

XU ZHEN 徐震 (MADEIN)

1977 Born in Shanghai, China
Lives and works in Shanghai, China

KEY DATES

2013 Announcement of the brand 'XU Zhen' produced by MadeIn Company
2009 Formation of MadeIn Company

SOLO EXHIBITIONS

- 2024 *Ecosystem as Medium*, Museum of Contemporary Art and Planning Exhibition, Shenzhen, China
- 2021 *Two Taels of Cuteness, One Catty of Greatness*, MadeIn Gallery, Shanghai, China
- 2020 *XU ZHEN®: ETERNITY VS EVOLUTION*, National Gallery of Australia, Parkes, Canberra, Australia
- 2019 *Xu Zhen: In Just a Blink of an Eye*, Museum of Contemporary Art, Los Angeles, CA
Galerie Perrotin, Hong Kong
- 2018 *Xu Zhen*, Galerie Perrotin, Seoul, South Korea
Movement Field, James Cohan, New York, NY
- 2017 *Civilization Iteration*, Galerie Perrotin, Paris, France
XUZHEN Supermarket (2007/2017), curated by Victor Wang, Sadie Cole HQ, London, UK
- 2016 *Xu Zhen*, James Cohan, New York, NY
From Dada to Pop: Xu Zhen and MadeIn Company, CAEA, Sichuan Fine Arts Institute, Chongqing, China
- 2015 *Xu Zhen*, Kunsthaus Graz, Austria
Xu Zhen Solo Exhibition, Long Museum, Pudong, Shanghai, China
Movement Field, Walburger Wouters, Brussels, Belgium
"20" New Paintings by Xu Zhen, PMQ, HongKong
- 2014 *XU Zhen: A MadeIn Company Production*, Ullens Center for Contemporary Art (UCCA), Beijing, China
XU ZHEN in Artist Commission, The Armory Show, New York, U.S.A.
Xu Zhen: Blissful As Gods, Space 2, ShanghART Gallery and H-Space, Shanghai, China
ShanghART Supermarket, ShanghART Singapore, Singapore
The Most Important Is Not The Contract, OCT, Shanghai, China
Movement Field in Nanjing, Sifang Art Museum, Nanjing, China
Careful Don't Get Dirty, Waldburger Wouters, Brussels, Belgium
Prey, Xu Zhen- Produced by MadeIn Company, Galerie Nathalie Obadia, Paris, France
- 2013 *The Most Important Thing is Not the Contract*, OCT Contemporary Art Terminal, Shanghai, China

- Light Source*, XU Zhen Solo Exhibition, Tian Ren He Yi Art Center, Hangzhou, China
- Movement Field*, XU Zhen - Produced by MadeIn Company, Long March Space, Beijing, China
- 2012 *MadeIn Company*, Minsheng Art Museum, Shanghai, China
Movement-MadeIn Company Fall 2012 Works Launch, MadeIn Company Exhibition Space, Shanghai, China
Turbulent, by MadeIn Company, MadeIn Company Exhibition Space, Shanghai, China
Sleeping Life Away, Nathalie Obadia Gallery, Paris, France
Xu Zhen: Forbidden Castle, Montanelli Museum, Prague, Czech Republic
The last Few Mosquitos, WHERE?, Vancouver, Canada
- 2011 *Action of Consciousness - Space 1*, MadeIn Company 2011 New Works Exhibition, ShanghART Gallery, Shanghai, China
Action of Consciousness - Space 2, MadeIn Company 2011 New Works Exhibition, ShanghART H-Space, Shanghai, China
Physique of Consciousness, Long March Space, Beijing, China
Physique of Consciousness, Kunsthalle Bern, Bern, Switzerland
- 2010 *Don't Hang Your Faith on The Wall*, Long March Space, Beijing, China
Seeing One's Own Eyes, Ikon Gallery, Birmingham, United Kingdom
There Are New Species! What Do You Suppose They Are Called?, Fabien Fryns Fine Art, Los Angeles, CA
- 2009 *Spread*, by MadeIn at ShanghART Beijing, ShanghART Beijing, Beijing, China
Spread—New Exhibition Produced by MadeIn, ShanghART at Huaihai Rd 796, Shanghai, China
MadeIn -- Seeing One's Own Eyes, Europalia. China, S.M.A.K., Gent, Belgium
Lonely Miracle: Middle East Contemporary Art, James Cohan Gallery, New York, U.S.A
Seeing One's Own Eyes—Middle East Contemporary Art Exhibition, Space #1, ShanghART Gallery, Shanghai, China
Seeing One's Own Eyes—Middle East Contemporary Art Exhibition, Space #2, ShanghART H-Space, Shanghai, China
The Last Few Mosquitos, Ikon Gallery, Birmingham, UK

SELECTED GROUP EXHIBITIONS

- 2025 *All About 25*, James Cohan, New York, NY
- 2024 *Inaugural Exhibition*, organized by Timo Kappeller, The Campus, Hudson, NY
- 2023 *What Kind of Us Does Painting Need?*, MadeIn Gallery, Shanghai, China
Signals: How Video Transformed the World, Museum of Modern Art, New York, NY
Chinatown Chronicles, Eastern Connecticut State University Art Gallery, Willimantic, CT
- 2022 *Here After*, Bridge Projects, Los Angeles, CA
- 2021 *Valentino: Re-Signify Part II*, Beijing, China
City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Beijing, China
- 2020 *Ensemble Urbaine*, curated by Xu Zhen, APSMUSEUM, Shanghai, China

- We Do Not Dream Alone*, Asia Society Triennial, Asia Society, New York, NY
Then, White Rabbit Gallery, Chippendale, Australia
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
Journey Beyond the Arrow, Sharjah Biennial 14, United Arab Emirates
Borders, James Cohan, New York, NY
- 2018 *New Networks: Contemporary Chinese Art*, Dunedin Public Art Gallery, Dunedin, New Zealand
The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
Physique of Consciousness, Liverpool Biennial, Liverpool, United Kingdom
 Thailand Biennale, Krabi, Thailand
- 2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, NY
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
- 2016 *There are crocodiles in the pool and 11 artists from ShanghART Gallery*, Museum Art St. Urban, Lucerne, Switzerland
Art Night: Somerset House, Somerset House, Somerset, United Kingdom
TIME TEST: International Video Art Research Exhibition, CAFA Art Museum, Chaoyang Qu, China
A Beautiful Disorder, The Cass Sculpture Foundation, New Barn Hill, Goodwood, West Sussex, United Kingdom
Bagism, chi K11 art museum, Shanghai, China
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China
 20th Biennale of Sydney, Australia
Heavy Artillery, White Rabbit, Chippendale, Australia
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar
Bentu, Chinese artists at a time of Turbulence and Transformation, Fondation Louis Vuitton, Paris, France
- 2015 *Centre Pompidou New Collection*, Centre Pompidou, Paris, France
15 Room, curated by Klaus Biesenbach and Hans Ulrich Obrist, Long Museum, West Bund Shanghai, China
 The 6th Moscow Biennale, Moscow, Russia
My Generation, Orange County Museum of Art, Newport Beach, CA
PARADISE BITCH, White Rabbit Gallery, Chippendale, Australia
In Light of 25 Years, Witte de With, Rotterdam, Netherlands
Jingshen, the Act of Painting, Padiglione d'Arte Contemporanea, Milan, Italy
China 8, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
From a Poem to the Sunset, Daimler Art Collection, Berlin, Germany
Essential Matters, Borusan Contemporary Istanbul, Turkey
Hidden Behind Appearances, Waldburger Wouters, Brussels, Belgium
Subtle Triangle, Seoul Museum of Art, Seoul, Korea
- 2014 *Unscrolled: Reframing Tradition in Chinese Contemporary Art*, Vancouver Art Gallery, Vancouver, Canada (catalog published)
Xu Zhen Eternity, Long March Space, Art Unlimited –Art Basel, Basel, Switzerland

- My Generation: Young Chinese Artists*, Tampa Museum of Art, Tampa, FL, Museum of Fine Arts, St. Petersburg, FL, and the Oklahoma City Museum of Art, Oklahoma City, OK
- Myth/History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai, China
- Re-View*, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai, China
- Pandamonium: Media Art from Shanghai*, Kunstquartier Bethanien, Mariannenplatz 2, Berlin, Germany
- Factory*, Works from UBS Art Collection, Kaohsiung Museum of Fine Arts, Taiwan
- Starlight*, ShanghART Gallery, Shanghai, China
- 2013 La Biennale de Lyon 2013, Lyon, France
- The Spectacle of the Spectacles*, ShanghART Singapore, Singapore
- Cross Cross: Artworks of Young Chinese Contemporary Artists from Long Collection*, Long Museum, Shanghai, China
- 28 Chinese*, Contemporary Art Museum of the Rubell Family Collection, Miami, FL, U.S.A.
- The Garden of Diversion*, Sifang Art Museum Inaugural Exhibition, Sifang Art Museum, Nanjing, China
- Clutch*, ShanghART H-Space, Shanghai, China
- Serve the People*, White Rabbit Gallery, Chippendale, Australia
- "China China"*, A Group Show of Chinese Artists, Pinchuk ArtCentre, Kiev, Ukraine
- Tumbler.*, Indie Print in China, Chinese Arts Centre, Manchester, United Kingdom
- Foundational Work*, ShanghART H-Space, Shanghai, China
- Moving On Asia*, Towards a New Art Network 2004-2013, City Gallery Wellington, New Zealand
- 2012 The 7th Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Australia
- The Discreet Charm of the Bourgeoisie*, Contemporary Visions on China, Taipei, Taiwan
- The Unseen: Fourth Guangzhou Triennial*, the Guangdong Museum of Art, Guangzhou, China
- Omen 2012*, New Chinese Art, Shanghai Art Museum, Shanghai, China
- How to Eclipse the Light*, Curated by Karen Archey, Wilkinson Gallery, London, United Kingdom
- Surplus Authors*, Witte de With, Rotterdam, Netherlands
- Art of Change*, Hayward Gallery, London, United Kingdom
- Newtopia: The State of Human Rights*, Mechelen, Belgium
- Uninkable*, TOP Contemporary Art Center, Shanghai, China
- Soundworks*, ICA, London, United Kingdom
- MOVE: Art and Dance since 1960s*, National Museum of Contemporary Art, Seoul, Korea
- The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, The First Kyiv International Biennial of Contemporary Art ARSENALE 2012, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine
- 48 SHEET*, EC Arts, Birmingham, United Kingdom
- Inside the White Cube*, North Gallery, White Cube, London, United Kingdom
- 2011 *Never Forget the Image Struggle!*, TOP Contemporary Art Center, Shanghai, China
- RijksakademieLIVE #4*, DasArts, Mauritskade 56, Amsterdam, Netherlands
- Alfred Dunhill "Homework" Art Exhibition*, Alfred Dunhill, Shanghai, China

- Living as Form*, Long March Project, CREATIVE TIME, Essex Street Market, New York, NY
Daybreak, Young Chinese Artists Group Exhibition, Arario Gallery, Cheonan, Korea
Image History Existence, TaiKang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, China
- 2010 *Rehearsal: 8th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
Negotiation: The Second Today's Documents, Today Art Museum, Beijing, China
Living in Evolution: 2010 Busan Biennale, Busan Museum of Art; Busan Yacht Center; Gwangalli Beach, Busan Cultural Center; Exhibition Hall at Busan City Hall; Geumryeonsan Gallery, Busan, Korea
Credit Suisse Today Art Award 2010, Today Art Museum, Beijing, China
Nether Land: Act VIII of Morality, Dutch Culture Center, Shanghai, China
Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, China
Personal Frontier, IA32 Space, Beijing, China
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
- 2009 *Breaking Forecast: 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art (UCCA), Beijing, China
Footloose, Galerie Waldburger, Brussels, Belgium
The Starving of Sudan, Long March Space, Art Unlimited – Art Basel, Switzerland
- 2007 *Xu Zhen 18 Days*, Long March Space, Art Unlimited – Art Basel, Switzerland

SELECTED PROJECTS

- 2022 Artist Commission, Stanford University, Stanford, CA
- 2016 ShanghART Supermarket, Shanghai, China
- 2015 MadeIn Company and Cc Foundation co-organized first edition of PIMO Contemporary Art Festival in Shanghai
 Xu Zhen launched a sunglasses range in collaboration with Black Eyed Pea's Will.i.am
 Xu Zhen in "Soup Cans & Superstars: How Pop Art Changed the World" centerpiece film of BBC four's pop art season
- 2014 *Xu Zhen: Artist Commission*, The Armory Show, New York, NY
The Journey of Art, Follow-up exhibition of John Moores Painting Prize, Artemis, Shanghai, China
- 2013 *Offsite: MadeIn Company*, Vancouver Art Gallery, Vancouver, Canada
- 2012 *Standing on the Shoulders of Little Clowns—An Exhibition by "GUEST,"* curated by MadeIn Company, Ullens Center for Contemporary Art (UCCA), Beijing, China
School of Global Art, conversation with Rebecca Holborn and Lucky PDF, web

SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney, NSW, Australia
 Art Institute of Chicago, Chicago, IL, USA
 Centre Pompidou, Paris, France
 DSL Collection, Beijing, China
 Fondation Louis Vuitton, Paris, France
 Hammer Museum, Los Angeles, CA, USA

Guy & Miriam Ullens Foundation, Switzerland
 M+ Museum, Hong Kong
 Modern Art Museum of Fort Worth, Fort Worth, TX, USA
 Museum of Contemporary Art, Los Angeles, CA
 Queensland Art Gallery, Brisbane, Australia
 Rubell Family Collection, Miami, FL, USA
 Tate Modern, London, UK
 Tiroche DeLeon Collection, Gibraltar, Spain
 UBS Art Collection, Zürich, Switzerland
 Uli Sigg Collection, Switzerland
 White Rabbit Contemporary Chinese Art Collection, Chippendale, NSW, Australia

SELECTED PUBLICATIONS

- 2021 Elliot, David, *Art & Trousers: Tradition and Modernity in Contemporary Asian Art*, University of Chicago, 2021.
- 2018 Kholeif, Omar, *The Artists Who Will Change The World*, London: Thames and Hudson, 2018.
 Pollack, Barbara, *Brand New Art from China: A Generation on the Rise*, London: I.B. Tauris, 2018.
- 2014 Moore, Chris (Ed.), *Zu Xben*, Berlin: DISTANZ Verlag, 2014
 Pakesch, Peter and Katrin Bucher Trantow, eds., *Xu Zhen: A Madein Company Production*, Beijing: Ullens Center for Contemporary Art with the support of New Century Art Foundation, 2014.
- 2012 Luard, Honey, and Dorothy Feaver, eds., *MadeIn Company*, London: White Cube, 2012.

SELECTED BIBLIOGRAPHY

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- 2022 Jarry, Remy, “Bangkok Art Biennale: In Search of a New Order,” *Bangkok*, November 2, 2022.
 Mariotti, Sarah, “MCM is the Latest Label to Reimagine Crocs + More Fashion News,” *FASHION Magazine*, July 2, 2022.
 Wander, Robin, “Towering and timeless, ‘Stanford Columns’ expands the campus arts district,” *Stanford Report*, July 1, 2022.
 Wu, Wenzhuo, “Gucci’s Open Call Projects Optimism in Shanghai,” *Jing Daily*, June 23, 2022.
 Ch’ien, Letha, “Review: Stanford Plinth Project says ‘Hello’ with installation,” *Datebook*, February 24, 2022.
 McDonald, John, “White Rabbit’s Big in China is big in Sydney too,” *Brisbane Times*, February 17, 2022.
 Wander, Robin, “A new sculpture on the edge of Meyer Green greets passersby,” *Stanford News*, February 4, 2022.
 Lei, Celina, “2022 Lunar New Year events guide,” *Arts Hub*, January 28, 2022.

- 2021 Wahl, Phebe, "Valentino's Re-Signify Exhibit In Beijing Elevates Fashion To Art," *Vegas*, December 1, 2021.
- Shu, Xinrou, "Valentino Launches a New Chapter of Re-Signify Beijing," *V Magazine*, October 21, 2021.
- Vine, Richard, "Revolutionary Pants: Modern Garb As A Herald Of Modern Art," *Artnews*, September 20, 2021.
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- Greenberger, Alex, "UCCA Edge Opens in Shanghai: See Pictures of China's Newest Museum," *ARTnews*, May 21, 2021.
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- Wong, Joey, "It's all rosy in Art Month at K11 MUSEA's expansive Art Carnival," *Lifestyle Asia*, May 13, 2021.
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- Heartney, Eleanor, "Diversity East," *Art in America*, January 26, 2021.
- 2020 Grishin, Sasha, "Xu Zhen's Eternity vs. Evolution at the National Gallery of Australia plays with assumptions," *Canberra Times*, December 7, 2020.
- Xinyi, Song, "APSMUSEUM opens with top-class contemporary art," *Shine*, November 20, 2020.
- Chui, Vivian, "Asia Society's First Triennial Dreams of Unity," *Ocula*, November 17, 2020.
- Garber, Patrick, "Sculpture by Chinese Artist Coming To Park Avenue Median," *Patch*, November 13, 2020.
- Wong, Harley, "At Asia Society's Inaugural Triennial, Artists Consider the Role of Borders in a Global Society," *Artsy*, November 11, 2020.
- Meng, Siyuan, "Unconventional Art Prankster Xu Zhen on "Moving Beyond the Boundaries," *Radii China*, October 23, 2020.
- Xinyi, Song, "Shopping mall hosts modern sculpture show," *Shine*, October 23, 2020.
- Qin, Xu, "A walk through time toward modern-day China," *Shine*, August 28, 2020.
- Kalimniou, Dean, "Xu Zhen: Eternity vs Evolution from the National Gallery of Australia to the world," *Neos Kosmos*, July 20, 2020.
- Fairley, Gina, "An artist walks into a crowded street and screams," *ArtsHub*, March 24, 2020.
- Johnson, Peter, "Xu Zhen: A study of balance and contradiction," *The Canberra Times*, March 21, 2020.
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- 2019 Reizman, Renée, “For Six Hours, Four Performers Freeze in the Act of Falling,” *Hyperallergic*, August 19, 2019.
- Nys Dambrot, Shana, “Collecting Performance: Xu Zhen’s *In Just a Blink of an Eye* at MOCA,” *LA Weekly*, August 14, 2019.
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- Vankin, Deborah, “Why is this man suspended in midair at MOCA? And how?,” *Los Angeles Times*, July 22, 2019.
- Neira, Juliana, “Xu Zhen’s Nirvana Employs Tibetan Mandala Tradition To Create Gambling Tables At Art Basel 2019,” *Designboom*, July 3, 2019.
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- Schneider, Tim & Kate Brown, “The 6 Best – and Riskiest – Artworks at Art Basel Unlimited, Where the Fair’s Supersized Artwork Shines,” *Artnet News*, June 11, 2019.
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- 2018 Fox, Rebecca, “Binding people and communities,” *Otago Daily Times*, November 29, 2019.
- “Maurizio Cattelan: The Artist is Present’ at Yuz Museum, Shanghai,” *ARTnews*, November 23, 2018.
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- Punj, Rajesh, “Xu Zhen: Information Age,” *Sculpture Magazine*, Vol. 37, No. 3, April 2018.
- 2017 Holland, Oscar and Wang, Serenitie, “From Prankster to CEO: Chinese Artist Xu Zhen’s Surprising Evolution,” *CNN*, October 9, 2017.
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- Plagens, Peter, “A Painter’s Painter, a Wonder Woman and a Self-Made Artist,” *The Wall Street Journal*, September 24, 2016.
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- “Long Museum West Bund,” *E-flux*, March 23, 2015
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- “China’s Warhol,” *Blouin ArtInfo*, March 6, 2014: 8-9.
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- 2008 Hsieh, Catherine Y., "Art Shanghai'd: Conversations," *NY Arts*, September 4, 2008.
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