

# XU ZHEN 徐震 (MADEIN)

1977 Born in Shanghai, China Lives and works in Shanghai, China

### **KEY DATES**

2013 Announcement of the brand 'XU Zhen' produced by MadeIn Company 2009 Formation of MadeIn Company

### **SOLO EXHIBITIONS**

- 2024 Ecosystem as Medium, Museum of Contemporary Art and Planning Exhibition, Shenzhen, China
- 2021 Two Taels of Cuteness, One Catty of Greatness, MadeIn Gallery, Shanghai, China
- 2020 XU ZHEN®: ETERNITY VS EVOLUTION, National Gallery of Australia, Parkes, Canberra, Australia
- 2019 Xu Zhen: In Just a Blink of an Eye, Museum of Contemporary Art, Los Angeles, CA Galerie Perrotin, Hong Kong
- 2018 Xu Zhen, Galerie Perrotin, Seoul, South Korea Movement Field, James Cohan, New York, NY
- 2017 Civilization Iteration, Galerie Perrotin, Paris, France XUZHEN Supermarket (2007/2017), curated by Victor Wang, Sadie Cole HQ, London, UK
- 2016 Xu Zhen, James Cohan, New York, NY From Dada to Pop: Xu Zhen and MadeIn Company, CAEA, Sichuan Fine Arts Institute, Chongqing, China
- 2015 Xu Zhen, Kunsthaus Graz, Austria Xu Zhen Solo Exhibition, Long Museum, Pudong, Shanghai, China Movement Field, Walburger Wouters, Brussels, Belgium "20" New Paintings by Xu Zhen, PMQ, HongKong
- 2014 XU Zhen: A MadeIn Company Production, Ullens Center for Contemporary Art (UCCA), Beijing, China

XU ZHEN in Artist Commission, The Armory Show, New York, U.S.A.

Xu Zhen: Blissful As Gods, Space 2, ShanghART Gallery and H-Space, Shanghai, China

ShanghART Supermarket, ShanghART Singapore, Singapore

The Most Imporant Is Not The Contract, OCT, Shanghai, China

Movement Field in Nanjing, Sifang Art Museum, Nanjing, China

Careful Don't Get Dirty, Waldburger Wouters, Brussels, Belgium

Prey, Xu Zhen- Produced by MadeIn Company, Galerie Nathalie Obadia, Paris, France

2013 The Most Important Thing is Not the Contract, OCT Contemporary Art Terminal, Shanghai, China

Light Source, XU Zhen Solo Exhibition, Tian Ren He Yi Art Center, Hangzhou, China

Movement Field, XU Zhen - Produced by MadeIn Company, Long March Space, Beijing, China

2012 MadeIn Company, Minsheng Art Museum, Shanghai, China

Movement-MadeIn Company Fall 2012 Works Launch, MadeIn Company Exhibition Space, Shanghai, China

Turbulent, by MadeIn Company, MadeIn Company Exhibition Space, Shanghai, China

Sleeping Life Away, Nathalie Obadia Gallery, Paris, France

Xu Zhen: Forbidden Castle, Montanelli Museum, Prague, Czech Republic

The last Few Mosquitos, WHERE?, Vancouver, Canada

2011 Action of Consciousness - Space 1, MadeIn Company 2011 New Works Exhibition, ShanghART Gallery, Shanghai, China

Action of Consciousness - Space 2, MadeIn Company 2011 New Works Exhibition, ShanghART H-Space, Shanghai, China

Physique of Consciousness, Long March Space, Beijing, China

Physique of Consciousness, Kunsthalle Bern, Bern, Switzerland

2010 Don't Hang Your Faith on The Wall, Long March Space, Beijing, China Seeing One's Own Eyes, Ikon Gallery, Birmingham, United Kingdom There Are New Species! What Do You Suppose They Are Called?, Fabien Fryns Fine Art, Los Angeles, CA Spread, by MadeIn at ShanghART Beijing, ShanghART Beijing, Beijing, China

2009 Spread—New Exhibition Produced by MadeIn, ShanghART at Huaihai Rd 796,

Shanghai, China

MadeIn -- Seeing One's Own Eyes, Europalia. China, S.M.A.K., Gent, Belgium Lonely Miracle: Middle East Contemporary Art, James Cohan Gallery, New York, U.S.A Seeing One's Own Eyes——Middle East Contemporary Art Exhibition, Space #1, ShanghART Gallery, Shanghai, China

Seeing One's Own Eyes——Middle East Contemporary Art Exhibition, Space #2, ShanghART H-Space, Shanghai, China

The Last Few Mosquitos, Ikon Gallery, Birmingham, UK

## **SELECTED GROUP EXHIBITIONS**

- 2025 All About 25, James Cohan, New York, NY
- 2024 Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
- 2023 What Kind of Us Does Painting Need?, MadeIn Gallery, Shanghai, China Signals: How Video Transformed the World, Museum of Modern Art, New York, NY

Chinatown Chronicles, Eastern Connecticut State University Art Gallery, Willimantic, CT

- 2022 Here After, Bridge Projects, Los Angeles, CA
- 2021 Valentino: Re-Signify Part II, Beijing, China
  City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Beijing,
  China
- 2020 Ensemble Urbaine, curated by Xu Zhen, APSMUSEUM, Shanghai, China

We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York, NY Then, White Rabbit Gallery, Chippendale, Australia

2019 James Cohan: Twenty Years, James Cohan, New York, NY Journey Beyond the Arrow, Sharjah Biennial 14, United Arab Emirates Borders, James Cohan, New York, NY

2018 New Networks: Contemporary Chinese Art, Dunedin Public Art Gallery, Dunedin, New Zealand

The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China Physique of Consciousness, Liverpool Biennial, Liverpool, United Kingdom Thailand Bienniale, Krabi, Thailand

2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, NY

Chinese Summer, Astrup Fearnley Museet, Oslo, Norway

2016 There are crocodiles in the pool and 11 artists from ShanghART Gallery, Museum Art St. Urban, Lucerne, Switzerland

Art Night: Somerset House, Somerset, United Kingdom

TIME TEST: International Video Art Research Exhibition, CAFA Art Museum, Chaoyang Qu, China

A Beautiful Disorder, The Cass Sculpture Foundation, New Barn Hill, Goodwood, West Sussex, United Kingdom

Bagism, chi K11 art museum, Shanghai, China

Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China

20th Biennale of Sydney, Australia

Heavy Artillery, White Rabbit, Chippendale, Australia

What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar

Bentu, Chinese artists at a time of Turbulence and Transformation, Fondation Louis Vuitton, Paris, France

2015 Centre Pompidou New Collection, Centre Pompidou, Paris, France

15 Room, curated by Klaus Biesenbach and Hans Ulrich Obrist, Long Museum, West Bund Shanghai, China

The 6<sup>th</sup> Moscow Biennale, Moscow, Russia

My Generation, Orange County Museum of Art, Newport Beach, CA

PARADISE BITCH, White Rabbit Gallery, Chippendale, Australia

In Light of 25 Years, Witte de With, Rotterdam, Netherlands

Jingshen, the Act of Painting, Padiglione d'Arte Contemporanea, Milan, Italy

China 8, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany

From a Poem to the Sunset, Daimler Art Collection, Berlin, Germany

Essential Matters, Borusan Contemporary Istanbul, Turkey

Hidden Behind Appearances, Waldburger Wouters, Brussels, Belgium

Subtle Triangle, Seoul Museum of Art, Seoul, Korea

2014 Unscrolled: Reframing Tradition in Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada (catalog published)

Xu Zhen Eternity, Long March Space, Art Unlimited -Art Basel, Basel, Switzerland

My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, FL, Museum of Fine Arts, St. Petersburg, FL, and the Oklahoma City Museum of Art, Oklahoma City, OK

Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai, China Re-View, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai, China

Pandamonium: Media Art from Shanghai, Kunstquartier Bethanien, Mariannenlatz 2, Berlin, Germany

Factory, Works from UBS Art Collection, Kaohsiung Museum of Fine Arts, Taiwan Starlight, ShanghART Gallery, Shanghai, China

2013 La Biennale de Lyon 2013, Lyon, France

The Spectacle of the Spectacles, ShanghART Singapore, Singapore

Criss Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, China

28 Chinese, Contemporary Art Musuem of the Rubell Family Collection, Miami, FL, U.S.A.

The Garden of Diversion, Sifang Art Museum Inaugural Exhibition, Sifang Art Museum, Nanjing, China

Clutch, ShanghART H-Space, Shanghai, China

Serve the People, White Rabbit Gallery, Chippendale, Australia

"China China", A Group Show of Chinese Artists, Pinchuk ArtCentre, Kiev, Ukraine Tumbler., Indie Print in China, Chinese Arts Centre, Manchester, United Kingdom Foundational Work, ShanghART H-Space, Shanghai, China

Moving On Asia, Towards a New Art Network 2004-2013, City Gallery Wellington, New Zealand

2012 The 7th Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Australia

The Discreet Charm of the Bourgeoisie, Contemporary Visions on China, Taipei, Taiwan

The Unseen: Fourth Guangzhou Triennial, the Guangdong Museum of Art, Guangzhou, China

Omen 2012, New Chinese Art, Shanghai Art Museum, Shanghai, China How to Eclipse the Light, Curated by Karen Archey, Wilkinson Gallery, London, United Kingdom

Surplus Authors, Witte de With, Rotterdam, Netherlands

Art of Change, Hayward Gallery, London, United Kingdom

Newtopia: The State of Human Rights, Mechelen, Belgium

Uninkable, TOP Contemporary Art Center, Shanghai, China

Soundworks, ICA, London, United Kingdom

MOVE: Art and Dance since 1960s, National Museum of Contemporary Art, Seoul, Korea

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, The First Kyiv International Biennial of Contemporary Art ARSENALE 2012, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine

48 SHEET, EC Arts, Birmingham, United Kingdom

Inside the White Cube, North Gallery, White Cube, London, United Kingdom

2011 Never Forget the Image Struggle!, TOP Contemporary Art Center, Shanghai, China RijksakademieLIVE #4, DasArts, Mauritskade 56, Amsterdam, Netherlands Alfred Dunhill "Homework" Art Exhibition, Alfred Dunhill, Shanghai, China

Living as Form, Long March Project, CREATIVE TIME, Essex Street Market, New York, NY

Daybreak, Young Chinese Artists Group Exhibition, Arario Gallery, Cheonan, Korea Image History Existence, TaiKang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, China

- 2010 Rehearsal: 8th Shanghai Biennale, Shanghai Art Museum, Shanghai, China Negotiation: The Second Today's Documents, Today Art Museum, Beijing, China Living in Evolution: 2010 Busan Biennale, Busan Museum of Art; Busan Yacht Center; Gwangalli Beach, Busan Cultural Center; Exhibition Hall at Busan City Hall; Geumryeonsan Gallery, Busan, Korea Credit Suisse Today Art Award 2010, Today Art Museum, Beijing, China Nether Land: Act VIII of Morality, Dutch Culture Center, Shanghai, China Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, China Personal Frontier, IA32 Space, Beijing, China Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
- Breaking Forecast: 8 Key Figures of China's New Generation Artists, Ullens Center for Contemporary Art (UCCA), Beijing, China
   Footloose, Galerie Waldburger, Brussels, Belgium
   The Starving of Sudan, Long March Space, Art Unlimited Art Basel, Switzerland
   Xu Zhen 18 Days, Long March Space, Art Unlimited Art Basel, Switzerland

## **SELECTED PROJECTS**

- 2022 Artist Commission, Stanford University, Stanford, CA
- 2016 ShanghART Supermarket, Shanghai, China
- 2015 MadeIn Company and Cc Foundation co-organized first edition of PIMO Contemporary Art Festival in Shanghai Xu Zhen launched a sunglasses range in collaboration with Black Eyed Pea's Will.i.am
  Xu Zhen in "Soup Cans & Superstars: How Pop Art Changed the World" centerpiece film of BBC four's pop art season
- 2014 Xu Zhen: Artist Commission, The Armory Show, New York, NY The Journey of Art, Follow-up exhibition of John Moores Painting Prize, Artemis, Shanghai, China
- 2013 Offsite: MadeIn Company, Vancouver Art Gallery, Vancouver, Canada
- 2012 Standing on the Shoulders of Little Clowns—An Exhibition by "GUEST," curated by MadeIn Company, Ullens Center for Contemporary Art (UCCA), Beijing, China School of Global Art, conversation with Rebecca Holborn and Lucky PDF, web

### SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney, NSW, Australia Art Institute of Chicago, Chicago, IL, USA Centre Pompidou, Paris, France DSL Collection, Beijing, China Fondation Louis Vuitton, Paris, France Hammer Museum, Los Angeles, CA, USA Guy & Miriam Ullens Foundation, Switzerland

M+ Museum, Hong Kong

Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Museum of Contemporary Art, Los Angeles, CA

Queensland Art Gallery, Brisbane, Australia

Rubell Family Collection, Miami, FL, USA

Tate Modern, London, UK

Tiroche DeLeon Collection, Gibraltar, Spain

UBS Art Collection, Zürich, Switzerland

Uli Sigg Collection, Switzerland

White Rabbit Contemporary Chinese Art Collection, Chippendale, NSW, Australia

### SELECTED PUBLICATIONS

- 2021 Elliot, David, Art & Trousers: Tradition and Modernity in Contemporary Asian Art, University of Chicago, 2021.
- 2018 Kholeif, Omar, *The Artists Who Will Change The World*, London: Thames and Hudson, 2018.
  - Pollack, Barbara, Brand New Art from China: A Generation on the Rise, London: I.B. Tauris, 2018.
- 2014 Moore, Chris (Ed.), *Zu Xhen*, Berlin: DISTANZ Verlag, 2014 Pakesch, Peter and Katrin Bucher Trantow, eds., *Xu Zhen: A Madein Company Production*, Beijing: Ullens Center for Contemporary Art with the support of New Century Art Foundation, 2014.
- 2012 Luard, Honey, and Dorothy Feaver, eds., *MadeIn Company*, London: White Cube, 2012.

### SELECTED BIBLIOGRAPHY

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   Solway, Arthur, "Xu Zhen: Down By The River," ArtAsiaPacific, August 28th, 2025.
- 2023 Fan, Cathy, "The Artist Xu Zhen—Prankster, Publisher, and Museum Founder—Has Returned to the Exhibition Stage with a New Show in China That Captures Our Need for Connection" *Artnet*, August 2, 2023.
- 2022 Jarry, Remy, "Bangkok Art Biennale: In Search of a New Order," *Bangkok*, November 2, 2022.

Mariotti, Sarah, "MCM is the Latest Label to Reimagine Crocs + More Fashion News," FASHION Magazine, July 2, 2022.

Wander, Robin, "Towering and timeless, 'Stanford Columns' expands the campus arts district," *Stanford Report*, July 1, 2022.

Wu, Wenzhuo, "Gucci's Open Call Projects Optimism in Shanghai," *Jing Daily*, June 23, 2022.

Ch'ien, Letha, "Review: Stanford Plinth Project says 'Hello' with installation," *Datebook*, February 24, 2022.

McDonald, John, "White Rabbit's Big in China is big in Sydney too," *Brisbane Times*, February 17, 2022.

Wander, Robin, "A new sculpture on the edge of Meyer Green greets passersby," *Stanford News*, February 4, 2022.

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2021 Wahl, Phebe, "Valentino's Re-Signify Exhibit In Beijing Elevates Fashion To Art," *Vegas*, December 1, 2021.

Shu, Xinrou, "Valentino Launches a New Chapter of Re-Signify Beijing," V Magazine, October 21, 2021.

Vine, Richard, "Revolutionary Pants: Modern Garb As A Herald Of Modern Art," *Artnews*, September 20, 2021.

Abdessamad, Farah, "Asia Society Triennial "We Do Not Dream Alone" Unifies Artists Across Continents," Observer, June 26, 2021

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Movius, Lisa, "UCCA Edge: Shanghai outpost of Beijing museum opens to China's 'most engaged and active' contemporary art audience," *The Art Newspaper*, May 21, 2021.

Wong, Crystal, "Asian Contemporary Art Market Rainmaker Yuki Terase to Leave Sotheby's Hong Kong After Ten Years," *The Value*, May 18, 2021

Wong, Joey, "It's all rosy in Art Month at K11 MUSEA's expansive Art Karnival," Lifestyle Asia, May 13, 2021.

Tully, Judd, "Sotheby's Raked in a Robust \$26.7 Million With an Auction of Works Owned by the Eclectic Late Collector Hester Diamond," *Artnet News*, February 1, 2021.

Heartney, Eleanor, "Diversity East," Art in America, January 26, 2021.

2020 Grishin, Sasha, "Xu Zhen's Eternity vs. Evolution at the National Gallery of Australia plays with assumptions," *Canberra Times*, December 7, 2020.

Xinyi, Song, "APSMUSEUM opens with top-class contemporary art," *Shine*, November 20, 2020.

Chui, Vivian, "Asia Society's First Triennial Dreams of Unity," Ocula, November 17, 2020.

Garber, Patrick, "Sculpture by Chinese Artist Coming To Park Avenue Median," *Patch*, November 13, 2020.

Wong, Harley, "At Asia Society's Inaugural Triennial, Artists Consider the Role of Borders in a Global Society," *Artsy*, November 11, 2020.

Meng, Siyuan, "Unconventional Art Prankster Xu Zhen on "Moving Beyond the Boundaries," Radii China, October 23, 2020.

Xinyi, Song, "Shopping mall hosts modern sculpture show," *Shine*, October 23, 2020. Qin, Xu, "A walk through time toward modern-day China," *Shine*, August 28, 2020.

Kalimniou, Dean, "Xu Zhen: Eternity vs Evolution from the National Gallery of Australia to the world," *Neos Kosmos*, July 20, 2020.

Fairley, Gina, "An artist walks into a crowded street and screams," *ArtsHub*, March 24, 2020.

Johnson, Peter, "Xu Zhen: A study of balance and contradiction," *The Canberra Times*, March 21, 2020.

Xin, Hua, "New Exhibition in Australia explores Chinese artist's interpretation of cultural clash," *Global Times of China*, March 1, 2020.

Pryor, Sally, "A major exhibition of Chinese artist Xu Zhen will soon be showing at the National Gallery of Australia," *The Canberra Times*, February 29, 2020.

- Ludel, Wallace, "New York's Asia Society announces participants in its inaugural triennial," *The Art Newspaper*, January 29, 2020.
- 2019 Reizman, Renée, "For Six Hours, Four Performers Freeze in the Act of Falling," *Hyperallergic,* August 19, 2019.

Nys Dambrot, Shana, "Collecting Performance: Xu Zhen's *In Just a Blink of an Eye* at MOCA," LA Weekly, August 14, 2019.

Vankin, Deborah, "Can performance art be owned? Why the genre is often missing in museum collections," *Los Angeles Times*, August 8, 2019.

Ward, Sarah, "White Rabbit Gallery Is Showcasing the Decade's Best Chinese Art in a Huge Anniversary Exhibition," *Concrete Playgound*, July 25, 2019

Vankin, Deborah, "Why is this man suspended in midair at MOCA? And how?," Los Angeles Times, July 22, 2019.

Neira, Juliana, "Xu Zhen's Nirvana Employs Tibetan Mandala Tradition To Create Gambling Tables At Art Basel 2019," *Designboom*, July 3, 2019.

Gleadell, Colin, "New work on sale at Art Basel 2019 gambles everything on the burning political issues of the day," *The Telegraph*, June 18, 2019.

Schneider, Tim & Kate Brown, "The 6 Best – and Riskiest – Artworks at Art Basel Unlimited, Where the Fair's Supersized Artwork Shines," *Artnet News*, June 11, 2019. Xu, Tina, "Top 10 Asian Artists to Watch," *Blouin Modern Painters*, March 2019.

- 2018 Fox, Rebecca, "Binding people and communities," *Otago Daily Times*, November 29, 2019.
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Tsui, Endi, "Chinese artist Xu Zhen's US\$200,000 'supermarket' makes a dig at commercialisation of creativity," *Post Magazine*, October 7, 2018.

Pollack, Barbara, "A Chinese Artist Invited Viewers to Retrace Famous Protest Marches," *GARAGE*, March 1, 2018.

- Punj, Rajesh, "Xu Zhen: Information Age," Sculpture Magazine, Vol. 37, No. 3, April 2018
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   Pickles, Joe, "Chinese Artist to Trump: Bring on the Chaos," Sixth Tone, January 13, 2017.
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Pollack, Barbara, "Like Frosting on a Birthday Cake: Xu Zhen at James Cohan," *ARTnews*, October 4, 2016.

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Plagens, Peter, "A Painter's Painter, a Wonder Woman and a Self-Made Artist," *The Wall Street Journal*, September 24, 2016.

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Schuster, Angela M.H., "25 Most Collectible Midcareer Artists: Xu Zhen," *Blouin Art Info*, September 30, 2015.

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"Christie's Takes Fresh Approach To Emerging Chinese Contemporary Artists in New Auction," *Artnet*, September 14, 2015.

AMHS, "Xu Zhen | B. 1977 | China," *Art + Auction*, September 2015.

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"Parkett insert: Isabelle Cornaro," Zurich: Parkett Verlag, 2015.

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Rees, Lucy, "1199 People' at Long Museum West Bund, Shanghai," Ocula, April 14, 2015.

Sue Wang, "Xu Zhen Solo Exhibition Unveiled at Long Museum," *CAFA ART INFO*, March 31, 2015.

"The Long Museum Presents 'Xu Zhen Solo Exhibition'," *Hyperallergic*, March 23, 2015

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"Long Museum West Bund," E-flux, March 23, 2015

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2014 Young, Michael, "Where I Work: Xu Zhen," *Art Asia Pacific*, May/June 2014 Shuangjie, Sun, "Shanghainese artist Xu Zhen and his thriving MadeIn Company," *The Global Times*, November 18, 2014

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Errera, Alexandre, "Meet China's New Power Collectors (Part I): Portrait of Three Influential Figures," *Forbes*, November 11, 2014

McGarry, Kevin, "Company of Man," Flash Art, May – June 2014

Chinnery, Colin "Mergers & Acquisitions," Frieze, May 2014

Walloga, April, "Want to Ride Around on a Piece of Art This Weekend?," *Gotham Magazine*, March 7, 2014.

"China's Warhol," Blouin ArtInfo, March 6, 2014: 8-9.

Vine, Richard, "Xu Zhen's Brand of Armory Show," *Art in America, March 4, 2014 Pollack, Barbara, "Wryly Nibbling at His Bread and Butter," The New York Times,* February 27, 2014.

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- 2013 Yi, Song, "Xu Zhen by MadeIn Company: Movement Field," *Leap*, July 25, 2013. Jeppesen, Travis, "Art, Inc. Shanghai," *Art in America*, April 2013: 88-93.
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Pollack, Barbara "Xu Zhen 'Lonely Miracle – Middle East Contemporary Art Exhibition" *Time Out, New York*, October 1-7, 2009.

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