

## FRED TOMASELLI

1956 Born in Santa Monica, CA Lives and works in Brooklyn, NY

## **EDUCATION**

1982 B.A., Painting and Drawing, California State University, Fullerton, CA

# **SELECTED SOLO EXHIBITIONS**

2024	Fred Tomaselli: Second Nature, Laguna Art Museum, Laguna Beach, CA
2022	Fred Tomaselli: Banner Year, White Cube, London, United Kingdom
2021	Meridian House, Washington, D.C.
2020	James Cohan, New York
2019	Joslyn Art Museum, Omaha, NE
2018	Oceanside Museum of Art, Oceanside, CA
2017	Paper, White Cube, London, United Kingdom
2016	Keep Looking: Fred Tomaselli's Birds, Toledo Museum of Art, Toledo, OH
	Early Work or How I Became a Painter, James Cohan, New York, NY
2015	Fred Tomaselli: The Early Works or How I Became a Painter, Begovich Gallery, California
	State University, Fullerton, CA
2014	Fred Tomaselli: The Times, University of Michigan Museum of Art, Ann Arbor, MI;
	traveled to Orange County Museum of Art, Newport Beach, CA
	James Cohan Gallery, New York, NY
	FOCUS: Fred Tomaselli, Modern Art Museum of Fort Worth, Fort Worth, TX
2009	Aspen Art Museum, Aspen, CO; traveled Tang Teaching Museum, Skidmore
	College, Saratoga, NY; and Brooklyn Museum of Art, Brooklyn, NY
	White Cube, London, United Kingdom
2006	James Cohan Gallery, New York, NY
2005	Carlier - Gebauer, Berlin, Germany
2004	White Cube, London, United Kingdom
	Fred Tomaselli: Monsters of Paradise, organized by Fiona Bradley, The Fruitmarket
	Gallery, Edinburgh, Scotland; traveled to Domus Artium, Salamanca, Spain; Irish
	Museum of Modern Art, Dublin, Ireland; The Rose Art Museum, Brandeis
	University, Waltham, MA (catalogue)
2003	Albright-Knox Gallery of Art, Buffalo, New York, NY
	James Cohan Gallery, New York, NY
2001	White Cube, London, United Kingdom
	Gravity's Rainbow, Indianapolis Museum of Art, Indianapolis, IN

Fred Tomaselli: 10-Year Survey, curated by Amy Cappellazzo, Palm Beach Institute of

Contemporary Art, Florida; traveled to SITE Santa Fe, NM

- 2000 Phrase Book (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin Gallery, New York, NY
  James Cohan Gallery, New York, NY
- 1999 *Gravity's Rainbow*, curated by Eugenie Tsai, Whitney Museum of American Art at Philip Morris, New York, NY (catalogue)
  Galerie Gebauer, Berlin, Germany (catalogue)
  Galerie Anne de Villepoix, Paris, France
- 1998 Christopher Grimes Gallery, Santa Monica, CA
- 1997 Jack Tilton Gallery, New York, NY
- 1996 Fred Tomaselli, The Urge to Be Transported, co-curated by Marilu Knode and Renny Pritikin, Center for the Arts at Yerba Buena Gardens, San Francisco, CA; Huntington Beach Art Center, Huntington Beach, CA; Rice University, Houston, TX; The Contemporary Arts Center, Cincinnati, OH
- 1995 Christopher Grimes Gallery, Santa Monica, CA (catalogue) Jack Tilton Gallery, New York, NY
- 1994 Christopher Grimes Gallery, Santa Monica, CA Galerie Anne de Villepoix, Paris, France
- 1993 Josh Baer Gallery, New York, NY Jack Tilton Gallery, New York, NY
- 1992 Christopher Grimes Gallery, Santa Monica, CA
- 1991 White Columns Gallery, curated by Bill Arning, New York, NY Randy Alexander Gallery, New York, NY
- 1990 Artist's Space, curated by Cornelia Butler, Project Room, New York, NY
- 1987 P.S. 1 Museum, curated by Tom Finkelpearl, Long Island City, New York, NY

#### **SELECTED GROUP EXHIBITIONS**

- 2026 Alternative Medicine: Healing Remedies for Harmful Times, Van Every Smith Galleries at Davidson College (forthcoming)

  Destiny is a Rose: Art from the Eileen Harris Norton Collection, Hauser & Wirth, Los Angeles, CA (forthcoming)
- 2025 In a dark time, the eye begins to see, Andrew Edlin Gallery, New York, NY Hi-Dose, The Pit, Los Angeles, CA All About 25, James Cohan, New York, NY TENXTEN, Griffin Art Projects, Vancouver, Canada
- 2024 Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
- 2023 Purple Haze: Art and Drugs across the Americas, The Dorsky at SUNY New Paltz, New Paltz, NY Melvins: Never Say You're Sorry, curated by Bob Nickas, Public Access, New York, NY After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, NY

- 2022 Parallax: Framing the Cosmos, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, Oct 1, 2022 June 19, 2023
- 2021 Restoration: Now or Never, curated by SaveArtSpace, London, UK
- 2020 The Winter Show, Winter Street Gallery, Edgartown, MA
  100 Drawings from Now, The Drawing Center, New York, NY
  The Gallery is Closed, presented by Three Day Weekend, Blum and Poe, New York, NY
  - The Botanical Mind: Art, Mysticism and the Cosmic Tree, Camden Arts Centre, London, United Kingdom
  - When We First Arrived..., The Corner at Whitman-Walker, Washington, DC
- 2019 James Cohan: Twenty Years, James Cohan, New York, NY Nomadic Murals: Tapestries of the Modern Era, Bechtler Museum of Modern Art, Charlotte, NC
  - Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
  - Borders, James Cohan, New York, NY
  - The Observable Universe: Visualizing the Cosmos in Art, Santa Barbara Museum of Art, CA
- 2018 Fake News? Some Artistic Responses, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
  - Comfortably Numb: A Critical Investigation into the Cultural Impact of Narcotics, Another Space, Daniel and Estrellita B. Brodsky Family Foundation, New York, NY Constructing Identity in America (1766-2017), Montclair Art Museum, Montclair, NJ Grids, James Cohan, New York, NY
  - Black Light: Secret traditions in art since the 1950s, Centre de Cultura Contemporània (CCCB), Barcelona, Spain
  - In Tribute to Jack Tilton: A Selection from 35 Years, Jack Tilton Gallery, New York, NY
- 2017 The Times, The FLAG Art Foundation, New York, NY
  - Naturalia, Kasmin Gallery, New York, NY
  - Exhibition and Online Fundraising Auction of Over 200 Unique Works on Paper, Drawing Room, London, UK; James Fuentes, New York, NY
  - Dream Machines, James Cohan Gallery, New York, NY
  - The Hot House, Kathryn Merkel Fine Art, New York, NY
  - A Tree is Not a Forest, Anderson Ranch Art Center, Snowmass, CO
- 2016 Dream States: Contemporary Photographs and Video, The Metropolitan Museum of Art, New York, NY
  - Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, MA
  - Mount Analogue, Darrow Contemporary, Aspen, CO
- 2015 The Transportation Business, Jane Lombard Gallery, New York, NY

- Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, CA
- 2014 The Singing and the Silence: Birds in Contemporary Art, Smithsonian American Art Museum, Washington, DC
  - Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA Worlds of Collision, Adelaide International Festival, Adelaide, Australia
  - All the News That's Fit to Print, Center for Contemporary Arts (CCA), Santa Fe, NM
- 2013 3 am: wonder, paranoia and the restless night, The Bluecoat, Liverpool, United Kingdom; Traveling to Chapter (Cardiff), The Exchange (Penzance) and Ferens Art Gallery (Hull), all venues United Kingdom
  Remains the Lada Momenta Art. Brooklyn, NY.
  - Burying the Lede, Momenta Art, Brooklyn, NY
  - News/Prints, International Print Center, New York, NY
- 2012 Into the Mystic, Michael Kohn Gallery, Los Angeles, CA
  - Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
  - Behold, America! Art of the United States from three San Diego Museums, exhibited concurrently at The San Diego Museum of Art, Museum of Contemporary Art San Diego, Timken Museum of Art, San Diego, CA
  - Buzz, curated by Vik Muniz, Galeria Nara Roesler, Sao Paulo, Brazil (December 1, 2012 February 16, 2013)
  - Mash Up: Collage from 1930 to the present, L&M Arts, Los Angeles, CA (July 10 August 31, 2012)
  - The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, 1st Biennale of Kiev (May 17 August 1, 2012)
  - Bending the Mirror, Columbus College of Art & Design, Columbus, OH (February 10 March 16, 2012)
  - *In Living Color*, The FLAG Art Foundation, New York, NY (January 21 May 19, 2012)
- 2011 Three Painters: Peter Edlund, Leslie Shows and Fred Tomaselli, curated by RennyPritikin, Nelson Gallery, University of California at Davis (January 12 – March 11, 2012), 2011
  - Painting Between the Lines, CCA Wattis Institute for Contemporary Art, San Francisco, CA (October 4 December 17, 2011)
- 2010 Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA (October 15, 2010 January 9, 2011)
  - Kupferstichkabinett: Between Thought and Action, White Cube, London, UK, (July 8 August 28, 2010)
  - The Beauty of Distance, 17th Biennale of Sydney, Australia
  - Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, TX (March 13 August 1, 2010)

- Susan Hefuna, Bharti Kher, Fred Tomaselli, Kunstmuseum, Zurich, Switzerland (May 1 June 27, 2010)
- 2009 Universal Code, The Power Plant, Toronto, Canada
- 2008  $8 \frac{1}{2} \times 11 / A4$ , James Fuentes LLC, New York, NY

Demons, Yarns, & Tales: Tapestries by Contemporary Artists, Banners of Persuasion, London, United Kingdom

The Voting Booth Project, David Zwirner, New York, NY

Prospect.1 New Orleans, curated by Dan Cameron, New Orleans, LA (November 1, 2008 – January 18, 2009

Multiverse, Claremont Museum of Art, Claremont, CA

Just Love Me, Royal/T, Culver City, CA

Ornithology, Contemporary Art Galleries, University of Connecticut, CT

- 2008 Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo, Japan (February 2 April 6)
- 2007 Molecules that Matter, Tang Teaching Museum, Saratoga Springs, NY; traveling to the Chemical Heritage Foundation, Philadelphia, Pennsylvania, and the College of Wooster Art Museum, Wooster, Ohio (through May 2009)
  If Everybody had an Ocean: Brian Wilson: An Art Exhibition, Tate St. Ives, Cornwall, United m Kingdom (May 26 September 23, 2007)
  Environmental Renaissance, Natural World Museum, San Francisco, CA (April 15 June 15, 2007)

Cosmologies, James Cohan Gallery, New York, NY (January 11 – February 10, 2007)

2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinatti, OH (August 19 – November 5, 2006)

The New Collage, Pavel Zoubok Gallery, New York, NY (June 1 – August 12, 2006)

Over + Over: Passion for Process, curated by Ginger Gregg Duggan and Judith Hoos

Fox, Austin Museum of Art, Austin, TX (May 13 – August 6, 2006)

Neuroculture: Visual Art and the Brain, curated by Suzanne Anker and Giovanni

Frazzetto, Westport Arts Center, Westport, CT (April 13 – May 25, 2006)

Having New Eyes, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen,

Having New Eyes, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen CO (February 7 – April 16, 2006)

2005 Swarm, Fabric Workshop, Philadelphia, PA (December 3 – March 18 2006)
Quantum Grids: Cai Guo-Ciang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli, Sert
Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, MA (through April 16, 2006)

Ecstasy: In and About Altered States, organized by Paul Schimmel with Gloria Sutton, Museum of Contemporary Art, Los Angeles, CA (catalogue)

Vertiges, Printemps de septembre à Toulouse, France (September 23 – October 16, 2005)

Neo-Baroque!, Byblos Art Gallery, Verona, Italy (catalogue)

Landscape, curated by Donna De Salvo, Whitney Museum of American Art, New York, NY

POPulence, curated by David Pagel, Blaffer Gallery, the Art Museum of the University of Houston, TX; traveling to the Museum of Contemporary Art Cleveland, OH (September 15-December 20, 2005), and the Southeastern Center for Contemporary Art, Winston-Salem, NC (January 21-April 2, 2006) (catalogue)

Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign; traveling to the Addison Gallery of American Art, Phillips Academy, Andover, MA (catalogue)

- 2005 COLLAGE signs & surfaces, Pavel Zoubok Gallery, New York, NY (catalogue) Flower Myth. Vincent van Gogh to Jeff Koons, Fondation Beyeler, Riehen/Basel, Switzerland
- 2004 PILLish: Harsh Realities and Gorgeous Destinations, curated by Cydney Payton, Museum of Contemporary Art/Denver, CO (through January 2, 2005)

Birdspace: A Post Audubon Artists Aviary, The Hudson River Museum, Yonkers, NY Realm of the Senses, James Cohan Gallery, New York, NY

The Flower as Image, curated by Ernst Jonas Bencard and Poul Erik Tøjner, Louisiana Museum of Modern Art, Humlebaek, Denmark

Curious Crystal of Unusual Purity, curated by Bob Nickas and Steve Lafreniere, P.S.1 Contemporary Art Center, Long Island City, NY

Material Evidence: Artists Revisit Process, Bellevue Art Museum, Washington

Summer Show, James Cohan Gallery, New York, NY

Disparities and Deformations: Our Grotesque, curated by Robert Storr, 5th International Biennial, Site Santa Fe, Santa Fe, NM

Popstraction, Deitch Projects, New York, NY

Open House, Brooklyn Museum of Art, New York, NY

Biennial Exhibition, Whitney Museum of American Art, New York, NY

For the Birds, curated by Denise Markonish, Artspace, New Haven, CT

Indivisible Cities, curated by Jason Paradis, Bill Maynes Gallery, New York, NY

2003 Transfigurations: The Body in 20th Century Art, Cranbrook Art Museum, Bloomfield Hills, MI

Happiness: a survival focus guide for art and life, Mori Art Museum, Japan, curated by David Elliot

Arrangement: The Use of Flowers in Art, Rhodes + Mann, London, United Kingdom Post Op, curated by Ralph Rugoff, CCAC, San Francisco, CA

The Paper Sculpture Show, Sculpture Center, Long Island City, New York, NY (book)

High & Inside, Marlborough Chelsea, New York., NY

Painting Pictures, Kunstmuseum Wolfsburg, Germany

Shine, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

The Great Drawing Show, 1550-2003 A.D., Michael Kohn Gallery, Los Angeles, CA April 12- May 31, 2003

The Ganzfeld (Unbound), curated by Nadel, Adam Baumgold Gallery, New York, NY

- 2002 Psychodrome.02: Michel Gouery, Franz Ackerman, Fred Tomaselli, Grazia Quaroni and David Renaud, Joan Miró Foundation, Barcelona, Spain (through Feb. 2003) (catalogue) Liverpool Biennial, Tate Gallery, Liverpool, England
- 2002 Visions of America: Photographs from the Collection, Whitney Museum of American Art, New York, NY

The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli, James Cohan Gallery, New York, NY

Self-Medicated, Michael Kohn Gallery, Los Angeles, CA

On Perspective, Galleri Faurschou, Kobenhavn, Denmark.

The Carpenter Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2001 Berlin Biennale, curated by Saskia Bos, Berlin, Germany.

Patterns: Between Object and Arabesque, curated by Lene Burkard Kunsthallen Brandts Klaedefabrik, Odense, Denmark. Traveled to: Pori Art Museum, Pori, Finland (January-March 2002)

10 Years Gebauer, Gallerie Gebauer, Berlin, Germany

Luck of the Drawn: Works on Paper, Geoffrey Young Gallery, Great Barrington, MA ARS 01, curated by Patrik Nyberg, Kiasma Museum of Contemporary Art, Helsinki, Finland

The Americans – New Art, curated by Mark Sladen, Barbican Gallery, London, England

Art of the 1990's, Museum of Contemporary Art, San Diego, CA (catalogue)

The Passions: from Brueghel to Viola, James Cohan Gallery, New York, NY

College Proofs: The River House Edition Collection at the Mary and Leigh Block Museum of Art,

Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2000 Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

Twisted: Urban and Visionary Landscapes in Contemporary Painting, curated by Marente Bloemheuvel and Jaap Guldemond, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Made in California, curated by Lynn Zelevanksy, Los Angeles County Museum of Art, CA

Open Ends: MoMA 2000, The Museum of Modern Art, New York, NY Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Kunsthaus Zurich, Switzerland, curated by Bice Curiger

Selections From the Philip Morris Collection, Whitney Museum of American Art at Philip Morris, New York, NY

1999 The Lyon Biennial, curated by Jean-Hubert Martin, Halle Tony Garnier, Lyon, France

The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, CA

1999 The End: An Independent Vision of Contemporary Art, Exit Art/The First World, New York, NY

Fred Tomaselli: Recent Print Acquisitions, Augen Gallery, Portland, OR

The Nature of Order, James Cohan Gallery New York, NY

Animal Artifice, The Hudson River Museum, Yonkers, NY

The Ecstatic, Trans Hudson Gallery, New York

Wildflowers, Katona Museum of Art, Katona, NY

The Great Drawing Show: 1985-1999, Kohn Turner Gallery, Los Angeles, CA

Pleasure Dome, Fredericks Freiser Gallery, New York

Pattern, James Graham and Sons Gallery, New York

Ultra Buzz, Gallery of Art-Carlsen Center, Johnson County Community College, Overland Park, KS

Post-Hypnotic, curated by Barry Blinderman, organized by Illinois State University, University Galleries, Normal, Illinois. Exhibition traveled through 2001 to: The McKinney Avenue Contemporary, Dallas, Texas; The Contemporary Arts Center, Cincinnati, Ohio; The Atlanta College of Art Gallery, Atlanta, Georgia; The Chicago Cultural Center, Chicago, Illinois; SECCA, Winston-Salem, North Carolina; The Tweed Museum, University of Minnesota, Duluth, Minnesota; Philharmonic Center for the Arts, Naples, FL

- 1998 Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA Pop Abstraction, Pennsylvania Academy of Fine Arts, Philadelphia, PA Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, curated Lillian Tone and Ann Umland, The Museum of Modern Art, New York, NY Perspectives on Infinity, TransAmerica Pyramid Lobby Gallery, San Francisco, CA Utopia, Roebling Hall Gallery, Brooklyn, NY International Home and Garden, curated by Gregory Volk and Sabine Russ, Pusan Contemporary Art Museum, Pusan, Korea
- 1997 Heart, Mind, Body and Soul, curated by Thelma Golden, Whitney Museum of American Art, New York, NY
  Icon/Iconoclast, curated by Raymond Foye, Marlborough Gallery Chelsea, New York Personal Absurdities, Galerie Gebauer, Berlin, Germany
  Paper Trail, curated by Sabine Russ and Gregory Volk, Perogie 2000, Brooklyn, NY Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, NY Redefinitions: A View from Brooklyn, curated by Charlotta Kotik, California State University, Fullerton, CA
- 1997 A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection, Whitney Museum of American Art, New York, NY Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, Brooklyn, NY Out There: Images of the Cosmos, Beth Urdang Gallery, Boston, MA

Oceans and Galaxies, Karen McCready Fine Art, New York, NY

1996 Contemporary Collectors XII, San Diego Museum of Contemporary Art, La Jolla, CA Contemporary Art at the Wadsworth, curated by James Rondeau, Wadsworth Atheneum, Hartford, CT

Multiple Identity: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Castello di Rivoli and Museo d'Arte Contemporanea, Torino, Italy; Kunstmuseum, Bonn, Germany

Charles H. Carpenter Jr., The Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh, PA

Fragments, Museu d'Arte Contemporanei Barcelona, Spain

Brazil/USA Exchange, Galeria Camargo Vilaça, São Paolo, Brazil

TRANS/INTER/POST: Hybrid Spaces, University of California, Irvine

Other Subjects, Jack Tilton Gallery, New York

Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, NY Patterns of Excess, Art Gallery, Beaver College, Glenside, PA

America Dreamin', curated by Heidi Zuckerman, Linda Kirkland Gallery, NY Imaginary Beings, Exit Art, New York, NY

1995 Altered and Irrational, curated by Beth Venn, Whitney Museum of American Art, New York, NY

Painting Outside Painting, curated by Terrie Sultan, The Corcoran Biennial, The Corcoran Gallery of Art, Washington DC

On Beauty, curated by Dan Cameron, Regina Gallery, Moscow, Russia

Brave New World, Christopher Grimes Gallery, Santa Monica, CA

Abstraction Faite, Gilbert Brownstone and Galerie Mateo, Paris, France

A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA

(still life, portrait, landscape), Bravin Post Lee, New York, NY

Better Living Through Chemistry, Randolph Street Gallery, Chicago, IL

Pittura/Immediata, curated by Peter Wieble, Neue Galerie am Landesmuseum Joanneum and Kunstlerhaus, Graz, Austria

1995 Narrative, Graham Modern, New York, NY

It's only Rock and Roll: Rock and Roll Currents in Contemporary Art, curated by David S. Rubin, Phoenix Art Museum, Phoenix, AZ

1994 Fool's Paradise, Track 16 Gallery, Santa Monica, CA

Promising Suspects, Aldrich Museum of Contemporary Art, Ridgefield, CT

Jet Lag, Martina Detterer Gallery, Frankfurt, Germany

Arabesque, P.P.O.W. Gallery, New York, NY

Benefit Exhibition and Sale for Independent Curators, curated by Dan Cameron, Sonnabend Gallery, New York, NY

Residence Secondaire, curated by Nicolas Bourriaud, Carré St-Nicolas, Paris, France

Five New York Artists, TRE, Stockholm, Sweden

Modus Operandi, Leonora Vega Gallery, New York, NY

About Time, T'Zart & Co., New York, NY

Selections, Adam Baumgold Fine Art, New York, NY

1993 Group Show, Jack Hanley Gallery, San Francisco, CA

Abstraction for the Information Age, curated by Irit Krygier, The Works Gallery, Costa Mesa, CA

Mimosa, Food House, Santa Monica, CA

Six Young Americans, Royal Art Academy, Stockholm, Sweden

Tele-Aesthetics, Bard College, Annandale-on-Hudson, New York, NY

Mr. Serling's Neighborhood, curated by Tom Patchett, Christopher Grimes Gallery, Santa Monica, CA

Fever, Exit Art, New York, NY

Recycling Reconsidered, curated by Suzanne Weaver, Indianapolis Museum of Art, Indianapolis, IN

A Collector's Choice, Joan Washburn Gallery, New York, NY

Poverty Pop, Exit Art, New York, NY

The Final Frontier, The New Museum of Contemporary Art, New York, NY

Interzone, John Post Lee Gallery, New York, NY

True Love, Dooley La Cappellaine Gallery, New York, NY

1992 Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis, Jack Hanley Gallery, San Francisco, CA

Special Project, Sandra Gering Gallery, New York, NY

Voyage to the Nth Dimension, Sue Spaid Fine Art, Los Angeles, CA

Tattoo Collection, Andrea Rosen Gallery, New York, NY

Ecstasy, Dooley La Cappellaine Gallery, New York, NY

1991 Brooklyn, Jack Tilton Gallery, New York, NY

White Bird, curated by Hudson, University of Illinois, Chicago, IL

From Sculpture, BACA Downtown, Brooklyn, NY

Certainty Uncertainty, Deutsche Bank, Lobby Gallery, New York, NY

Maps & Madness, curated by Fred Wilson, Longwood Arts Gallery, New York, NY

1990 Out of Sight, P.S. 1 Museum, Long Island City, NY

Garbage Out Front: A New Era in Public Design (a collaboration with Mierle Laderman Ukeles), Urban Center, New York, NY

Reconnaissance, Simon Watson Gallery, New York, NY

Works on Paper, Paula Allen Gallery, New York, NY

Art Awareness, Arts Center, Lexington, New York, NY

Ten Q, Ihara Ludens Gallery, New York, NY

An Army of Lovers, P.S. 122 Gallery, New York, NY

1988 Art in Anchorage, Creative Time, Brooklyn Bridge, Brooklyn, NY
The Center Show, Lesbian and Gay Community Center, New York, NY

- The First Amendment Show, Sally Hawkins Gallery, New York, NY
- 1987 Movietone Muse, Penn Plaza, New York, NY
- 1985 Off the Street, Cultural Affairs Department, Los Angeles, CA Modern Times, Irit Krygier Gallery, Los Angeles, CA LACE Salutes Pershing Square, Pershing Square Park, Los Angeles, CA
- 1984 Loco Motion, California State University, Los Angeles, CA Four Installations, Los Angeles Institute of Contemporary Art, Los Angeles, CA The Cotton Exchange Show, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA The Crap Show, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles, CA

# **PUBLIC ART COMMISSIONS**

- 2024 Wild Things, New York City Transit 14 St-6 Av Station, New York, NY
- 1990 Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York, NY

#### **GRANTS AND AWARDS**

- 2025 CODAaward Transportation Merit Winner, New York, NY
- 2011 The Asher B. Durand Award for Distinction as a Brooklyn Artist, Brooklyn Museum, Brooklyn, NY
- 2009 Aspen Award for Art, Aspen Art Museum, Aspen, CO
- 1998 Joan Mitchell Grant, New York, NY
- 1993 Art Commission Award for Excellence in Design, City Hall, New York, NY

## **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Andover, MA

Art Institute of Chicago, Chicago, IL

Brooklyn Museum of Art, Brooklyn, NY

Buffalo AKG Art Museum, Buffalo, NY

Carnegie Museum of Art, Pittsburgh, PA

Flag Art Foundation, New York, NY

The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

Indianapolis Museum of Art, Indianapolis, IN

Los Angeles County Museum of Art, Los Angeles, CA

The Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI



Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

Orange County Museum of Art, Santa Ana, CA

Rollins Museum of Art, Rollins College, Winter Park, FL

Rose Art Museum, Brandeis University, Waltham, MA

San Diego Museum of Contemporary Art, La Jolla, CA

San Francisco Museum of Modern Art, San Francisco, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Sintra Museum of Modern Art – The Berardo Collection, Sintra, Portugal

Solomon R. Guggenheim Museum, New York, NY

Virginia Museum of Fine Arts, Richmond, VA

Wake Forest University Student Union Collection, Winston-Salem, NC

The Warehouse, Atlanta, GA

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

The Whitney Museum of American Art, New York, NY

#### SELECTED PUBLICATIONS

- 2024 Steiner, Rochelle. Fred Tomaselli: Second Nature. Laguna Beach, CA: Laguna Art Museum, 2024. Exhibition catalog.
  Medlock, Heather, ed., The Warehouse: Selected Acquisitions 2016-2024, The Warehouse, 2024
- 2015 McGee, Mike et al. Fred Tomaselli: Early Work by or How I Became a Painter. Fullerton, CA: Grand Central Press, 2015.
- 2014 Weschler, Lawrence. Fred Tomaselli: The Times. Munich; New York: Prestel, 2014.
- 2012 Pritikin, Renny, et al. Poking at Beehives: Three Painters Works by Peter Edlund, Leslie Shows and Fred Tomaselli. Davis, CA: Richard L. Nelson Gallery 2012.
- Johnson, Ken. Are You Experienced? How Psychedelic Consciousness Transformed Modern Art. Munich: Prestel Publishing, 2011.
- 2010 May, Susan, Kupferstichkabinett, *Between Thought and Action*, London: White Cube, 2010.
- 2009 Berry, Ian. Fred Tomaselli. New York: DelMonico Books | Prestel, 2009.
- 2006 Richer, Francesa and Matthew Rosenzweig, No. 1: First Works by 362 Artists, New York: DAP, 2006.
- 2005 Mark, Lisa, ed. Ecstasy: In and About Altered States. Los Angeles, CA: The Museum of Contemporary Art, Los Angeles, 2005. Exhibition catalogue. Essays by Carolyn Christov, Bakargiev, Diedrich Diedrichsen, Chrissie Iles, Lars Bang Larsen, Midori Matsui, and Paul Schimmel.
  - Gregg Duggan, Ginger and Judith Hoos Fox. Over + Over: Passion for Process.
  - Champaign, IL: Krannert Art Museum, University of Illinois at Urbana-Champaign,

- 2005. Exhibition catalogue. Texts by Ginger Gregg Duggan, Judith Hoos Fox and Judith L. Rapoport, M.D.
- Pagel, David and Terrie Sultan. *POPulence*. Houston, TX: Blaffer Gallery, the Art Museum of the University of Houston, 2005. Exhibition catalogue.
- Maurizio Cannavacciuolo. Boston, MA: Isabella Stewart Gardner Museum, 2005.
- Introduction by Anne Hawley, texts by Marcia E. Vetrocq, Maurizio Cannavacciuolo and Pieranna Cavalchini. Exhibition catalogue.
- COLLAGE signs & surfaces. New York, NY: Pavel Zoubok Gallery, 2005. Exhibition catalogue. Introduction by Pavel Zoubok, texts by Brandon Taylor and Thomas Piché, Jr.
- Foye, Raymond. The Heavenly Tree Grows Downward: Selected works by Harry Smith, Philip Taaffe, and Fred Tomaselli. New York: James Cohan Gallery, 2002.
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  Grunenberg, Christoph. International Liverpool Biennial. Liverpool, England: Tate Liverpool, 2002.
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