History II” at the

Schuster, Angela M.H., “25 Most Collectible Midcareer Artists: Xu Zhen,” *Blouin Art Info,* September 30, 2015.

Zhu, Xiaowen, “Xu Zhen,” *Kaleidoscope Asia*, September 30, 2015.
“Christie’s Takes Fresh Approach To Emerging Chinese Contemporary Artists in New Auction,” *Artnet*, September 14, 2015.
AMHS, “Xu Zhen | B. 1977 | China,” *Art + Auction,* September 2015.
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“Parkett insert: Isabelle Cornaro,”Zurich: *Parkett Verlag*, 2015.
Yuz Museum and “Xu Zhen Solo Show” at the Long Museum,” *Ocula*, April 28, 2015.
Rees, Lucy, “'1199 People' at Long Museum West Bund, Shanghai,” *Ocula*, April 14, 2015.
Sue Wang, “Xu Zhen Solo Exhibition Unveiled at Long Museum,” *CAFA ART INFO*, March 31, 2015.
“The Long Museum Presents ‘Xu Zhen Solo Exhibition’,” *Hyperallergic,* March 23, 2015.
“Xu Zhen Solo Exhibition Press Conference | Long Museum West Bund,” *Randian*, March 2015.
“Long Museum West Bund,” *E-flux,* March 23, 2015
Gu, Wei, “China’s New Generation of Artists,” *The Wall Street Journal,* March 12, 2015.

2014

Young, Michael, “Where I Work: Xu Zhen,” *Art Asia Pacific*, May/June 2014
Shuangjie, Sun, “Shanghainese artist Xu Zhen and his thriving MadeIn Company,” *The Global Times*, November 18, 2014
Gaskin, Sam, “ART021 is the Chinese Art Fair You Need to Know About,” *Artnet*, November 17, 2014.
Errera, Alexandre, “Meet China's New Power Collectors (Part I): Portrait of Three Influential Figures,” *Forbes*, November 11, 2014
McGarry, Kevin, “Company of Man,” *Flash Art,* May – June 2014
Chinnery, Colin “Mergers & Acquisitions,” *Frieze*, May 2014
Walloga, April, “Want to Ride Around on a Piece of Art This Weekend?,” *Gotham Magazine*, March 7, 2014.
“China’s Warhol,” *Blouin ArtInfo,* March 6, 2014: 8-9.
Vine, Richard, “Xu Zhen’s Brand of Armory Show,” *Art in America,* March 4, 2014
Pollack, Barbara, “Wryly Nibbling at His Bread and Butter,” *The New York Times*, February 27, 2014.
Silver, Leigh, “Ride to the Armory Show in a Citi Bike Designed by Chinese Artist Xu Zhen,” *Complex Art + Design,* February 24, 2014.
Holcomb-Holland, Lori, “An Artful Bike Path to the Armory Show,” New York Times Arts Beat, February 21, 2014.

Ambrozy, Lee, “Xu Zhen: A Made in Company Production,” *ArtForum*, January 2014.

“Ullens Center for Contemporary Art presents two major solo exhibitions by Xu Zhen and Ji Dachun,” Artdaily, January 30, 2014.

“Xu Zhen is an international ‘Contemporary Chinese Artist,’” *Art Media Agency,* January 27, 2014.

2013 Yi, Song, “Xu Zhen by MadeIn Company: Movement Field,” *Leap*, July 25, 2013.

Jeppesen, Travis, “Art, Inc. Shanghai,” *Art in America*, April 2013: 88-93.

2012 Pollack, Barbara, “Risky Business” *ARTnews,* March 2012.

2011 Chris Moore, “An Interview with MadeIn Company Founder, Xu Zhen,” *Randian,* November 29, 2011.

“Madein,” *Artforum*, February 2011.

2010 Maerkle, Andrew, “The Path to Appearance is Always…,” *Art It*, July 2, 2010.

Yue, Ming, “Spreading Influences,” *The Global Times,* March 10, 2010.

Chen, Xhingyu, “Traveling Without Moving,” *Art Asia Pacific*, Issue 67 March/April 2010.

Rawlings, Ashley, “The Universal Studio,” *Art Asia Pacific*, Vol. 5 Almanac 2010.

“Lonely Miracle: Middle East Contemporary Art,” *Art Asia Pacific*, Vol. 5 Almanac 2010.

2009 Van Hove, Jan, “Biljart tussen de ruines,” *De Standaard*, 14 December, 2009.

Movius, Lisa, “Middle East Controversy – Made in China,” *Art in America,* November 2009.

Cotter, Holland, “Xu Zhen: Lonely Miracle: Middle East Contemporary Art Exhibition,” *The New York Times*, October 9, 2009.

Pollack, Barbara “Xu Zhen ‘Lonely Miracle – Middle East Contemporary Art Exhibition’” *Time Out, New York*, October 1-7, 2009.

Jie, Wang, “Local artists shed new light on the Middle East,” *ShanghaiDaily.com*, September 18, 2009.

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Vargas, Carlos Ramiro, “Ciudades lúdicas,” *Ecos de la Costa*, March 7, 2009.

Parkin, Simon, “Norwich’s most laidback artists,” *Norwich Evening News 24*, February 27, 2009.

Leanza, Beatrice, “Xu Zhen – Long March Space – Beijing,” *Flash Art,* February 2009.

Chinnery, Colin, “Xu Zhen,” *Artforum.com,* January 2009.

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2008

Hsieh, Catherine Y., “Art Shanghaied: Conversations,” *NY Arts*, September 4, 2008.

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Masters, H.G., “Xu Zhen: Just Did It,” *ArtAsiaPacific,* May/June 2008: 174-175.

Cash, Stephanie, “Xu Zhen at James Cohan Gallery,” *Art in America*, March 2008: 57.

Jenks, Debra, “Crossing the borderlines of belief,” *Chelsea Now,* February 9, 2008.

Jie, Wang, “The ghost at the gymnasium,” *Shanghai Daily,* February 22, 2008.

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