

OMER FAST

1972 Born in Jerusalem, Israel
Lives and works in Berlin, Germany

EDUCATION

2000 M.F.A., Hunter College, New York, NY
1995 B.F.A., Tufts University and the School of the Museum of Fine Arts, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2019 *Der Oylem iz a Goylem*, Salzburger Kunstverein, Salzburg, Austria
2018 *The Invisible Hand*, Times Museum, Guangzhou, China
2017 *August*, James Cohan, New York, NY
Appendix, STUK Leuven, Belgium
New Pictures: Omer Fast, Appendix Minneapolis Institute of Art, MN
2016 *Omer Fast: Talking is not always the solution*, Martin Gropius Bau, Berlin, Germany
Omer Fast. Present Continuous, Kunsten, Aarlborg DN
Omer Fast, James Cohan, New York, NY
2015 *Omer Fast. Present Continuous*, Jeu de Paume, Paris, France; traveling to Baltic Center of Contemporary Arts, Gateshead, UK; KUNSTEN Museum of Modern Art, Aalborg, Denmark
Omer Fast, Museum of Contemporary Art Krakow, Poland
2014 *5000 Feet is the Best*, Stedelijk Museum, Amsterdam, The Netherlands
2013 *Everything That Rises Must Converge*, gb agency, Paris, France
Everything That Rises Must Converge, Dvir Gallery, Tel Aviv, Israel
Omer Fast, OK Centrum, Linz, Austria
Omer Fast, The Rose Art Museum, Brandeis University, Waltham, MA
Omer Fast, Imperial War Museum, London, United Kingdom
Omer Fast, Moderna Museet, Stockholm, Sweden
Omer Fast, Musée d'Art Contemporain, Montréal, Canada
Omer Fast, Arratia Beer, Berlin, Germany
2012 *Omer Fast*, Herzliya Museum of Art, Herzliya, Israel
Omer Fast, Henie Onstad Art Center, Høvikodden, Norway
Continuous Coverage, The Power Plant, Toronto, Canada
Omer Fast, Five Thousand Feet is the Best, Dallas Museum of Art, Dallas, TX
2001/2011, Wexner Center for the Arts, Ohio State University, Columbus, OH
2011 *Omer Fast*, Model Art Center, Sligo, Ireland
Omer Fast, Hordaland Art Centre, Bergen, Norway
Omer Fast, Kölnischer Kunstverein, Köln, Germany
Omer Fast, Netherlands Media Arts Institute, Amsterdam, The Netherlands
Omer Fast, La Caixa, Barcelona, Spain
2010 *Omer Fast*, gb agency, Paris, France
Talk Show, Berlin Documentary Forum, Haus der Kulturen der Welt, Berlin, Germany
Germany Screening: MNAM, Centre Pompidou, Paris, France
Omer Fast, Arratia Beer, Berlin, Germany

- Screening: Ithaca University, NY
The Casting, Cleveland Museum of Art, Cleveland, OH
- 2009 *The Casting*, Indianapolis Museum of Art, Indianapolis, IN
Nostalgia, Whitney Museum of American Art, New York, NY
Omer Fast, Kunsthhaus Baselland, Basel, Switzerland
Nostalgia, South London Gallery, London, United Kingdom
Nostalgia, Berkeley Art Museum, Berkeley, CA
Omer Fast, Postmasters Gallery, New York, NY
Looking Pretty for God (After G. W.), Johnson Museum of Art, Cornell University, Ithaca, NY
Talk Show, Performa, New York, NY
Omer Fast, Lunds Konsthall, Lund, Sweden
- 2008 *Looking Pretty for God (After G. W.)*, Betty Rymer Gallery, Art Institute of Chicago, IL
Omer Fast, Galerija Miroslav Karlijevic, Zagreb, Croatia
Omer Fast, Museum of Contemporary Art, Denver, CO
De Grootte Boodschap, gb agency, Paris, France
Omer Fast, Kunstverein Hannover, Germany
- 2007 *Omer Fast*, Arratia Beer, Berlin, Germany
The Casting, Museum of Modern Art, Mumok, Vienna, Austria
Godville, Indianapolis Museum of Art, IN
The Casting, gb agency, Art Unlimited, Art Basel, Switzerland
Omer Fast, Vox Contemporary Art Center, Image Contemporaine, Montréal, Canada
- 2006 *Godville*, gb agency, Paris, France
- 2005 *Mixed Doubles (with Nam Jun Paik)*, Carnegie Museum, Pittsburgh, PA
Omer Fast, Postmasters Gallery, New York, NY
Godville, International Institute for Visual Arts, INIVA, London, UK
Godville, Midway Contemporary, Minneapolis, MN
- 2004 *Omer Fast*, L'Atelier /CNP, Centre National de la Photographie, Paris, France
ARSVIVA PREIS, Pinakothek der Moderne, Munich; Frankfurter Kunstverein, Frankfurt; Brandenburgischer Kunstverein, Potsdam (with Jeanne Faust), Germany
Spielberg's List, Liste 04, gb agency, Basel, Switzerland
- 2003 *Fiktion oder Realität?*, Fri-Art, Center for Contemporary Art, Fribourg, Switzerland
Omer Fast, Postmasters Gallery, New York, NY
A Tank Translated, Project Room, Frankfurter Kunstverein, Frankfurt, Germany
- 2002 *A Tank Translated*, Fiac Perspectives, gb agency, Paris, France
Omer Fast, gb agency, Paris, France

SELECTED GROUP EXHIBITIONS

- 2020 *Ecos de los Visible*, Centro del Carme Cultura Contemporania, Valencia
- 2019 *Compulsion to Repeat*, Seoul Museum of Art, South Korea
The Red Bean Grows in the South, Faurschou Foundation, Brooklyn, NY
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Germany

- Reality ... is more absurd than any film*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
- A Tale of Hidden Histories*, EYE Filmmuseum, Amsterdam, Netherlands
- Truth That Lies*, Impakt Center for Media Culture, Utrecht, Netherlands
- 2018 *Days Without A Night*, Goethe Institut, Delhi, India
- Collection Archipelagos*, Musée d'art contemporain de Nîmes, France
- Macro Asilo. The hospitable museum*, MACRO | Museo d'Arte Contemporanea Roma, Rome, Italy
- A Desire for Archaeology: Perspectives on the Future*, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
- Power to the People: Political Art Now*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2017 *Apocalypse, une fin sans fin*, Natural History Museum, Bern, Switzerland (*through 2022*)
- Performa: Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
- Breaking News: Turning the Lens on Mass Media*, Getty Museum, Los Angeles, CA
- Never Ending Stories*, Kunstmuseum Wolfsburg, Germany
- Age of Terror, Art since 9/11*, Imperial War Museum, London, UK
- Truth: 24 frames per second*, Dallas Museum of Art, Dallas, TX
- 2016 *Art Basel Hong Kong*, gb agency, Hong Kong.
- Art from Elsewhere*, Towner, Eastbourne.
- Thomas Demand: L'image volée*, Fondazione Prada, Milano
- Se souvenir des belles choses*, Musée Régional d'Art Contemporain Languedoc-Roussillon Midi-Pyrénées, Sérignan
- 2015 *Art from Elsewhere*, Birmingham Museum & Art Gallery, Birmingham, United Kingdom
- 2014 *Art from Elsewhere*, Gallery of Modern Art, Glasgow, United Kingdom
- Smart New World*, Kunsthalle Düsseldorf, Germany
- Under Siege*, CCCB, Barcelona, Spain
- Unstable Places*, Israel Museum, Jerusalem, Israel
- Edouard Manet's The Execution of Maximilian*, Mead Gallery, Warwick Arts Center University of Warwick, Coventry, UK
- artemundi 6 exhibition*, Contemporary Galleries, National Museum, Cardiff, United Kingdom
- Trop humain. Artistes des XX et XXI ème siècles devant la souffrance*, Musée International de la Croix-rouge et du Croissant rouge, MAMCO, Genève, Switzerland
- Art-Histories*, Museum der Moderne MdM, Salzburg, Austria
- Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany
- Death is Your Body*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Will Happiness Find Me?* Ten artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan
- Invisible Hand: Curating as Gesture*, CAFAM Biennale, Central Academy of Fine Arts Museum, Beijing, China
- Transformed Visions*, Tate Modern, London, United Kingdom
- The Sensory War*, Manchester Art Gallery, Manchester, United Kingdom
- 2013 *Filament*, Experimenter, Kolkata, India
- TV*, City Art Gallery, Ljubljana, Slovenia
- In Progress (Works from the Collection)*, Museum of Modern Art, Vienna, Austria

- LIVING WITH WAR: Artists on War and Conflict*, The Gallery of Modern Art, Glasgow, United Kingdom
- Every Day Matters*, Faurschou Foundation, Copenhagen, Denmark
- Pinakothek der Moderne, Munchen, Germany
- In the Heart of the Country, The collection of the Museum*, Museum of Modern Art, Warsaw, Poland
- Fassbinder Now*, Deutsches Filminstitut, Filmmuseum, Frankfurt, Germany
- Kino und der kinematographische Blick*, Mewo Kunsthalle, Memmingen, Germany
- Reality is not Enough*, Museum of Modern Art, Moscow, Russia
- Selections from the Contemporary Collection*, Hammer Museum, Los Angeles, CA
- Je leur mens*, MAGASIN-Centre National d'Art Contemporain, Grenoble, France
- A Sense of Place*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Hamilton, US
- 2012 *Omer Fast & Yann Sérandour*, gb agency, Focus, Frieze NY, New York, NY
- True Stories: Scripted Realities*, Govett-Brewster Art Gallery, New Zealand
- Made in Germany Zwei*, Sprengel Museum, Hannover, Germany
- More Real? Art in the Age of Truthiness*, SITE Santa Fe, travels to the Minneapolis Institute of Arts (MIA), Minneapolis, MN
- Ray*, Frankfurter Kunstverein, Frankfurt, Germany
- On Apology*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- Lost Places*, Hamburger Kunsthalle, Hamburg, Germany
- Chroniques d'une disparition*, DHC/ Art, Montreal, Canada
- Affinités, déchirures & attractions*, Frac Alsace, Selestat, France
- Superpower: Africa in Science Fiction*, Arnolfini, Bristol, UK United Kingdom
- Weighted Words*, Zabłudowicz Collection, London, United Kingdom
- 2011 *We Will Live, We Will See*, Zabłudowicz Collection Curatorial Open, London, United Kingdom
- Aschemünder*, Sammlung Goetz at Haus der Kunst, München, Germany
- Speak, Memory*, Stroom Den Haag, Den Haag, The Netherlands
- Found in Translation*, Guggenheim Museum, New York, NY
- Staging Documentary*, Lothringer 13 Halle, Munich, Germany
- Petite Chasse au Snark*, FRAC Languedoc Roussillon, Montpellier, France
- 2010 *Highlights from the Kunstfilm Biennale*, Kunstwerke, Berlin, Germany
- In What We Trust*, Art Miami, Miami, FL
- 51st October Salon...the night pleases us...*, Belgrade Cultural Center, Belgrade, Serbia
- The more things change*, San Francisco Museum of Modern Art, San Francisco, CA
- History in Art*, Museum of Contemporary Art of Krakow, Krakow, Poland
- A Million and One Days*, Lithuanian National Gallery of Art, Vilnius, Lithuania
- Forbidden Love*, Kunstverein Medienturm, Graz, Austria
- Cultures of the Copy*, Edith Russ Haus, Oldenburg/Goethe Institut, Hong Kong
- 5x5*, Espai d'Art Contemporani de Castelló, Castellón, Spain
- Videodrome*, Autocenter, Berlin, Germany
- Blockbuster: Cinema of Exhibition*, CIAC, Mexico

- Hinter der vierten Wand*, Generali Foundation, Vienna, Austria
Talking Heads, Ireland Museum of Contemporary Art, Dublin, Ireland
Auto Kino, temporäre Kunsthalle, Berlin, Germany
Che Cosa Sono Le Nuvole, Museion, Bolzano, Italy
- 2009 *Prize 2009* of the National Gallery, Hamburger Bahnhof, Berlin, Germany
Polyglottolalia Tensta Konsthall, Stockholm, Sweden
Medium Religion, Model Arts and Niland Gallery, Sligo, Ireland
The Same River Twice, Institute of Modern Art, Brisbane, Australia
De l'interprétation, Zoo Galerie, Nantes, France
V.O.S.T. OV/OT, iMAL, Bruxelles, Belgium
The Eye in the Door, Kunsthalle Nikolaj, Copenhagen, Denmark
Actors and Extras, Argos Centre for Art and Media, Brussels, Belgium
- 2008 *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Arts, Houston, TX
Present Tense, Centro Atlantico de Arte Moderna, Las Palmas, Spain
Medium Religion, ZKM/ Museum for Contemporary Art, Karlsruhe, Germany
On the Subject of War, Barbican, London, United Kingdom
The Green Room, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY
Visite: Von Gerhard Richter bis Rebecca Horn, Kunst und Ausstellungshalle, Bonn, Germany
The Cinema Effect: Illusion, Reality, and the Moving Image/ Part II: Realisms, The Hirshhorn Museum, Washington DC
Les Inquiets, cinq artistes sous la pression de la guerre, Centre Pompidou, Paris, France
Biennale Cuvée, OK Center for Contemporary Art, Linz, Austria
The Cinema Effect: Illusion, Reality and the Moving Image, Hirshhorn Museum, Washington DC
Decoder: Selected Works from the 3rd Contour Biennial for Video Art, Center for Contemporary Art, Vilnius, Lithuania
Lügen nirgends, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery / JM Barnicke Gallery, University of Toronto, Toronto; Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Canada
Wandering in Contemporary Videoart, Magazzini del Sale Musei Civici, Siena, Italy
Pick - up, Stunck Kunstencentrum, Leuven, Belgium
- 2007 *Filmische Wahrheiten-Cinematic Realities* Heidelberger Kunstverein, Heidelberg, Germany
The Colonial Show, Second Street Gallery, Charlottesville, VA
Mystic Truths, Auckland Art Gallery, Auckland, New Zealand
Decoder, Contour Video Biennale, Mechelen, Belgium
History Will Repeat Itself, Hartware Medienkunstverein, Dortmund / Travels to Kunstwerke, Berlin, Germany
Closed Circuit: New Media Acquisitions, Metropolitan Museum of Art, New York, NY
Visite: Contemporary Art in Germany, Center for Fine Arts, Brussels, Belgium
Cross- Border, Museum of Art, Stuttgart, Germany

- Re-, Site Gallery, Sheffield, UK
Collateral, When Art looks at Cinema, Hangar Bicocca, Spacio d'Arte Contemporanea, Milan, Italy
Raised by Wolves, The Art Gallery of Western Australia, Perth, Australia
- 2006 *We All Laughed at Christopher Columbus*, Platform Garanti, Istanbul, Turkey
Simulation Games, Edith Russ House, Oldenburg, Germany
I, Direct Ontology, Futura Gallery, Prague travelling to Secession, Vienna, Austria
Why Pictures Now: New Media Acquisitions, Mumok, Vienna, Austria
Mercury in Retrograde, De Appel, Amsterdam, The Netherlands
- 2005 *Cut / Film as Found Object*, Milwaukee Art Museum travels Philbrook Museum of Art, Tulsa, OK
Narrow Focus, Tranzit, Bratislava, Slovakia
Second Sight, Prague Biennial, Czech National Museum, Prague, The Czech Republic
The Imaginary Number, Kunstwerke, Berlin, Germany
Reprocessing Reality. New Perspectives on Art and the Documentary, Château de Nyon, Nyon, Switzerland; travels to PS1, New York, NY
Covering the Real, Kunstmuseum, Basel, Switzerland
Fair Use: Appropriation in Recent Film and Video, Hammer Museum, U.C.L.A., Los Angeles, CA
Life: Once More, Witte de With, Rotterdam, The Netherlands
- 2004 *Faces in the Crowd / Volti nella Folla*, The Whitechapel Art Gallery, London, UK; traveling to Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Torino, Italy
Cut/Film as Found Object, Museum of Contemporary Art, Miami, FL
Pick up, Public, Paris, France
Voluntary Memory, Austrian Cultural Forum, London, United Kingdom
Rear View Mirror, Kettle's Yard, Cambridge, United Kingdom
Moving Picture Desire, Busan Biennale, Busan, South Korea
Storytelling, George Eastman House, Rochester, New York, NY
Facing Footage, Pinakothek der Moderne, Munich, Germany
Frankfurter Kunstverein, Frankfurt, Germany
Video X, Momenta Art, Brooklyn, NY
- 2003 *Works from the Collection*, Museum für Gegenwartskunst, Basel, Switzerland
Film in der Kunst: Omer Fast and Jeanne Faust, Kultur Kreis Award, Brandenburgischer Kunstverein, Potsdam, German
Incommunicado, Sainsbury Centre for the Visual Arts, Norwich; Edinburgh City Art Centre, Edinburgh (traveling Exhibition organized by the Hayward Gallery), UK
Gestes d'attention, Printemps de Septembre, Toulouse, France
Hidden In a Daylight, Foksal Gallery Foundation in collaboration with 3rd Annual Film Festival, Cieszyn, Poland
Recent Acquisitions, Art Gallery of Western Australia, Perth, Australia
Kaap Helder, art from a natural source, Kunst en Cultuur Noord-Holland, Harlem, The Netherlands
Media Field: politick, Williams College Museum of Art, Willimastown, MA

- Arcadia*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
In Media Res, Information, Contre-Information, galerie Art et Essai, Université
 Rennes, France
Contemporary Art/Recent Acquisitions, Jewish Museum, New York, NY
(based upon) True Stories, Witte de With Center for Contemporary Art,
 Rotterdam, The Netherlands
Pol.i.tick, Williams College Museum of Art, Williamstown, MA
Voir Grand/Think Big, Saidye Bronfman Center for the Arts, Montreal,
 Canada
- 2002 *Monitor: Video II*, Gagosian Gallery, New York, NY
 LISTE 02, The Young Art Fair, gb agency, Basel, Switzerland
Here and Now, Büro Friedrich, Berlin, Germany
While U Wait, MOT, London, United Kingdom
Submerge, New Art from NY, Kunstbunker Nürnberg, Nuremberg, Germany
Second Site, Alumni Exhibition, Hunter College MFA Gallery, New York, NY
- 2001 *Video Jam*, Institute of Contemporary Art, Palm Beach, FL
Affinités Narratives, gb agency, Paris, France
Weak Architecture, Midway Initiative Gallery, St. Paul, MN
Travelling Scholars, Boston Museum of Fine Arts, Boston, MA
Hors-Jeu, gb agency, Paris, France
Salad Days, Bill Maynes Gallery, New York, NY
Some New Minds, PS1 Contemporary Art Center, New York, NY
Death Race 2000, Thread Waxing Space, New York, NY
- 2000 *Momenta Art Gallery*, Brooklyn, NY (with Akiko Ichikawa)
Breakin' In A New Partner, M.F.A Thesis Exhibition, Hunter College Art
 Gallery, NY

SELECTED BIENNIALS AND OTHER FESTIVALS

- 2019 Locarno Film Festival, Locarno, Switzerland
- 2018 *Bienal de lac Imagen en Movimiento*, Buenos Aires, Argentina
- 2016 *New Directors/New Films Festival*, Museum of Modern Art and Film Society at
 Lincoln Center
Berlinale, International filmfestpiele, Berlin, Germany
- 2015 *BFI London Film Festival*, Tate Modern, London, UK
Asia Time, The 1st Asia Biennial / The 5th Guangzhou Triennial, Guangzhou,
 China
- 2014 *Berlinale*, International filmfestpiele, Berlin, Germany
- 2012 *Our Selves*, Melbourne Festival, Australian Centre for Contemporary Art,
 Melbourne, Australia
 dOCUMENTA (13), Kassel, Germany
The Monster that is History, Taipei Biennial, Taipei, Taiwan
 International Rotterdam Festival, Rotterdam, The Netherlands
- 2011 Dublin Festival, Dublin, Ireland
ILLUMInazioni – ILLUMInations, La Biennale di Venezia, Venezia, Italy

- Open House*, Singapore Biennale, Singapore
- 2010 *New Vision Program*, Documentary Film Festival CPH: DOX, Copenhagen, Denmark
- 2009 *New Frontiers*, Sundance Film Festival, Park City, UT
- 2008 *Made Up*, Liverpool Biennial International 08, Liverpool, UK
THE SOUL (or, Much Trouble in the Transportation of Souls), Manifesta 7, Trento, Italy
Whitney Biennial 2008, Whitney Museum of American Art, New York, NY
- 2002 *Inside-Out*, 5th Festival of New Art in Berlin, Berlin, Germany
Whitney Biennial 2002, Whitney Museum of American Art, New York, NY

GRANTS AND AWARDS

- 2013 German Short Film Prize
- 2010 Medal Award, School of the Museum of Fine Arts, Boston
- 2009 National Galerie Prize, Berlin
- 2000 Boston Museum of Fine Arts, School of Fine Arts Alumni Travel Grant
- 1999 Graff Travel Scholarship, Hunter College, NY
- 1995 Boit Award, Boston Museum School of Fine Art
 Peter J. Wade Award for Studio Work, Tufts University

PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Cleveland Museum of Art, Cleveland, OH
 Dallas Museum of Art, Dallas, TX
 Hammer Museum, Los Angeles, CA
 Hirshhorn Museum, Washington, DC
 Indianapolis Museum of Art, Indianapolis, IN
 Los Angeles County Museum of Art, Los Angeles, CA
 Soloman R. Guggenheim Museum, New York, NY
 Tate Modern, London, UK
 Hamburger Bahnhof, National Galerie, Berlin, Germany
 Museum of Modern Art, Vienna, Austria
 National Collection of Contemporary Art, France
 The Metropolitan Museum of Art, New York, NY
 The Rose Museum, Brandeis University, Waltham, MA
 Whitney Museum of American Art, New York, NY
 Williams College Museum of Art, Williamstown, MA

SELECTED PUBLICATIONS

- 2019 Erika Balsom, Lucy Reynolds, and Sarah Perks. *Artists' Moving Image in Britain Since 1989*. Distributed for the Paul Mellon Center for Studies in British Art at Yale University Press, 2019.
- 2012 Hoegsberg, Milena and Melanie O'Brian (eds). *Omer Fast, 5,000 Feet is the Best*. Co-published by Henie Onstad Art Center, Oslo, and The Power Plant, Toronto, 2012.
- 2011 Groys, Boris, et al. *Medium religion: faith, geopolitics, art*. Cologne: Walther König, 2011.
- 2010 *A Million and One Days*. Vilnius, Lithuania: Lithuanian Art Museum, 2010.
In Memory: Omer Fast. Berlin: The Green Box, 2010.
 Mezil, Eric, et al., *Che Cosa Sono le Nuvole? Works from the Enea Rigbi Collection*. Milan: Kaleidoscope Press, 2010.
 Cassagneau, Pascale. *Un pays supplémentaire*. Paris: Editions Beaux Arts de Paris, 2010.
 Hoptma, Laura J., Yilmaz Dziewior and Uta Groesnick. *The Art of Tomorrow*. Berlin: Distanz, 2010.
- 2009 *Omer Fast: 19 September – 8 November 2009*. Lund: Lunds Konsthall, 2009.
- 2008 *Catalogue Manifesta*, Bolzano.
Omer Fast. Text by Matthias Michalka, Mumok, Walter König Editions Whitney Biennial, Henriette Huldish, and Shamim Momin. 2008.
2008 Biennial Exhibition. New York: Whitney Museum of American Art.
The Cinema Effect: Illusion, Reality and the Moving Image. Washington D.C.: The Hirshhorn Museum, 2008.
Les Inquiets: Cinq Artistes sous la Pression de la Guerre. Paris: Éditions du Centre Pompidou, 2008.
The Greenroom, Reconsidering the Documentary and Contemporary Art. New York: CCS Bard Galleries and Hessel Museum of Art, 2008.
The Casting, Monographie publiée par The Museum of Modern Art, Vienne et Walter König Verlag, 2008.
- 2007 Cassagneau, Pascale. *Book Future Amnesia*. Paris: Pascale Cassagnau, Isthme éditions, 2007.
Mystic Truths. Auckland: New Zealand: Auckland Art Gallery, 2007.
- 2006 *Why Pictures Now*. Mumok Vienna and Verlag für moderne Kunst, Vienna
 Choi, Binna, *Report (Not Announcement)*, Utrecht: Stichting Utrechtse Beeldende Kunst.
- 2005 *Godville*, Minneapolis: Midway Contemporary Art, 2005.
 Anke Bangma et al. *Experience, Memory, Reenactment*. Rotterdam: Piet Zwart Institute, 2005.
 Basilico, Stefano. *Cut/Film as Found Object*. Milwaukee: Milwaukee Museum of Art, 2005.
Second Sight, Prague Biennale. Prague: The National Galerie, 2005.
 Frank, Anselm. *The Imaginary Number*. Berlin: Kunstwerke, 2005.
 Fischer, Hartwig. *Covering the Real: Art and the Press Picture*. Basel: Museum of Fine Arts, 2005.
 Spinelli, Claudia. *Reprocessing Reality*, Nyon: Château de Nyon, 2005.
 Luticken, Sven. *Life, Once More: Forms of Reenactment in Contemporary Art*. Rotterdam: Witte de With, 2005.

- 2004 Blazwick, Iwona and Carolyn Christov-Bakargiev. *Faces in the Crowd: Picturing Modern Life*. Milan: Skira, 2004.
Calderon, Omar, Christine Calderon, and Peter Dorsey, eds. *Beyond Form*, New York: Lusitania Press, 2004.
- 2003 Weingart, Brigitte, et al. *Facing Footage: Film in Art*. Berlin: Ars Viva, Kultur Kreis der Deutschen Industrie, 2003.
Christov-Bakargiev, Carolyn. *Cream 3: Contemporary Art in Culture*. London Phaidon, 2003.
Incommunicado. London: Hayward Gallery, 2003.
Goetz, Sammlung. *Fast Forward: Media Art*. Munich: Ingvild Goetz, 2003.
In Media Res: Information, Contre-Information. Rennes, France: Galerie Art & Essai, Universite Rennes, 2003.
Printemps de Septembre: Gestes. Toulouse Actes Sud, 2003.
Hidden in a Daylight. Festival Era New Horizons in Cieczyn. Warszawa, Poland: Gutek Film Ltd, Foksal Gallery, 2003.
- 2002 *Insideout*. Berlin: Fifth Festival of Contemporary Art, 2002.
Adler, Tracy L., and Judicael Lavrador. *Omer Fast: I wanna tell you something*. Paris: gb agency, 2002.
Second Sight, Alumni Exhibition. New York: Publié par Hunter College Art Gallery, 2002.
Biennial 2002. New York: Whitney Museum of American Art, 2002.

SELECTED BIBLIOGRAPHY

- 2019 Speidel, Klaus, “Omer Fast ‘Der Olylem iz a Goylem,’” *Spike Art Magazine*, Autumn 2019.
Max Pinckers, “Curriculum,” *Aperture*, Fall 2019.
Lorch, Catrin, “Sehnsuchtsort Krankenhaus,” *Süddeutsche Zeitung*, August 26, 2019.
Leblanc, Marie-Hélène, “Emprunter les images à la guerre,” *Esse Magazine*, Spring Summer 2019.
“Fluentum, A Private Collection Room Focusing on Video Art, Opens in Berlin,” *Artforum*, May 3, 2019.
- 2018 Kastner, Jeffrey, “Omer Fast,” *Artforum*, January 2018. Print.
- 2017 “Omer Fast,” *New Yorker*, October 2017.
- 2016 Stevens, Rachel, “Review: Omer Fast,” *Millenium Film Journal*, Issue No. 64, October 7, 2016. Print.
McCahill, Mike. “Remainder Review – Clever, Chilly Amnesia Headscratcher,” *The Guardian*, June 23, 2016.
Monk, Robert. “Movie Review – Remainder,” *Flickering Myth*, June 22, 2016.
“Director Omer Fast on Adapting Remainder for the Screen,” *Home News*, June 22, 2016.
Parkinson, David. “Remainder Review,” *Empire*, June 21, 2016.
Baughan, Nikki. “Omer Fast’s Debut Feature is a Strikingly Original Drama, Featuring Tom Sturridge and Cush Jumbo,” *List Film*, June 20, 2016.
Wagner, A. “Omer Fast’s War-Weary Films Blur the Thin Line Between Memory and Reality” *Artsy*, May 4, 2016.

- Hubert, Craig "Act, Reenact: A strange novel hits the screen" *Blouin Modern Painters*, May 2016, Print.
- Kardon, Dennis, "At a Safe Remove: Omer Fast at James Cohan," *Artcritical*, April 26, 2016.
- Johnson, Ken, "Chelsea Galleries, Like a Box of Chocolates," *The New York Times*, April 22, 2016.
- Sokol, Brett, "Omer Fast's Film 'Remainder' Is Poised to Bring Him a Broader Audience," *The New York Times*, April 22, 2016.
- Bentley, Kyle, "Omer Fast," *Art in America*, April 21, 2016.
- Vasvani, Bansie, "Uncanny Films About the Traumas of War" *Hyperallergic*, April 2, 2016.
- Whetstone, David, "Baltic's big new Omer Fast exhibition takes us into some disturbing places," *Chronicle Live*, March 30, 2016.
- Greadell, Colin "Art Sales: the moving image issue" *The Telegraph*, March 30, 2016.
- Laster, Paul, "9 Things to Do in New York's Art World Before March 28" *Observer*, March 25, 2016.
- Greenberger, Alex, "9 Art Events to Attend in New York City This Week," *ARTNews*, March 21, 2016.
- Laster, Paul "11 Things to Do in New York's Art World Before March 25" *Observer*, March 21, 2016.
- Searle, Adrian, "Omer Fast: *Present Continuous* review - teasing takes on sex, death and trauma" *The Guardian*, March 18, 2016.
- Hubert, Craig, "Omer Fast on the Past and 'Present Continuous' at BALTIC," *Artinfo*, March 14, 2016.
- "Omer Fast," *Frieze.com*, March 2016
- Scala, Mark W., "View from on High: The Ambiguities of Drone Warfare," *Nashville Arts Magazine*, February 2016: 52-53.
- Balsom, Erika, "Art Direction: Erika Balsom on Omer Fast's *Remainder*," *Artforum*, January 2016.
- 2015 Osterweil, Willie, "Never Forget," *Art in America*, December 2015.
- Dalton, Stephen "Remainder: London Review," October 16, 2015.
- Wright, Karen, "Omer Fast, film-maker: 'I stare at the screen, drink coffee, go and pee...'" *The Independent*, October 1, 2015.
- Sumpter, Helen, "Omer Fast" *Art Review*, October 2015.
- 2014 Gopnik, Blake, "The Art of Work, Hard-Core Edition," *The New York Times*, October 2, 2014.
- Morton, Tom, *Novel Idea, Omer Fast's film adaptation of Tom McCarthy's book, Remainder*, Frieze, May 2014, N°164.
- 2013 Scenama, Patrick, "Avec ou sans corps," *La République (de l'Art)*, November 25, 2013.
- Maher, Sanam, "Home and away: Use of drone technology," *The Express Tribune*, November 24, 2013.
- Levin, Erica, "Toward a social cinema revisited," *Millennium Film Journal*, N°58.
- "Frieze Art fair 2013: 10 things to see", *The Guardian*, October 16, 2013.
- Gopnik, Blake, "An NSFW Masterpiece", *The Daily Pic*, October 3, 2013.

- Gopnik, Blake, "The Art of Work, Hard-Core Edition, Omer Fast Considers the Craft of Pornography," *The New York Times*, October 2, 2013.
- Gascoigne, Laura, "War Game," *Imperial War Museums*, September 2013.
- Williamson, Sophie J., "Omer Fast : 5000 feet is the best," *Imperial War Museums*, September 2013.
- Darwent, Charles, "How Truth and Fiction Became Blurred," *The Independent*, August 24, 2013.
- Brown, Mark, "Life as a US Drone Operator," *The Guardian*, July 28, 2013.
- MacDonald, Fiona, "Omer Fast's Film, 5,000 Feet is the Best," *Metro*, July 25
- Kitamura, Katie, "The Hunger," *Frieze Magazine*, Issue 156.
- Davies-Crook, Susanna, "Art in the Drone Age," *Dazed and Confused Magazine*, June 2013.
- Fitzpatrick, Blake, "Omer Fast: Continuous Coverage," *Ciel Variable Magazine*, Issue 94.
- Clément, Éric, "Continuity, d'Omer Fast, au MAC: Les Richesses de l'ambiguïté," *La Presse*, May 17, 2013.
- Lange, Christy, "Blurred Visions," *Frieze Magazine*, Issue 155.
- Delmont, Matt, "Drone Encounters: Noor Behram, Omer Fast, and Visual Critiques of Drone Warfare," *American Quarterly*, volume 65 issue 1, March 2013.
- Pichler, Christian, "Komfortzone und Krieg: Alles ist politisch," *Neues Volksblatt*, April 25, 2013.
- Delmont, Matt, "Drone Encounters: Noor Behram, Omer Fast, and Visual Critiques of Drone Warfare," *American Quarterly*, March 2013.
- Ackermann, Tim, "Wenn Eltern ihre Kinder auswechseln," *Die Welt*, January 12, 2013.
- Gianakos, Maia, "Omer Fast at Arratia Beer," *Art Agenda*, January 18, 2013.
- 2012 McLaughlin, Bryne, "Omer Fast On Making The News New Again," *Canadian Art*, September 20, 2012.
- Allen, Jennifer, "documenta – Looking Back and Ahead," *Frieze d/e*, Summer 2012 (Issue 5).
- Warren, Kate, "Unstable Realities in Omer Fast's Five Thousand Feet is the Best," *Discipline*, Autumn 2012.
- Kleesattel, Ines, "Omer Fast," *Springeren*, Spring 2012
- Thon, Ute, "Documenta 13," *Art – Das Kunstmagazin*.
- Wege, Astrid, "Omer Fast: Kölnischer Kunstverein (Cologne)," *Artforum*, February 2012.
- Clément, Éric, "Chroniques d'une disparition: honte et émotion," *La Presse Canada*, January 2012.
- Sheffie, Smadar, "Allegory of the Cave," *Haaretz*, February 8, 2012.
- Azoulay, Ellie Armon, "Video Artist Omer Fast Examines Power Relations," *Haaretz*, February 3, 2012.
- Latimer, Quinn, "Documenta 13," *Art Agenda*, June 9, 2012.
- 2011 "Omer Fast im Kölnischen Kunstverein," *Stadtrevue*, December, 2011.
- Granzeuer, Fabian, "Ritt auf der Rakete, Der Videokünstler Omer Fast im Kunstverein in Köln," *Frankfurter Allgemeine Zeitung*, November 15, 2011.
- Platz, Christoph, "Von Fallen und Fernbedienungen, Omer Fast im Kölnischen Kunstverein," *Artblogcologne*, November, 2011.

- Rücker, Marion, "Kölnischer Kunstverein," *Draussenseiter*, Ausgabe 115, October, 2011.
- "Omer Fast," *Kunstaspekte*, October, 2011.
- Drabble, Barnaby, "Omer Fast 5000 feet is the Best," *Metropolis M*, June / July, 2011.
- Tromble, Meredith, "ILLUMInations +," *Stretcher*, June 2011.
- Kleesattel, Ines, "Omer Fast," *springerin*.
- Dagen, Philippe, "Tonalité sombre à la 54e Biennale d'art de Venise," *Le Monde*, June 2011.
- Griffin, Tim, "Out of Time," *Artforum*, September 2011.
- Heck, Petra, "Interview," *Booklet NIMk*, Amsterdam 2011.
- "Eine Geschichtete des medialen Erzählens - Omer Fast im Kölnischen Kunstverein," *Report-k*, March, 2011.
- Pollack, Barbara, "True Lies?," *ART News*, February, 2011.
- 2010 Lequeux, Emmanuelle, "Omer Fast," *Le Monde*, October 11, 2010.
- Bonnet, Frédéric, "Interview avec Omer Fast," *Le Journal des Arts*, October 22, 2010.
- Boudier, Laurent, "Omer Fast: Nostalgia," *Telerama*, September 29, 2010.
- Lange, Christy, "Shooting Gallery," *Frieze Magazine*, Issue 132, Summer.
- Godfrey, Mark, Demos, TJ, Weizman, Eyal, Hameed, Ayesha, "Rights of Passage," *Tate Etc.*, Issue 19.
- Schlaegel, Andreas, "Nothing But the Truth," *Programma Magazine*, Spring
- Trainor, James, "Omer Fast, Truth Bends & Decays As It Travels," *Artasiapacific*, Issue 68.
- Wahjudi, Claudia, "Omer Fast: Talk Show," *Zitty Magazine*, May
- Wasserman, Tina, "Duplicated Replications: The Interventions of Omer Fast," *Afterimage*, Vol 37 No 5.
- Haq, Nav, "Foresight into the New African Century," *Kaleidoscope #5*, February 2010.
- Wolin, Joseph, "Omer Fast, Nostalgia," *Time Out New York*, February 4-10
- McGarry, Kevin, "Subliminal Hypothesis," *Rhizome*, February 2010.
- McAdams, Shane, "Omer Fast," *Brooklyn Rail*, February 2010.
- Cotter, Holland, "Is it Reality or Fantasy, the Boundaries are Blurred," *The New York Times*, January 7, 2010.
- 2009 Rittenbach, Kari, "Dramatic Witness: The Art of Omer Fast," *Art in America*
- Berwick, Carly, "The Truth Is Out There," *New York Magazine*, December 14-28.
- Stokes, Emily, "Performa 09, New York," *Financial Times*, November 17, 2009.
- Mack, Joshua, "Performa 09: Omer Fast, Talk Show," *Art Review*, November 2009.
- Maloney, Patricia, "Omer Fast," *Artforum*, October 2009.
- Lebovici, Elisabeth, Muhle, Maria, "Omer Fast," *Afterall*, March 2009.
- Casavecchia, Barbara, "Omer Fast, Redacting," *Mousse Magazine*.
- Scharrer, Eva, "Omer Fast im Kunsthaus Baselland," *Kunstbulletin*, March
- Tieke, Kristina, "Omer Fast," *Artist Kunstmagazin*, issue 78.
- Bisky, Jens, "Wenn ein Europäer in Afrika um Asyl bittet," *Süddeutsche Zeitung*, September 11, 2009.

- Green, Kate, "De Grote Boodschap in Museum Contemporary Art, Denver," *ArtInfo*, January 2009.
- Markopoulos, Leigh, "Nostalgia/Matrix 230," *Art Practical*, Issue #4
- Sherwin, Skye, "Omer Fast at South London Gallery," *Time Out London*, November 6, 2009.
- Verhagen, Marcus, "Pleasure & Pain: Omer Fast," *Art Monthly*, Issue #330, October, 2009.
- "Back to the Present," interview, *Displayer* #3.
- Pym, William, "Missing in Action," *Artasiapacific*, November/December
- Quick, Jennifer E., "The Dialectics of Time," *Trajectories*, Art Gallery/University of Maryland.
- Anderson, Joey, "Of Coffins and Kids," *Cornell Daily Sun*, October 20, 2009.
- 2008 Rosenbaum-Kranson, Sarah, "Interview Omer Fast," *Museo*.
- Reigner, Philippe, "Imagine," *Journal des Arts*, October 2008.
- Tamir, Chen, "Omer Fast, New Magic Realism," *Flash Art 114*, October 2008.
- Searle, Adrian, "Cowpokes and Yetis," *The Guardian*, September 23, 2008.
- Higgins, Charlotte, "Liverpool Biennial: A Patchy Event," *The Guardian*, September 19, 2008.
- Chandler, Mary Voelz, "Two Perspectives on Truth," *Rocky Mountain News*, September 4, 2008.
- Mania, Astrid, "Omer Fast, The Casting," *ArtReviews*, January 2008.
- Kaltschmidt, Naoko, "Wiederholung und Wiederhall," *Textem*, issue 16.
- Rose, Sean James, "Incertains Regards," *Libération*, February 19.
- Seifert, Thomas, "Irak-Krieg, Kunst und Realität," *Die Presse*, January 4, 2008.
- Rebhandel, Bert, "Omer Fast," *Frieze*, April 2008.
- Gopnik, Blake, "Indelible Impressions," *Washington Post*, March 2008.
- Holert, Tom, "Attention Span," *Artforum*, February 2008.
- Mania, Astrid, "Omer Fast, The Casting," *ArtReview*, January 2008.
- Bellenbaum, Rainer, "Change of Dispositif III," *Camera Austria*.
- Désanges, Guillaume, "Omer Fast," *Exit*, February 2008.
- Fiduccia, Joanna, "Omer Fast, Critics Pick," *Artforum*, April 2008.
- Schjeldahl, Peter, "Lessness, The Whitney Biennial," *The New Yorker*, March 17, 2008.
- Gopnik, Blake, "Indelible Impressions," *The Washington Post*, March 7, 2008.
- Rebhandel, Bert, "Back," *Frieze*, April 2008.
- Fiduccia, Joanna, "A Multiple Eye," *UOVO* #17, April-June 2008.
- Lewis-Kraus, Gideon, "The Reanimator Omer Fast's," *Virtualrealities*
- Westermeyer, Frank, "The Casting," *Schnitt Film Magazine*, #48.
- 2007 "Omer Fast im MUMOK," *Kunst-Bulletin*, December 2007.
- Godfrey, Mark, "Casting Doubt: Omer Fast at the Mumok," *Texte Zur Kunst*, #68, December 2007.
- Muller, Dominikus, "Ohne Drehschluss," *Artnet*, November 6 2007.
- Kamalzadeh, Dominik, "Narben der Erinnerung," *Der Standard*, October 19, 2007.
- Muller, Miriam, "Trau keinem Film trau keinen Bildern," *Berliner Zeitung*, October 30, 2007.

- 2006 Rees, Simon, "Omer Fast à gb agency," *Art US*, #13, May-June, 2006.
 Godfrey, Mark, "Making History," *Frieze*, March/April, 2006.
 Davila, Thierry, "Omer Fast à gb agency," *ArtPress*, March, 2006.
 Penguins, Carly Berwick, "Lies and Videotape," *Artnews*, February, 2006.
 Quoi, Alexandre, "Omer Fast: Godville," *ParisArt*, February, 2006.
 Moulène, Claire, "Omer Fast à Paris," *Les Inrockuptibles*, January 18-24, 2006.
 Lebovici, Elisabeth, "Passé Décomposé," *Libération*, January, 2006.
 Mack, Joshua, "Omer Fast: Godville," *Modern Painters*, January, 2006.
- 2005 Haq, Nav, "Omer Fast Godville," *Bidoun*, December, 2006.
 Hall, Emily, "Omer Fast at Postmasters," *Artforum*, December, 2005.
 Boucher, Brian, "Omer Fast à Postmasters," *Art in America*, December, 2005.
 Williams, Eliza, "Omer Fast à InIVA, Londres," *ArtReview*, December, 2005.
 Baird, Daniel, "Godville," *The Brooklyn Rail*, November, 2005.
 Cutter, Holland, "Omer Fast à Postmasters," *The New York Times*, October 7, 2005.
 Withers, Rachel, "The Fast Lane," *The New Statesman*, October 3, 2005.
 O'Driscoll, Bill, "Tell A Vision Pittsburgh," *City Paper*, September 14, 2005.
 Lütticken, Sven, "Gated History," *Texte Zur Kunst*, Volume 59, September, 2005.
 Lopez, Ruth, "Fresh Revisions," *Time Out / Chicago*, July 21-28, 2005.
 Gutmair, Ulrich, "Macht nur soviel Ihr Könnt," *Netzzeitung*, August 2, 2005.
 Abbe, Mary, "Below the Radar," *Star Tribune*, Minneapolis, May, 2005.
 Campbell, Peter, "At the Whitechapel Londres," *Review of Books*, #27, January 6, 2005.
- 2004 Gould, Simon, "Voluntary Memory," *Contemporary*, #70, December, 2004.
 "Omer Fast," *Contemporary Visual Arts* #61, March, 2004.
 "Omer Fast au Centre national de la Photographie," *Les Inrockuptibles*, February-March, 2004.
 Lavrador, Jüdice, "La vidéo mode d'emploi," *Journal du CNP*, February, 2004.
 Danicke, Sandra, "Was wahr sein könnte," *Frankfurter Rundschau*, February 4, 2004.
 Crüwell, Konstanze, "Eine Nagelschere für den Vorgarten," *Frankfurter Allgemeine Zeitung*, January 28, 2004.
- 2003 Lunn, Felicity, "Fiction or Reality," *Artforum*, December, 2003.
 Ostrower, Jennifer, "Omer Fast à Postmasters," *Art in America*, October, 2003.
 Kempkes, Anke, "Hidden in Daylight," *Frieze* #78, October, 2003.
 Allen, Jennifer, "Openings: Omer Fast," *Artforum*, September, 2003.
 Chang, Chris, "Vision: Omer Fast Film Comment," July/August, 2003.
 Boucher, Brian, "History, Memory," *Fiction Published*, May, 2003.
 Stevens, Rachel, "Omer Fast at Postmasters," *Flash Art*, May/June, 2003.
 Smith, Roberta, "Omer Fast at Postmasters," *The New York Times*, April 18, 2003.
 Schgeldahl, Peter, "Goings on about Town: Omer Fast at Postmasters," *The New Yorker*, April 21-28, 2003.
 Deitcher, David, "Get Real: Two contemporary Israeli artists subvert the documentary tradition," *Time Out New York*, April 10-17, 2003.

- Durand, Régis, "(based upon) true stories," *Art Press*, April, 2003.
- Rottenberg, Silvia, "Based upon true stories," *De Witte Raaf*, N°102, March/April, 2003.
- Hohmann, Silke, "Wenn ich Soldat bin Frankfurter Rundschau," February 19, 2003.
- Schütte, Christoph, "Blick aus dem Panzer," *Frankfurter Allgemeine Zeitung*, February 18, 2003.
- Braet, Jan, "De wereld ligt open," *Knack Weekblad*, n°7, February 12, 2003.
- Roussel, Stéphane, "Aux frontières du réel," *D Letzenburger Land* 7, February, 2003.
- van Kooten, Karin, "Een volle tank, NIW 22," *Cultuur*, February 7, 2003.
- "Whitney Biennial 2002: American Blandstand," *The Village Voice*, March 14, 2003.
- 2002 Lequeux, Emmanuelle, "Omer Fast: Citoyen dun Monde qui Cloche Le Monde," *Aden*, June 19, 2002.
- Laubard, Charlotte, "Think Fast," *Technikart (Paris)*, issue 64, July/August, 2002.
- Cotter, Holland, "Never Mind the Art Police, These Six Matter," *The New York Times*, May 5, 2002.
- Cotter, Holland, "Art in Review: Second Site," *The New York Times*, March 21, 2002.
- Wise, Susan, "Omer Fast and Akiko Ichikawa at Momenta Art," *Williamsburg Quarterly*, 2002.
- 2001 Cotter, Holland, "Art in Review : Some New Minds," *The New York Times*, February 23, 2001.
- 2000 Johnson, Ken, "Death Race," *The New York Times*, December 22, 2000.
- Wise, Susan, "Omer Fast and Akiko Ichikawa at Momenta Art," *Williamsburg Quarterly*, 2000.

SPECIAL PROJECTS

- 2000 –
T3-AEON, Blockbuster™ (June 2000 – ongoing project).
- 2000 Fido:Televison, Hunter College Art Gallery, New York, commission and production of the catalog 'Working in the Wasteland', published by Hunter College Art Gallery, New York (2000).