

YINKA SHONIBARE

1962 Born in London, United Kingdom
Lives and works in London

EDUCATION

1991 Goldsmiths College, University of London, London, United Kingdom
1989 Byam Shaw School of Art, London, United Kingdom

PUBLIC COMMISSIONS

2026 *Kites for Queens*, John F. Kennedy International Airport, New York, NY
Queen Elizabeth II Memorial, London, United Kingdom
2025 *Wind Sculpture (TG) II*, Almaty Museum of Arts, Almaty, Kazakhstan
2023 *Hibiscus Rising*, Leeds 2023, Leeds, United Kingdom
2022 *Wind Sculpture in Bronze I*, Princess Estelle Sculpture Park at Royal Djurgården, Stockholm, Sweden
Wind Sculpture (TG) I, The RiverFront, Omaha, NE
2021 *Material (SG) II*, West Palm Beach Art in Public Places, West Palm Beach, FL
2020 *Wind Sculpture (SG) V*, Rose Kennedy Greenway, Boston, MA
2019 *Material (SG) I*, Whitman Walker Health Centre Commission, Washington D.C.
2018 *Wind Sculpture (SG) I*, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, NY
2016 *Wind Sculpture VII*, Smithsonian Museum of African Art, Washington, D.C.
Wind Sculpture VI, British Council UK/Nigeria 2015-2016, Ndubuisi Kanu Park, Lagos, Nigeria
2014 *Wind Sculpture V*, Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art, New Orleans, LA
Wind Sculpture, Howick Place, Victoria, London, United Kingdom
2012 *Nelson's Ship in a Bottle*, Acquisition of the National Maritime Museum, Greenwich, London, United Kingdom
Globe Head Ballerina, Royal Opera House, London, United Kingdom
2010 *Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London, United Kingdom

SELECTED SOLO EXHIBITIONS

2026 *Sanctuary*, Rose Art Museum, Waltham, MA (*forthcoming*)
Patterns of Power, The Gallery at The Arc, Winchester, Hampshire Cultural Trust, United Kingdom (*forthcoming*)
2025 *Earth Pictures*, Goodman Gallery, Johannesburg, South Africa

- Safiotra [Hybridités/Hybridities]*, Fondation H, Antananarivo, Madagascar
- Ritual Ecstasy of the Modern*, The Base, Greenham, United Kingdom
- 2024 *Suspended States*, Serpentine South Gallery, London, United Kingdom
- 2023 *Boomerang: Returning to African Abstraction*, James Cohan Gallery, New York, NY
- Free the Wind, the Spirit, and the Sun*, Stephen Friedman Gallery, London, United Kingdom
- Ritual Ecstasy of the Modern*, Cristea Roberts Gallery, London, United Kingdom
- The American Library*, Skirball Cultural Centre, Los Angeles, CA
- 2022 *Planets in My Head*, Frederik Meijer Gardens & Sculpture Park Grand Rapids, MI
- 2021 *End of Empire*, Museum der Moderne Salzburg, Salzburg, Austria
- 2020 *Earth Kids*, James Cohan, New York, NY
- Yinka Shonibare: Radical Hybridity*, curated by Victor Wang, M Woods, Beijing
- Justice For All: Yinka Shonibare CBE*, Arts House, Singapore
- 2019 *Yinka Shonibare CBE: The American Library*, Speed Art Museum, Louisville, KY
- The British Library*, Tate Modern, London, United Kingdom (permanent display)
- A Tale of Today: Yinka Shonibare CBE*, Driehaus Museum, Chicago, IL
- Yinka Shonibare CBE: Flower Power*, Fukuoka Art Museum, Fukuoka, Japan
- Trade Winds: Yinka Shonibare CBE*, Norval Foundation, Cape Town, South Africa, Curated by Portia Malatjie and Owen Martin
- Guns Drawn*, Davis Museum, Wellesley College, Wellesley, MA
- Creatures of the Mappa Mundi*, Hereford Cathedral, Herefordshire, United Kingdom
- 2018 *Yinka Shonibare MBE: The American Library*, Van/Every Smith Galleries, Davidson College, Davidson, NC
- Ruins Decorated*, Goodman Gallery, Johannesburg, South Africa
- 2017 *Prejudice at Home: A Parlour, a Library, and a Room*, James Cohan, New York
- 2016 *RA Family Album*, Royal Academy of Arts, London, United Kingdom
- Yinka Shonibare MBE*, Yale Center For British Art, New Haven, CT
- Rotunda Projects: Yinka Shonibare MBE*, Memphis Brooks Museum, Memphis, TN
- Turner Contemporary, Margate, UK
- Recreating the Pastoral*, VISUAL Centre for Contemporary Art, Carlow, Ireland
- 2015 Daegu Art Museum, Daegu, Korea
- Pièces de résistance*, DHC/ART, Montreal, Canada
- Colonial Arrangements*, Morris Jumel Mansion, New York, NY
- Rage of the Ballet Gods*, James Cohan Gallery, New York, NY
- High Tea*, Peninsula Hotel, Hong Kong, China
- William Morris Family Album*, William Morris Gallery, London, United Kingdom
- 2014 Kiel Parliament, Kiel, Germany
- The British Library*, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, United Kingdom
- Fondation Blachère, Apt, France
- DHC/ART, Montreal, Canada
- Cannonball Paradise*, Gerisch Stiftung, Neumünster, Germany
- Addio del Passato*, Brand New Gallery, Milan, Italy
- Making Eden*, Blain|Southern, Berlin, Germany
- Yinka Shonibare MBE: Magic Ladders*, The Barnes Foundation, Philadelphia, PA
- Wroclaw Contemporary Museum, Wroclaw, Poland
- 2013 Pearl Lam Fine Art, Hong Kong
- Gdanska Galeria Miejska/Gdansk City Gallery, Gdansk, Poland; Travelled to

- Wroclaw Art Center
National Maritime Museum and Queen's House
GL Strand, Copenhagen, Denmark
Pop! Stephen Friedman Gallery, London, United Kingdom
Yinka Shonibare MBE: FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, United Kingdom
FOCUS: Yinka Shonibare MBE, Modern Art Museum of Fort Worth, Ft. Worth, TX
- 2012 *Yinka Shonibare MBE: Addio del Passato*, SCAD, Savannah, GA
Addio del Passato, James Cohan Gallery, New York, NY
- 2011 *Yinka Shonibare, MBE*, Alcalà 31, Comunidad de Madrid, Madrid, Spain; Travelled to Centro Atlantico de Arte Moderno (CAAM), Canary Islands
- 2010 *Yinka Shonibare: Earth, Wind, Fire, and Water*, Israel Museum, Jerusalem
Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, MI
Looking Up: Yinka Shonibare, MBE, Nouveau Musée National de Monaco, Monaco
Nelson's Ship in a Bottle, Fourth Plinth Commission, Trafalgar Square, London, United Kingdom
- 2009 *Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE*, Newark Museum, Newark, NJ
Mother and Father Worked Hard So I Can Play, Brooklyn Museum of Art, Brooklyn, NY; Travelled to St Louis Art Museum, St Louis, MO
A Flying Machine For Every Man, Woman and Child, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *A Flying Machine For Every Man, Woman and Child*, Miami Art Museum, Miami, FL
Yinka Shonibare, MBE, Museum of Contemporary Art, Sydney, Australia; Travelled to Brooklyn Museum of Art, Brooklyn, NY and National Museum of African Art, Smithsonian Institute, Washington, DC
Prospero's Monsters, James Cohan Gallery, New York, NY
Odile and Odette, Savannah College of Art and Design, ACA Gallery, Atlanta, GA (catalogue)
- 2007 *Scratch the Surface*, National Gallery, London, United Kingdom
Le jardin d'amour, Musée du quai Branly, Paris, France (catalogue)
Alien Nation, Sainsbury Centre for Visual Arts, Sainsbury, United Kingdom
The Hayward Flag Project, The Hayward Gallery, London, United Kingdom
- 2006 *Flower Time*, Stephen Friedman Gallery, London, United Kingdom
Yinka Shonibare, Speed Museum, Louisville, KY
- 2005 *Mobility*, James Cohan Gallery, New York, NY
Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum, New York, NY
Collaborative film/dance project with the Royal Opera House and the Africa Center, London, United Kingdom
- 2004 *Yinka Shonibare: Space Walk*, The Fabric Workshop and Museum, Philadelphia, PA
Yinka Shonibare, Double Dutch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (catalogue)
- 2003 *Play with Me*, Stephen Friedman Gallery, London, United Kingdom
- 2002 *Double Dress*, organized by the Israel Museum, Jerusalem, Israel.
Travelled to KIASMA Museum of Contemporary Art, Helsinki, Finland; and Padiglione d'arte contemporanea, Milan, Italy (catalogue)
- 2001 Christmas Tree Project, Tate Britain, London, United Kingdom
Britannia project, Tate Britain, London, United Kingdom

- Kingdom
Be-muse, The British School in Rome, Rome, Italy
 (catalogue) The Andy Warhol Museum, Pittsburgh, USA
 (brochure) Camouflage, Johannesburg, South Africa
 (catalogue) Stephen Friedman Gallery, London, United Kingdom
- 2000 *Effective, defective, creative*, permanent video installation, Welcome Wing, Science Museum, London, United Kingdom Camden Arts Centre, London, United Kingdom
Affectionate Men, Victoria and Albert Museum, London, United Kingdom
- 1999 InIVA tour of *Diary of a Victorian Dandy Project*. Travelled to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, United Kingdom
Dressing Down, Ikon Gallery, Birmingham, United Kingdom; Travelled to Henie Onstad Art Centre, Norway; Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Oriel Mostyn, Llandudno, United Kingdom; Brent Sikkema, New York, NY
- 1998 *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by inIVA, London, United Kingdom
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London, United Kingdom; Norwich Art Gallery, United Kingdom
- 1997 Stephen Friedman Gallery, London, United Kingdom
Present Tense contemporary project series, Art Gallery of Ontario, Toronto, Canada
- 1995 *Sun, Sea and Sand*, BAC Gallery, London, United Kingdom
- 1994 *Double Dutch*, Centre 181 Gallery, London, United Kingdom
- 1989 Byam Shaw Gallery, London, United Kingdom
 Bedford Hill Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2026 *Get in the Game*, Perez Art Museum, Miami, FL (*forthcoming*)
Persona: Photography and the Re-Imagined Self, Isabella Stewart Gardener Museum, Boston, MA (*forthcoming*)
The 90s, Tate Britain, London, United Kingdom (*forthcoming*)
Material Worlds: Contemporary Artists and Textiles, Travelled to Attenborough Arts Centre, Leicester, UK
Cosmos, Royal West of England Academy, Bristol, UK
- 2025 *Art. Hand. Work.*, The National Museum, Oslo, Norway
Truths be Told, Museum of International Folk Art, Santa Fe, NM
Family Forms, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Get in the Game, Crystal Bridges Museum of American Art, Bentonville, AR
The Shelter of Stories, Compton Verney, Warwickshire, UK
Histories Da Ecologia, Museum of Art of São Paulo, Brazil
Utopia, Kunstmuseum Wolfsburg, Germany
True Colors, MAXXI L'Aquila, Italy
Material Worlds: Contemporary Artists and Textiles, Travelled to the Wilson Gallery, Cheltenham, UK
The Shape of Things to Come, Efié Gallery, Dubai, United Arab Emirates
See it Now, Tang Teaching Museum & Art Gallery, Saratoga Springs, NY
From the surrounds, we build the present, Galeria do Torreão Nascente da Cordoaria

- Nacional, Lisbon, Portugal
Changes, Centre for Contemporary Art Łaźnia, Gdańsk, Poland
All Directions, FENIX, Rotterdam, Netherlands
Black Gold: Stories Untold, FOR-SITE, San Francisco, CA
Black Earth Rising, Baltimore Museum of Art, Baltimore, MD
All About 25, James Cohan, New York, NY
I Am Me, Cartwright Hall Art Gallery, Bradford
Cosmos, Teylers Museum, Haarlem, Netherlands
Discobolus (Nach Naukydes), The Museum of Art and Cultural History at Gottorf Castle, Schleswig, Germany
World of Pattern, Nordiska Akvarellmuseet, Skärhamn, Sweden
Behind the Bedroom Door, James Cohan, New York, NY
- 2024 *The True Size of Africa*, UNESCO World Heritage Site Völklinger Hütte, Germany
Earthbound, The New Art Gallery, Walsall
Radical Textiles, Art Gallery of South Australia, Adelaide, Australia
Imagining Black Diasporas: 21st-Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA
Heydar Aliyev Center, Baku, Azerbaijan
Get in the Game, San Francisco Museum of Modern Art, San Francisco, CA; travelling to Crystal Bridges Museum of American Art, Bentonville, AK; Pérez Art Museum Miami, FL
Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
Nigerian Pavilion, Venice Biennale, Venice, Italy
True Colors, Kunstmuseum Den Haag, Netherlands
Contemporary collecting: David Hockney to Cornelia Parker, The British Museum, London, United Kingdom
Stranieri Ovunque – Foreigners Everywhere, Arsenale Group Exhibition, Venice Biennale, Venice, Italy
A Matter of Time, Crawford Art Gallery, Cork, Ireland
- 2023 *In Brilliant Light*, Museum Volkenkunde, Leiden, Netherlands
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
Entangled Pasts, 1768 – now: Art, Colonialism, and Change, Royal Academy, London, United Kingdom
Black Diasporas: 21st Century Art and Poetics, LACMA, Los Angeles, CA
Performing History: Postcolonial Memory and Identity in Contemporary Art, Gottorf Castle, Schleswig, Germany
CALLART Exhibition Series – Exhibition of works from the Contemporary Museum Wrocław collection, Wrocław Contemporary Museum, Wrocław, Poland
The Box Plymouth, Plymouth, United Kingdom
Reimag(in)ing the Victorians, Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, United Kingdom
Threads: 'Breathing stories into materials', Arnolfini Gallery, Bristol, United Kingdom
The Magic of the Silver Swan, The Bowes Museum, Barnard Castle, Durham County, United Kingdom
Lagos, Peckham, Repeat: Pilgrimage to the Lakes, South London Gallery, London, United Kingdom
To Be Free, Salisbury Cathedral, Salisbury, United Kingdom
Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia, PA
The Gemma De Angelis Testa Donation, Ca' Pesaro International Gallery of Modern Art, Trace — *Formations of Likeness. Photography and Video from The Walther Collection*,

- Haus der Kunst, Munich, Germany
The Art of Fabric: Textile as Artistic Material, Kunsthalle Vogelmann, Heilbronn, Germany)
Thinking Historically in the Present, Sharjah Biennial 15, Sharjah Art Foundation, Sharjah, United Arab Emirates)
- 2022 *Dig Where You Stand*, Savannah Centre for Contemporary Art, Tamale, Ghana
Constellations: Global Reflections, G20 Bali Summit, Bali, Indonesia
Earth: Digging Deep in British Art 1781 – 2022, Royal West of England Academy, Bristol, UK
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY
Past Is Prologue: History in Contemporary Art, Addison Gallery of American Art, Andover, MA
And I Must Scream, Michael C. Carlos Museum, Atlanta, GA
A Voyage of Discovery: Journeys with Jerwood, Harley Gallery, Welbeck, Worksop, Nottinghamshire, United Kingdom
The World Reimagined, Liverpool City Region, United Kingdom
- 2021 *Wind Sculpture (SG) V*, C. Ludens Ringnes Sculpture Collection, Boston, MA
Origin Stories: Photography of Africa and Its Diaspora, Norton Museum of Art, West Palm Beach, FL
The World Reimagined: Piccadilly Art Take Over, Royal Academy of the Arts, London, United Kingdom
Interior Infinite, The Polygon Gallery, Vancouver, British Columbia, Canada
Reclaiming Magic, co-ordinated by Yinka Shonibare CBE, Royal Academy of Arts, London, United Kingdom
- 2020 *Inspiration – Iconic Works*, Nationalmuseum, Stockholm, Sweden
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Center for the Arts, Houston, TX
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
When Home Won't Let You Stay, ICA Boston, MA; travelling to the Minneapolis Institute of Art, Cantor Gallery at Stanford University
Being Human, Wellcome Collection, London, United Kingdom (permanent display)
Comeback, Kunsthalle Tuebingen, Tuebingen, Germany
Get Up, Stand Up Now, Somerset House, London, United Kingdom
Mirrors: The Reflected Self, Museum Rietberg, Zurich, Switzerland
Fly Me To The Moon: The Moon Landing, 50 Years On, Kunsthhaus, Zurich, Switzerland, travelling to Museum der Moderne, Salzburg, Austria
Art in Focus: Blue, Yale Center for British Art, New Haven, CT
Bel Canto: Contemporary Artists Explore Opera, SITE Santa Fe, Santa Fe, NM
The Lie of the Land, Milton Keynes Gallery, London, United Kingdom
Let's Try It Again: Reenactment in Contemporary Photography, The Getty Center, Los Angeles, CA
Magdalena Odundo: The Journey of Things, Hepworth Wakefield, Wakefield, United Kingdom
Criminal Ornamentation, Royal Albert Memorial Museum, Exeter, United Kingdom; travelling to Longside Gallery, Yorkshire Sculpture Park, and Southampton City Art Gallery
Borders, James Cohan, New York, NY
- 2018 *Beyond Borders: Global Africa*, University of Michigan Museum of Art, Ann Arbor, MI
The American Library, FRONT Triennial, Cleveland Public Library, Cleveland, OH
From Africa to the Americas: Face-to-face Picasso, Past and Present / D'Afrique aux Amériques:
Picasso en face-à-face, d'hier à aujourd'hui, Montreal Museum of Fine Arts, Montreal, Canada

- Like Life: Sculpture, Color, and the Body (1300-Now)*, Met Breuer, New York, NY
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel Louisville, Louisville, KY
- 2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, United Kingdom
Africa. Racontare un Mondo, PAC – Contemporary Art Pavilion, Milan, Italy
Un Bal Masque / A Masked Ball, Le Chateau de Nyon, Nyon, Switzerland
Diaspora Pavillion, Paslazzo Pisani S Marina, Venice, Italy
Leisure Land Golf curated by Doug Fishbone, York Art Gallery, York, United Kingdom
Tous de Sang Meles, MAC/VAL, Vitry-sur-Seine, Paris, France
Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World, Yale Center for British Art, New Haven, CT. Travelling to: Kensington Palace, London, United Kingdom
- 2016 *Body/Play/Politics*, Yokohama Museum of Art, Yokohama, Japan
- 2015 *Senses of Time: Video and Film-Based Works of Africa*, Los Angeles County Museum of Art, Los Angeles, CA
Us Is Them, Pizzuti Collection, Columbus, OH
The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists, The Smithsonian National Museum of African Art, Washington, DC
Chercher le garçon, MAC/VAL, Val-de-Marne, Vitry-sur-Seine, France
Staying Power: Photographs of Black British Experience, 1950s-1990s, V&A Gallery, London, United Kingdom
Venturing Out of the Heart of Darkness, Curated by Rehema Barber, Harvey B. Gantt Center, Charlotte, NC
Self: A Portrait of the Artist, Turner Contemporary, Margate, United Kingdom
Africa Now - Political Patterns, Seoul Museum, Seoul, Korea
Post Pop: East Meets West, Saatchi Gallery, London, United Kingdom
Museum Villa Rot, Burgrieden, Germany
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Literary Devices, Fisher Landau Center for Art, Long Island City, NY
Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY
Late Harvest, Nevada Museum of Art, Reno, NV
- 2014 *IKON gallery anniversary exhibition*, IKON, Birmingham, United Kingdom
LOOKING BACK, At Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
Human Factor, Hayward Gallery, London, United Kingdom
Summer Exhibition, Royal Academy, London, United Kingdom
Progress, Foundling Museum, London, United Kingdom
Wenngarn Palace, Sigtuna, Sweden
Contemporary Africa as seen through the Eyes of its Artists, Château de Penthes, Geneva, Switzerland
Brighton Commission and Festival, Brighton, United Kingdom
Haute Africa, Fotofestival, Knokke-Heist, Belgium
Divine Comedy, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2013 *Aquivo Vivo*, Paço Das Artes, São Paulo, Brazil
Hangzhou Fibre Art Triennial, Zhejiang Art Museum, Hangzhou, China
Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher Museum of Art at Duke

- University, Durham, NC
Le Pont, Musée d'Art Contemporain de Marseilles (MAC), Marseilles, France
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC
 Out of Fashion, GL Holtegaard, Holte, Denmark; Travelled to KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Pivot Points: 15 Years & Counting, 15th Anniversary Collection, Museum of Contemporary Art North Miami, Miami, FL
Brilliant Disguise: Masks and Other Transformations, Contemporary Art Center, New Orleans, LA
Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum, Seattle, WA
- 2012 *The Progress of Love*, The Menil Collection, Houston, TX and Pulitzer Foundation, St. Louis, MO
Histories of the Colonial screening event for *Colonial Spectres: A moving Picture Blue* film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)
 9th Baltic Biennial of Contemporary Art, Szczecin, Poland
Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey
Art is Enlightenment, Staatliche Museen zu Berlin, Berlin, Germany
Trade Routes Over Time, Stevenson, Cape Town, South Africa
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC
The Crisis Commission, Somerset House, London
Six Yards Guaranteed Real Dutch Design, Museum of Modern Art, Arnhem, Netherlands
Cotton: Global Threads, Whitworth Art Gallery, Manchester, United Kingdom
Block Party, Smiths Row, Bury St. Edmunds, United Kingdom; Travelled to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, United Kingdom; Sheffield Institute of Arts, Sheffield, United Kingdom; artsdepot, London, United Kingdom; Orleans House, Twickenham, Surrey, United Kingdom; The Gallery at Arts University Bournemouth, Dorset, United Kingdom
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN; Travelled to Winnipeg Art Gallery, Manitoba, Canada; Glenbow Art Museum, Calgary, Alberta, Canada
Migrations: Journeys into British Art, Tate Britain, London, United Kingdom
- 2011 *Travelling Light (Government Art Collection)*, Whitechapel Gallery, London, United Kingdom
Made in the United Kingdom: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, RI
Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania
Environment and Object, Tang Art Museum, New York, NY; Anderson Gallery, Virginia Commonwealth University, VA; Middlebury College Museum of Art, VT
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, CA
I Know Something About Love, Parasol Unit Foundation of Contemporary Art, London, United Kingdom
The African Continuum, the United Nations, New York, NY

- Sprit and Space: Collection Sandretto Re Rebaudengo*, Fundación Banco Santander, Madrid, Spain
- African Interweave: Textile Diasporas*, Harn Museum of Art, Gainesville, FL
- The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum
- 2010 *Raw*, 242nd Summer Exhibition, Royal Academy, London, United Kingdom
- Lust and Vice: The 7 Deadly Sins from Dürer to Nauman*, Art Museum of Bern, Switzerland
- Awake: Art Fashion Identity*, Royal Academy of Arts, London, United Kingdom
- 21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
- The House of Fairy Tales*, Harris Museum and Art Gallery, Preston, United Kingdom
- Huckleberry Finn*, CCA Wattis, San Francisco, CA
- Spanish Muse: A Contemporary Response*, Meadows Museum, Southern Methodist University, Dallas, TX
- 2010 *Eye of the Pacific Rim*, Gyeonggi Museum of Modern Art, Ansan City, Korea
- Foundation of Art: Sculpture and its Base since Rodin*, ARP Museum, Bonn, Germany
- Nothing is Forever*, South London Gallery, London, United Kingdom
- Summer Exhibition*, Royal Academy, London, United Kingdom
- Who Knows Tomorrow*, Friedrichswerder Church, Berlin, Germany,
- Until Now: Collecting the Contemporary (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, MN
- Size DOES Matter*, The FLAG Art Foundation, New York, NY
- Contemplating the Void*, Guggenheim Museum, New York, NY
- Pattern I.D.*, Akron Art Museum, Akron, OH
- DaDa Fest International*, Liverpool, United Kingdom
- 2009 *Unbounded: New Art for a New Century*, Newark Museum, Newark, NJ
- Body Memory*, Princeton University Art Museum, Princeton, NJ
- Bodies in Contemporary Art*, Norton Museum of Art, West Palm Beach, FL
- British Subjects: Identity and Self-Fashioning, 1965-2009*, Neuberger Museum of Art, Purchase, NY
- A Rebelión dos Xeneros*, Centro Torrente Ballester, Ferrol, Spain
- Third Moscow Biennale of Contemporary Art*, The Garage Center for Contemporary Culture, Moscow, Russia
- Persona*, Royal Museum for Central Africa, Tervuren, Belgium (April 2009 – January 2010)
- Perhaps Truth is a Woman*, Museum of European Garden History, Düsseldorf, Germany
- 2008 *Nos*, Museu de república, Rio de Janeiro, Brasil
- The Essential Art of African Textiles: Design without End*, The Metropolitan Museum of Art, New York, NY
- The Poetics of Cloth: African Textiles*, The Grey Art Gallery, New York University, New York, NY
- Space Now!*, The Triangle Gallery at Space Studios, London, United Kingdom
- Angaza Afrika*, The October Gallery, London, United Kingdom
- Body Space*, Tullie House Museum & Art Gallery, Carlisle, United Kingdom
- Pictures in Series*, Fischer Landau Center for Art, Long Island City, NY
- Fourth Plinth Commission*, National Gallery, London, United Kingdom
- 2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; Travelled to City Gallery, Leicester, United Kingdom
- Stardust or the Last Border*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France

- African Pavillion, 52nd Venice Biennale
- African Art Today: An Unbounded Vista*, Nelson-Atkins Museum, Kansas City, MO
- Scratch the Surface*, National Portrait Gallery, London, United Kingdom
- Role Exchange, A Group Show*, Sean Kelly Gallery, New York, NY
- Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan
- War and Discontent*, Museum of Fine Arts, Boston, MA
- Uncomfortable Truths*, Victoria and Albert Museum, London
- 2006 *Alien Nation*, ICA, London, United Kingdom
- William Hogarth*, Musée du Louvre, Paris, France; Travelled to Tate Britain, London, United Kingdom and Caixa Forum, Madrid, Spain
- Transvideo*, Madison Museum of Contemporary Art, Madison, WI
- MASCARADA / MASQUERADE*, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain
- DRESSCODE*, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
- Space is the Place*, Independent Curators International, New York, NY
- Los Usos de la Pintura II*, curated by Julieta González, Espacio 1414, San Juan, Puerto Rico
- Abistoric Occasion: Artists Making History*, Massachusetts Museum of Contemporary Art, North Adams, MA
- Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, Canada
- Around the World in 80 Days*, Institute of Contemporary Art, London, United Kingdom
- 2006 Contemporary Commonwealth*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
- Photography: Recent Acquisitions*, Fisher Landau Center for Art, Long Island City, NY
- Artificial Afrika*, curated by Vernon Reid and C. Daniel Dawson, Gigantic ArtSpace, New York, NY
- Primitivism Revisited*, Sean Kelly Gallery, New York, NY
- 2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, CA
- Woman Women*, curated by Adelina von Fürstenberg, Ville de Carouge, Geneve, Switzerland; Travelled to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis, Brussels, Belgium
- Take Two. Worlds and Views*, The Museum of Modern Art, New York, NY
- Acting Out: The Invented Melodrama in Contemporary Photography*, organized by UIMA curator Kathleen A. Edwards, University of Iowa Museum of Art, Iowa City, IA; Travelled to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY (catalogue)
- Translation*, Palais de Tokyo, Paris, France
- Tenth Anniversary Exhibition*, Stephen Friedman Gallery, London, United Kingdom
- Fashionation*, Moderna Museet, Stockholm, Sweden
- 2004 *African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, Philadelphia, PA
- Yinka Shonibare*, The Fabric Workshop and Museum, New York, NY
- Continental Drift: Installations by Joan Jonas, Ilya & Emilia Kabakov, Juan Muñoz and Yinka Shonibare*, Norton Museum of Art, West Palm Beach, FL
- Fashionation*, Moderna Museet, Stockholm, Sweden
- Africa Remix: Contemporary Art of a Continent*, curated by Simon Njami, Museum Kunst Palast, Düsseldorf, Germany; Travelled Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France; Mori Art Museum in Tokyo, Japan;

- Moderna Museet, Stockholm, Sweden; Johannesburg Art Gallery, South Africa
Between The Lines, James Cohan Gallery, New York, NY
Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Center for the Arts, San Francisco, CA
- 2003 *Looking Both Ways: Art of the Contemporary African Diaspora*, curated by Laurie Ann Farrell, Museum of African Art, Long Island City, Queens, New York; Travelled to the Peabody Essex Museum, Salem, MA; the Cranbrook Art Museum, Bloomfield Hills, MI; and the Museu Calouste Gulbenkian, Lisbon, Portugal (catalogue)
Love over Gold, Gallery of Modern Art, Glasgow, Scotland
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York, NY
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
(doublures), vêtements de l'art contemporain, Musée National des beaux-arts du Québec, Québec, Canada
Independence, South London Gallery, London, United Kingdom
The African Exile Museum, Migros Museum, Zürich, Switzerland
Somewhere better than this Place, The Contemporary Arts Center, Cincinnati, OH
- 2002 *Extension*, Magasin 3, Stockholm Konsthalle, Sweden
Attitude 2002, Contemporary Arts museum, Kumamoto, Japan
Documenta 11, Kassel, Germany
Spoletto Festival, Charleston, USA
- 2001 *Authentic / Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, toured
The Short Century, Museum Villa Stuck, Munich, Germany, tour
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London, United Kingdom
Secret Victorians, Fabric Workshop, Philadelphia, PA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Sense of Wonder, Herzliya Museum of Art, Israel
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, USA
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon, France
Other Modernities, Camberwell College of Arts, London, United Kingdom
Laboratory. Continental Shift, Bonnefantenmuseum, Maastricht, The Netherlands
Intelligence: New British Art 2000, Tate Britain, London, United Kingdom
- 1999 *South Meets West*, Accra, Ghana and Kunsthalle Bern, Switzerland
From where – To here, Art from London, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany. Travelled to Tate Gallery Liverpool, United Kingdom
Mirror's Edge, BildMuseet, Umeå, Sweden. Travelled to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow, Scotland; Charlottenborg, Copenhagen, Denmark
Citibank Private Bank Photography Prize, Photographers' Gallery, London, United Kingdom
In the Midst of Things, Bournville Village, Birmingham, United Kingdom

- Secret Victorians*, Arts Council Touring Exhibition, Ikon Gallery, Birmingham, United Kingdom; Firstsite, Colchester; Arnolfini, Bristol, United Kingdom; Middlesborough Art Gallery, United Kingdom; Museum and Art Gallery, Brighton, United Kingdom; Armand Hammer Museum, Los Angeles, CA
- Sensation*, Brooklyn Museum of Art, New York, NY
- Cinco Continentes y una Ciudad*, Museo de la Ciudad de México, Mexico
- 1998 *Personal Effects; Sculpture & Belongings*, Spacex Gallery, Exeter, United Kingdom. Toured to Angel Row Gallery, Nottingham, United Kingdom
- Ethno-antics*, Nordic Museum, Stockholm, Sweden
- Crossings*, National Gallery of Canada, Ottawa, Canada
- Liberating Tradition*, Bard Center for Curatorial Studies, New York, NY
- Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands, Spain
- Beyond Mere Likeness: Portraits from Africa and the African Diaspora*, United Kingdom University Museum of Art, Durham, North Carolina, NC
- Global Vision; New Art from the 90s*, Deste Foundation, Athens, Greece
- 1997 *Sensation: Young British Art from the Saatchi Collection*, Royal Academy of Arts, London, United Kingdom. Toured to National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY
- Portable Personal Histories Museum*, Ikon gallery, Birmingham, United Kingdom
- Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa
- Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996*, Caribbean Cultural Center/African Diaspora Institute, New York. Toured to Studio Museum, Harlem, New York; the Bronx Museum of the Arts, New York
- Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia. Toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand
- What*, Trinity Buoy Wharf, London, United Kingdom
- Pledge Allegiance to A Flag?*, London Printworks Trust, United Kingdom
- Imagined Communities*, National Touring Exhibition (organised by the Hayward Gallery, London): Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art
- Discreet Charm*, Visionfest, Croxteth Hall, Liverpool, United Kingdom
- Inklusion:Exclusion*, Steirischer Herbst, Graz, Austria
- Jurassic Technology*, 10th Biennale of Sydney, Australia
- 1996 *Painting*, Stephen Friedman Gallery, London, United Kingdom
- Out of Order*, Independent Art School, London and Cornerhouse, Manchester, United Kingdom
- 1995 *The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, United Kingdom
- Seeing and Believing*, The Economist Building, London, United Kingdom
- Original*, Gas Works, London, United Kingdom
- 1994 *2 out of 4 dimensions*, Centre 181 Gallery, London, United Kingdom
- Where are they now...?*, Byam Shaw Gallery, London, United Kingdom
- 1994 *Seen/unseen*, Bluecoat Gallery, Liverpool, United Kingdom
- TENQ*, Group exhibition in Senegal, West Africa
- 1993 Space Studio Open Exhibition, London, United Kingdom
- 1992 Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
- 1991 *Interrogating Identity*, Grey Art Gallery, New York, NY. Toured to Museum of Fine Arts, Boston; Walker Arts Centre, Minneapolis; Madison Art Centre, Wisconsin; Memorial Art Museum, Ohio
- Goldsmiths College, London, United Kingdom
- 1989 Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery,

United Kingdom
Byam Shaw Final year show, London, United Kingdom
1988 Byam Shaw Concourse Gallery, London, United Kingdom

AWARDS & RESIDENCIES

2025 Museum of West African Art (MOWAA) Artist Council Member
2022 International Artist Award 2022, Anderson Ranch Arts Center, Aspen, Colorado
2021 Whitechapel Art Icon Award 2021, Whitechapel Art Gallery, London, United Kingdom
Hon. D. Lit. honoris causa of the University of London awarded by The Courtauld, London, United Kingdom
2020 Robson Orr TenTen Award, Outset and Government Art Collection, UK
2019 Awarded the CBE: Officer of the Most Excellent Order of the British Empire
2016 African Art Award, Smithsonian National Museum of African Art, Washington DC
Annual Visionaries! Awards, Museum of Art and Design, New York
2013 Royal Academician, The Royal Academy, London, United Kingdom
2012 Fellow of University of the Arts, London, United Kingdom
2010 The Royal Academy of Arts Charles Wollaston Award, London, United Kingdom
2008 Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, United Kingdom
2007 Honorary Doctorate Degree, Huron University, University of Western Ontario in London, Ontario, Canada
2005 Member of the Order of the British Empire, London. United Kingdom
2004 IASPIS, International Artists' Studio Program in Stockholm, Sweden
2001 Residency Fabric Workshop, Philadelphia, PA
2000 Residency MCA DePaul University, Chicago, IL
1999 Shortlisted Citibank Private Bank Photography Prize
1998 Paul Hamlyn Foundation Award for Visual Artists
1998 Royal Society of Arts, Art for Architecture Award, London, United Kingdom
1992 Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
1992 London Arts Board Artist's Grant, London, United Kingdom

PUBLIC COLLECTIONS (SELECTED)

Almaty Museum of Arts, Almaty, Kazakhstan
Arts Council Collection, London, United Kingdom
The Art Institute of Chicago, Chicago, IL
Brooklyn Museum, Brooklyn, NY
C. Ludens Rignes Sculpture Collection,
Harvard Business School, Boston, MA
Centre Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Corcoran Gallery of Art, Washington D.C.
Contemporary Art Museum, Kumamoto,
Japan
Detroit Institute of the Arts, Detroit, MI
Fine Arts Museums of San Francisco, CA
Fisk University Galleries, Nashville, TN

Fondation Blachère, Apt, France
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Gerisch-Stiftung, Neumünster, Germany
Hirshhorn Museum and Sculpture Garden, Washington
D.C. Howick Place, London, United Kingdom
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art
(LACMA), Los Angeles, CA
Magasin 3, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
National Gallery of Modern Art in Rome, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art, Smithsonian Institute, Washington D.C.
New Orleans Museum of Art, New Orleans, LA
Newark Museum of Art, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
Nottingham Castle Museum & Art Gallery,
Nottingham, England
Nottingham Contemporary, Nottingham, England
Nouveau Musée National de Monaco, Monaco
One Howick Place, London, United Kingdom
Palmer Museum of Art, Penn State University, State College, PA
Philbrook Museum of Art, Tulsa, OK
Princeton University Art Museum, Princeton, NJ
Raclin Murphy Museum of Art, Notre Dame, IN
RISD Museum, Providence, RI
Royal Academy of Arts, London, United Kingdom
Royal Maritime Museum, Greenwich, London, England
Rollins Museum of Art, Rollins College, Winter Park, FL
Salzburg Museum, Austria
San Francisco Museum of Modern Art, San Francisco, CA
Scottish National Gallery, Edinburgh, Scotland
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
Stichting de Onvoltooide, The Hague, The Netherlands
Studio Museum in Harlem, New York, NY
Tate Collection, London, United Kingdom
Toledo Museum of Art, Toledo, OH
VandenBroekFoundation, Sassenheim, The Netherlands
Victoria and Albert Museum, London, United Kingdom
Walker Arts Center, Minneapolis, MN
Worcester Art Museum, Worcester, MA
Wroclaw Museum of Art, Wroclaw, Poland
Zeitz Museum of Contemporary Art, Cape Town, South Africa

SELECTED PUBLICATIONS

- 2024 *Yinka Shonibare CBE: Suspended States*. London, United Kingdom: Serpentine Galleries, 2024.
Entangled Pasts 1768 – Now: Art, Colonialism, and Change, Royal Academy of the Arts. London, United Kingdom: Royal Academy of the Arts, 2024.
- 2023 *Power 100: The annual ranking of the most influential people in art*, ArtReview, ArtReview Ltd, 2023.
- 2022 *One Hundred Years of Modern and Contemporary Art*, View Magazine, Akron Art Museum, Akron, OH Spring 2022.
- 2019 *Landmarks: 2008 – 2018* by The Public Art Program of the University of Texas at Austin with texts by Robin K. Williams and Lynn Herbert. Austin, TX: The University of Texas Press, 2019.
- 2016 *75 in 25: Important Acquisitions at the Santa Barbara Museum of Art 1990-2015* by Santa Barbara Museum of Art. Santa Barbara, CA: Santa Barbara Museum of Art, 2016.
- 2015 *20 Years*. Essays by Stephen Friedman and Sarah Thornton. London, United Kingdom: *20 Years*. Essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery. London, United Kingdom, 2015.
- 2014 *Yinka Shonibare MBE: Egg Fight*. France: Fondation Blachère, Apt. 2014.
- 2014 Dolkart, Judith F. *Yinka Shonibare MBE: Magic Ladders*. Philadelphia, PA: The Barnes Foundation, 2014.
Yinka Shonibare MBE, (revised and updated edition). London, United Kingdom: Prestel, 2014. Texts by Rachel Kent, Anthony Downey and Robert Hobbs.
- 2013 Coulson, Sarah, Lilley Clare, eds. *FABRIC–ATION*. West Yorkshire, United Kingdom: Yorkshire Sculpture Park, 2013. Interview with the artist by Hans Ulrich Obrist and texts by Dr Rebecca Schneider and Jean Fisher.
Moszynska, Anna. *Sculpture Now*. London, United Kingdom: Thames & Hudson, 2013.
- 2012 Zabolotna, Natalia, David Elliott, eds. *The Best of Times, the Worst of Times: Rebirth and Apocalypse in Contemporary Art*. Arsenele 2012, United Kingdom: The First Kiev International Biennial of Contemporary Art, 2012: 282-3, 394-5.
Wullen, Moritz. *Von mehr als einer Welt: Die Kunste der Aufklärung*. Berlin: Kunstbibliothek – Staatliche Museen zu Berlin, Michael Imhof Verlag, 2012. Published in cooperation with Michael Lailach and Jörg Völlnagel.
- 2010 Cheetham, Mark A, ed. *Artwriting, Nation, and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century*. Surrey, United Kingdom: Ashgate, 2012.
Rudolph, Ellen. *Pattern ID*. Akron, OH: Akron Art Museum, 2010.
- 2008 Kent, Rachel and Robert Hobbs. *Yinka Shonibare, MBE*. Berlin: Prestel and the Museum of Contemporary Art, Australia, 2008.
Yinka Shonibare, MBE: Odile and Odette. Atlanta, GA: ACA Gallery of SCAD, 2008
- 2007 *Yinka Shonibare, MBE, Jardin d'amour*. Paris: Musée du quai Branly, 2007.
Lai, Hsiangling and Iris Huan, ed. *Fashion Accidentally*. Taipei: Contemporary Art Foundation—Museum of Contemporary Art, Taipei, 2007.
- 2006 Fitzsimmons, Claire, Kit Hammonds, Margot Heller and Jens Hoffman, eds. *Around the World in Eighty Days*. London: Institute of Contemporary Arts, London and South London Gallery, 2006.
- 2005 Thompson, Nato. *Abistoric Occasion: Artists Making History*. North Adams: Massachusetts Museum of Contemporary Art, 2005.
Acting Out: The Invented Melodrama in Contemporary Photography. Seattle: University of Washington Press, 2005. Essay by Kathleen Edwards.

- 2004 Von Volz, Valerie, ed. *Continental Drift*. West Palm Beach, FL: Norton Museum of Art, 2004.
- 2003 Farrell, Laurie Ann, ed. *Looking Both Ways - Art of the African Diaspora*. Queens, New York: Museum for African Art, Long Island City, Queens, New York, 2003.
- 2002 *Double Dress*. Jerusalem, Israel: The Israel Museum, 2002.
- 2001 *Yinka Shonibare*. New York: The Studio Museum in Harlem, 2002.
Unpacking Europe. Rotterdam: Museum Boijmans Van Beuningen, 2001.
Yinka Shonibare: Be-Muse. Rome: Museo Hendrik Christian Andersen, 2001.
 Enwezor, Okwui. "Tricking the Mind: the work of Yinka Shonibare."
Authentic/Eccentric – Conceptualism in African Art. Venice: 49th Venice Biennale, 2001.
Yinka Shonibare. Pittsburgh, PA: The Andy Warhol Museum, 2001.
Vantage Point. Dublin: Irish Museum, 2001.
Bo01 City of Tomorrow. Malmo, Sweden: European Housing Expo, 2001.
The Short Century. Munich: Museum Villa Stuck, 2001.
Give and Take. London: Serpentine Gallery, 2001.
Camouflage. Johannesburg: Centre of Contemporary Art of Southern Africa, 2001.
- 2000 Bamgboye, Oladélé Ajiboyé. "What is Print?" *Writings on Technology and Culture*. Rotterdam: Witte de With Center For Contemporary Art, 2000.
Intelligence. London: Tate Britain, 2000.
South Meets West. Bern, Switzerland: Kunsthalle Bern, Switzerland, 2000.
Other Modernities. London: The London Institute, 2000.
- 1999 *Mirror's Edge*. Umea, Sweden: Bildmuseet, 1999.
Dressing Down. Birmingham, United Kingdom: Ikon Gallery, 1999.
Heaven. Dusseldorf: Kunsthalle Dusseldorf, 1999.
Citibank Private Bank Photography Prize. London: The Photographers' Gallery London 1999.
- 1998 *Personal Effects: Sculpture & Belonging*. Exeter: Spacex Gallery, 1998.
Secret Victorians: Contemporary artists and a nineteenth century vision. London: Hayward Gallery Publishing, 1998.
Crossings. Ottawa: National Gallery of Canada, 1998.
- 1997 *Trade Routes: History and Geography, 2nd Johannesburg Biennale*. South Africa: Greater Johannesburg Metropolitan Council 1997.
Present Tense. Toronto: Art Gallery of Ontario, 1997.
Sensation. London: Royal Academy of Arts, 1997.
- 2002 *What*. London: Trinity Buoy Wharf, 1997.
Annotations 1. London: Institute of International Visual Arts, 1996.
Pledge Allegiance to a Flag? London: London Printworks Trust, 1996.
- 1996 *Inklusion: Exklusion*. Graz, Austria: Steirischer Herbst, 1996.
Jurassic Technology. Sydney: Tenth Biennale of Sydney, Australia, 1996.
Out of Order. London: Independent Art Space, 1996.
- 1995 Boltanski, Christian, et al. *Imagined Communities*. London: The South Bank Centre, 1995. National touring exhibition.
The Art of African Textiles: Technology, Tradition and Lurex. London: Barbican Centre, 1995.
- 1994 *Seen/unseen*. Liverpool: Bluecoat Gallery, 1994.
- 1992 *Barclays Young Artists Award*. London: Serpentine Gallery, 1992.

SELECTED BIBLIOGRAPHY

- 2026 Whyte, Murray, "Winter Arts Guide," *The Boston Globe*, January 18, 2026.

- 2025 Hamelo, Gameli, "Benin City's Flourishing Art Ecosystem Is Gaining International Attention for a Reason," *ARTNews*, December 15, 2025.
- Lawson-Tancred, Jo, "JFK's New Terminal Set to Be Stacked With Installations by Contemporary Art Stars," *Artnet*, October 29, 2025.
- Durón, Maximiliano, "JFK's Forthcoming Terminal One Taps Artists Yinka Shonibare, Firelei Báez, Kelly Akashi, and More for New Commissions," *ARTNews*, October 29, 2025.
- Sutton, Benjamin, "\$9.5bn terminal at New York's JFK Airport will feature art by Yinka Shonibare, Firelei Báez, Tomás Saraceno and others," *The Art Newspaper*, October 27, 2025
- Yusuf, Muhammad, "Efie Gallery hosts works of contemporary artists in The Shape of Things to Come," *GulfToday*, October 26, 2025
- Siegal, Nina, "The Art Prodigies of the Nirvana Era Look Back on the '90s," *The New York Times*, October 21, 2025
- Kravtsova, Maria, "Sculpture Symbolizing Freedom and the Fight Against Slavery Installed in Almaty," *ORDA*, August 22, 2025.
- Hamel, Gameli, "Yinka Shonibare Is Using Money from His Art Sales to Give Back to Africa," *ARTNews*, July 29, 2025.
- Blue, Max, "10 Bay Area Art Shows for the Dog Days of Summer," *Hyperallergic*, July 25, 2025.
- Ronald, Issy, "Winning design for Queen Elizabeth II memorial unveiled," *CNN Style*, June 24, 2025.
- Aton, Francesca, "Queen Elizabeth II Memorial Design in London's St James's Park Includes Sculpture by Yinka Shonibare," *ARTnews*, June 24th, 2025.
- Harris, Gareth, "London's Queen Elizabeth Memorial II to feature contemplative Yinka Shonibare sculpture," *The Art Newspaper*, June 24, 2025.
- Rabb, Maxwell, "Yinka Shonibare will create sculpture for new Queen Elizabeth II memorial in London.," *Artsy*, June 24, 2025.
- Chutel, Lynsey, "Design for Queen Elizabeth II Memorial Features a Tiara-Inspired Bridge," *The New York Times*, June 24, 2025.
- Charles, Starr, "Foster + Partners selected to design Queen Elizabeth II memorial," *Dezeen*, June 24, 2025.
- Lotenberg, M., Graver, D., Adrian-Diaz, J., "Foster + Partners Will Design the Queen Elizabeth II Memorial, and Other News," *Surface*, June 24, 2025.
- Davies, Caroline, "Translucent bridge to form centrepiece of national memorial to Elizabeth II," *The Guardian*, June 24, 2025.
- Ditmars, Hadani, "National Gallery of Canada receives gift of 61 works valued at \$16.8m," *The Art Newspaper*, June 16, 2025.
- Sheets, Hilarie, "Show at Civil War-era fort spotlights California's Black history from the 19th century to today," *The Art Newspaper*, June 6, 2025.
- Salazar, James, "Fort Point exhibit highlights early Black Californians," *San Francisco Examiner*, June 5, 2025.
- Hamel, Gameli, "In Madagascar, Fondation H Anchors a Rising Contemporary Scene," *Observer*, May 31, 2025.
- Okundaye, Jason, "I like pushing boundaries': Yinka Shonibare on his landmark art show in Madagascar," *The Guardian*, April 23, 2025.
- Clavarino, Elena, "Yinka Shonibare: Safiotra, Hybridités/Hybridities," *Air Mail*, April 23, 2025.
- Hamel, Gameli, "Yinka Shonibare's first major solo show in Africa opens in Madagascar," *The Art Newspaper*, April 10, 2025.
- Macaya, Cristina, "Ahead of the IFPDA Print Fair, Yinka Shonibare CBE Shares His Thoughts on the State of the Printmaking and African Art Canons," *Cultured Magazine*,

- March 24, 2025.
- 2024 Morrison, Alexandra, “‘We want people to have fun’: Dulwich Picture Gallery’s director on the institution’s new sculpture park,” *The Art Newspaper*, August 15, 2024.
- Mina, AX, “In Venice, Art Bears Witness to Chaos,” *Hyperallergic*, May 6, 2024.
- Marshall, Alex, “At Venice Biennale, Artists Make a Case for Returning Looted Artifacts,” *New York Times*, May 3, 2024.
- Moreno, Camille, “Yinka Shonibare Talks to Camille Moreno About His New Show *Suspended States*,” *Fad Magazine*, April 30, 2024.
- Farago, Jason, “8 Hits of the Venice Biennale,” *New York Times*, April 19, 2024.
- Freeman, Laura, “Venice Biennale 2024 review — barmy, bizarre and beautiful,” *The Times UK*, April 18, 2024.
- Johnson, Jameson and Lesser, Casey, “The 10 Best National Pavilions at the 60th Venice Biennale,” *Artsy*, April 18, 2024.
- Ogunnaike, Lola, “Inside Artist Yinka Shonibare’s Lagos Retreat for Creatives,” *Architectural Digest*, April 17, 2024.
- Mitter, Siddhartha, “In the Nigeria Pavilion, Criticism Meets Optimism,” *New York Times*, April 13, 2024.
- Frankel, Eddy, “Yinka Shonibare CBE: ‘Suspended States’,” *TimeOut*, April 12, 2024.
- Jaggi, Maya, “Yinka Shonibare’s show *Suspended States*: ‘Art should operate on different sensory levels’,” *Financial Times*, April 12, 2024.
- Jones, Jonathan, “Yinka Shonibare CBE review – where Churchill finds his inner psychedelic dandy,” *The Guardian*, April 11, 2024.
- Clarke, Naomi, “Yinka Shonibare: I think it’s fundamental that art can be a space for reflection,” *The Standard*, April 11, 2024.
- Freeman, Laura, “Yinka Shonibare review — a colourful look at a colonial past,” *The Times*, April 11, 2024.
- Luke, Ben, “Yinka Shonibare: *Suspended States* at Serpentine South review – beautiful, alluring and disquieting,” *The Evening Standard*, April 11, 2024.
- Small, Zachary, “Can Adriano Pedrosa Save the Venice Biennale? No Pressure,” *New York Times*, April 10, 2024.
- Fisher, Simon, “Yinka Shonibare Builds a Sanctuary of Safety at Serpentine,” *Ocula*, April 10, 2024.
- Stephenson, Minnie, “‘Benin Bronzes should be returned’ to Nigeria, says artist Yinka Shonibare,” *Channel 4*, April 10, 2024.
- “Yinka Shonibare: *Suspended States*,” *Apollo*, April 5, 2024.
- Wong, Henry, “The Decoloniser: Yinka Shonibare on His New Serpentine Exhibition,” *Esquire*, April 3, 2024.
- Durrant, Nancy, “Yinka Shonibare: The argument that things are safer at the British Museum is a bit shaky now,” *The Evening Standard*, April 2, 2024.
- Buck, Louisa, “Subversive stitch: textile shows across UK unravel histories and weave new tales,” *The Art Newspaper*, February 16, 2024.
- Lawson-Tancred, Jo, “Black History Foregrounded in New Show at London’s Royal Academy,” *Artnet*, February 13, 2024.
- 2023 Kahn, Eve M., “Ballantine House Overhaul to ‘Wake It Up and Shake It Up’,” *The New York Times*, November 15, 2023.
- Mitchell, Rory, “Yinka Shonibare’s Bronze Waves at James Cohan,” *Ocula*, November 2, 2023.
- Laster, Paul, “8 Must-See Solo Gallery Shows Around the U.S. in November,” *Galerie Magazine*, November 2, 2023.
- van Straaten, Laura, “An Artist Pushes Back Against Cultural Colonialism,” *the New*

York Times, October 19, 2023.

Kinsella, Eileen, "The Armory Show's VIP Preview Opened With Brisk Sales and a Lot of Chatter About the Fair's Future," *Artnet*, September 8, 2023.

Durón, Maximiliano, "Second-Ever Nigerian Pavilion at Venice Biennale Will Feature Yinka Shonibare, Precious Okoyomon, Toyin Ojih Odutola, and More," *ARTnews*, July 21, 2023.

"Nigeria Reveals Plans for 2024 Venice Biennale Pavilion," *Artforum*, July 21, 2023.

Johnson-Nwosu, Chinma, "Yinka Shonibare and Toyin Ojih Odutola among artists selected for Nigeria's Venice Biennale 2024 pavilion," *The Art Newspaper*, July 21, 2023.

Dunbar, Abby, "Nigeria Reveals Plans for 2024 Venice Biennale Pavilion," *Arts Tribune*, July 21, 2023.

Jones, Jonathan, "Lagos, Peckham, Repeat review – Yoruba culture and musical craft beer," *The Guardian*, July 6, 2023.

Johnson-Nwosu, Chinma, "Exhibition in London's Little Lagos shines light on UK-Nigeria links," *The Art Newspaper*, July 5, 2023.

Mora, Nemesis, "Sound As an Artistic Inspiration," *Al Día News*, June 6, 2023.

Armstrong, Matthew, "The Admirable Ambitions of Yinka Shonibare CBE (RA)," *Ocula*, January 16, 2023.

2022 Carlson, Cajsá, "Yinka Shonibare and India Mahdavi bring 'a warm feel of Africa' to London restaurant Sketch," *Dezeen*, April, 22, 2022.

"The World Reimagined: King to view art project on the slave trade during Yorkshire visit," *Yahoo! News*, November 7, 2022.

Balogun, Emmanuel, "Yinka Shonibare's ecological farm residency in Nigeria launches ahead of biggest-ever Art X Lagos fair," *The Art Newspaper*, November 4, 2022.

"New installation expands outdoor art experience," *The Sun*, November 5, 2022.

Baker, Sam, "An Art Trail Of Globes Exploring Black History Has Landed in East London," *Secret London*, November 4, 2022.

Anthony, Rebecca, "Jun Won Dak, Koreatown's Beloved Restaurant, Is Back," *Live Theatre UK*, November 5, 2022.

Anthony, Rebecca, "Juxtapoz Magazine – New Yinka Shonibare Sculpture Unveiled At The Momentary In Bentonville," *Live Theatre UK*, November 3, 2022.

"Art Industry News: Digital Art Star and NFT Hero Refik Anadol Is About to Get a Major Platform at MoMA + Other Stories," *Art News*, November 2, 2022.

Niar, Shraddha, "African Artists Foundation inaugurates 'Dig Where You Stand', a travelling exhibition," *STIRworld*, October 28, 2022.

Chappet, Marie-Claire "Inside the powerful new art initiative spearheaded by Yinka Shonibare," *Harper's Bazaar*, October 4, 2022.

Doeser, James "Is England's arts establishment set for a revolution?," *The Art Newspaper*, September 30, 2022.

Dodd, Alexandra "Shonibare celebrates Africa's contribution to modernism," *Mail & Guardian*, September 30, 2022.

Corrigall, Mary, "Making Fashion History," *Mail & Guardian*, September 30, 2022.

"Leeds: First look at David Oluwale memorial sculpture," *BBC News*, September 5, 2022

Hernández Gómez, Valentina, "RWA'S Latest Exhibition Confronts Us with 'The Most Critical Issue of Our Time,'" *Bristol 24/7*, August 2, 2022.

McKnight Abrams, Amah-Rose, "The World Reimagined revisits the history of the transatlantic slave trade through art," *Wallpaper*, July 26, 2022.

"Anderson Ranch Summer Series: Yinka Shonibare," *Aspen Public Radio*, July 14, 2022.

Stephens, Simon, "V&A children's museum to open next summer," *Museums Association*, July 12, 2022.

Williams, Kaya, "Artist Yinka Shonibare honored at Anderson Ranch's annual Recognition Week," *Snowmass Sun*, July 8, 2022.

Ebbing, Malin, "Yinka Shonibare Loves a Paradox," *Cultbytes*, June 30, 2022.

Harris, Gareth, "More than 100 sculptures on slave trade to be unveiled across seven UK cities," *The Art Newspaper*, June 27, 2022.

Hubbard, Sue, "Yinka Shonibare: Mr And Mrs Andrews Without Their Heads," *Arthyst*, June 24, 2022.

Durrant, Nancy, "Royal Academy Summer Exhibition 2022: The end is nigh, so why not buy art?," *Evening Standard*, June 14, 2022.

White, Katie, "A New Exhibition at the Museum of Arts and Design Delves Into the Phenomenon of 'Garmenting'—See The Dazzling Images Here," *Artnet*, June 13, 2022.

Shaw, Matt, "A Fresh Start for a Walk in the Park," *The New York Times*, June 2, 2022.

NNN, "British Council to establish Arts, Culture Academy in Nigeria," NNN, May 19, 2022.

Wade, Jessica, "Sculpture travels from London to Omaha to become part of Leahy Mall display," *Lincoln Journal Star*, April 30, 2022.

Urist, Jacoba, "Anderson Ranch Arts Center to honour Yinka Shonibare with annual international award," *The Art Newspaper*, April 28, 2022.

"Sharjah Biennial Reveals Artists Taking Part in 2023 Edition," *Artforum*, April 18, 2022.

Jackson, Felicity, "Kedisha Coakley - Colours of the Caribbean," *Now Then Magazine*, April 12, 2022.

Keenan, Annabel, "Art world organisations, galleries and artists helped fund conservation of a Peruvian cloud forest," *The Art Newspaper*, April 12, 2022.

Scott, Chad, "The Hibiscus And The Rose, Yinka Shonibare CBE Duality On View At Frederik Meijer Gardens & Sculpture Park," *Forbes*, April 6, 2022.

"The Most Valuable Work Is Art That Brings Tranquility, Context – Ojikutu," *Daily Trust*, April 3, 2022.

"New exhibit comes to Frederik Meijer Gardens," *13 On Your Side*, April 2, 2022.

Ndukwe, Ijeoma, "Earth brick barn house is Yinka Shonibare's hub of creativity in Nigeria," *Wallpaper*, March 30, 2022.

"Key milestone as stunning David Oluwale tribute bridges the gap," *Leeds*, March 28, 2022.

Sampson, Annabel, "Modern magic: Yinka Shonibare breathes new life into sketch as he brings his art to the gallery restaurant," *Tatler*, March 23, 2022.

Mehra, Pallavi, "Yinka Shonibare, India Mahdavi transform the Gallery at Sketch into a gleaming haven," *stir world*, March 23, 2022.

Nwakunor, Gregory Austin, "A conversation with Yinka Shonibare," *The Guardian*, March 20, 2022.

Ye, Serena, "'And I Must Scream' calls for action against environmental and social destruction," *The Emory Wheel*, March 16, 2022.

Gortsema, Tim, "Meijer Gardens reopens sculpture galleries with international artist," *Grand Rapids Magazine*, March 16, 2022.

Abodunrin, Akintayo, "With GAS, Yinka Shonibare Boosts Nigerian Artists, Arts," *Nigerian Tribune*, March 6, 2022.

"Yinka Shonibare Just Opened an Ambitious, Years-in-the-Making Artist Residency Program in Nigeria," *Artnet News*, March 2, 2022.

Ajakah, Chukwuma, "Touring Shonibare's Guest Artists Space Foundation,"

Vanguard, February 28, 2022.

Uhakheme, Ozolua, "Twin Seven Seven inspired me, says UK-based artist Shonibare," *The Nation*, February 26, 2022.

O'Connor, Brendan, Rollins Museum of Art unveils new sculpture in the library," *Bungalower*, February 23, 2022.

Prince, Katherine, "Sketch's pink Gallery restaurant to undergo major redesign," *The Caterer*, February 21, 2022.

"India Mahdavi's 5 Favourite Works on Frieze Viewing Room," *Frieze*, February 20, 2022.

"Punk It! Sotheby's \$30m NFT Sale – Yinka Shonibare Takes On Sketch Revamp – Museum Recovery Support Announced By ACE And Lottery Fund," *Artlyst*, February 9, 2022.

Cork, Richard, "In praise of *Sensation*, 25 years on," *Prospect Magazine*, January 27, 2022.

"The Royal Academy Summer Exhibition," *This Is Local London*, January 18, 2022.

"Leicester joins cities in celebrating a World Reimagined," *Leicester City Council News*, January 18, 2022

Adeniyi, Tiawo, "How Culture Influences Foreign-Based Nigerian Visual Artists," *Daily Trust*, January 16, 2022.

2021 Cumming, Laura "Laura Cumming's best art of 2021," *The Guardian*, December 26, 2021.

"Davidson College Commissions Artwork and Site to Honor Enslaved and Exploited People," *Hyperallergic*, December 15, 2021.

Keh, Pei-Ru, "Ambitious new art project examines Britain's role in Transatlantic Slave Trade," *Wallpaper*, December 11, 2021.

Graver, David, "Art Basel Miami Beach 2021: The Transfixing Return of Meridians," *Cool Hunting*, December 3, 2021.

Kennedy, Kelli, "Celebs, fashion, 24k chicken wings at Miami Art Basel," *The Associated Press*, December 2, 2021.

Lloyd-Smith, Harriet, "Miami Art Week 2021: a guide to Art Basel and shows in the city," *Wallpaper*, November 30, 2021.

Durón, Maximiliano, "At Art Basel Miami Beach, Large-Scale Artworks Reflect on Tumultuous Past Two Years," *Artnews*, November 29, 2021.

Obioha, Vanessa, "A Creative Union Set in the Arts," *This Day*, November 26, 2021.

"What I Buy and Why: Olusanya Ojikutu on Building a Stellar African Art Collection, and Why He Acquired a Double-Sided Painting," *Artnet*, November 22, 2021.

Hecimovic, Arnel, "The Photographers' Gallery: Sotheby's auction – in pictures," *The Guardian*, November 15, 2021.

Valentine, Victoria L., "Latest News in Black Art," *Culture Type*, November 7, 2021.

"Liverpool City Region to be a host city for art education programme 'The Word Reimagined,'" *The Guide Liverpool*, October 20, 2021.

Cheshire, Lee "Yinka Shonibare sculptures sold to fund fellowship for Black and POC curators at V&A East," *The Art Newspaper*, October 5, 2021.

Gelfand, Janelle, "Art Museum raises \$55 million, launches public phase of 'New View' campaign," *Cincinnati Business Courier*, September 29, 2021.

Gronlund, Melissa, "Expo Dubai finally opens after a year of delays—and its public art commissions are set to stay long after the exhibition," *The Art Newspaper*, September 29, 2021.

Gronlund, Melissa, "Art to play key role in real estate mega plan following Expo Dubai," *The Art Newspaper*, October, 2021.

Sherman, Skye, "Yinka Shonibare Masterpiece at 360 Rosemary," *Palm Beach*

Illustrated, September 23, 2021.

Berhanu, Manny, "Major Artists Come Together to Support Art UK," *Arts and Collections*, September 2021.

"Harvard Business School Announces New Pieces Added to the Public Art Exhibition Supported by the C. Ludens Ringnes Sculpture Collection," *Harvard Business School Newsroom*, September 22, 2021.

Thom, Willoughby, "The new home for 'Earth Kid (Boy)' at the Raclin Murphy Museum of Art," *The Observer*, September 22, 2021.

Nwakunor, Gregory Austin, "From Polo Ground, Esiri finds joy in Ikoyi, Lagos," *The Guardian*, September 19, 2021.

Valadez, Eloise Marie, "Works of art are a highlight at 21c Museum Hotel," *NWT Times*, September 18, 2021.

Jones, Jonathan, "'This has never been so much fun!': Royal Academy Summer Exhibition review," *The Guardian*, September 16, 2021.

Luke, Ben, "Royal Academy Summer Exhibition 2021 review: exuberance abounds (even if it's too big, as usual)," *Evening Standard*, September 15, 2021.

Gaskin, Sam, "See the Giant Works Coming to The Armory Show This Fall," *Ocula Magazine*, July 26, 2021.

Ghassemitari, Shawn, "The Art of London Breathes Life Back into the Streets of Piccadilly," *Hype Beast*, July 30, 2021.

Adebayo, Twia, "'It's Very Hard To Own A Country That Seems Like It's Rejecting You': Behind The Scenes Of The National Art Project Foregrounding Black British History," *Vogue UK*, July 28, 2021.

"Royal Academy Piccadilly Art Takeover Unveiled – Largest Dame Laura Knight Exhibition – Oscar Murillo Hackney Secondary School Project," *Arthyst*, July 21, 2021.

Shurvell, Joanne, "Piccadilly Circus London Major Art Takeover: Augmented Reality, Film, Painting, Flags" *Forbes*, July 15, 2021

O'Driscoll, Des, "Question of Taste: Cork-based artist Marie Brett picks her favourites," *Irish Examiner*, June 16, 2021.

Jones, Johnathan, "Shonibare takes on Picasso and female sculptors break the mould – the week in art," *The Guardian*, June 4, 2021.

Mills, Eleanor, "Leeds 2023 launches community-driven programme," *Museums Associations*, June 1, 2021.

Newton, Steve, "Polygon Gallery presents Interior Infinite opening June 25," *Georgia Straight*, May 28, 2021.

Onuzo, Chibundu, "Why are there so few black-owned galleries in London?" *The Art Newspaper*, May 27, 2021.

Fleary, Sinai, "The World Re-imagined: A ground-breaking National art education project to transform our understanding of the Transatlantic Slave Trade," *The Voice Online*, May 20, 2021.

Buck, Louisa, "Yinka Shonibare, an art icon with a sardonic twist," *The Art Newspaper*, May 5, 2021.

Roy, Amit, "Royal Academy displays the art of being inclusive," *Eastern Eye*, April 29, 2021.

Teuscher, Lea, "Leading UK arts institutions digitally revive landmark exhibitions," *Wallpaper*, April 21, 2021.

Noah, Sherna, "Yinka Shonibare taking the reins at Royal Academy Summer Exhibition," *Belfast Telegraph*, April 8, 2021

Ford, Alicia, "Eva Sonaïke: 'Bringing the African aesthetic to the forefront of the interiors industry is my ultimate goal,'" *House Beautiful*, April 5, 2021.

Campell-Johnson, Rachel, "How Yinka Shonibare became an art icon," *The Timee*,

- March 20, 2021.
- Lewis, Tim, "Yinka Shonibare: 'You don't want the next generation to be full of hate,'" *The Guardian*, March 28, 2021.
- Roux, Caroline, "Yinka Shonibare: Whitechapel Art Icon weaves the fabric of change," *Financial Times*, February 19, 2021.
- 2020 Angeleti, Gabriella, "Three exhibitions to see in New York this weekend," *Art Newspaper*, December 10, 2020.
- Cohn, Alison S., and Ariana Marsh, "The Culture Lover's December Guide," *Harper's Bazaar*, December 2, 2020.
- "Grayson Perry, Yinka Shonibare, Camille Walala and D*Face have designed skateboards to tackle youth homelessness," *London Post*, November 10, 2020.
- Dawson, Aimee, "Rising white supremacy tackled in online film festival with works by John Akomfrah and Yinka Shonibare," *The Art Newspaper*, October 27, 2020.
- Khan, Tabish, "The Top 5 Art Exhibitions to See in Mayfair this Autumn," *Fad Magazine*, October 19, 2020.
- Noah, Sherna, "Yinka Shonibare unveils artwork evoking 'collaboration' for diplomatic buildings," *Belfast Telegraph*, October 6, 2020.
- "The Royal Academy Summer/Winter Exhibition 2020 – Preview," *Artlyst*, September 28, 2020.
- Ables, Kelsey, "Six Outdoor Sculptures you might walk by without realizing they are by famous artists," *Washington Post*, August 6, 2020.
- Harvey, Chris, "Yinka Shonibare interview: 'No amount of money can compensate for the damage done by slavery,'" *Telegraph*, June 29, 2020.
- Pound, Cath, "What makes an iconic work of art?", *BBC*, June 25, 2020.
- Reilly, Samuel, "The wit and wisdom of Yinka Shonibare," *Apollo Magazine*, May 2, 2020.
- Ansporn, Catherine, "Get a Rare Behind the Scenes Tour of Houston's Arts Changing Moody Center," *PaperCity Magazine*, April 30, 2020.
- 2019 "ARTnews in Brief: Lawrence Abu Hamdan Awarded Major Commission — and More from January 3, 2020," *ARTnews*, January 2, 2020.
- Sanson, Anna, "Yinka Shonibare plans ambitious artist residency programme in Nigeria," *The Art Newspaper*, December 31, 2019.
- "Yinka Shonibare to Launch Artist Residencies in Nigeria," *ArtForum*, December 31, 2019.
- Valentine, Victoria L., "Through a Global Lens: Exploring Works on View at the First-Ever Manhattan Edition of 1-54 Contemporary African Art Fair," *Culture Type*, May 9, 2019.
- Rodney, Seph, "Yinka Shonibare Restages the Trauma of the Gilded Age," *Hyperallergic*, April 26, 2019.
- "Tate Acquires Yinka Shonibare's *The British Library*," *ArtForum*, April 8, 2019.
- Dodson, Jewels, "Yinka Shonibare Explores Immigration & Personal Narrative," *Cultured Magazine*, April 1, 2019.
- Balton, Nick, "Prints Charming," *Christie's Magazine*, February - March 2019.
- 2018 Brennan, Ailis, "Tacita Dean, Yinka Shonibare and Gillian Wearing awarded New Year's Honours 2019," *Evening Standard*, December 29, 2018.
- Harris, Gareth, "UK New Year's Honours 2019: artists awarded include Sonia Boyce, Gillian Wearing, Tacita Dean and Alison Wilding," *The Art Newspaper*, December 29, 2018.
- Schreiber, Barbara, "REVIEW: Shonibare's 'American Library' at Davidson is uplifting art for perilous times," *The Charlotte Observer*, November 30, 2018.
- Dalati, Sammy, "Contemporary art confronts the Gilded Age at the Driehaus," *The Magazine Antiques*, November 14, 2018.

Hawbaker, KT, "Contemporary art by people of color will explore beauty and inequality at the Driehaus Museum," *Chicago Tribune*, November 14, 2018

Rab, Lisa, "Can this abstract sculpture spur Davidson students to wrestle with tough questions?" *The Charlotte Observer*, November 7, 2018.

Proctor, Rebecca Ann, "This Art Fair Is Basically The Frieze of West Africa," *Harper's Bazaar Arabia*, November 1, 2018.

Valentine, Victoria L., "Art X Lagos: More Than an Art Fair, a Platform for Pan-African Creativity," *Culture Type*, October 30, 2018.

Can Yerebakan, Osman, "Metaphors of Migration: Yinka Shonibare Interviewed," *BOMB*, October 8, 2018.

Valentine, Victoria A., "Yinka Shonibare Wrapped More than 200 Books in 'African Textiles,' His 'American Library' is Designed to Start a Conversation About Immigration," *Culture Type*, August 7, 2018.

Schneider, Tim, "See Highlights from the Wildly Ambitious, Just-Opened FRONT International Triennial in Cleveland," *ArtNet News*, July 13, 2018.

Greer, Bonnie, "It's Time for African Resistance, This Artist Says," *The New York Times*, June 12, 2018.

Dickson, Andrew, "Buy a Masterpiece for 67p! New Stamps by Tracey Emin, Yinka Shonibare, Grayson Perry and more," *The Guardian*, May 23 2018.

Holmes, Jessica, "'I'm the Opposite of Donald Trump:' Yinka Shonibare on his New Public Sculpture in NYC," *Hyperallergic*, March 27, 2018.

Helmke, Juliet, "The Best Public Art Opening in New York City this Spring," *The Observer*, March 20, 2018.

Tauer, Kristen, "Yinka Shonibare Unveils Wind Sculpture in Central Park," *WWD*, March 9, 2018.

Sayej, Nadja, "Yinka Shonibare: Behind the Artist's New Central Park Sculpture," *The Guardian*, March 8, 2018.

Laster, Paul, "See Yinka Shonibare's Colorful Wind Sculpture in Central Park," *Timeout*, March 7, 2018.

Felsenthal, Julia, "Yinka Shonibare's Alternative Monuments Arrive in Central Park," *Vogue*, March 6, 2018.

Stapley-Brown, Victoria, "Yinka Shonibare: a Change in the Wind," *The Art Newspaper*, March 5, 2018.

Pes, Javier, "'It is the Story of America': Yinka Shonibare on Planting a Dazzling Pro-Immigrant Statement Blocks from Trump Tower" *ArtNet News*, February 23, 2018.

2017 Ayers, Paul, "For Yinka Shonibare, Possession Is a Function of Economic and Social Class," *Art News*, March 22, 2017.

Clemence, Paul, "Art Walls", *Modern Magazine*, March 16, 2017.

Wilson, Claire, "'Prejudice at Home: A Parlour, a Library, and a Room': British-Nigerian artist Yinka Shonibare at James Cohan, New York", *Art Radar*, March 17, 2017.

Cascone, Sarah, "Gallery Hopping: A Powerful Pro-Immigrant Message in Yinka Shonibare's 'British Library,'" *Artnet News*, March 14, 2017.

Morgan, Robert C., "Yinka Shonibare MBE Navigates Prejudice and Dual Identity," *Hyperallergic*, March 13, 2017.

Lesser, Casey and Demi Kim, "The 20 Shows You Need to See during Armory Week", *Artsy*, February 25, 2017.

Stapley-Brown, Victoria, "Three to See: New York," *The Art Newspaper*, February 16, 2017.

Gosh, Sarbani, "11 Gallery and Museum Shows Across the Country to See in Honor of Black History Month", *Artnet News*, February 10, 2017.

- Abrams, Amah, "Artists Donate Works for New Cape Town Museum Zeitz MOCAA", *Artnet News*, February 16, 2016.
- Stapley-Brown, Victoria, "Three to see: New York", *The Art Newspaper*, February 16, 2017.
- Conley, Kevin, "Now, Voyager," *FourTwoNine*, January, 2017. Print.
- 2016 "Yinka Shonibare Installation Acquired by Washington's Smithsonian National Museum of African Art," *Artlyst*, December 4, 2016.
- Beuajon, Andrew, "The National Museum of African Art is About to Have an Amazing Sculpture Outside," *Washingtonian*, November 11, 2016
- Sesay, Nadia, "What exactly is 'African art'?", *Contemporary And*, November 1, 2016.
- Olivennes, Hannah, "Art as a Means of Fighting Prejudice," *International New York Times*, October 6, 2016
- Purseglove, Laura, "8 Artist-Run Galleries Breaking New Ground in London," *Artsy*, October 6, 2016
- Law, Katie, "Artist Yinka Shonibare on pushing the boundaries of art and a new fashion for building walls," *The Evening Standard*, September 22, 2016.
- "22 Contemporary African Artists Selected by ARTPREMIUM," *ARTPREMIUM*, Spring/Summer 2016.
- Hawksley, Rupert, "Yinka Shonibare: In the studio," *The Telegraph*, June 7, 2016
- Jackson, Jame "A New Exhibit Explores How We Experience Time" *Washingtonian*, May 18th, 2016.
- Jones, Jonathan "Radical or retrograde? Yinka Shonibare can't redeem the Royal Academy" *The Guardian*, May 18th, 2016.
- Tipton, Gemma "Yinka Shonibare: 'I thought I was a republican until I went to Buckingham Palace'," *The Irish Times*, May 12th, 2016
- Black, Paul, "Yinka Shonibare: End of Empire, Conflict and Dominion at Turner Contemporary," *Artlyst*, March 31, 2016.
- Dunn, Connor, "Margate: Turner Contemporary unveils latest work by Yinka Shonibare called End of Empire alongside The British Library," Kent Online, March 23, 2016.
- Maddocks, Fiona, "In the studio with Yinka Shonibare RA", *RA Magazine*, February 29, 2016.
- Dunne, Aidan, "Visual art round-up: Yinka Shonibare's headless mannequins," *Irish Times*, February 23, 2016.
- Seow, Bernice and June Siu, "Yinka Shonibare Revisits Childhood Memories In Singapore Showcase," Pospoken, 27 January 2016
- Dickie, Anna, "Yinka Shonibare (MBE, RA) at Pearl Lam Galleries, Singapore, *Ocula*, February 2, 2016.
- Lijie, Huang, "Art Titans: Yinka Shonibare," *The Straits Times*, January 19, 2016.
- 2015 Green, Matthew, "African art works discover a new world of patronage," *Financial Times*, November 25, 2015.
- Sullivan, Robert, "Go See Yinka Shonibare at the Morris-Jumel Mansion This Weekend," *The New Yorker*, August 29, 2015.
- Cascone, Sarah, "10 Great New York Shows to See Before Labor Day," *Artnet News*, August 28, 2015.
- Levere, Jane, "Manhattan's Oldest House Celebrates 250th Anniversary With Contemporary Artwork And Jazz," *Forbes*, August 14, 2015.
- Diaz, Natalie, "Of Darkness and Light," *The New York Times Magazine*, July 14, 2015.
- Akay, Tamara, "Yinka Shonibare's Ballerina Goddesses in African Print Tutus," *Beautiful Decay*, June 22, 2015.
- Yerebakan, O.C., "New York – Yinka Shonibare MBE: 'Rage of the Ballet Gods' at James Cohan Gallery Through June 20th, 2015," *Art Observed*, June 13, 2015.

Karen Kedmey, "Yinka Shonibare's Haunting New Sculptures and Installations Present a Link Between Climate Change and Our Dark History," *Artsy*, June 11, 2015.

Onibada, Ade, "Not All Africans Are Angry," *The Voice*, May 25, 2015.

Pohl, John, "Visual arts: Shonibare challenges expectations in exquisite exhibition," *Montreal Gazette*, May 7, 2015.

Whittaker, Iona, "'The World Has Become More Difficult to Represent': an Interview with Yinka Shonibare," *randian*, May 20, 2015.

Meier, Allison, "Yinka Shonibare MBE Manifests the Ghost of Manhattan's Oldest House," *Hyperallergic*, May 6, 2015.

LaVelle, Laura, "Yinka Shonibare MBE: Colonial Arrangements," *Newswhistle*, May 5, 2015.

Delson, Susan, "Eliza Jumel's Ghost Shows Up in 'Yinka Shonibare MBE: Colonial Arrangements,'" *The Wall Street Journal*, April 30, 2015.

Sim, Cheryl, "Yinka Shonibare Launches First Major Solo Exhibition in Canada," *Arthyst*, April 23, 2015.

"'Pièces de résistance': Yinka Shonibare at DHC/ART," *Art Media Agency*, April 24, 2015.

Barone, Joshua, "Spare Times for April 24-30," *The New York Times*, April 23, 2015.

Christian, Carol, "Hermann Park installs 'billowing' sculpture by internationally known artist," *Houston Chronicle*, April 14, 2015.

"10 Artists to Watch This April," *Artspace*, April 2, 2015.

Peers, Alexandra, "NY Historic Home Commissions Contemporary Art by Yinka Shonibare," *Observer*, March 18, 2015.

Gleeson, Bridget, "Pearl Lam Offers Ambitious, Internationally Focused Show at Art Basel in Hong Kong," *Artsy*, March 11, 2015.

Sowole, Tajudeen, "Nigeria: Grillo, Antsui, Shonibare Open African Masters Series," *The Guardian*, January 9, 2015.

"Yinka's 'dildo' sexes up London Art Fair," *The Art Newspaper*, January 20, 2015.

"London's favorite fourth plinth artwork is...," *Time Out*, March 15, 2015.

2014 Gamerman, Ellen, "Goya's Pop-Culture Moment," *The Wall Street Journal*, September 25, 2014.

Pres, Javier, "Yorkshire Sculpture Park wins top museum prize," *The Art Newspaper*, July 10, 2014.

Newhall, Edith, "Yinka Shonibare, Barnes Foundation," *ARTnews*, Summer 2014.

Brown, Mark, "Biting the hand – and stuffing the face full of cake," *The Guardian*, May 30, 2014.

Brown, Mark, "Yinka Shonibare pokes fun at bankers with new work at Royal Academy," *The Guardian*, May 29, 2014.

Johnson, Ken and Schwendener, Martha, "Strolling an Island of Creativity," *The New York Times*, May 9, 2014.

Meier, Allison "Taking Identity to the Guillotine with Yinka Shonibare MBE," *Hyperallergic*, 18 April 2014.

McLennan, William, "Ship 'legacy' sculpture by artist Yinka Shonibare is unveiled on Victoria Street," *West End Extra*, April 7, 2014.

"Yinka Shonibare: The Barnes Foundation, Philadelphia," *Sculpture Magazine*, April 2014.

Ballard, Thea, "Review: Yinka Shonibare at the Barnes Foundation," *Artinfo*, March 9, 2014.

Kino, Carol, "The Artist in His Space," *The Wall Street Journal Magazine*, February 2014.

"Brotherly Love," *Interior Design*, January 2014.

- Laster, Paul, "Yinka Shonibare MBE: 'Magic Ladders' at The Barnes Foundation, Philadelphia," *Art in America*, January 27, 2014.
- Kino, Carol, "Artist Yinka Shonibare Makes a Move to the Barnes Foundation," *The Wall Street Journal*, January 23, 2014.
- Frank, Priscilla, "Yinka Shonibare MBE Remixes The Enlightenment In Stunning 'Magic Ladders' Exhibition," *The Huffington Post*, January 14, 2014.
- 2013 Goldberg, Roxanne, "Preview: 'Yinka Shonibare MBE: Magic Ladders' at the Barnes Foundation," *Hi-Fructose*, January 10, 2014.
- 2013 Gryn, David, "Moving Pictures," *Art Basel Miami Beach*, December 2013.
- Greenberger, Alex, "Alison Elizabeth Taylor on 'Harnessing the Power of Beauty,' Through Marquetry," *Artspace*, November 18, 2013.
- Dickie, Anna, "Conversation: Yinka Shonibare, MBE," *Ocula*, November 14, 2013.
- Milbourne, Karen E., "The Desirable Things Made by a Man," *Arts Magazine*, October-December 2013.
- Lee, Danny, *South China Morning Post*, November 2013.
- Tan, Dion, "Video: Alison Elizabeth Taylor, Veteran of Veneer," *Artinfo*, October 24, 2013. "Yinka Shonibare to Unveil New Work at Greenwich," *Blouin Artinfo*, July 22, 2013.
- Shonibare MBE, Yinka, "500 Words: Yinka Shonibare MBE," *Artforum* 9 April 2013, as told to Ashitha Nagesh.
- "UK's largest ever exhibition by Yinka Shonibare MBE opens at Yorkshire Sculpture Park," *Art Daily*, March 2013.
- "Portfolio: Studio Tracks," *Modern Painters*, April 2013: 24.
- Pearman, Hugh, "Everything's just dandy," *The Sunday Times Culture*, March 2013: 10.
- Frankel, Eddy, "B(w)anking on it," *Time Out London*, March 12, 2013: 51.
- Jones, Jonathan, "Yinka Shonibare's sculptures land in London - the week in art," *The Guardian Art Weekly*, March 8, 2013.
- Jones, Jonathan, "Shoot to thrill," *The Guardian G2*, 4 March 2013: 16-18
- Lassus, Priscille de, "Dossier, Imprimés et touiles peintes," *Métiers d'art*, March - May issue.
- Allfree, Claire, "My twin lives by Banksy of sculpture," *Metro*, February 28, 2013.
- Milliard, Coline, "Yinka's Shonibare's Gentleman-like Protest at Yorkshire Sculpture Park," *Artinfo*, February 27, 2013.
- Stephens, Simon, "Material Culture: How Yinka Shonibare connects past and present," *Museums Journal* 27 February 2013.
- Swengley, Nicole, "Yinka Shonibare's exclusive print for the Yorkshire Sculpture Park," *Financial Times online*, February 25, 2013.
- Duguid, Hannah, "Art/Class act with dash of gallows humor," *The Independent Radar*, February 23, 2013: 4.
- "Artistic rebel with a cause," *Yorkshire Post*, February 22, 2013.
- Wolgammott, L.Kent, "'Encounters' superb show of photography from the Sheldon collection," *Journal Star online*, 16 February 2013.
- Lacey, Hester, "Yinka Shonibare: Message In A Bottle," *Billionaire*, February 15, 2013.
- "Preview: Yinka Shonibare POP!," *FAD*, February 13, 2013.
- Abrahams, Kyria E., "Yinka Shonibare, MBE: Fabric of Time," *Musee Magazine*, February 2013.
- Milbourne, Karen E., "African Art in Time," *Art Papers*, Jan/Feb 2013: 30-32.
- 2012 Menéndez-Conde, Ernesto. "Yinka Shonibare MBE and the Art of Resistance," *Art Experience: NYC*, Fall 2012.
- Moss, Abigail, "Deloitte Ignite at the Royal Opera House - curated by Yinka Shonibare," September 4, 2012.
- Walters, John L., "Deloitte Ignite Africa Weekend - review," *The Guardian*, September

2, 2012.

Arwa Haider, "Artist promises a mix of intimacy and chaos," *Metro*, August 31, 2012.
Ossei-Mensah, Larry & Carinya Sharples, "Freedom Fighter," *Arise Magazine*, August 2012: 107-109.

Sack, Emily, "Yinka Shonibare New Ballerina Sculpture Debuts at Opera House," *Arthyst*, June 26, 2012.

Wright, Karen, "In the Studio: Yinka Shonibare, artist," *The Independent*, June 23, 2012.

Young, Kevin, "Animalistic Assassin-Like Figures," *www.trendhunter.com*, June 23, 2012.

Kennedy, Maev, "In a world of her own - Curtain up on ballerina artwork," *The Guardian*, June 19, 2012.

"Wide Open School." *The Art Newspaper*. June 18, 2012.

Dow, Steve, "Artist Yinka Shonibare delivers a serious message with wit and whimsy," *Canberra Times*, June 16, 2012.

Art Newspaper Russia, June 2012.

Rainforth, Dylan, "Review: Invasion, Escape; Aliens do it right!," *Art Guide Australia*, June 2012.

"Yinka Shonibare: Invasion, Escape; Aliens Do It Right!" *TimeOut Sydney*. June 8, 2012.

Pena, Anne Marie, "A Terrible Beauty: Politics, Sex and the Decline of Empires," *Cmagazine*, issue 114, Summer 2012.

"The Nigerian-American Multicultural Center's 'A Night to Transform Gala' to Be Held on Friday June 8, 2012." *The Arts Desk*, May 29, 2012.

Pollock, Barbara, "Arthur Solway: Bringing the West to the East," *Artnet*, May 22 2012.

"Artists to look out for at Frieze Art Fair New York 2012," *Huffington Post*, May 5, 2012.

"Little, Mandy, Ship art docks for exhibition," *The Mercury*, May 2, 2012.

Williams, Bethany. "Yinka Shonibare, Guest Projects." *GarageMag*. April 28, 2012, *Art Experience: NYC*, Spring 2012.

Alberage, Dalya. "Row as public pays twice over for Trafalgar Square artwork." *The Observer*. April 28, 2012.

"Fourth Plinth Ship In A Bottle Moves To Maritime Museum." *The Arthyst*. April 24, 2012.

Sutton, Benjamin. "Yinka Shonibare's Sculpture From Trafalgar Square's Fourth Plinth Finds Permanent Home." *Blouin Artinfo*. April 24, 2012.

Guner, Fisun. "Cotton: Global Threads, Whitworth Art Gallery." *The Arts Desk*. April 23, 2012.

Brown, Mark, "Yinka's ship goes on permanent display in Greenwich," *The Guardian*, April 23, 2012.

Yinka Shonibare, "Ship in a Bottle finds new home," *BBC News online*, 23 April 2012.

Sim, Cheryl, "Yinka Shonibare Launches First Major Solo Exhibition in Canada," *Arthyst*, April 23, 2015.

Yinka Shonibare, "Nigerian Whose Artwork creates a mark at London's Trafalgar Square," *www.tribune.com*, April 14, 2012.

Frankel, David, "Yinka Shonibare, MBE," *Art Forum*, April 2012.

Lee, Chia-Ling. "因卡·修尼巴爾 永別了，往昔。" *ARTCO*. April 2012.

Peek, Philip M., *African Arts*, Spring 2012.

Peek, Philip M., "Environment and Object: Recent African Art – Exhibition review," *African arts*, Spring 2012

Shipman, Chris. "Yinka Shonibare to curate Deloitte Ignite 2012", *Royal Opera House*,

March 20, 2012.

Grotova, Olga. "A Joyful Archipelago. Exhibition of young Russian female artists at Yinka Shonibare's Guest Projects," *Art Review*, March 19, 2012.

Huber, Mellissa. "Yinka Shonibare: Addio del Passato at James Cohan Gallery," *Worn Through*, March 15, 2012.

Luke, Ben, "The Crisis Commission, Somerset House - Review" *London Evening Standard*, March 12, 2012.

Brown, Mark, "Artists come together in a Crisis for homeless exhibition," *The Huffington Post*, March 12, 2012.

Vroom, Chris, "Frist exhibition explores connection between science fiction, fantasy," *The Tennessean*, March 7, 2012.

Dykstra, Jean, "Yinka Shonibare at James Cohan Gallery," *photograph*, March 6, 2012
Yinka Shonibare MBE, *Arise*, March 2012.

Politanoff, Evelyne, "Addio del Passato," *The Huffington Post*, February 28, 2012.

Hunt, Jem, "Yinka Shonibare: Nelson's Ship in a Bottle," *Art & Architecture Journal Press*, February 27, 2012.

Scheifele, Kris, "Post-Colonial Mixologist," *Art Critical*, February 26, 2012.

Scheifele, Kris, *Art Lyst*, February 24, 2012.

"Addio del Passato," *Artinfo*, February 25, 2012.

Andavolu, Krishna, "The Death of Colonialism," *Obit*, February 23, 2012.

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, February 23, 2012.

REcreative, February 22, 2012.

Massie, Alex, "British sailors for British ships," *The Spectator*, February 21, 2012.

Kellaway, Kate, "The Crisis Commission," *The Observer*, February 19, 2012.

Kellaway, Kate. "Yinka Shonibare: 'Your world could come crashing down at any time'." *The Observer*. February 18, 2012.

Curtis, Elissa, "Members of the British Empire," *The New Yorker*, February 16, 2012.

Hazard, Ruth, "COTTONL Global Thread," Whitworth Art Gallery, Manchester, *Culture 24*, February 14, 2012.

Finerty, Katherine, "Yinka Shonibare's Message in a Bottle: Hybrid Citizen Ship," *Studio Museum*, February 13, 2012.

"NEWS: Yinka Shonibare, MBE, joins BLAIN|SOUTHERN Berlin",
Blain | Southern, February 6, 2012.

Wolf, Rachel, *Art + Auction*, February (front cover).

Mason, Shana Beth, "Yinka Shonibare MBE the Whitehot Interview," *Whitehot Magazine*, February 2012.

"New York: Addio Del Passato", *Pattern Pulp*, February 2012.

Das, Anurima. "Yinka Shonibare: Lavishly Clothing the Somber History," *Art etc.*, February 2012.

Brevi, Manuela, "Tragici eroi messi in posa," *Arte*, February 2012.

Wemega-Kwawu, Rikki. "The Politics of Exclusion: The Undue Fixation of Western-Bawsed African Curators on Contemporary African Diaspora Artists – A Critique," *African Colours*, January 25, 2012.

"Yinka Shonibare Exhibition for Big Apple," *ArtLyst*, January 16, 2012.

2011 Snyder, James S. *Art Next Next Art*. New York: American Friends of the Israel Museum, 2011.

"VIP Art Fair," *Art Collection Design*, May 2011.

Lockhart, Donatella, "Yinka Shonibare," *Casas & Gente*, February 2011.

Spann, Maria, "My space: Yinka Shonibare, artist, tells us how and where he works," *The Times*, December 10, 2011.

Singh, Anita, "Museum campaign to buy Nelson's Ship in a Bottle," *The Telegraph*,

- December 1, 2011.
- Kennedy, Maev, "Message in a big bottle - appeal to save fourth plinth HMS Victory," *The Guardian*, November 30, 2011.
- Jury, Louise, "Setting Sail Again," *London Evening Standard*, November 30, 2011.
- Shaw, Anny, "Flags of Freedom," *The Art Newspaper Art Basel Daily Edition*, June 14 2011: 10.
- Holland Cotter, "From Africa, Nature as Victim and Muse," *New York Times*, June 10, 2011.
- Wallis, William, "Anger as black artist's pieces held," *The Financial Times*, May 28, 2011: 6.
- Olurin, Titilayo, "A Revolution in the Studio," *next*, May 1, 2011.
- Alakam, Japhet, "Art-inculcating Yinka Shonibare's Hope in Hopelessness," *Vanguard*, May 1, 2011.
- Greenstreet, Rosanna, "Q&A: Yinka Shonibare," *The Guardian*, April 30, 2011.
- Coxhead, Gabriel, "Exhibition of the Week," *Time Out*, 7-3 April: 52.
- Shaw, Anny, "Yinka Shonibare Fires all Cannons in Madrid," *The Art Newspaper*, March 15, 2011.
- Wullschlager, Jackie, "I Know Something About Love," *Financial Times*, March 12, 2011.
- Adamson, Glen, "Issues/Commentary: Tsunami Africa," *Art in America*, March 2011: 67-72.
- Jarque, Fietta, "Como Artista, Tienes que ser el Mejor Menitroso," *El Pais*, February 5, 2011: 17-18.
- Alvarado, Esther, "Un ano de exposiciones," *Madrid Press*, February 2011: 155.
- Power list 2011, "Power list 2011 Britain's Most Influential Black People," *The Arts, Fashion & Design*, 2011: 18.
- 2010 Sontag, Deborah, "Shonibare le Flamboyant," *Courrier International*, no.1049, 9-15 December 2010: 67.
- Milliard, Coline, "The Imperial Commoner: A Q&A With Yinka Shonibare, MBE," *Artinfo*, December 16, 2010.
- "Yinka Shonibare Art about 'Big Society,'" *The Guardian*, October 13, 2010.
- Simek, Peter. "Why the Meadow's El Greco Exhibitions are About so Much More than the Pentecost," *D Magazine*, September 22, 2010.
- David, Ariel, "Linking the past and the present through art," *The New York Times*, September 7, 2010.
- Mah, Linda S. "Cultures Collide Artfully," *Kalamazoo Gazette*, September 5, 2010.
- Sheets, Hilarie, "The New Jerusalem," *ArtCritical*, August 17, 2010.
- Turturro, Valeria, "History Re-Awakened by Children," *Re-View*, June 17, 2010.
- Sewell, Brian, "Oh No! It's the summer exhibition," *The Evening Standard*, June 10, 2010.
- Badinella, Chiera, *La Casana*, no.1, 2010.
- Mirza, Munira, "Do black artists need special treatment?," *The Guardian*, May 25, 2010.
- Deane, Craig, "Message in a Bottle," *Time Out London*, 20-26 May 2010: 40-41.
- Blunden, Mark, *Evening Standard*, May 20, 2010.
- Kissa, Louisa, "Art Fabric," *New Europe*, May 16-22, 2010.
- Gayford, Martin, "Fourth Plinth: Yinka Shonibare interview," *The Daily Telegraph*, May 19, 2010.
- Ward, Ossian, "The Fourth Plinth," *Time Out London*, May 13, 2010.
- Ex, Nicole, "Yinka Shonibare MBE," *Holland Diep*, May-June 2010: 86-87.
- Hayward, Rachel, "Fourth Plinth, Trafalgar Square," *Culture 24*, March 9, 2010.
- Wullschlager, Jackie, "Afro Modern, Tate Liverpool," *The Financial Times*, February 2.

- 2010.
- Baran, Jessica, "Yinka Shonibare: Mother and Father Worked Hard so I Can Play," *Riverfront Times*, January 20, 2010.
- Bischoff, Dan, "Post-colonial Party Time," *Fibearts*, January-February 2010: 38-42.
- Milliard, Coline, "Same but Different," *Catalogue Contemporary Art Magazine*, Issue 1.
- 2009
- Beall, Dickson, "SLAM for the holidays," *West End World*, December 23, 2009.
- Dawson, Jessica, "Yinka Shonibare, skewing history with his images," *The Washington Post*, November 20, 2009.
- Judkis, Maura, "Yinka Shonibare MBE: 'As Artists, We are Liars'," *Washington City Paper*, November 13, 2009.
- Geldard, Rebecca, *Time Out*, November 6, 2009.
- Lewis, Sarah, "Yinka Shonibare: Brooklyn Museum, New York," *Artforum*, October 2009.
- Cole, Teju, "Shonibare's fantasies of empowerment," *234 next.com*, July 10, 2009.
- Hoffman, Barbara, "Headless Bods," *New York Post*, July 10, 2009.
- Genocchio, Benjamin, "The Rich Were Different (and Perhaps Still Are)," *The New York Times*, July 10, 2009.
- Kazakine, Katya, Adam Smith, "Ocelots Channel History in Artist's Textile World," *Bloomberg.com*, July 8, 2009.
- Lacayo, Richard, "Decapitating," *TIME Magazine*, July 6, 2009.
- Rosenberg, Karen, "Fashions of a Postcolonial Provocateur," *The New York Times*, July 3, 2009.
- McLaughlin, Mike, "Show blows away art world," *The Brooklyn Paper*, July 2, 2009.
- Olowu, Duro, *Style.com/Vogue*, July 2009.
- McCartney, Alison, "Class, Culture and Identity in Party Time," *NJ.com*, June 26, 2009.
- Sontag, Deborah, "Headless Bodies From a Bottomless Imagination," *The New York Times*, June 21, 2009.
- Tambay, "Defining Blackness Series," *Shadow and Act*, June 21, 2009.
- Sontag, Deborah, "Challenging cultural stereotypes," *International Herald Tribune*, June 19, 2009.
- Sontag, Deborah, "Headless Bodies from Bottomless Imagination," *The New York Times*, June 17, 2009.
- Bergman, Amerie, "Yinka Shonibare MBE @ Museum of Contemporary Art," *White Hot*, June 2009.
- Later, Paul, "Postcolonial Hybrid fuses art and politics," *Flavor Pill*, Summer 2009.
- "How schoolchildren shaped the new Trafalgar Square plinth," *The Times*, May 22, 2009.
- Santa Barbara News Press, March 27, 2009.
- Knight, "Yinka Shonibare at Santa Barbara Museum of Art, Christopher," *The LA Times*, April 6, 2009.
- Hunter, Alice, "Encountering Excess, Art of England," Issue 56, April 2009.
- Jeno, Heather, "Hip, British-Born Artist's Show Ushers in a New Era at SBMA," *The Santa Barbara Independent*, March 31, 2009.
- Porter, L.D., "Yinka Shonibare Brings Textile Art to SBMA," *Santa Barbara Independent*, March 12, 2009.
- "Without their heads...definitely!," *New African*, March 2009.
- Pote, Mariana, "African Art? Yinka Shonibare steps between the real and imagined," *Seven*, February 24, 2009.
- Barnett, Laura, Interview, *The Guardian G2*, January 27, 2009.
- Ashman, Angela, "Different Worlds," *Village Voice*, 2009.
- 2008
- Mullan, Kelly, "An artist with a lot of bottle," *Disability Now Magazine*, Issue

- 14, December 2008.
- "Artists open domestic spaces," *Art World*, Dec 2008-Jan 2009.
- Crow, Kelly, "Family Flies into Museum," *The Wall Street Journal*, November 25, 2008.
- Rosenberg, Karen, *The New York Times*, October 9, 2008.
- Schwartzkoff, Louise, "MCA fortunes wax with works by a citizen of the world," *The Sunday Morning Herald*, September 25, 2008.
- Holmes, Pernilla & Wallis, "Stephen," *Departures*, September 1008.
- Allsop, Laura, "Yinka Shonibare, MBE," *ArtReview*, September 2008.
- "Message in a giant bottle: Interview," *The Observer*, June 29, 2008.
- Sandison, David, "Yinka Shonibare: The Battle of Trafalgar," *Independent Online*, June 24, 2008.
- "Trafalgar Square: The people's plinth - a portrait of our time," *The Independent*, June 24, 2008.
- Sooke, Alastair, *Telegraph.co.uk*, June 24, 2008.
- Alberge, Dalya, Times Online, June 24, 2008.
- Artinfo*, June 24, 2008.
- "Fourth plinth winners announced," *The BBC News Channel*, June 23, 2008.
- Brooks, Richard, "Fame up for Grabs in Trafalgar Square," *The Sunday Times*, June 22, 2008.
- Hirsh, Faye, *Art in America*, June-July 2008.
- Cruikshank-Hagenbuckle, Geoffrey, "Notes from Underground," *The Brooklyn Rail*, June 2008.
- "The Wombles of Woodstock," *Financial Mail*, May 30, 2008: 85.
- "Goings on About Town," *The New Yorker*, May 12, 2008.
- Karafin, Amy, "Yinka Shonibare, MBE 'Prospero's Monsters'," *Time Out New York*, May 8-14, 2008.
- Straub, Kimberly, "His Dark Materials," *Vogue*, April 2008: 194.
- Wyndham, Constance, "In the Studio: Yinka Shonibare, MBE," *Art & Auction*, February 2008: 54-58.
- The Independent*, January 9, 2008.
- Reynolds, Nigel, *The Telegraph*, January 9, 2008.
- BBC News*, January 9, 2008.
- Searle, Adrian, *Guardian Unlimited*, January 9, 2008.
- The Canadian Press*, January 9, 2008.
- "The battle of Trafalgar Plinth," *London Paper*, January 8, 2008.
- "In pictures: Fourth plinth ideas," *BBC News Online*, 8 January 2008.
- Roberts, Jo, "Sculpture skates across cultures," *The Age*, January 8, 2008.
- 2007 Barnett, Laura, "The Icemen cometh," *Guardian Unlimited*, December 17, 2007.
- "Young, gifted and black," *The Independent on Sunday*, November 4, 2007.
- "Class not colour," *Time Out*, October 17-23, 2007.
- Jones, Ronald, "Yinka Shonibare: Musee du Quai Branly," *Artforum*, October 2007.
- Halligan, Marion, "A Lovely Neck of the Woods," *The Age*, August 25, 2007.
- Kultureflash.net*, no.124, August 3, 2007.
- Hemmings, Jessica, "Post Cultural Hybrid," *Surface Design*, Fall 2007: 34-37.
- The Independent*, July 27, 2007. (EXTRA centrefold)
- Lotz, Corrina, "Scratch the Service," *www.anworldtowin.net*, July 2007.
- Art in America*, Issue 6, June/July 2009.
- Williams, Stephen, "A Garden of Love," *African Business*, June 2007.
- Darwent, Charles, "Tales from the city: Paris," *Art Review*, June 2007.
- Cork, Richard, "In the Labyrinth," *The Spectator*, May 12, 2007.
- Harris, Gareth, "Art is not lost in political maze," *The Independent*, May 3, 2007.
- Wajid, Sara, "The frisson of difference," *Museums Journal*, May 2007.

- Baker, Courtney, "Ahistoric Occasion: Artists Making History," *Art Papers*, March – April, 2007.
- Satz, Aura, *Tema Celeste*, no. 120, March/April 2007: 86-87.
- Pool, Hannah, "Uncomfortable Truths," *V&A Magazine*, issue 12, Spring 2007: 60-62
- Riding, Alan, "Britain Confronts Legacy of Slave Trade," *The New York Times*, March 20, 2007.
- Dupêcher, Natalie, "A Brit's Progress," *Art + Auction*, February 2007: 39.
- Jury, Louise, "The guilty conscious of the West: Iraq and the art of war," *The Independent*, January 17, 2007: 16-17.
- "The Great Showman," *The Guardian*, January 13, 2007: 12-13.
- Rego, Paula, Jake Chapman and Yinka Shonibare, "The artist's progress: Hogarth's legacy in the 21st century," *Guardian Unlimited*, January 13, 2007.
- Davies, Serena, "Where is the new Guernica," *Daily Telegraph*, January 9, 2007: 23.
- Ward, Ossian, Interview, *Time Out*, January 3-10, 2007.
- Ebner, Jörn, *Frankfurter Allgemeine Zeitung*, January 2, 2007.
- 2006 "Flower Time," *The Art Newspaper*, no.175, December 2006.
- Campbell-Johnston, Rachel, "Dandy in the undergrowth," *The Times*, November 28, 2006: 14-15.
- "Inverted Commas," *Pitch Kentucky Arts & Culture*, Issue 2, pre-fall, 2006.
- Artkrush*, September 2006.
- Glueck, Grace, "Art Review: At Mass MoCA, a Carnival of Lost Souls and Masquerades," *New York Times*, August 4, 2006.
- Lynn, Victoria, *Art Review*, August 2006: 133.
- Castro, Jan Garden, "In Art Anything is Possible," *Sculpture*, July/August 2006: .21-27.
- Mendelsohn, Meredith, *Art + Auction*, July 2006: 49.
- Lynn, Victoria, *ArtReview*, July 2006.
- Kent, Sarah, *Time Out London*, June 21-28, 2006: 39.
- Reed, Robert, "The many faces of African Art," *Daily Yomiuri Online*, June 10, 2006.
- Esquire*, April 2006: 132.
- McQuaid, Cate, Blast from the past: At Mass MoCA and elsewhere, artists take on historic reenactment," *Boston Globe*, June 9, 2006.
- Chikukwa, Raphael and Robecchi, Michele, "Yinka Shonibare MBE," *Contemporary*, no. 88, 2006.
- 2005 Interview, *Artforum*, December 2005.
- Buchhart, Dieter and Fuchs, Mathias, cover and interview, *Kunstforum International*, no. 178, November-January, 2005.
- The New Yorker*, October 31, 2005.
- Rosenberg, Karen, *New York Magazine*, October 17, 2005.
- Johnson, Ken, "A Sculptor From 2 Cultures Takes a Tour of Colonialism," *The New York Times*, October 14, 2005.
- Finch, Charlie, "Toys in the Attic," *Artnet Magazine*, October 11, 2005.
- Wilson, Michael, *Artforum*, October 11, 2005.
- Design Journal*, October 2005.
- Cotter, Holland, "The Week Ahead: Oct. 2 – Oct 8," *The New York Times*, October 2, 2005.
- Hales, Linda, "Yinka Shonibare," *The Washington Post*, September 11, 2005.
- Picton, John, *Cooper-Hewitt Design Journal*, Fall, 2005: 8-11.
- Downey, Anthony, *BOMB*, no. 93, Fall, 2005: 24-31.
- Pollock, David, *The List Magazine*, July 21-August 4, 2005: 91.
- Picard, Charmaine, *The Art Newspaper*, no.162, October 2005: 2, 18.

- Krudy, Catherine E., *Flavorpill NYC*, September 27 - October 3, 2005.
- Smith, Roberta, *The New York Times*, September 2, 2005.
- Ponant, Pierre, *Beaux Arts Magazine*, August 2005.
- Fenn, Klein, *Kathimerini* (English edition), July 11, 2005.
- Harris, Clare, *The Scotsman*, June 18, 2005.
- Baynard, Ed, *Modern Painters*, April, 2005: 84-89.
- Holmes, Pernilla, *Spoon*, March/April, 2005: 23-24.
- Feaver, William, *ARTnews*, March 2005.
- Sischy, Ingrid, "The Artist Formally Known for Prints," *New York Times Magazine*, February 20, 2005: 186-189.
- Brownell, Ginanne and Sarah Sennott, "Front and Centre," *Newsweek*, February 14, 2005.
- Hudson, Mark, *Telegraph* (online edition), January 22, 2005.
- Biro, Matthew, *Art Papers*, January 22, 2005: 51.
- Cork, Richard, *New Statesman*, (online edition), January 1, 2005.
- Larsen, Lars Bang, "1000 words," *Artforum*, January 2005: 172-173.
- 2004 Wullschlager, Jackie, "Outrage is just so last century," *The Financial Times*, December 1, 2004.
- Wright, Karen, *Modern Painters*, December-January, 2004: 116.
- Horrocks, Jenny, *BBC news*, December 2004.
- "Portrait of the artist," *The Guardian Guide*, November 20-26, 2004.
- Kent, Sarah, "Yinka Shonibare's Play on a Period Piece," *Time Out London*, November 24 - December 1, 2004.
- Januszczak, Waldemar, *The Sunday Times Culture*, November 11, 2004.
- Edwards, Charlotte, *Independent on Sunday*, October 24, 2004.
- Jones, Jonathan, *The Guardian*, October 20, 2004.
- Giuliano, Charles, "Dressed for Success: Not Necessarily Out of Africa," *NY Arts*, October 2004.
- Glover, Michael, "Political lessons à la mode," *The Times*, October 20, 2004.
- Harris, Lucian, *The Art Newspaper*, October 2004.
- Harper, Catherine, "Alien Nation," *Selvedge*, September/October 2004.
- Guiliano, Charles., *NY Arts*, September/October 2004.
- Herbert, Martin, "Turn, Turn, Turn," *ArtForum*, September 2004.
- Interview, *University of the London Magazine*, Autumn/Winter 2004: 6-10.
- Tulloch, Carol, *V&A Magazine*, Autumn 2004.
- Temin, Christine, "Africa Now," *The Boston Globe*, April 9, 2004.
- Pollack, Barbara, "Looking Both Ways: Art of the Contemporary African Diaspora," *Art News*, April 2004.
- Downey, Anthony, "Yinka Shonibare in Conversation," *Wasafiri*, Issue 41 Spring 2004: 31-36.
- Stephens, Judy, *The Quilters Guild*, Spring 2004.
- Time Out New York*, January 29 - February 5, 2004.
- Greenwood, Phoebe, *The Times*, February 2, 2004.
- Martin, Courtney, *Flash Art*, February, 2004: 57.
- Time Out London*, January 7/14, 2004.
- Holert, Tom, *Artforum*, January, 2004: 85.
- "Re-dressing Power. The Art of Yinka Shonibare," *2wice*, Vol 7. No. 2, 2004: 82-89
- 2003 *Kultureflash.net*, No. 70, December 17, 2003.
- Lack, Jessica, *The Guardian*, December 15, 2003.
- Buck, Louisa, "The dandy highwayman strikes again," *The Art Newspaper*, December 2003.
- Cotter, Holland, "An African Diaspora Show Asks: What is Africanness? What is

- Diaspora?," *New York Times*, 21 November, 2003: E34.
- Griffin, Tim, *Artforum*, November, 2003: cover, pp.154-163, 206, 212.
- Enwezor, Okwui, "Looking Both Ways, Museum for African Art," *Snoeck*, November, 2003: 177.
- "The Guide," *The Guardian*, November 29 - December 5, 2003: p. 35
- "Yinka Shonibare: of hedonism, masquerade, carnivalesque and power. A Conversation with Okwui Enwezor, Looking Both Ways, Museum for African Art," *Snoeck*, November 2003.
- Gronlund, Melissa, *ARTnews*, Summer, 2003: 34.
- Njami, Simon, *ARCO*, No. 26 Spring 2003: 13-14.
- Temin, Christine, *The Boston Globe*, April 9, 2003.
- Art Press*, March: 29-32.
- Verdier, Évance, "Re-Stitching the Social Fabric," *Art Press*, March 2003: 29-32.
- Freidman, Steven, *ArtNews*, March 2003.
- Martin, Courtenay, *Flash Art*, February 2003.
- Downey, Anthony, *NY Arts Magazine*, January/February 2003.
- Holert, Tom, *Artforum*, January 2003.
- 2002 Murray, Derek Conrad, *NKA Contemporary African Art*, Fall/Winter, 2002: 110-111. Holmes, Pernilla, "The Empire's New Clothes," *Artnews*, October, 2002: 118-121. Parker, Carol, *Art Review*, September, 2002: 96-97.
- Boyes, Roger, *The Times*, June 26, 2002: 10-11.
- "Yinka Shonibare," *Zoo*, June 13, 2002: 56-57.
- Dorment, Richard, *The Daily Telegraph*, June 12, 2002: 21.
- Weinstein, Jeff, *Artforum*, no.9, May, 2002: 174-175.
- Pollack, Barbara, *Art Monthly*, May, 2002: 23-25.
- Jalouse*, May 2002.
- Downey, Anthony, "Imposters," *Contemporary*, April, 2002: 35-39.
- Downey, Anthony, "Wasafiri," *Spring*, 2002: 47-50.
- Sirmans, Franklin, "When the Clothes Make the Man," *Time Out New York*, February 7 - 14, 2002.
- Skarf, Shayna, *Time Out New York*, January 24-31, 2002.
- "Art Agenda," *Elle* (Italy), January 2002.
- Di Genova, A., *Marie Claire* (Italy), January 2002.
- Rome Sur la Terre*, Winter, 2001/2002.
- 2001 Beatrice, Luca, *Arte Modadori*, December 2001.
- Morelli, Francesca, Vernissage, *Il Giornale dell'Arte*, December 2001.
- Nigrizia*, December 2001.
- Bonazzi, Fiammette, *Gulliver*, December 2001.
- Interni*, December 2001.
- Casadio, Mariuccia, *Vogue Italia*, December 2001.
- De Santis, Linda, *La Repubblica*, December 15, 2001.
- Wrigglesworth, Kirsty, *The Independent*, December 13, 2001.
- Wrigglesworth, Kirsty, *The Guardian*, December 13, 2001.
- Constantini, Constanzo, *Il Messaggero*, December 10, 2001.
- Pratesi, L., *Venerdi di Repubblica*, December 6, 2001.
- Colonnelli, Lauro, *Cronaca di Roma, Corriere della Sera*, December 5, 2001.
- Calendario, Un Ospite*, December 1 - 15, 2001.
- Calendar, La Stampa*, December 1, 2001.
- Extract*, December 2001.
- Manifeto*, December 2001.
- Corriere della Sera*, Sette, no. 50, December 2001.
- Bonazzoli, Francesca, *Corriere della Sera*, December 2001.

- Reynolds, Nigel, *The Daily Telegraph*, December 2001.
- Campagnola, Sonia, *Flash Art*, no.230, November, 2001.
- Corbetta, Carolina, *Vogue Italia*, November 2001.
- de Candia, M., *Trovaroma*, November 29, 2001.
- Di Genova, A., *D-La Repubblica delle Donne*, November 27, 2001.
- Mammi, Alessandra, *L'Espresso*, November 2001.
- Kennedy, Maev, *The Guardian*, October, 30 2001: 13.
- Wilson, Lucy, "(a-n)," *For Artists*, October 2001.
- Birnbaum, Daniel, *Artforum*, September, 2001: 155-157.
- Wilson, Andrew, *Art Monthly*, July/August 2001.
- Kent, Sarah, *Time Out*, May 9-16, 2001.
- Güner, Fisun, *Metro*, April 26, 2001.
- Ruane, Medb, *The Sunday Times*, March 25, 2001.
- Cork, Richard, *The Times*, January 24, 2001: 17-19.
- Cameron, Neil, *The Scotsman*, March 6, 2001.
- 2000 Grant, Simon, *Evening Standard*, August 18, 2000.
- Sumpter, Helen, *The Big Issue*, July 10, 2000.
- Hubbard, Sue, *The Independent on Sunday*, July 2, 2000.
- Kent, Sarah, *Time Out*, July 5-12, 2000.
- Cammell-Johnston, Rachel, *The Times*, June 21, 2000.
- Cameron, Dan, *Journal of Contemporary African Art*, June 21, 2000: 11-12.
- Tate Magazine*, issue 2, Summer 2000.
- African Art*, 2000.
- 1999 Marks, Laura U, *Fuse Magazine*, Winter, 1999: 44-46.
- Oguibe, Olu, "Finding a Place: Nigerian Artists in the Contemporary Art World," *Art Journal*, Summer, 1999: 31-41.
- Cotter, Holland, *New York Times*, May 16, 1999.
- Halle, Howard, "Just Dandy," *Time Out New York*, May 13-20, 1999.
- Cameron, Dan, *Art News*, May 1999.
- Ratnam, Niru, *Art Monthly*, no.225, April, 1999: 40-41.
- Lynch, Fiona, *Birmingham Post*, March 1999.
- Russel Taylor, John, *The Times Metro*, February 20-26 1999.
- Brown, Neal, *Frieze*, issue 44, January/February, 1999: 88-89.
- Grimley, Terry, *Birmingham Post*, February 1999.
- Halliburton, Rachel, "Why, Mr Darcy. You're Black," *The Independent*, February 1, 1999.
- Halkes, Petra, *Border Crossings*, vol. 17, no. 14, 1999.
- 1998 Atha, Christine, *Artists Newsletter*, November 1998.
- Janus, Elizabeth, *Artforum*, November 1998.
- Review Noir*, no.30, September-November 1998.
- Das Kunst Bulletin*, no.10, October 10, 1998.
- Searle, Adrian, *The Guardian*, 6 October 1998.
- Hines, Nancy, *Untitled*, no.17, October 1998.
- Space, *The Guardian*, October 2, 1998.
- Attitude*, October 1998.
- Ogunwa, Denrele, *Untold Magazine*, October/November 1998.
- O'Kane, Paul, *Pride Magazine*, October 1998.
- Cork, Richard, *The Times*, October 1998.
- Tozer, John, *Art Monthly*, October 1998.
- Farquarson, Alex, *Art Monthly*, October 1998.
- Black Film Bulletin*, vol. 6, Issue 2/3, Summer/Autumn 1998.

- 1997 Enwezor, Okwui, *Flash Art*, November/December 1997.
 Creighton, Deborah S., *East-side Resident*, October. 29 - November 4, 1997.
 Cotter, Holland, *New York Times Weekend*, October 24, 1997.
 Kent, Sarah, *Time Out*, October 8-15, 1997.
 Stein, Judith E., *Art in America*, June 1997.
 Burrows, David, *Art Monthly*, February 1997.
 Craddock, Sacha, *The Times*, January 14, 1997.
 Currah, Mark, *Time Out*, January 22-29, 1997.
- 1996 Hubbard, Sue, *Time Out*, May 1996.
 Enwezor, Okwui, *Frieze*, January/February 1996.
- 1995 Mercer, Kobena, *Frieze*, November/December 1996.
 Guha, Tania, *Third Text*, Summer 1995.
 Hall, James, *The Guardian*, The Guide, April 1995.
 Coomer, Martin, *Time Out*, April 1995.
- 1994 Hill, Millie, *Disability Arts Magazine*, October 1994.
- 1993 Court, Elsbeth, *African Arts*, January 1993.
- 1992 Graham-Dixon, Andrew, *The Independent*, February 1993.