

**ALISON ELIZABETH TAYLOR**

1972 Born in Selma, AL  
Lives and works in Brooklyn, NY

**EDUCATION**

2005 M.F.A., Visual Art, Columbia University, New York, NY  
2001 B.F.A., (summa cum laude), Art Center College of Design, Pasadena, CA

**SELECTED SOLO EXHIBITIONS**

2023 *These Days*, James Cohan, New York, NY  
*Alison Elizabeth Taylor: The Sum of It*, Addison Gallery of American Art, Andover, MI  
2022 *Alison Elizabeth Taylor: The Sum of It*, Des Moines Art Center, Des Moines, IA  
2021 *Future Promise*, James Cohan, New York, NY  
2019 *The Needle's Eye*, Zidoun-Bossuyt Gallery, Luxembourg  
2017 *The Backwards Forward*, James Cohan, New York, NY  
2015 *Savage Root*, Château de Nyon, Nyon, Switzerland  
2013 *Surface Tension*, James Cohan, New York, NY  
2010 *Foreclosed*, James Cohan, New York, NY  
*Un/Inhabited*, Savannah College of Art and Design, Savannah, GA (travelling to Atlanta, GA)  
2009 *Alison Elizabeth Taylor*, the College of Wooster Art Museum, Wooster, OH  
2008 *Alison Elizabeth Taylor*, James Cohan, New York, NY  
2006 *Idyll*, James Cohan, New York, NY

**PUBLIC PROJECTS**

2017 *Reclamation*, Cornell Tech, Roosevelt Island, New York, NY

**SELECTED GROUP EXHIBITIONS**

2024 *The Brooklyn Artists Exhibition*, Brooklyn Museum, Brooklyn, NY  
*Disguise the Limits: John Yau's Collaborations*, University of Kentucky Art Museum, Lexington, KY  
2022 *The Outwin 2022: American Portraiture Today*, National Portrait Gallery, Washington, D.C.; traveled to the Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC; Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA; and Grand Rapids Art Museum, Grand Rapids, MI  
*Reflections on Perception*, Akron Art Museum, Akron, OH  
*We Are Family*, New York Academy of Fine Art, New York, NY

- 2021 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, Brooklyn, NY
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*Borders*, James Cohan, New York, NY
- 2018 *Pardon My Language* curated by Tomokazu Matsuyama, Zidoun-Bossuyt Gallery, Luxembourg  
*Makeshift*, curated by Michelle Grabner, John Michael Kohler Arts Center, Sheboygan, WI
- 2016 *I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY  
*In Residence II*, Oliver Sears Gallery, London, United Kingdom  
*Land Escapes*, Joshua Liner Gallery, New York, NY  
*Intimisms*, James Cohan, New York, NY
- 2015 *Winter in America*, The School, Jack Shainman Gallery, Kinderhook, NY  
*Crafted: Objects in Flux*, Museum of Fine Arts, Boston, MA
- 2014 *First International Biennial of Contemporary Art of Cartagena de Indias*, curated by Berta Sichel, Cartagena de Indias, Colombia  
*The Moment. The Backdrop. The Persona.*, Girls' Club, Fort Lauderdale, FL  
*Branching Out: Trees as Art*, Peabody Essex Museum, Salem, MA  
Gallery Poulsen, Copenhagen, Denmark  
*The Fifth Season*, James Cohan, New York, NY  
*Stationary Realms*, University of Arkansas, FNAR, Fayetteville, AR  
*Des hommes et la forêt*, Château de Nyon, Nyon, Switzerland  
*Re-presenting Representation VIII*, Arnot Art Museum, Elmira, NY  
*BEYOND EARTH ART: Contemporary Artists and the Environment*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Shooting the moon in the eye*, Carl Solway Gallery, Cincinnati, OH
- 2013 *Unfolding Tales: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY
- 2012 *I am you and you are me, perhaps*, Galería Juan Silió, Santander, Spain  
*Simulacrum*, Columbus College of Art and Design, Columbus, OH  
*Against the Grain*, Mint Museum, Charlotte, NC, travelling to Museum of Art and Design, New York, NY  
*Campaign*, curated by Amy Smith-Stewart, C24 gallery, New York, NY  
*Object Fictions*, James Cohan, New York, NY  
*Bending the Mirror*, Columbus College of Art and Design, Columbus, OH
- 2011 *American Gothic: Aaron Spangler & Alison Elizabeth Taylor*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Bitches Brew*, Gallery Poulsen, Copenhagen, Denmark  
*Surface Value: James Gobel, Alison Elizabeth Taylor, Mickalene Thomas*, Des Moines Art Center, Des Moines, IA
- 2010 *Un/Inhabited*, Savannah College of Art and Design, Savannah, GA  
*185th Annual: An Invitational Exhibition of Contemporary American Art*, curated by Nancy Malloy and Marhall Price, National Academy Museum, New York, NY  
*Libros de cuentos*, curated by Kevin Power, Puerto de Santander, Santander, Spain
- 2009 *Young Americans*, James Cohan Gallery, Shanghai, China  
*Supramundane*, Ambach and Rice Gallery, Seattle, WA
- 2008 *Under the Influence*, Girls' Club, Fort Lauderdale, FL

- 2007 *MASK*, James Cohan, New York, NY  
*The Powder Room*, Track 16 Gallery, Los Angeles, CA
- 2006 *A Brighter Day*, James Cohan, New York, NY  
*Truly She is None Other*, New Image Art Gallery, Los Angeles, CA
- 2005 *Other America*, Exit Art, New York, NY  
*Dirty Pigeons*, 96 Gillespie, London, United Kingdom
- 2004 *Gio Ponti*, curated by Chip Tom, Acme, Los Angeles, CA,  
*Untold Tales*, Adam Baumgold Gallery, New York, NY  
*John Yau +3*, Volume Gallery, New York, NY  
*Hungry Eyes*, curated by Ali Subotnik, Wallach Gallery, Columbia University, New York, NY
- 2003 *Lead Poisoning*, New Image Art Gallery, Los Angeles, CA
- 2002 *Le Dernier Cri*, Track 16 Gallery, Los Angeles, CA  
*Godfrey Daniels School of Charm*, Track 16 Gallery, Los Angeles, CA  
*High on Life*, curated by Tom Patterson, American Visionary Art Museum, Baltimore, MD  
*Superheroes*, New Image Art Gallery, Los Angeles, CA
- 2001 *Spring Exhibition*, Art Center College of Design, Pasadena, CA

#### **WORK REPRODUCED**

- 2021 *Harper's Magazine*, January 2021
- 2015 *Savage Root*, Château de Nyon, Nyon, France, June – October 2015
- 2010 *Electric Literature*, New York, NY Issue 5 2010
- 2008 *Brooklyn Review*, Brooklyn College, Brooklyn, NY, Summer 2008
- 2007 *Harper's Magazine*, New York, NY, August 2007
- 2004 *Neither Here Nor There: The Melvins*, Ipecac Press, April 2004

#### **AWARDS**

- 2022 Outwin Boochever Competition Prize Winner, Washington, D.C.
- 2011 Publishing Residency Lower Eastside Printshop, New York, NY
- 2009 Smithsonian Artist Research Fellowship, Washington D.C.
- 2009 Louis Comfort Tiffany Foundation Biennial Competition Award, New York, NY
- 2006 Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY
- 2004 Herbert S. Germaise Fellowship for painting and drawing, Columbia University, New York, NY
- 2003 Beach Fund Scholarship, Columbia University, New York, NY
- 2000 California Painter's Scholarship, CA
- 1999 Merit Scholarship, Art Center College of Design, Pasadena, CA
- 1998 Art Center at Night Scholarship, Pasadena, CA

#### **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, MA  
 Arizona State University Art Museum, Tempe, AZ  
 Brooklyn Museum of Art, Brooklyn, NY  
 Crystal Bridges Museum of American Art, Bentonville, AR

Des Moines Art Center, Des Moines, IA  
 Hood Museum, Dartmouth College, Hanover, NH  
 Orlando Museum of Art, Orlando, FL  
 The Toledo Museum of Art, Toledo, OH

## PUBLICATIONS

2022 Kemmerer, Allison (Ed.), *Alison Elizabeth Taylor: The Sum of It*, Andover: Addison Gallery of American Art and Delmonico Books, 2022.

## BIBLIOGRAPHY

- 2023 Barrett, Joel, "Addison: Pictures at an Exhibition," *The Salem News*, June 21, 2023.  
 Rosenfeld, Jason, "ArtSeen: Alison Elizabeth Taylor," *The Brooklyn Rail*, June 2023.  
 Taylor, Alison Elizabeth, "Painting with Wood," *American Craft Council*, May 16, 2023.  
 Silverman, Erica, "Yayoi Kusama, Marilyn Minter, and More Must-See Shows in New York," *Whitewall Magazine*, May 16, 2023.  
 Brown, Nell Porter, "American Stories In Wood," *Harvard Magazine*, March-April, 2023.
- 2022 Scott, Chadd, "Marquetry For A New Millennium: Alison Elizabeth Taylor," *Forbes*, December 9, 2022.  
 Bernard, Diane, "These Are the New Faces of American Portraiture," *Smithsonian Magazine*, July 12, 2022.  
 "Alison Elizabeth Taylor: The Sum of It," *Artbook D.A.P. Fall 2022 Catalog*, 2022.  
 Berkowitz, Evan, "REVIEW: For artists including West Stockbridge's Ilene Spiewak, Outwin Boochever Portrait Competition show is a portrait of our time," *The Berkshire Eagle*, May 19, 2022.  
 Jenkins, Mark, "A portrait competition that stretches the definition of a likeness," *The Washington Post*, May 12, 2022.  
 Durón, Maximiliano, "Artist Award Roundup: National Portrait Gallery Picks Outwin Boochever Winner, Forge Project Names 2022 Fellows, and More," *ARTnews*, May 2, 2022.  
 Solly, Meilan, "Portrait of a Covid-Era Haircut Claims First Prize in the Outwin Boochever Competition," *Smithsonian Magazine*, April 29, 2022.  
 Reflections on Perception, *View Magazine*, Akron Art Museum, Spring 2022  
 Northeast #152, *New American Paintings: Juried Exhibitions-In-Print*, February/March  
 Taylor, Alison Elizabeth, "Museums Could Help Families and Children While Saving Our Democracy," *Hyperallergic*, January 12, 2022.
- 2021 Loos, Ted, "Going to an Art Fair to Buy? Some of Those Works Are Spoken For," *New York Times*, November 28, 2021.  
 Keenan, Annabel, "Alison Elizabeth Taylor," *artillery*, November 2, 2021.  
 Martin, Alison, "Alison Elizabeth Taylor Shows Us 'Future Promise,'" *Fine Art Globe*, October 14, 2021.  
 Harris, Susan, "Alison Elizabeth Taylor: Future Promise," *The Brooklyn Rail*, October 2021.  
 Walsh, Brienne, "Alison Elizabeth Taylor Captures The World Flushed With Adrenaline," *Forbes*, September 22, 2021.

- Smith, Roberta, "A New Level of Ambition in Art by 3 Women," *The New York Times*, September 16, 2021.
- Spalding, Jill, "The Armory Show 2021," *Studio International*, September 15, 2021.
- Kelly, Brian P., "The Armory Show Review: Hey Good Lookin'," *The Wall Street Journal*, September 10, 2021.
- Rodney, Steph, "Seeing the Armory Art Fair as a Chance to Reconnect," *Hyperallergic*, September 10, 2021.
- White, Katie, "Artist Alison Elizabeth Taylor on Making Intricate Wooden Tableaux While Her Kids Zoom for School in the Background," *Artnet*, August 24, 2021.
- Nors, Dorthé, "The Fairground," *Harper's Magazine*, January 2021.
- 2019 Jambhekar, Neha, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, April 15, 2019.
- 2018 Rodney, Seph, "Turning the Artist's Studio Inside Out," *Hyperallergic*, November 16, 2018.
- Volk, Gregory, "Alison Elizabeth Taylor," *Art in America*, February 1, 2018.
- 2017 Rodney, Steph, "Surreal Scenes of the American West Ingeniously Rendered in Wood," *Hyperallergic*, December 22, 2017.
- Sheets, Hilarie, "At Cornell Tech, Art Engineered for the Imagination," *The New York Times*, September 12, 2017.
- 2015 Herriman, Kat. "Alison Elizabeth Taylor Is a Wizard with Wood," *W Magazine*, September 1, 2015.
- Dumont, Etienne, "NYON/Le Château montre les marqueteries d'Alison Elizabeth Taylor," *Bilan*, July 13, 2015.
- 2014 Van Straatan, Laura, "Love And (Art) Lust At Frieze," *Whitewall*, May 15, 2014
- 2013 Smith, Roberta, "Alison Elizabeth Taylor: 'Surface Tension,'" *The New York Times*, November 14, 2013.
- Greenberger, Alex, "Alison Elizabeth Taylor on 'Harnessing the Power of Beauty' Through Marquetry," *Artspace*, November 18, 2013.
- Gopnik, Blake, "A Venner of Charm, With Depth," *The Daily Beast*, October 30, 2013.
- Brito, Maria Gabriela, "From the Studio to the Gallery: Surface Tension with Alison Elizabeth Taylor," *Out There NYC*, October 25, 2013.
- Tan, Dion, "VIDEO: Alison Elizabeth Taylor, Veteran of Veneer," *Artinfo* October 24, 2013.
- "Alison Elizabeth Taylor. Surface Tension," *Wall Street International*, October 18, 2013.
- Messina, Melissa, "Alison Elizabeth Taylor Brings It to the Table," *Artcore Journal*, July 21, 2013.
- Staff, "Table by Alison Elizabeth Taylor," *Minnie Muse*, April 21, 2013.
- Cunningham, Bill, "Evening Hours," *The New York Times*, April 28, 2013.
- Beck, Jamie and Burg, Kevin, "Alison Elizabeth Taylor," *Ann Street Studio*, April 17, 2013.
- Mendelsohn, Meredith, "Using Wood, Contemporary Artists Go 'Against the Grain,'" *Arts Observer*, April 8, 2013.
- Carpenter, Sara, "Against the Grain," *Dwell Magazine*, April 2, 2013.
- Mendelsohn, Meredith, "Board Expression," *ArtNews*, March 2013.
- Mendelsohn, Meredith, "Museum of Arts & Design showcases objects that toy with our expectations about a utilitarian material," *Artnews*, March 11, 2013.

- 2012 *I am you and you are me, perhaps*. Exhibition Catalog. Santandar, Spain: Galería Juan Silió, 2012.  
 Sheets, Hilarie M., "Use Your Illusion," *ARTnews*, April 2012.  
 Celis, Barbara, "Carpintera, Artista y Artesana," *ARS Magazine*, March 2012.
- 2011 Feaster, Felicia, "Alison Elizabeth Taylor," *Art Papers*, March – April 2011.
- 2010 French, Christopher, "Alison Elizabeth Taylor," *ARTnews*, Summer 2010.  
 "Alison Elizabeth Taylor: Critics' Pick," *New York Magazine*, June 2010.  
 Vanderbilt, Tom, "Grand Illusion," *The Wall Street Journal Magazine*, June 2010.  
 Pasulka, Nicole, "Foreclosed," *The Morning News*, June 7, 2010.  
 Andersen, Kurt, Radio interview with Alison Elizabeth Taylor, "Foreclosed," *Studio 360*, June 6, 2010.  
 Rosenberg, Karen, "Alison Elizabeth Taylor: 'Foreclosed,'" *The New York Times*, June 4, 2010.  
 Mendelsohn, Meredith, "Alison Elizabeth Taylor," *Modern Painters*, May 20, 2010.  
 Ciuraru, Carmela, "Interview with Alison Elizabeth Taylor," *Readymade*, May 14, 2010.  
 Jung-im, Seo, "An Artist's Wood Puzzles Crossing the Boundary between Highbrow and Culture," *ArtCo*, April 2010.  
 Rosenberg, Karen, "Academy Gives Art Some Wiggle Room," *The New York Times*, February 18, 2010.
- 2009 Humphrey, David, *Blind Handshake: Art Writing and Art 1990-2008*. New York: Periscope Publishing, 2009.  
 Sheets, Hilarie M., "Critics Pick: Alison Elizabeth Taylor," *ARTnews*, January 2009.  
 Sudarsky, Noah Marcel, "All the Art that's Fit to Drink," *Artscape*, June August 2009.
- 2008 Frankel, David, "Alison Elizabeth Taylor," *Artforum*, October 2008.  
 Koplos, Janet, "Alison Elizabeth Taylor," *Art in America*, September 2008.  
 Turner, Christopher, "Against the Grain," *Modern Painters*, July – August 2008.  
 Baker, R.C., "Alison Elizabeth Taylor," *Village Voice*, June 17, 2008.  
 "The Revivalist: Into the Woods," *New York Magazine*, June 23, 2008.  
 "Goings on About Town," *The New Yorker*, June 23, 2008.  
 Armetta, Amoreen, "Critic's Picks," *Artforum*, June 10, 2008.  
 Gopnik, Blake, "Going With the Grain to Convey Her Vision," *Washington Post*, June 7, 2008.  
 Kino, Carol, "An Artist Breathes New Life into Renaissance Ways With Wood," *The New York Times*, May 27, 2008.
- 2006 Cohen, David, "The Greats in the Galleries," *The New York Sun*, December 28, 2006.  
 Cohen, David, "Angst & Beauty," *The New York Sun*, September 21, 2006.  
 Baker, R.C., "Best in Show: Requiescat in Pace," *The Village Voice*, September 21, 2006.  
 Cohen, David, "New Art on the Walls—and the Floor & Ceiling, Too," *The New York Sun*, September 20, 2006.  
 Genocchio, Ben, "Alison Elizabeth Taylor," *The New York Times*, September 8, 2006  
 Camhi, Leslie, "Into the Wood," *Vogue*, September 2006.  
 Yau, John, "Alison Elizabeth Taylor with John Yau," *The Brooklyn Rail*, September 2006.  
 "Alison Elizabeth Taylor at James Cohan Gallery," *Makezine*, September 2006.
- 2004 Palmer, Valerie, "Alison Elizabeth Taylor," *Venus Magazine*, Summer 2004.
- 2003 Westbrook, Lindsey, "Reviews," *Artweek*, June 2003.

- “Shauna’s L.A. Round-up,” *Coagula*, July 2003.
- Coley, Byron and Thurston Moore, “Bull Tongue,” *Arthur Magazine*, January 2003.
- 2002 Patterson, Tom, “High on Life,” *Visions Magazine*, 2002.