

XU ZHEN 徐震 (MADEIN)

1977 Born in Shanghai, China
Lives and works in Shanghai, China

KEY DATES

2013 Announcement of the brand 'XU Zhen' produced by MadeIn Company
2009 Formation of MadeIn Company

SOLO EXHIBITIONS

- 2019 *Xu Zhen: In Just a Blink of an Eye*, Museum of Contemporary Art, Los Angeles, CA
Galerie Perrotin, Hong Kong
- 2018 *Xu Zhen*, Galerie Perrotin, Seoul, South Korea
Movement Field, James Cohan, New York, NY
- 2017 *Civilization Iteration*, Galerie Perrotin, Paris, France
XUZHEN Supermarket (2007/2017), curated by Victor Wang, Sadie Cole HQ,
London, UK
- 2016 *Xu Zhen*, James Cohan, New York, NY
From Dada to Pop: Xu Zhen and MadeIn Company, CAEA, Sichuan Fine Arts Institute,
Chongqing, China
- 2015 *Xu Zhen*, Kunsthaus Graz, Austria
Xu Zhen Solo Exhibition, Long Museum, Pudong, Shanghai, China
Movement Field, Walburger Wouters, Brussels, Belgium
"20" New Paintings by Xu Zhen, PMQ, HongKong
- 2014 *XU Zhen: A MadeIn Company Production*, Ullens Center for Contemporary Art
(UCCA), Beijing, China
XU ZHEN in Artist Commission, The Armory Show, New York, U.S.A.
Xu Zhen: Blissful As Gods, Space 2, ShanghART Gallery and H-Space, Shanghai,
China
ShanghART Supermarket, ShanghART Singapore, Singapore
The Most Important Is Not The Contract, OCT, Shanghai, China
Movement Field in Nanjing, Sifang Art Museum, Nanjing, China
Careful Don't Get Dirty, Walburger Wouters, Brussels, Belgium
Prey, Xu Zhen- Produced by MadeIn Company, Galerie Nathalie Obadia, Paris,
France
- 2013 *The Most Important Thing is Not the Contract*, OCT Contemporary Art Terminal,
Shanghai, China
Light Source, XU Zhen Solo Exhibition, Tian Ren He Yi Art Center, Hangzhou,
China
Movement Field, XU Zhen - Produced by MadeIn Company, Long March Space,
Beijing, China

- 2012 *MadeIn Company*, Minsheng Art Museum, Shanghai, China
Movement-MadeIn Company Fall 2012 Works Launch, MadeIn Company Exhibition Space, Shanghai, China
Turbulent, by MadeIn Company, MadeIn Company Exhibition Space, Shanghai, China
Sleeping Life Away, Nathalie Obadia Gallery, Paris, France
Xu Zhen: Forbidden Castle, Montanelli Museum, Prague, Czech Republic
The last Few Mosquitos, WHERE?, Vancouver, Canada
- 2011 *Action of Consciousness - Space 1*, MadeIn Company 2011 New Works Exhibition, ShanghART Gallery, Shanghai, China
Action of Consciousness - Space 2, MadeIn Company 2011 New Works Exhibition, ShanghART H-Space, Shanghai, China
Physique of Consciousness, Long March Space, Beijing, China
Physique of Consciousness, Kunsthalle Bern, Bern, Switzerland
- 2010 *Don't Hang Your Faith on The Wall*, Long March Space, Beijing, China
Seeing One's Own Eyes, Ikon Gallery, Birmingham, United Kingdom
There Are New Species! What Do You Suppose They Are Called?, Fabien Frys Fine Art, Los Angeles, CA
Spread, by MadeIn at ShanghART Beijing, ShanghART Beijing, Beijing, China
- 2009 *Spread—New Exhibition Produced by MadeIn*, ShanghART at Huaihai Rd 796, Shanghai, China
MadeIn -- Seeing One's Own Eyes, Europalia. China, S.M.A.K., Gent, Belgium
Lonely Miracle: Middle East Contemporary Art, James Cohan Gallery, New York, U.S.A
Seeing One's Own Eyes—Middle East Contemporary Art Exhibition, Space #1, ShanghART Gallery, Shanghai, China
Seeing One's Own Eyes—Middle East Contemporary Art Exhibition, Space #2, ShanghART H-Space, Shanghai, China
The Last Few Mosquitos, Ikon Gallery, Birmingham, UK

SELECTED GROUP EXHIBITIONS

- 2020 *Then*, White Rabbit Gallery, Chippendale, Australia
- 2019 *Journey Beyond the Arrow*, Sharjah Biennial 14, United Arab Emirates
Borders, James Cohan, New York, NY
- 2018 *New Networks: Contemporary Chinese Art*, Dunedin Public Art Gallery, Dunedin, New Zealand
The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
Physique of Consciousness, Liverpool Biennial, Liverpool, United Kingdom
 Thailand Biennale, Krabi, Thailand (forthcoming)
- 2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, NY
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
- 2016 *There are crocodiles in the pool and 11 artists from ShanghART Gallery*, Museum Art St. Urban, Lucerne, Switzerland
Art Night: Somerset House, Somerset House, Somerset, United Kingdom

- TIME TEST: International Video Art Research Exhibition*, CAFA Art Museum, Chaoyang Qu, China
- A Beautiful Disorder*, The Cass Sculpture Foundation, New Barn Hill, Goodwood, West Sussex, United Kingdom
- Bagism*, chi K11 art museum, Shanghai, China
- Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, China
- 20th Biennale of Sydney, Australia
- Heavy Artillery*, White Rabbit, Chippendale, Australia
- What About the Art? Contemporary Art from China*, Qatar Museums Gallery Al Riwaq, Doha, Qatar
- Bentu, Chinese artists at a time of Turbulence and Transformation*, Fondation Louis Vuitton, Paris, France
- 2015 *Centre Pompidou New Collection*, Centre Pompidou, Paris, France
- 15 Room*, curated by Klaus Biesenbach and Hans Ulrich Obrist, Long Museum, West Bund Shanghai, China
- The 6th Moscow Biennale, Moscow, Russia
- My Generation*, Orange County Museum of Art, Newport Beach, CA
- PARADI\$E BITCH*, White Rabbit Gallery, Chippendale, Australia
- In Light of 25 Years*, Witte de With, Rotterdam, Netherlands
- Jingshen, the Act of Painting*, Padiglione d'Arte Contemporanea, Milan, Italy
- China 8*, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
- From a Poem to the Sunset*, Daimler Art Collection, Berlin, Germany
- Essential Matters*, Borusan Contemporary Istanbul, Turkey
- Hidden Behind Appearances*, Waldburger Wouters, Brussels, Belgium
- Subtle Triangle*, Seoul Museum of Art, Seoul, Korea
- 2014 *Unscrolled: Reframing Tradition in Chinese Contemporary Art*, Vancouver Art Gallery, Vancouver, Canada (catalog published)
- Xu Zhen Eternity*, Long March Space, Art Unlimited –Art Basel, Basel, Switzerland
- My Generation: Young Chinese Artists*, Tampa Museum of Art, Tampa, FL, Museum of Fine Arts, St. Petersburg, FL, and the Oklahoma City Museum of Art, Oklahoma City, OK
- Myth/History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai, China
- Re-View*, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai, China
- Pandamonium: Media Art from Shanghai*, Kunstquartier Bethanien, Mariannenplatz 2, Berlin, Germany
- Factory*, Works from UBS Art Collection, Kaohsiung Museum of Fine Arts, Taiwan
- Starlight*, ShanghART Gallery, Shanghai, China
- 2013 La Biennale de Lyon 2013, Lyon, France
- The Spectacle of the Spectacles*, ShanghART Singapore, Singapore
- Crisis Cross: Artworks of Young Chinese Contemporary Artists from Long Collection*, Long Museum, Shanghai, China
- 28 Chinese*, Contemporary Art Museum of the Rubell Family Collection, Miami, FL, U.S.A.
- The Garden of Diversion*, Sifang Art Museum Inaugural Exhibition, Sifang Art Museum, Nanjing, China

- Clutch*, ShanghART H-Space, Shanghai, China
Serve the People, White Rabbit Gallery, Chippendale, Australia
"China China", A Group Show of Chinese Artists, Pinchuk ArtCentre, Kiev, Ukraine
Tumbler., Indie Print in China, Chinese Arts Centre, Manchester, United Kingdom
Foundational Work, ShanghART H-Space, Shanghai, China
Moving On Asia, Towards a New Art Network 2004-2013, City Gallery Wellington, New Zealand
- 2012 *The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Australia
The Discreet Charm of the Bourgeoisie, Contemporary Visions on China, Taipei, Taiwan
The Unseen: Fourth Guangzhou Triennial, the Guangdong Museum of Art, Guangzhou, China
Omen 2012, New Chinese Art, Shanghai Art Museum, Shanghai, China
How to Eclipse the Light, Curated by Karen Archey, Wilkinson Gallery, London, United Kingdom
Surplus Authors, Witte de With, Rotterdam, Netherlands
Art of Change, Hayward Gallery, London, United Kingdom
Nentopia: The State of Human Rights, Mechelen, Belgium
Uninkable, TOP Contemporary Art Center, Shanghai, China
Soundworks, ICA, London, United Kingdom
MOVE: Art and Dance since 1960s, National Museum of Contemporary Art, Seoul, Korea
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, The First Kyiv International Biennial of Contemporary Art ARSENALE 2012, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine
48 SHEET, EC Arts, Birmingham, United Kingdom
Inside the White Cube, North Gallery, White Cube, London, United Kingdom
- 2011 *Never Forget the Image Struggle!*, TOP Contemporary Art Center, Shanghai, China
RijksakademieLIVE #4, DasArts, Mauritskade 56, Amsterdam, Netherlands
Alfred Dunhill "Homework" Art Exhibition, Alfred Dunhill, Shanghai, China
Living as Form, Long March Project, CREATIVE TIME, Essex Street Market, New York, NY
Daybreak, Young Chinese Artists Group Exhibition, Arario Gallery, Cheonan, Korea
Image History Existence, TaiKang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, China
- 2010 *Rehearsal: 8th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
Negotiation: The Second Today's Documents, Today Art Museum, Beijing, China
Living in Evolution: 2010 Busan Biennale, Busan Museum of Art; Busan Yacht Center; Gwangalli Beach, Busan Cultural Center; Exhibition Hall at Busan City Hall; Geumryeonsan Gallery, Busan, Korea
Credit Suisse Today Art Award 2010, Today Art Museum, Beijing, China
Nether Land: Act VIII of Morality, Dutch Culture Center, Shanghai, China
Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, China
Personal Frontier, IA32 Space, Beijing, China
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
- 2009 *Breaking Forecast: 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art (UCCA), Beijing, China

- Footloose*, Galerie Waldburger, Brussels, Belgium
The Starving of Sudan, Long March Space, Art Unlimited – Art Basel, Switzerland
 2007 *Xu Zhen 18 Days*, Long March Space, Art Unlimited – Art Basel, Switzerland

SELECTED PROJECTS

- 2016 ShanghART Supermarket, Shanghai, China
 2015 MadeIn Company and Cc Foundation co-organized first edition of PIMO Contemporary Art Festival in Shanghai
 Xu Zhen launched a sunglasses range in collaboration with Black Eyed Pea's Will.i.am
 Xu Zhen in "Soup Cans & Superstars: How Pop Art Changed the World" centerpiece film of BBC four's pop art season
 2014 *Xu Zhen: Artist Commission*, The Armory Show, New York, NY
The Journey of Art, Follow-up exhibition of John Moores Painting Prize, Artemis, Shanghai, China
 2013 *Offsite: MadeIn Company*, Vancouver Art Gallery, Vancouver, Canada
 2012 *Standing on the Shoulders of Little Clowns—An Exhibition by "GUEST,"* curated by MadeIn Company, Ullens Center for Contemporary Art (UCCA), Beijing, China
School of Global Art, conversation with Rebecca Holborn and Lucky PDF, web

SELECTED COLLECTIONS

- Art Gallery of New South Wales, Sydney, NSW, Australia
 Art Institute of Chicago, Chicago, IL, USA
 Centre Pompidou, Paris, France
 DSL Collection, Beijing, China
 Fondation Louis Vuitton, Paris, France
 Hammer Museum, Los Angeles, CA, USA
 Guy & Miriam Ullens Foundation, Switzerland
 M+ Museum, Hong Kong
 Modern Art Museum of Fort Worth, Fort Worth, TX, USA
 Museum of Contemporary Art, Los Angeles, CA
 Queensland Art Gallery, Brisbane, Australia
 Rubell Family Collection, Miami, FL, USA
 Tate Modern, London, UK
 Tiroche DeLeon Collection, Gibraltar, Spain
 UBS Art Collection, Zürich, Switzerland
 Uli Sigg Collection, Switzerland
 White Rabbit Contemporary Chinese Art Collection, Chippendale, NSW, Australia

SELECTED PUBLICATIONS

- 2018 Kholeif, Omar, *The Artists Who Will Change The World*, London: Thames and Hudson, 2018.
 Pollack, Barbara, *Brand New Art from China: A Generation on the Rise*, London: I.B. Tauris, 2018.
 2014 Moore, Chris (Ed.), *Zu Xben*, Berlin: DISTANZ Verlag, 2014

- Pakesch, Peter and Katrin Bucher Trantow, eds., *Xu Zhen: A Madein Company Production*, Beijing: Ullens Center for Contemporary Art with the support of New Century Art Foundation, 2014.
- 2012 Luard, Honey, and Dorothy Feaver, eds., *MadeIn Company*, London: White Cube, 2012.

SELECTED BIBLIOGRAPHY

- 2019 Reizman, Renée, “For Six Hours, Four Performers Freeze in the Act of Falling,” *Hyperallergic*, August 19, 2019
- Nys Dambrot, Shana, “Collecting Performance: Xu Zhen’s *In Just a Blink of an Eye* at MOCA,” *LA Weekly*, August 14, 2019
- Vankin, Deborah, “Can performance art be owned? Why the genre is often missing in museum collections,” *Los Angeles Times*, August 8, 2019
- Ward, Sarah, “White Rabbit Gallery Is Showcasing the Decade’s Best Chinese Art in a Huge Anniversary Exhibition,” *Concrete Playground*, July 25, 2019
- Vankin, Deborah, “Why is this man suspended in midair at MOCA? And how?,” *Los Angeles Times*, July 22, 2019
- Neira, Juliana, “Xu Zhen’s Nirvana Employs Tibetan Mandala Tradition To Create Gambling Tables At Art Basel 2019,” *Designboom*, July 3, 2019
- Gleadell, Colin, “New work on sale at Art Basel 2019 gambles everything on the burning political issues of the day,” *The Telegraph*, June 18, 2019
- Schneider, Tim & Kate Brown, “The 6 Best – and Riskiest – Artworks at Art Basel Unlimited, Where the Fair’s Supersized Artwork Shines,” *Artnet News*, June 11, 2019
- Xu, Tina, “Top 10 Asian Artists to Watch,” *Blouin Modern Painters*, March 2019
- 2018 Fox, Rebecca, “Binding people and communities,” *Otago Daily Times*, November 29, 2019
- “‘Maurizio Cattelan: The Artist is Present’ at Yuz Museum, Shanghai,” *ARTnews*, November 23, 2018
- Tsui, Endi, “Chinese artist Xu Zhen’s US\$200,000 ‘supermarket’ makes a dig at commercialisation of creativity,” *Post Magazine*, October 7, 2018
- Pollack, Barbara, “A Chinese Artist Invited Viewers to Retrace Famous Protest Marches,” *GARAGE*, March 1, 2018
- Punj, Rajesh, “Xu Zhen: Information Age,” *Sculpture Magazine*, Vol. 37, No. 3, April 2018
- 2017 Holland, Oscar and Wang, Serenitie, “From Prankster to CEO: Chinese Artist Xu Zhen’s Surprising Evolution,” CNN, October 9, 2017
- Pickles, Joe, “Chinese Artist to Trump: Bring on the Chaos,” *Sixth Tone*, January 13, 2017
- 2016 Crawford, Chrissy, “8 To Watch,” *Elliman Magazine*, November 30, 2016
- Wang, Mary “Flirtatious Pink, Not Revolutionary Red, Is Xu Zhen’s Color,” October 5, 2016
- Pollack, Barbara, “Like Frosting on a Birthday Cake: Xu Zhen at James Cohan,” *ARTnews*, October 4, 2016
- Vine, Richard, “Xu Zhen,” *Art in America*, September 29, 2016
- Plagens, Peter, “A Painter’s Painter, a Wonder Woman and a Self-Made Artist,” *The Wall Street Journal*, September 24, 2016

- Liu, Chelsea, "Critics' Pick: Xu Zhen," *Artforum*, September 16, 2016
- "Apollo: 40 Under 40," *Asia Pacific*, Issue: September, 2016, Print.
- Forrest, Nicholas, "20th Sydney Biennale Q&A: Xu Zhen's Mutilated Sculptures," *Blouin Artinfo*, May 24, 2016
- "Contemporary Sculpture China Opens at the Cass Foundation," *Arthyst*, May 7, 2016
- Forrest, Nicholas, "20th Sydney Biennale Q&A: Xu Zhen's Mutilated Sculptures," *Blouin Art Info*, May 24, 2016
- Movius, Lisa "Artist opens subversive supermarket in Shanghai" *The Art Newspaper*, April 11, 2016
- Jovanovic, Rozalia "See Art Basel Hong Kong 2016 in Photos" *artnet News*, March 24, 2016
- Pollack, Barbara, "Redefining Chinese Art, in Qatar," *The New York Times*, March 18, 2016
- 2015 Gaskin, Sam. "Shanghai Museum Shows: 'Myth / History II' at the Schuster, Angela M.H., "25 Most Collectible Midcareer Artists: Xu Zhen," *Blouin Art Info*, September 30, 2015
- Zhu, Xiaowen, "Xu Zhen," *Kaleidoscope Asia*, September 30, 2015.
- "Christie's Takes Fresh Approach To Emerging Chinese Contemporary Artists in New Auction," *Artnet*, September 14, 2015
- AMHS, "Xu Zhen | B. 1977 | China," *Art + Auction*, September 2015
- Pirotte, Phillippe, Monika Szewczyk, Phillip Tinari, and Xu Zhen "Xu Zhen," *Parkett*, No. 96, Summer 2015.
- "Parkett insert: Isabelle Cornaro," Zurich: *Parkett Verlag*, 2015
- Yuz Museum and "Xu Zhen Solo Show" at the Long Museum," *Ocula*, April 28, 2015
- Rees, Lucy, "'1199 People' at Long Museum West Bund, Shanghai," *Ocula*, April 14, 2015
- Sue Wang, "Xu Zhen Solo Exhibition Unveiled at Long Museum," *CAFA ART INFO*, March 31, 2015
- "The Long Museum Presents 'Xu Zhen Solo Exhibition'," *Hyperallergic*, March 23, 2015.
- "Xu Zhen Solo Exhibition Press Conference | Long Museum West Bund," *Randian*, March 2015
- "Long Museum West Bund," *E-flux*, March 23, 2015
- Gu, Wei, "China's New Generation of Artists," *The Wall Street Journal*, March 12, 2015.
- 2014 Young, Michael, "Where I Work: Xu Zhen," *Art Asia Pacific*, May/June 2014
- Shuangjie, Sun, "Shanghainese artist Xu Zhen and his thriving MadeIn Company," *The Global Times*, November 18, 2014
- Gaskin, Sam, "ART021 is the Chinese Art Fair You Need to Know About," *Artnet*, November 17, 2014
- Errera, Alexandre, "Meet China's New Power Collectors (Part I): Portrait of Three Influential Figures," *Forbes*, November 11, 2014
- McGarry, Kevin, "Company of Man," *Flash Art*, May – June 2014
- Chinnery, Colin "Mergers & Acquisitions," *Frieze*, May 2014
- Walloga, April, "Want to Ride Around on a Piece of Art This Weekend?," *Gotbam Magazine*, March 7, 2014.

- “China’s Warhol,” *Blouin ArtInfo*, March 6, 2014: 8-9
- Vine, Richard, “Xu Zhen’s Brand of Armory Show,” *Art in America*, March 4, 2014
- Pollack, Barbara, “Wryly Nibbling at His Bread and Butter,” *The New York Times*, February 27, 2014
- Silver, Leigh, “Ride to the Armory Show in a Citi Bike Designed by Chinese Artist Xu Zhen,” *Complex Art + Design*, February 24, 2014
- Holcomb-Holland, Lori, “An Artful Bike Path to the Armory Show,” *New York Times Arts Beat*, February 21, 2014
- Ambrozy, Lee, “Xu Zhen: A Made in Company Production,” *ArtForum*, January 2014
- “Ullens Center for Contemporary Art presents two major solo exhibitions by Xu Zhen and Ji Dachun,” *Artdaily*, January 30, 2014
- “Xu Zhen is an international ‘Contemporary Chinese Artist,’” *Art Media Agency*, January 27, 2014
- 2013 Yi, Song, “Xu Zhen by MadeIn Company: Movement Field,” *Leap*, July 25, 2013
- Jeppesen, Travis, “Art, Inc. Shanghai,” *Art in America*, April 2013: 88-93.
- 2012 Pollack, Barbara, “Risky Business” *ARTnews*, March 2012
- 2011 Chris Moore, “An Interview with MadeIn Company Founder, Xu Zhen,” *Randian*, November 29, 2011
- “Madein,” *Artforum*, February 2011
- 2010 Maerke, Andrew, “The Path to Appearance is Always...,” *Art It*, July 2, 2010.
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- Chen, Xhingyu, “Traveling Without Moving,” *Art Asia Pacific*, Issue 67 March/April 2010
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- “Lonely Miracle: Middle East Contemporary Art,” *Art Asia Pacific*, Vol. 5 Almanac 2010
- 2009 Van Hove, Jan, “Biljart tussen de ruines,” *De Standaard*, 14 December, 2009
- Movius, Lisa, “Middle East Controversy – Made in China,” *Art in America*, November 2009
- Cotter, Holland, “Xu Zhen: Lonely Miracle: Middle East Contemporary Art Exhibition,” *The New York Times*, October 9, 2009
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- Adam, Georgina, “The art market: All’s fair, or the battle of the tents,” *FT.com*, September 5, 2009
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- Chinnery, Colin, “Xu Zhen,” *Artforum.com*, January 2009
- 2008 Hsieh, Catherine Y., “Art Shanghaied: Conversations,” *NY Arts*, September 4, 2008
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- Masters, H.G., “Xu Zhen: Just Did It,” *ArtAsiaPacific*, May/June 2008: 174-175
- Cash, Stephanie, “Xu Zhen at James Cohan Gallery,” *Art in America*, March 2008: 57

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- Pearlman, Ellen, "Performa 07," *The Brooklyn Rail*, December 2007/January, 2008
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- Rosenberg, Karen, "At Fairs by the Beach, the Sands of Creativity," *The New York Times*, December 8, 2007
- Douglas, Sarah, "Chinese Contemporary Going Fast," *ArtInfo*, December 6, 2007
- Chen, Xingyu, "A New Era for Shanghai Gallery of art," *ArtInfo*, November 30, 2007
- Catching, Rebecca, "Sex, Lies and Videotape," *Art Asia Pacific*, July/ August 2007
- Cornelius, Sheila, "Even Better Than the Real Thing," *Dim Sum*, May 9, 2007
- Hickling, Alfred, "Great Leap Forward," *Guardian Unlimited Online*, 28 March, 2007
- "First Take: Hans-Ulrich Obrist on Xu Zhen," *ArtForum*, January 2007: 202-203