

JAMES COHAN GALLERY

ALDO TAMBELLINI

1930 Syracuse, NY
Raised in Lucca, Italy
Lives and works in in Boston, MA

EDUCATION

1956-1958 MFA, Sculpture, University of Notre Dame, Notre Dame, IN
1955-1956 Graduate School of Architecture & Allied Arts, University of Oregon, Eugene,
OR
1950-1955 B.F.A. (cum laude), Painting, Syracuse University, Syracuse, NY
1941-1945 Art Institute, Lucca, Italy

ACADEMIC AND PROFESSIONAL EXPERIENCE

1977 Director, Media-Environmental Workshop, School of the Art Institute of
Chicago, Chicago, IL
1976-1984 Fellow, Center for Advanced Visual Studies, MIT, Cambridge, MA
1976 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
1970-1972 Director, Pilot Program in Video in Harlem, New York Department of
Education, New York, NY
1969-1970 Television Artist-in-Residence, Creative Video Tape Recording Project,
New York State Department of Education, New York, NY
1964-1965 Sculpture Instructor, Pratt Institute, Brooklyn, NY
1959-1963 Painting and Sculpture Instructor, Marymount Manhattan College, New
York, NY

PRIZES, AWARDS, DISTINCTIONS

2010 Awarded Gold Medal from the Italian Government, Lucchesi Nel Mondo
Organization, in recognition of his lifetime achievement in the Arts
2009 Featured Artist, *Film and Video Retrospective*, April 27-May 22, 2009.
International Media Festival 2009, Osnabruck, Germany
2007 Awarded Lifetime Achievement Award, *Aldo Tambellini: Film and Video
Retrospective*, Syracuse Film and Video Festival, Syracuse, NY
2006 Winner, Experimental Film Short, for *Listen*, Syracuse International Film and
Video Festival, Syracuse, NY
2005 Winner of Best Experimental Short Film by Independent Filmmaker, for
Listen, International Film Festival, New England Film and Video Festival,
Brookline, MA
1969 Grand Prix for *Black TV*, screening at Oberhausen Film Festival, Oberhausen,
Germany

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PRIZES, AWARDS, DISTINCTIONS (cont.)

1968 Honorable Mention for *Black TV*, Yale Film Festival, Yale University, New Haven, CT

EXHIBITIONS, PERFORMANCES, SCREENINGS & BROADCASTS

- 2014 *if I can't dance to it, it's not my revolution*, Haverford College, Haverford, PA
- 2013 *Save and Project: The 11th MoMA International Festival of Film Preservation*, curated by Pia Bolognesi and Giulio Bursi. Museum of Modern Art, New York, NY
- 2013 Festival du Nouveau Cinéma de Montréal. Musée des beaux-arts de Montréal, Montréal, Canada
- Aldo Tambellini: We Are the Primitives of a New Era, Paintings and Projections 1961-1989*, James Cohan Gallery, New York, NY
- 2012 *Aldo Tambellini: Retracing Black*, curated by Stuart Comer, Pia Bolognesi and Giulio Bursi. Performance, Tate Modern, The Tanks, London, United Kingdom
- Back to Black: Aldo Tambellini's Black Films*, curated by Pia Bolognesi and Giulio Bursi. Centre Pompidou, Paris, France
- 2011 *Aldo Tambellini: Black Zero*. Exhibition. New York: Chelsea Art Museum, New York, NY
- Aldo Tambellini: The Black Films*, Emerson College, Boston, MA
- 2010 *Artium*, Vitoria, Spain.
- Changing Channels, Kunst und Fernsehen 1963-1987*, MUMOK, Vienna, Austria.
- Zelluloid- Camerless Films*, Schirn Kunsthalle, Frankfurt, Germany.
- Aldo Tambellini: Black Is*. October 15-November 21, 2010. Pierre Menard Gallery, Cambridge, MA
- Aldo Tambellini's Black on Black-2009 & Black Film Series-1965-69*, February 22, 2010. Harvard Film Archive-Carpenter Center, Cambridge, MA
- 2009 *Black Gate Cologne, Otto Piene & Aldo Tambellini*, December 4, 2009. Pierre Menard Gallery, Cambridge, MA
- Black Zero* (1966), November 22, 2009. PERFORMA 09, The White Box Theatre, New York, NY
- 2009 *Film and Video Retrospective*, April 27-May 22, 2009. Featured Artist, in *Mash Up*, International Media Festival 2009, Osnabruck, Germany
- 2008 *Interstitial Zones: Historical Facts, Archaeologies of the Present & Dialectics of Seeing*, Argos, Brussels, Belgium
- Masters of Texture*, Cinematheque Francaise, Paris, France
- Aldo Tambellini: Film and Video Retrospective*, Circuit Off program, Anthology Film Archive, New York, NY
- 2007 *Aldo Tambellini: Film and Video Retrospective*, Lucca Film Festival, Lucca, Italy
- Aldo Tambellini: Film Retrospective*, Evolution 2007, Leeds, United Kingdom

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EXHIBITIONS, PERFORMANCES, SCREENINGS & BROADCASTS (cont.)

- 2007 *Aldo Tambellini: Film and Video Retrospective*, Syracuse Film and Video Festival, Syracuse, NY
- 2006 *Listen*, Syracuse International Film and Video Festival, Syracuse, NY
- 2005 Screening of *Listen*, New England Film and Video Festival, Brookline, MA
Premiere of *-1 (Minus One)*, 3rd HOWL Festival, New York, NY
- 2004 *NO! ART*, Berlin, Germany
Aldo Tambellini: Retrospective of Film and Video, Debut screening of computerized film *Listen*, 2nd HOWL Festival, New York, NY
- 2003 *A Syracuse Rebel In New York*, Outlaw Museum, New York, NY
Aldo Tambellini Film Retrospective, 1st HOWL Festival, Fusion Art Museum, New York, NY. Debut screening of video *Birds in Flight, a homage to Balla and Price*, Charley Parker Festival, The Gathering of the Tribes, New York, NY
- 1987 *The Artist In the Computer Age Part II*, The MIT Museum, Cambridge, MA
- 1986 *Communicationsphere Show*, Institute of Contemporary Art, Boston, MA
The Artist in the Computer Age Part I, Owens-Illinois Art Center, Toledo, OH
- 1983 Sao Paulo Biennale, Sao Paulo, Brazil
- 1982 ARS Electronica, Linz, Austria
- 1980 *Copy Art*, Oce, Amsterdam, the Netherlands; exhibit toured Europe
- 1979 *International Biennial Exhibition of Graphic and Visual Art*, Vienna, Austria
Aldo Tambellini: Two-way Live, Boston Film and Video Foundation, Boston, MA
- 1978 *Aesthetics and Technology*, The Institute of Design, Offenbach am Main, Germany
- 1977 Documenta 6, Kassel, Germany.
Moonblack – An Homage to Leonardo. Centerscreen, Visiting Artist Series, Carpenter Center, Harvard University, Cambridge, MA
- 1976 *New Work in Abstract Video Imagery*, Everson Museum, Syracuse, NY; North Carolina Museum of the Arts, Raleigh, NC; Tweed Museum of Art, University of Minnesota, Duluth, MN; Flint Institute of Art, Flint, MI; and the Memphis State University Museum, Memphis, TN
Aldo Tambellini, Media Studies Center, Buffalo, NY
- 1975 *Aldo Tambellini: Photography and Videowork*, Everson Museum, Syracuse, NY
10 Second Delay, performance, *Arttransition*, Center for Advanced Visual Studies, MIT, Cambridge, MA
- 1974 *Projekt '74*, Kölnischer Kunstverein, Cologne, Germany
Aldo Tambellini: From Film to Video, Anthology Film Archives, New York, NY
- 1973 *15 American Visual Artists*, Center Cultural American, Paris, France
Circuit: A Video Invitational, Everson Museum, Syracuse, NY; Kölnischer Kunstverein, Cologne, Germany; Museum of Fine Arts, Boston, MA; Los Angeles County Museum of Art, Los Angeles, CA; Cranbrook Academy, Bloomfield Hills, MI; Henry Art Gallery, University of Washington, Seattle, WA

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EXHIBITIONS, PERFORMANCES, SCREENINGS & BROADCASTS (cont.)

- 1972 *First National Videotape Festival*, Minneapolis Art Institute in collaboration with Walker Art Center, MN
The Kitchen Video Festival, Mercer Center, New York, NY
- 1971 *A Special Video Show*, Whitney Museum of American Art, New York, NY
Aldo Tambellini, Jewish Museum, New York, NY
Aldo Tambellini: Cineprobe, Museum of Modern Art, New York, NY
- 1970 *Vision and Television*, Rose Art Museum, Brandeis University, Waltham, MA
- 1969 *Television as a Creative Medium*, Howard Wise Gallery, New York, NY
Black Zero, multi-media, split-screen performance for *Sights and Sounds in the Arts Now*, New York State Education Department, Albany, NY
Black TV, screening at Oberhausen Film Festival, Germany. **Grand Prix for Black TV**
The Medium is the Medium, Television program with Allan Kaprow, Nam June Paik, Otto Piene, James Seawright, Thomas Tadlock, and Aldo Tambellini broadcast by WBGH, Boston, MA
Black Gate Düsseldorf, Germany, performance in collaboration with Otto Piene
- 1968 *Some More Beginnings- Experiments in Art and Technology*, Brooklyn Museum in Collaboration with Museum of Modern Art, New York, NY
X Screen, Wallraf-Richartz Museum, Köln, Germany
6th Annual Avant-Garde Film Festival, New York, NY
Black Sound, mixed media concert with electronic composer David Behrman
Black TV, Yale Film Festival, Yale University, New Haven, CT
Black Zero, performance, Intermedia '68, Brooklyn Academy of Music, New York, NY
Black Gate Cologne, performance with Otto Piene, broadcast on WDR-TV, Cologne, Germany
- 1967 EXPO '67, International Festival of Film for Young People, Montreal, Canada
2nd Underground Film Festival, Tokyo, Japan
Sogetsu International Experimental Film Festival, Sogetsu, Japan
1st Festival of North American Cinema, Cinecity, Toronto, Canada
Black Zero and Moondial, performance, Princeton University, Princeton, NJ
Black Air, Blackout and Otto Piene's *Proliferation of the Sun*, performance to inaugurate the Black Gate Theatre, New York, NY
Kompas 3 Exhibition, van Abbe Museum, Eindhoven, the Netherlands
Festival of Lights, Howard Wise Gallery, New York, NY
Projected Art, Finch College Museum of Art, New York, NY
- 1966 *Black Round*, performance, Washington Park, New York, NY
Moonblack, performance, Syracuse University, NY
Black Zero and Moondial, performance, University of Western Ontario, London, Canada
Moondial, performance, The Dom, St Mark's Square, New York, NY

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- 1965 *Black Zero*, performance, Beyond Cinema Festival, Filmmakers Cinematheque, New York, NY.
Black, Black 2, Black Zero, and *Moondial*, performance, The Bridge Theatre & Open Space, New York, NY
Quantum 1 & 2, Noah Goldowsky & A.M. Sachs Galleries, New York, NY.
 Curated by Aldo Tambellini
Black, first "Electromedia" Performance, Columbia University, New York, NY
- 1964 *Loft Show*, first recorded loft exhibition by artists in SOHO. Curated by Aldo Tambellini
- 1963 *Festival of the Arts*, June 3-16, 1963, St. Mark's-in-the-Bouwerie, New York, NY, organized by Aldo and Elsa Tambellini, juried by Alexander Lieber, KL McShine, Robert Gwathmey, and Chiam Gross
- 1962 *Black and White by Aldo Tambellini*, Brata Gallery, New York, NY
- 1960 *Sculpture Show*, Nonagon Gallery, New York, NY
Sculpture Show, Cirinno and Aldo Tambellini. Buenvita Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- "Aldo Tambellini's Multi-Media Work at 56th Venice Biennale," *i-Italy*, May 13, 2015.
- Ishmael, Amelia, "An interview with Aldo Tambellini: going back again, forward... suspended in space, circular forms, broadcasting signals into spirals," *Wavelengths*, March 31, 2014.
- Maliszewski, Lynn, "Aldo Tambellini Videograms", *Osmos Magazine*, Winter 2014.
- Lev, Naomi, "Aldo Tambellini," *Art in America*, January 2014.
- Brody, David, "Spooky and Luscious: Aldo Tambellini at James Cohan," *Artcritical*, October 16, 2013.
- Ribas, João, "After Effects: Art and Technology, Then and Now," *Mousse*, October-November 2013.
- Menéndez-Conde, Ernesto, "We Are the Primitives of a New Era. An Interview with Aldo Tambellini (Part I)," *Art Experience: NYC*, October 29, 2013.
- Menéndez-Conde, Ernesto, "We Are the Primitives of a New Era. An Interview with Aldo Tambellini (Part II)," *Art Experience: NYC*, October 29, 2013.
- Menéndez-Conde, Ernesto, "We Are the Primitives of a New Era. An Interview with Aldo Tambellini (Part III)," *Art Experience: NYC*, October 29, 2013.

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SELECTED BIBLIOGRAPHY (cont.)

Rooney, Kara. L., "Aldo Tambellini: We Are the Primitives of a New Era," *The Brooklyn Rail*, October 3, 2013.

Bulow, Ane, "Aldo Tambellini at James Cohan Gallery," *Recent Future Archive*, September 25, 2013.

"Aldo Tambellini's first New York gallery exhibition in nearly four decades opens at James Cohan Gallery," *Artdaily*, September 19, 2013.

"Aldo Tambellini," *Wall Street International*, September 10, 2013.

Rivers, Tina. "Aldo Tambellini," *Artforum*, September 26, 2013.

Blom, Ina, "Social Signals: Ina Blom on Aldo Tambellini at Tate Modern," *Artforum*, January 2013.

Gratza, Agnieszka, "Paint it Black," *Sight & Sound* v. 22, issue 11, November 2012.

Cain, Nick, "Aldo Tambellini: Cathodic Works 1966-1976," *The Wire*, 2012.

Antognoli, Paolo Emilio, "Aldo Tambellini: Black Power," *Flash Art* (Italian Edition), November 2012.

Bauer, Ute Meta. "Black Gate Cologne," *OE1 Göteborg*.

Shuster, Robert. "Best in Show: Aldo Tambellini at Chelsea Art Museum," *The Village Voice*, October 12, 2011.

Aldo Tambellini: Black Zero. Exhibition catalogue, Chelsea Art Museum. New York: Boris Lurie Art Foundation, 2011.

Streitfeld, Lisa Paul, "(R)evolution in Art & Physics: The All-Round Genius of Aldo Tambellini," *Huffington Post*, November 29, 2010.

Aldo Tambellini: BLACK IS. Exhibition catalogue, October 15 – December 5. Cambridge, MA: Pierre Menard Gallery, 2010.

"Retrospective: Aldo Tambellini—Electromedia," *Mash-Up: European Media Art Festival*, Osnabrueck, Germany, 2010.

Mehring, Christine, "Television Art's Abstract Starts: Europe Circa 1944-1969," *October* 125, Summer 2008.

Frieling, Rudolf und Wulf Herzogenrath, ed. *40jahrevideokunst.de—Teil 1: digitales Erbe: Videokunst in Deutschland von 1963 bis heute*. Exhibition catalogue. Ostfildern-Ruit: Hatje Cantz, 2006.

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SELECTED BIBLIOGRAPHY (cont.)

- Patterson, Clayton, ed. *Captured: The Film and Video History of the Lower East Side*. New York: Seven Stories Press, 2005.
- Vasulka, Woody "Aldo Tambellini, Black Spiral (TV Sculpture), 1969," in David Dunn, ed. *Eigenwelt der Apparate-Welt: Pioneers of Electronic Art*. Exhibition catalogue. Linz, Austria: Ars Electronica, 1992, pp. 110-111.
- Shirey, David L. "Video Art Turns to Abstract Imagery," *The New York Times*, July 4, 1972.
- "Aldo Tambellini: Black TV" and "Aldo Tambellini: Electromedia Theater," in Gene Youngblood, *Expanded Cinema*, 1970.
- Tambellini, Aldo. "Simultaneous Video Statements," *Radical Software: The Alternate Television Movement*, v. 1, no. 1, Spring 1970.
- Vision and Television*. Exhibition catalogue, January 21-February 22. Waltham, MA: The Rose Art Museum, Brandeis University, 1970.
- Margolies, John E. "TV-The Next Medium," *Art in America*, September-October 1969.
- Yalkut, Jud. "TV as a Creative Medium," *Artsmagazine*, v. 44, no. 1, September/October 1969.
- TV as a Creative Medium*. Exhibition catalogue, May 17-June 14. New York: Howard Wise Gallery, 1969.
- Tambellini, Aldo, "A Conversation on Electronics and Black TV with Aldo Tambellini," *Artscanada*, April 1968.
- Glueck, Grace, "The More the Media," *The New York Times*, February 4, 1968.
- Picard, Lil, "Art: Child is Black," *The East Village Other*, January 26-February 1, 1968.
- Wakefield, Jerry, "The Black Gate," *down town magazine*, October 7, 1967.
- Tambellini, Aldo, "Black," *Artscanada* 24, no. 113, Special issue on Black, October 1967.
- Tambellini, Elsa, "The Gate Theater," *Artscanada* 24, October 1967.
- Glueck, Grace, "Multimedia: Massaging Senses for the Message," *The New York Times*, September 16, 1967.
- Mekas, Jonas, "On the Tactile Interactions in Cinema, or Creation with your Total Body," *The Village Voice*, June 23, 1966.

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SELECTED BIBLIOGRAPHY (cont.)

Junker, Howard. "Films: The Underground Renaissance," *The Nation*, December 27, 1965.

Mekas, Jonas, "Movie Journal," *The Village Voice*, December 2, 1965.

"'Black Zero' at Cinematheque," *New York Post*, November 14, 1965.

Ross, Don, "Rebellion in Art Form—Tambellini's 'Black 2'," *New York Herald Tribune*, June 13, 1965.

"Quantum II," *Artnews* v. 63, no. 10, February 1965.

Bourdon, David, "Group Center," *The Village Voice*, January 14, 1965.

Sandler, Irving, "In the Art Galleries," *New York Post*, October 20, 1963.

"Arts Series Opens in 10th St. Church: Lower East Side Group to Include Movies and Music," *The New York Times*.

Ross, Don, "Sculptor Hunts Junk for Fierce Forms: Sleeps with his Work—Fights Critics," *New York Herald Tribune*, November 9, 1961.

PUBLIC AND PRIVATE COLLECTIONS

The Rose Art Museum, Brandeis University, Waltham, MA

New Britain Museum of American Art, New Britain, CT

Mal and Ise Schuester Collection, NY

Gerard Malanga Collection, NY

James Kleege Collection, NY

Harvard Film Archives, Cambridge, MA

Jack Birnbaum Collection, NY

Georgina Alexander Collection, NY