YINKA SHONIBARE

1962 Born in London, United Kingdom Lives and works in London

EDUCATION

1991 Goldsmiths College, University of London, London, United Kingdom
1989 Byam Shaw School of Art, London, United Kingdom

PUBLIC COMMISSIONS

2026 *Kites for Queens,* John F. Kennedy International Airport, New York, NY
Queen Elixabeth II Memorial, London, United Kingdom
2025 *Wind Sculpture (TG) II,* Almaty Museum of Arts, Almaty, Kazakhstan
2023 *Hibiscus Rising,* Leeds 2023, Leeds, United Kingdom
2022 *Wind Sculpture in Bronze I*, Princess Estelle Sculpture Park at Royal Djurgården, Stockholm, Sweden
Wind Sculpture (TG) I, The RiverFront, Omaha, NE
2021 *Material (SG) II,* West Palm Beach Art in Public Places, West Palm Beach, FL
2020 *Wind Sculpture (SG) V,* Rose Kennedy Greenway, Boston, MA
2019 *Material (SG) I*, Whitman Walker Health Centre Commission, Washington D.C.
2018 *Wind Sculpture (SG) I,* Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, NY
2016 *Wind Sculpture VII,* Smithsonian Museum of African Art, Washington, D.C.
Wind Sculpture VI, British Council UK/Nigeria 2015-2016, Ndubuisi Kanu Park, Lagos, Nigeria
2014 *Wind Sculpture V,* Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art, New Orleans, LA
Wind Sculpture, Howick Place, Victoria, London, United Kingdom
2012 *Nelson's Ship in a Bottle,* Acquisition of the National Maritime Museum, Greenwich, London, United Kingdom
Globe Head Ballerina, Royal Opera House, London, United Kingdom
2010 *Nelson's Ship in a Bottle,* Fourth Plinth Commission, Trafalgar Square, London, United Kingdom

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SELECTED SOLO EXHIBITIONS

2026 *Sanctuary*, Rose Art Museum, Waltham, MA
Patterns of Power, The Gallery at The Arc, Winchester, Hampshire Cultural Trust, United Kingdom

2025 *Earth Pictures,* Goodman Gallery, Johannesburg, South Africa
Safiotra [Hybridités/Hybridities], Fondation H, Antananarivo, Madagascar
Ritual Ecstasy of the Modern, The Base, Greenham, United Kingdom

2024 *Suspended States*, Serpentine South Gallery, London, United Kingdom

2023 *Boomerang: Returning to African Abstraction,* James Cohan Gallery, New York, NY
Free the Wind, the Spirit, and the Sun, Stephen Friedman Gallery, London, United Kingdom
Ritual Ecstasy of the Modern, Cristea Roberts Gallery, London, United Kingdom
The American Library, Skirball Cultural Centre, Los Angeles, CA

2022 *Planets in My Head,* Frederik Meijer Gardens & Sculpture Park Grand Rapids, MI

2021 *End of Empire*, Museum der Moderne Salzburg, Salzburg, Austria

2020 *Earth Kids,* James Cohan, New York, NY
Yinka Shonibare: Radical Hybridity, curated by Victor Wang, M Woods, Beijing
Justice For All: Yinka Shonibare CBE, Arts House, Singapore

2019 *Yinka Shonibare CBE: The American Library,* Speed Art Museum, Louisville, KY *The British Library*, Tate Modern, London, United Kingdom (permanent display) *A Tale of Today: Yinka Shonibare CBE,* Driehaus Museum, Chicago, IL
Yinka Shonibare CBE: Flower Power, Fukuoka Art Museum, Fukuoka, Japan
Trade Winds: Yinka Shonibare CBE, Norval Foundation, Cape Town, South Africa, Curated by Portia Malatjie and Owen Martin
Guns Drawn, Davis Museum, Wellesley College, Wellesley, MA
Creatures of the Mappa Mundi, Hereford Cathedral, Herefordshire, United Kingdom

2018 *Yinka Shonibare MBE: The American Library,* Van/Every Smith Galleries, Davidson College, Davidson, NC
Ruins Decorated, Goodman Gallery, Johannesburg, South Africa

2017 *Prejudice at Home: A Parlour, a Library, and a Room,* James Cohan, New York, NY

2016 *RA Family Album*, Royal Academy of Arts, London, United Kingdom

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	Yinka Shonibare MBE, Yale Center For British Art, New Haven, CT *Rotunda Projects: Yinka Shonibare MBE*, Memphis Brooks Museum, Memphis, TN Turner Contemporary, Margate, UK *Recreating the Pastoral*, VISUAL Centre for Contemporary Art, Carlow, Ireland
2015	Daegu Art Museum, Daegu, Korea *Pièces de résistance*, DHC/ART, Montreal, Canada *Colonial Arrangements,* Morris Jumel Mansion, New York, NY *Rage of the Ballet Gods*, James Cohan Gallery, New York, NY *High Tea*, Peninsula Hotel, Hong Kong, China *William Moris Family Album,* William Morris Gallery, London, United Kingdom
2014	Kiel Parliament, Kiel, Germany *The British Library,* HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, United Kingdom Fondation Blachère, Apt, France DHC/ART, Montreal, Canada *Cannonball Paradise,* Gerisch Stiftung, Neumünster, Germany *Addio del Passato,* Brand New Gallery, Milan, Italy *Making Eden,* Blain|Southern, Berlin, Germany *Yinka Shonibare MBE: Magic Ladders*, The Barnes Foundation, Philadelphia, PA Wroclaw Contemporary Museum, Wroclaw, Poland
2013	Pearl Lam Fine Art, Hong Kong Gdanska Gaeria Miejska/Gdansk City Gallery, Gdansk, Poland; Travelled to Wroclaw Art Center National Maritime Museum and Queen's House GL Strand, Copenhagen, Denmark *Pop!* Stephen Friedman Gallery, London, United Kingdom *Yinka Shonibare MBE: FABRIC-ATION*, Yorkshire Sculpture Park, Wakefield, United Kingdom *FOCUS: Yinka Shonibare MBE,* Modern Art Museum of Fort Worth, Ft. Worth, TX
2012	*Yinka Shonibare MBE: Addio del Passato*, SCAD, Savannah, GA *Addio del Passato*, James Cohan Gallery, New York, NY
2011	*Yinka Shonibare, MBE*, Alcalà 31, Comunidad de Madrid, Madrid, Spain; Travelled to Centro Atlantico de Arte Moderno (CAAM), Canary Islands
2010	*Yinka Shonibare: Earth, Wind, Fire, and Water*, Israel Museum, Jerusalem *Yinka Shonibare, MBE: Sculpture, Photography and Film*, Western Michigan University, MI

Looking Up: Yinka Shonibare, MBE, Nouveau Musée National de Monaco, Monaco *Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London, United Kingdom

2009 *Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE*, Newark Museum, Newark, NJ
Mother and Father Worked Hard So I Can Play, Brooklyn Museum of Art, Brooklyn, NY; Travelled to St Louis Art Museum, St Louis, MO
A Flying Machine For Every Man, Woman and Child, Santa Barbara Museum of Art, Santa Barbara, CA

2008 *A Flying Machine For Every Man, Woman and Child*, Miami Art Museum, Miami, FL *Yinka Shonibare*, *MBE,* Museum of Contemporary Art, Sydney, Australia; Travelled to Brooklyn Museum of Art, Brooklyn, NY and National Museum of African Art, Smithsonian Institute, Washington, DC
Prospero's Monsters, James Cohan Gallery, New York, NY
Odile and Odette, Savannah College of Art and Design, ACA Gallery, Atlanta, GA (catalogue)

2007 *Scratch the Surface*, National Gallery, London, United Kingdom
Le jardin d'amour, Musée du quai Branly, Paris, France (catalogue)
Alien Nation, Sainsbury Centre for Visual Arts, Sainsbury, United Kingdom
The Hayward Flag Project, The Hayward Gallery, London, United Kingdom

2006 *Flower Time*, Stephen Friedman Gallery, London, United Kingdom
Yinka Shonibare, Speed Museum, Louisville, KY 2005 *Mobility,* James Cohan Gallery, New York, NY
Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum, New York, NY
Collaborative film/dance project with the Royal Opera House and the Africa Center, London, United Kingdom

2004 *Yinka Shonibare: Space Walk,* The Fabric Workshop and Museum, Philadelphia, PA
Yinka Shonibare, Double Dutch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (catalogue)

2003 *Play with Me*, Stephen Friedman Gallery, London, United Kingdom

2002 *Double Dress*, organized by the Israel Museum, Jerusalem, Israel. Travelled to KIASMA Museum of Contemporary Art, Helsinki, Finland; and Padiglione d'arte contemporanea, Milan, Italy (catalogue)

2001 Chrstmas Tree Project, Tate Britain, London, United Kingdom Britannia project, Tate Britain, London, United Kingdom
Be-muse, The British School in Rome, Rome, Italy (catalogue) The Andy Warhol Museum, Pittsburgh, USA (brochure) Camouflage, Johannesburg,

	South Africa (catalogue) Stephen Friedman Gallery, London, United Kingdom
2000	*Effective, defective, creative*, permanent video installation, Welcome Wing, Science Museum, London, United Kingdom Camden Arts Centre, London, United Kingdom
	Affectionate Men, Victoria and Albert Museum, London, United Kingdom
1999	InIVA tour of *Diary of a Victorian Dandy Project*. Travelled to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, United Kingdom
	Dressing Down, Ikon Gallery, Birmingham, United Kingdom; Travelled to Henie Onstad Art Centre, Norway; Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Oriel Mostyn, Llandudno, United Kingdom; Brent Sikkema, New York, NY
1998	*Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by inIVA, London, United Kingdom
	Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London, United Kingdom; Norwich Art Gallery, United Kingdom
1997	Stephen Friedman Gallery, London, United Kingdom
	Present Tense contemporary project series, Art Gallery of Ontario, Toronto, Canada
1995	*Sun, Sea and Sand*, BAC Gallery, London, United Kingdom
1994	*Double Dutch*, Centre 181 Gallery, London, United Kingdom
1989	Byam Shaw Gallery, London, United Kingdom
	Bedford Hill Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2026	*Yinka Shonibare and Thomas Gainsborough: A Conversation*, The National Gallery, London, United Kingdom *(forthcoming)*
	The 90s, Tate Britain, London, United Kingdom *(forthcoming)*
	Get in the Game, Perez Art Museum, Miami, FL
	Persona: Photography and the Re-Imagined Self, Isabella Stewart Gardener Museum, Boston, MA
	Material Worlds: Contemporary Artists and Textiles, Travelled to Attenborough Arts Centre, Leicester, UK
	Cosmos, Royal West of England Academy, Bristol, UK
2025	*Art. Hand. Work.*, The National Museum, Oslo, Norway

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Truths be Told, Museum of International Folk Art, Sante Fe, NM
Family Forms, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Get in the Game, Crystal Bridges Museum of American Art, Bentonville, AR
The Shelter of Stories, Compton Verney, Warwickshire, UK
Histories Da Ecologia, Museum of Art of São Paulo, Brazil
Utopia, Kunstmuseum Wolfsburg, Germany
True Colors, MAXXI L'Aquila, Italy
Material Worlds: Contemporary Artists and Textiles, Travelled to the Wilson Gallery, Cheltenham, UK
The Shape of Things to Come, Efie Gallery, Dubai, United Arab Emirates
See it Now, Tang Teaching Museum & Art Gallery, Saratoga Springs, NY
From the surrounds, we build the present, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
Changes, Centre for Contemporary Art Łaźnia, Gdańsk, Poland
All Directions, FENIX, Rotterdam, Netherlands
Black Gold: Stories Untold, FOR-SITE, San Francisco, CA
Black Earth Rising, Baltimore Museum of Art, Baltimore, MD
All About 25, James Cohan, New York, NY
I Am Me, Cartwright Hall Art Gallery, Bradford
Cosmos, Teylers Museum, Haarlem, Netherlands
Discobolus (Nach Naukydes), The Museum of Art and Cultural History at Gottorf Castle, Schleswig, Germany
World of Pattern, Nordiska Akvarellmuseet, Skärhamn, Sweden
Behind the Bedroom Door, James Cohan, New York, NY

2024 *The True Size of Africa*, UNESCO World Heritage Site Völklinger Hütte, Germany
Earthbound, The New Art Gallery, Walsall
Radical Textiles, Art Gallery of South Australia, Adelaide, Australia
Imagining Black Diasporas: 21st-Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA
Heydar Aliyev Center, Baku, Azerbaijan
Get in the Game, San Francisco Museum of Modern Art, San Francisco, CA; travelling to Crystal Bridges Museum of American Art, Bentonville, AK; Pérez Art Museum Miami, FL
Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
Nigerian Pavilion, Venice Biennale, Venice, Italy
True Colors, Kunstmuseum Den Haag, Netherlands

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Contemporary collecting: David Hockney to Cornelia Parker, The British Museum, London, United Kingdom
Stranieri Ovunque – Foreigners Everywhere, Arsenale Group Exhibition, Venice Biennale, Venice, Italy
A Matter of Time, Crawford Art Gallery, Cork, Ireland

2023 *In Brilliant Light*, Museum Volkenkunde, Leiden, Netherlands
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
Entangled Pasts, 1768 – now: Art, Colonialism, and Change, Royal Academy, London, United Kingdom
Black Diasporas: 21st Century Art and Poetics, LACMA, Los Angeles, CA
Performing History: Postcolonial Memory and Identity in Contemporary Art, Gottorf Castle, Schleswig, Germany
CALLART Exhibition Series – Exhibition of works from the Contemporary Museum Wroclaw collection, Wroclaw Contemporary Museum, Wroclaw, Poland
The Box Plymouth, Plymouth, United Kingdom
Reimag(in)ing the Victorians, Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, United Kingdom
Threads: 'Breathing stories into materials', Arnolfini Gallery, Bristol, United Kingdom *The Magic of the Silver Swan,* The Bowes Museum, Barnard Castle, Durham County, United Kingdom
Lagos, Peckham, Repeat: Pilgrimage to the Lakes, South London Gallery, London, United Kingdom
To Be Free, Salisbury Cathedral, Salisbury, United Kingdom
Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia, PA
The Gemma De Angelis Testa Donation, Ca' Pesaro International Gallery of Modern Art, *Trace — Formations of Likeness. Photography and Video from The Walther Collection,* Haus der Kunst, Munich, Germany
The Art of Fabric: Textile as Artistic Material, Kunsthalle Vogelmann, Heilbronn, Germany)
Thinking Historically in the Present, Sharjah Biennial 15, Sharjah Art Foundation, Sharjah, United Arab Emirates)

2022 *Dig Where You Stand,* Savannah Centre for Contemporary Art, Tamale, Ghana
Constellations: Global Reflections, G20 Bali Summit, Bali, Indonesia
Earth: Digging Deep in British Art 1781 – 2022, Royal West of England Academy, Bristol, UK

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Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY *Past Is Prologue: History in Contemporary Art*, Addison Gallery of American Art, Andover, MA
And I Must Scream, Michael C. Carlos Museum, Atlanta, GA
A Voyage of Discovery: Journeys with Jerwood, Harley Gallery, Welbeck, Worksop, Nottinghamshire, United Kingdom
The World Reimagined, Liverpool City Region, United Kingdom

2021 *Wind Sculpture (SG) V,* C. Ludens Ringnes Sculpture Collection, Boston, MA
Origin Stories: Photography of Africa and Its Diaspora, Norton Museum of Art, West Palm Beach, FL
The World Reimagined: Piccadilly Art Take Over, Royal Academy of the Arts, London, United Kingdom
Interior Infinite, The Polygon Gallery, Vancouver, British Columbia, Canada *Reclaiming Magic,* co-ordinated by Yinka Shonibare CBE, Royal Academy of Arts, London, United Kingdom

2020 *Insipiration – Iconic Works,* Nationalmuseum, Stockholm, Sweden
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Center for the Arts, Houston, TX

2019 *James Cohan: Twenty Years,* James Cohan, New York, NY
When Home Won't Let You Stay, ICA Boston, MA; travelling to the Minneapolis Institute of Art, Cantor Gallery at Stanford University
Being Human, Wellcome Collection, London, United Kingdom (permanent display)
Comeback, Kunsthalle Tuebingen, Tuebingen, Germany
Get Up, Stand Up Now, Somerset House, London, United Kingdom
Mirrors: The Reflected Self, Museum Rietberg, Zurich, Switzerland
Fly Me To The Moon: The Moon Landing, 50 Years On, Kunsthaus, Zurich, Switzerland, travelling to Museum der Moderne, Salzburg, Austria
Art in Focus: Blue, Yale Center for British Art, New Haven, CT
Bel Canto: Contemporary Artists Explore Opera, SITE Santa Fe, Santa Fe, NM
The Lie of the Land, Milton Keynes Gallery, London, United Kingdom
Let's Try It Again: Reenactment in Contemporary Photography, The Getty Center, Los Angeles, CA
Magdalena Odundo: The Journey of Things, Hepworth Wakefield, Wakefield, United Kingdom
Criminal Ornamentation, Royal Albert Memorial Museum, Exeter, United Kingdom; travelling to Longside Gallery, Yorkshire Sculpture Park, and Southhampton City Art Gallery

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Borders, James Cohan, New York, NY

2018 *Beyond Borders: Global Africa*, University of Michigan Museum of Art, Ann Arbor, MI *The American Library*, FRONT Triennial, Cleveland Public Library, Cleveland, OH *From Africa to the Americas: Face-to-face Picasso, Past and Present / D'Afrique aux Amériques: Picasso en face-à-face, d'hier à aujourd'hui*, Montreal Museum of Fine Arts, Montreal, Canada
Like Life: Sculpture, Color, and the Body (1300-Now), Met Breuer, New York, NY *Dress Up, Speak Up: Costume and Confrontation,* 21c Museum Hotel Louisville, Louisville, KY

2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, United Kingdom *Africa. Racontare un Mondo*, PAC – Contemporary Art Pavilion, Milan, Italy *Un Bal Masque / A Masked Ball,* Le Chateau de Nyon, Nyon, Switzerland *Diaspora Pavillion*, Paslazzo Pisani S Marina, Venice, Italy
Leisure Land Golf curated by Doug Fishbone, York Art Gallery, York, United Kingdom
Tous de Sang Meles, MAC/VAL, Vitry-sure-Seine, Paris, France
Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World, Yale Center for British Art, New Haven, CT. Travelling to: Kensington Palace, London, United Kingdom

2016 *Body/Play/Politics,* Yokohama Museum of Art, Yokohama, Japan

2015 *Senses of Time: Video and Film-Based Works of Africa*, Los Angeles County Museum of Art, Los Angeles, CA
Us Is Them, Pizzuti Collection, Columbus, OH
The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists, The Smithsonian National Museum of African Art, Washington, DC
Chercher le garcon, MAC/VAL, Val-de-Marne, Vitry-sur-Seine, France
Staying Power: Photographs of Black British Experience, 1950s-1990s, V&A Gallery, London, United Kingdom
Venturing Out of the Heart of Darkness, Curated by Rehema Barber, Harvey B. Gantt Center, Charlotte, NC
Self: A Portrait of the Artist, Turner Contemporary, Margate, United Kingdom
Africa Now - Political Patterns, Seoul Museum, Seoul, Korea
Post Pop: East Meets West, Saatchi Gallery, London, United Kingdom Museum Villa Rot, Burgrieden, Germany
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Literary Devices, Fisher Landau Center for Art, Long Island City, NY

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Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY
Late Harvest, Nevada Museum of Art, Reno, NV

2014 *IKON gallery anniversary exhibition*, IKON, Birmingham, United Kingdom
LOOKING BACK, At Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
Human Factor, Hayward Gallery, London, United Kingdom *Summer Exhibition*, Royal Academy, London, United Kingdom *Progress,* Foundling Museum, London, United Kingdom Wenngarn Palace, Sigtuna, Sweden
Contemporary Africa as seen through the Eyes of its Artists, Château de Penthes, Geneva, Switzerland
Brighton Commission and Festival, Brighton, United Kingdom
Haute Africa, Fotofestival, Knokke-Heist, Belgium
Divine Comedy, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany *Fabric as Material and Concept in Modern Art from Klimt to the Present*, Staatsgalerie Stuttgart, Stuttgart, Germany

2013 *Aquivo Vivo,* Paço Das Artes, São Paulo, Brazil
Hangzhou Fibre Art Triennial, Zhejiang Art Museum, Hangzhou, China
Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher Museum of Art at Duke University, Durham, NC
Le Pont, Musée d'Art Contemporain de Marseilles (MAC), Marseilles, France
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC
Out of Fashion, GL Holtegaard, Holte, Denmark; Travelled to KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Pivot Points: 15 Years & Counting, 15th Anniversary Collection, Museum of Contemporary Art North Miami, Miami, FL
Brilliant Disguise: Masks and Other Transformations, Contemporary Art Center, New Orleans, LA
Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum, Seattle, WA

2012 The Progress of Love, The Menil Collection, Houston, TX and Pulitzer Foundation, St. Louis, MO
Histories of the Colonial screening event for *Colonial Spectres: A moving Picture Blue* film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)
9th Baltic Biennial of Contemporary Art, Szczecin, Poland

Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey
Art is Enlightenment, Staatliche Musen zu Berlin, Berlin, Germany
Trade Routes Over Time, Stevenson, Cape Town, South Africa
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC
The Crisis Commission, Somerset House, London
Six Yards Guaranteed Real Dutch Design, Museum of Modern Art, Arnhem, Netherlands
Cotton: Global Threads, Whitworth Art Gallery, Manchester, United Kingdom
Block Party, Smiths Row, Bury St. Edmunds, United Kingdom; Travelled to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, United Kingdom; Sheffield Institute of Arts, Sheffield, United Kingdom; artsdepot, London, United Kingdom; Orleans House, Twickenham, Surrey, United Kingdom; The Gallery at Arts University Bournemouth, Dorset, United Kingdom
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN; Travelled to Winnipeg Art Gallery, Manitobi, Canada; Glenbow Art Museum, Calgary, Alberta, Canada
Migrations: Journeys into British Art, Tate Britain, London, United Kingdom

2011 *Travelling Light (Government Art Collection)*, Whitechapel Gallery, London, United Kingdom
Made in the United Kingdom: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, RI
Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania
Environment and Object, Tang Art Museum, New York, NY; Anderson Gallery, Virginia Commonwealth University, VA; Middlebury College Museum of Art, VT
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, CA
I Know Something About Love, Parasol Unit Foundation of Contemporary Art, London, United Kingdom
The African Continuum, the United Nations, New York, NY

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Sprit and Space: Collection Sandretto Re Rebaudengo, Fundación Banco Santander, Madrid, Spain
African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, FL
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum

2010 *Raw*, 242nd Summer Exhibition, Royal Academy, London, United Kingdom
Lust and Vice: The 7 Deadly Sins from Dürer to Nauman, Art Museum of Bern, Switzerland
Aware: Art Fashion Identity, Royal Academy of Arts, London, United Kingdom
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
The House of Fairy Tales, Harris Museum and Art Gallery, Preston, United Kingdom
Huckleberry Finn, CCA Wattis, San Francisco, CA
Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas, TX
Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City, Korea *Foundation of Art: Sculpture and its Base since Rodin*, ARP Museum, Bonn, Germany *Nothing is Forever*, South London Gallery, London, United Kingdom
Summer Exhibition, Royal Academy, London, United Kingdom
Who Knows Tomorrow, Friedrichswerder Church, Berlin, Germany,
Until Now: Collecting the Contemporary (1960-2010), Minneapolis Institute of Arts, Minneapolis, MN
Size DOES Matter, The FLAG Art Foundation, New York, NY
Contemplating the Void, Guggenheim Museum, New York, NY
Pattern I.D., Akron Art Museum, Akron, OH
DaDa Fest International, Liverpool, United Kingdom

2009 *Unbounded: New Art for a New Century*, Newark Museum, Newark, NJ
Body Memory, Princeton University Art Museum, Princeton, NJ
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, FL
British Subjects: Identity and Self-Fashioning, 1965-2009, Neuberger Museum of Art, Purchase, NY
A Rebelión dos Xeneros, Centro Torrente Ballester, Ferrol, Spain
Third Moscow Bienniale of Contemporary Art, The Garage Center for Contemporary Culture, Moscow, Russia
Persona, Royal Museum for Central Africa, Tervuren, Belgium (April 2009 – January 2010)

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Perhaps Truth is a Woman, Museum of European Garden History, Düsseldorf, Germany

2008 *Nos*, Museu de republica, Rio de Janeiro, Brasil
The Essential Art of African Textiles: Design without End, The Metropolitan Museum of Art, New York, NY
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New York, NY
Space Now!, The Triangle Gallery at Space Studios, London, United Kingdom
Angaza Afrika, The October Gallery, London, United Kingdom
Body Space, Tullie House Museum & Art Gallery, Carlisle, United Kingdom
Pictures in Series, Fischer Landau Center for Art, Long Island City, NY
Fourth Plinth Commission, National Gallery, London, United Kingdom

2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; Travelled to City Gallery, Leicester, United Kingdom
Stardust or the Last Border, Musee d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sure-Seine, France
African Pavillion, 52nd Venice Biennale
African Art Today: An Unbounded Vista, Nelson-Atkins Museum, Kansas City, MO
Scratch the Surface, National Portrait Gallery, London, United Kingdom
Role Exchange, A Group Show, Sean Kelly Gallery, New York, NY
Fashion Accidentally, Museum of Contemporary Art, Taipei, Taiwan
War and Discontent, Museum of Fine Arts, Boston, MA
Uncomfortable Truths, Victoria and Albert Museum, London

2006 *Alien Nation*, ICA, London, United Kingdom
William Hogarth, Musée du Louvre, Paris, France; Travelled to Tate Britain, London, United Kingdom and Caixa Forum, Madrid, Spain
Transvideo, Madison Museum of Contemporary Art, Madison, WI
MASCARADA / MASQUERADE, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain
DRESSCODE, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
Space is the Place, Independent Curators International, New York, NY
Los Usos de la Pintura II, curated by Julieta González, Espacio 1414, San Juan, Puerto Rico
Ahistoric Occasion: Artists Making History, Massachusetts Museum of Contemporary Art, North Adams, MA

Acting the Part: Photography as Theatre, National Gallery of Canada, Ottawa, Canada *Around the World in 80 Days*, Institute of Contemporary Art, London, United Kingdom
2006 Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, NY *Artificial Afrika,* curated by Vernon Reid and C. Daniel Dawson, Gigantic ArtSpace, New York, NY
Primitivism Revisited, Sean Kelly Gallery, New York, NY

2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, CA
Woman Women, curated by Adelina von Fürstenberg, Ville de Carouge, Geneve, Switzerland; Travelled to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis, Brussels, Belgium
Take Two. Worlds and Views, The Museum of Modern Art, New York, NY
Acting Out: The Invented Melodrama in Contemporary Photography, organized by UIMA curator Kathleen A. Edwards, University of Iowa Museum of Art, Iowa City, IA; Travelled to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY (catalogue)
Translation, Palais de Tokyo, Paris, France
Tenth Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
Fashination, Moderna Museet, Stockholm, Sweden

2004 *African Art, African Voices: Long Steps Never Broke a Back,* Philadelphia Museum of Art, Philadelphia, PA
Yinka Shonibare, The Fabric Workshop and Museum, New York, NY
Continental Drift: Installations by Joan Jonas, Ilya & Emilia Kabakov, Juan Muños and Yinka Shonibare, Norton Museum of Art, West Palm Beach, FL
Fashination, Moderna Museet, Stockholm, Sweden
Africa Remix: Contemporary Art of a Continent, curated by Simon Njami, Museum Kunst Palast, Düsseldorf, Germany; Travelled Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France; Mori Art Museum in Tokyo, Japan; Moderna Museet, Stockholm, Sweden; Johannesburg Art Gallery, South Africa
Between The Lines, James Cohan Gallery, New York, NY
Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Center for the Arts, San Francisco, CA

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2003 *Looking Both Ways: Art of the Contemporary African Diaspora*, curated by Laurie Ann Farrell, Museum of African Art, Long Island City, Queens, New York; Travelled to the Peabody Essex Museum, Salem, MA; the Cranbrook Art Museum, Bloomfield Hills, MI; and the Museu Calouste Gulbenkian, Lisbon, Portugal (catalogue)
Love over Gold, Gallery of Modern Art, Glasgow, Scotland
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York, NY
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
(doublures), vêtements de l'art contemporain, Musée National des beaux-arts du Québec, Québec, Canada
Independence, South London Gallery, London, United Kingdom
The African Exile Museum, Migros Museum, Zürich, Switzerland
Somewhere better that this Place, The Contemporary Arts Center, Cincinnati, OH

2002 *Extension*, Magasin 3, Stockholm Konsthalle, Sweden
Attitude 2002, Contemporary Arts museum, Kumamoto, Japan
Documenta 11, Kassel, Germany
Spoleto Festival, Charleston, USA

2001 *Authentic / Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, toured
The Short Century, Museum Villa Stuck, Munich, Germany, tour
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London, United Kingdom
Secret Victorians, Fabric Workshop, Philadelphia, PA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Sense of Wonder, Herzliya Museum of Art, Israel

2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, USA
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon, France
Other Modernities, Camberwell College of Arts, London, United Kingdom
Laboratory. Continental Shift, Bonnefantenmuseum, Maastricht, The Netherlands
Intelligence: New British Art 2000, Tate Britain, London, United Kingdom

NORR COHAN

1999 *South Meets West*, Accra, Ghana and Kunsthalle Bern, Switzerland *From where – To here, Art from London*, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany. Travelled to Tate Gallery Liverpool, United Kingdom
Mirror's Edge, BildMuseet, Umeå, Sweden. Travelled to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow, Scotland; Charlottenborg, Kopenhagen, Denmark
Citibank Private Bank Photography Prize, Photographers' Gallery, London, United Kingdom
In the Midst of Things, Bournville Village, Birmingham, United Kingdom
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham, United Kingdom; Firstsite, Colchester; Arnolfini, Bristol, United Kingdom; Middlesborough Art Gallery, United Kingdom; Museum and Art Gallery, Brighton, United Kingdom; Armand Hammer Museum, Los Angeles, CA
Sensation, Brooklyn Museum of Art, New York, NY
Cinco Continentes y una Ciudad, Museo de la Ciudad de México, Mexico

1998 *Personal Effects; Sculpture & Belongings*, Spacex Gallery, Exeter, United Kingdom.
Toured to Angel Row Gallery, Nottingham, United Kingdom
Ethno-antics, Nordic Museum, Stockholm, Sweden
Crossings, National Gallery of Canada, Ottawa, Canada
Liberating Tradition, Bard Center for Curatorial Studies, New York, NY
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Beyond Mere Likeness: Portraits from Africa and the African Diaspora, United Kingdom University Museum of Art, Durham, North Carolina, NC
Global Vision; New Art from the 90s, Deste Foundation, Athens, Greece

1997 *Sensation: Young British Art from the Saatchi Collection*, Royal Academy of Arts, London, United Kingdom. Toured to National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY
Portable Personal Histories Museum, Ikon gallery, Birmingham, United Kingdom *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa
Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996, Caribbean Cultural Center/African Diaspora Institute, New York. Toured to Studio Museum, Harlem, New York; the Bronx Museum of the Arts, New York

NORR COHAN

	Pictura Britannica, Museum of Contemporary Art, Sydney, Australia. Toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand *What*, Trinity Buoy Wharf, London, United Kingdom
	Pledge Allegiance to A Flag?, London Printworks Trust, United Kingdom
	Imagined Communities, National Touring Exhibition (organised by the Hayward Gallery, London): Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minories; Royal Festival Hall, London and Glasgow Gallery of Modern Art
	Discreet Charm, Visionfest, Croxteth Hall, Liverpool, United Kingdom
	Inklusion: Exclusion, Steirischer Herbst, Graz, Austria
	Jurassic Technology, 10th Biennale of Sydney, Australia
1996	*Painting*, Stephen Friedman Gallery, London, United Kingdom
	Out of Order, Independent Art School, London and Cornerhouse, Manchester, United Kingdom
1995	*The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, United Kingdom
	Seeing and Believing, The Economist Building, London, United Kingdom
	Original, Gas Works, London, United Kingdom
1994	*2 out of 4 dimensions*, Centre 181 Gallery, London, United Kingdom
	Where are they now...?, Byam Shaw Gallery, London, United Kingdom
	Seen/unseen, Bluecoat Gallery, Liverpool, United Kingdom
	TENQ, Group exhibition in Senegal, West Africa
1993	Space Studio Open Exhibition, London, United Kingdom
1992	Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
1991	*Interrogating Identity*, Grey Art Gallery, New York, NY. Toured to Museum of Fine Arts, Boston; Walker Arts Centre, Minneapolis; Madison Art Centre, Wisconsin; Memorial Art Museum, Ohio
	Goldsmiths College, London, United Kingdom
1989	Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery, United Kingdom
	Byam Shaw Final year show, London, United Kingdom
1988	Byam Shaw Concourse Gallery, London, United Kingdom

AWARDS & RESIDENCIES

2025	Museum of West African Art (MOWAA) Artist Council Member

NORR COHAN

2022	International Artist Award 2022, Anderson Ranch Arts Center, Aspen, Colorado
2021	Whitechapel Art Icon Award 2021, Whitechapel Art Gallery, London, United Kingdom
	Hon. D. Lit. honoris causa of the University of London awarded by The Courtauld, London, United Kingdom
2020	Robson Orr TenTen Award, Outset and Government Art Collection, UK
2019	Awarded the CBE: Officer of the Most Excellent Order of the British Empire
2016	African Art Award, Smithsonian National Museum of African Art, Washington DC
	Annual Visionaries! Awards, Museum of Art and Design, New York
2013	Royal Academician, The Royal Academy, London, United Kingdom
2012	Fellow of University of the Arts, London, United Kingdom
2010	The Royal Academy of Arts Charles Wollaston Award, London, United Kingdom
2008	Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, United Kingdom
2007	Honorary Doctorate Degree, Huron University, University of Western Ontario in London, Ontario, Canada
2005	Member of the Order of the British Empire, London. United Kingdom
2004	IASPIS, International Artists' Studio Program in Stockholm, Sweden
2001	Residency Fabric Workshop, Philadelphia, PA
2000	Residency MCA DePaul University, Chicago, IL
1999	Shortlisted Citibank Private Bank Photography Prize
1998	Paul Hamlyn Foundation Award for Visual Artists
1998	Royal Society of Arts, Art for Architecture Award, London, United Kingdom
1992	Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
1992	London Arts Board Artist's Grant, London, United Kingdom

PUBLIC COLLECTIONS (SELECTED)

Almaty Museum of Arts, Almaty, Kazakhstan
Arts Council Collection, London, United Kingdom
The Art Institute of Chicago, Chicago, IL
Brooklyn Museum, Brooklyn, NY
C. Ludens Rignes Sculpture Collection, Harvard Business School, Boston, MA

NORR COHAN

Centre Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Corcoran Gallery of Art, Washington D.C.
Contemporary Art Museum, Kumamoto, Japan
Detroit Institute of the Arts, Detroit, MI
Fine Arts Museums of San Francisco, CA
Fisk University Galleries, Nashville, TN
Fondation Blachère, Apt, France
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Gerisch-Stiftung, Neumünster, Germany
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Howick Place, London, United Kingdom
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Magasin 3, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
National Gallery of Modern Art in Rome, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art, Smithsonian Institute, Washington D.C.
New Orleans Museum of Art, New Orleans, LA
Newark Museum of Art, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
Nottingham Castle Museum & Art Gallery, Nottingham, England
Nottingham Contemporary, Nottingham, England
Nouveau Musée National de Monaco, Monaco
One Howick Place, London, United Kingdom
Palmer Museum of Art, Penn State University, State College, PA
Philbrook Museum of Art, Tulsa, OK
Princeton University Art Museum, Princeton, NJ
Raclin Murphy Museum of Art, Notre Dame, IN
RISD Museum, Providence, RI
Royal Academy of Arts, London, United Kingdom
Royal Maritime Museum, Greenwich, London, England
Rollins Museum of Art, Rollins College, Winter Park, FL
Salzburg Museum, Austria

San Francisco Museum of Modern Art, San Francisco, CA
Scottish National Gallery, Edinburgh, Scotland
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
Stichting de Onvoltooide, The Hague, The Netherlands
Studio Museum in Harlem, New York, NY
Tate Collection, London, United Kingdom
Toledo Museum of Art, Toledo, OH
VandenBroekFoundation, Sassenheim, The Netherlands
Vero Beach Museum of Art, Vero Beach, Florida
Victoria and Albert Museum, London, United Kingdom
Walker Arts Center, Minneapolis, MN
Worcester Art Museum, Worcester, MA
Wroclaw Museum of Art, Wroclaw, Poland
Zeitz Museum of Contemporary Art, Cape Town, South Africa

SELECTED PUBLICATIONS

2024	*Yinka Shonibare CBE: Suspended States.* London, United Kingdom: Serpentine Galleries, 2024.
	Entangled Pasts 1768 – Now: Art, Colonialism, and Change, Royal Academy of the Arts. London, United Kingdom: Royal Academy of the Arts, 2024.
2023	*Power 100: The annual ranking of the most influential people in art,* ArtReview, ArtReview Ltd, 2023.
2022	*One Hundred Years of Modern and Contemporary Art,* View Magazine*,* Akron Art Museum, Akron, OH Spring 2022.
2019	*Landmarks: 2008 – 2018* by The Public Art Program of the University of Texas at Austin with texts by Robin K. Williams and Lynn Herbert. Austin, TX: The University of Texas Press, 2019.
2016	*75 in 25: Important Acquisitions at the Santa Barbara Museum of Art 1990-2015* by Santa Barbara Museum of Art. Santa Barbara, CA: Santa Barbara Museum of Art, 2016.
2015	*20 Years.* Essays by Stephen Friedman and Sarah Thornton. London, United Kingdom: *20 Years.* Essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery. London, United Kingdom, 2015.
2014	*Yinka Shonibare MBE: Egg Fight*. France: Fondation Blachère, Apt. 2014.

NORR COHAN

2014 Dolkart, Judith F. *Yinka Shonibare MBE: Magic Ladders.* Philadelphia, PA: The Barnes Foundation, 2014.
Yinka Shonibare MBE, (revised and updated edition). London, United Kingdom: Prestel, 2014. Texts by Rachel Kent, Anthony Downey and Robert Hobbs.

2013 Coulson, Sarah, Lilley Clare, eds. *FABRIC–ATION.* West Yorkshire, United Kingdom: Yorkshire Sculpture Park, 2013. Interview with the artist by Hans Ulrich Obrist and texts by Dr Rebecca Schneider and Jean Fisher.
Moszynska, Anna. *Sculpture Now.* London, United Kingdom: Thames & Hudson, 2013.

2012 Zabolotna, Natalia, David Elliott, eds. *The Best of Times, the Worst of Times: Rebirth and Apocalypse in Contemporary Art.* Arsenale 2012, United Kingdom: The First Kiev International Biennial of Contemporary Art, 2012: 282-3, 394-5.
Wullen, Moritz. *Von mehr als einter Welt: Die Kunste der Aufklärung*. Berlin: Kunstbibliotech – Staatliche Museen zu Berlin, Michael Imhof Verlag, 2012. Published in cooperation with Michael Lailach and Jörg Völlnagel.

2010 Cheetham, Mark A, ed. Artwriting, Nation, and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century. Surrey, United Kingdom: Ashgate, 2012.
Rudolph, Ellen. *Pattern ID*. Akron, OH: Akron Art Museum, 2010.

2008 Kent, Rachel and Robert Hobbs. *Yinka Shonibare, MBE*. Berlin: Prestel and the Museum of Contemporary Art, Australia, 2008.
Yinka Shonibare, MBE: Odile and Odette. Atlanta, GA: ACA Gallery of SCAD, 2008

2007 *Yinka Shonibare, MBE, Jardin d'amour*. Paris: Musée du quai Branly, 2007.
Lai, Hsiangling and Iris Huan, ed. *Fashion Accidentally*. Taipei: Contemporary Art Foundation—Museum of Contemporary Art, Taipei, 2007.

2006 Fitzsimmons, Claire, Kit Hammonds, Margot Heller and Jens Hoffman, eds. *Around the World in Eighty Days.* London: Institute of Contemporary Arts, London and South London Gallery, 2006.

2005 Thompson, Nato. *Ahistoric Occasion: Artists Making History*. North Adams: Massachusetts Museum of Contemporary Art, 2005.
Acting Out: The Invented Melodrama in Contemporary Photography. Seattle: University of Washington Press, 2005. Essay by Kathleen Edwards.

NORR COHAN

2004 Von Volz, Valerie, ed. *Continental Drift*. West Palm Beach, FL: Norton Museum of Art, 2004.

2003 Farrell, Laurie Ann, ed. *Looking Both Ways - Art of the African Diaspora*. Queens, New York: Museum for African Art, Long Island City, Queens, New York, 2003.

2002 *Double Dress*. Jerusalem, Israel: The Israel Museum, 2002.

2001 *Yinka Shonibare*. New York: The Studio Museum in Harlem, 2002.
Unpacking Europe. Rotterdam: Museum Boijmans Van Beuningen, 2001.
Yinka Shonibare: Be-Muse. Rome: Museo Hendrik Christian Andersen, 2001. Enwezor, Okwui. “Tricking the Mind: the work of Yinka Shonibare.”
Authentic/Eccentric – Conceptualism in African Art. Venice: 49th Venice Biennale, 2001.
Yinka Shonibare. Pittsburgh, PA: The Andy Warhol Museum, 2001.Tr
Vantage Point. Dublin: Irish Museum, 2001.
Bo01 City of Tomorrow. Malmo, Sweden: European Housing Expo, 2001.
The Short Century. Munich: Museum Villa Stuck, 2001.
Give and Take. London: Serpentine Gallery, 2001.
Camouflage. Johannesburg: Centre of Contemporary Art of Southern Africa, 2001.

2000 Bamgboyé, Oladélé Ajiboyé. “What is Print?” *Writings on Technology and Culture*.
Rotterdam: Witte de With Center For Contemporary Art, 2000.
Intelligence. London: Tate Britain, 2000.
South Meets West. Bern, Switzerland: Kunsthalle Bern, Switzerland, 2000.
Other Modernities. London: The London Institute, 2000.

1999 *Mirror’s Edge*. Umea, Sweden: Bildmuseet, 1999.
Dressing Down. Birmingham, United Kingdom: Ikon Gallery, 1999.
Heaven. Dusseldorf: Kunsthalle Dusseldorf, 1999.
Citibank Private Bank Photography Prize. London: The Photographers' Gallery London 1999.

1998 *Personal Effects: Sculpture & Belonging*. Exeter: Spacex Gallery, 1998.
Secret Victorians: Contemporary artists and a nineteenth century vision. London: Hayward Gallery Publishing, 1998.
Crossings. Ottawa: National Gallery of Canada, 1998.

1997 *Trade Routes: History and Geography, 2nd Johannesburg Biennale*. South Africa: Greater Johannesburg Metropolitan Council 1997.
Present Tense. Toronto: Art Gallery of Ontario, 1997.
Sensation. London: Royal Academy of Arts, 1997.

2002 *What.* London: Trinity Buoy Wharf, 1997.

	Annotations 1. London: Institute of International Visual Arts, 1996.
	Pledge Allegiance to a Flag? London: London Printworks Trust, 1996.
1996	*Inklusion: Exklusion*. Graz, Austria: Steirischer Herbst, 1996.
	Jurassic Technology. Sydney: Tenth Biennale of Sydney, Australia, 1996.
	Out of Order. London: Independent Art Space, 1996.
1995	Boltanski, Christian, et al. *Imagined Communities*. London: The South Bank Centre, 1995. National touring exhibition.
	The Art of African Textiles: Technology, Tradition and Lurex. London: Barbican Centre, 1995.
1994	*Seen/unseen*. Liverpool: Bluecoat Gallery, 1994.
1992	*Barclays Young Artists Award*. London: Serpentine Gallery, 1992.

SELECTED BIBLIOGRAPHY

2026	Carrigan, Margaret, “Can Art Make You Healthier? These 10 Artists Think So,” *Artnet*, July 13, 2026.
	Malone, Marianne, “From the Biennale – Everyone Loves a Miniature,” *The Brooklyn Rail*, June 2026.
	Setai, Phokeng, “How African art is taking over the Venice Biennale – and the world,” *Monocle*, April 20, 2026.
	Whyte, Murray, “Buildings in darkness, lit from within: An exhibit called ‘Sanctuary’ is a haunting embodiment of current fears, and of hope,” *The Boston Globe,* March 19, 2026.
	Whyte, Murray, “Winter Arts Guide,” *The Boston Globe,* January 18, 2026.
2025	Hamelo, Gameli, “Benin City’s Flourishing Art Ecosystem Is Gaining International Attention for a Reason,”*ARTNews*, December 15, 2025.
	Lawson-Tancred, Jo, “JFK’s New Terminal Set to Be Stacked With Installations by Contemporary Art Stars,” *Artnet,* October 29, 2025.
	Durón, Maximilíano, “JFK’s Forthcoming Terminal One Taps Artists Yinka Shonibare, Firelei Báez, Kelly Akashi, and More for New Commissions,” *ARTNews,* October 29, 2025.
	Sutton, Benjamin, “$9.5bn terminal at New York's JFK Airport will feature art by Yinka Shonibare, Firelei Báez, Tomás Saraceno and others,” *The Art Newspaper,* October 27, 2025
	Yusuf, Muhammad, “Efie Gallery hosts works of contemporary artists in The Shape of Things to Come,” *GulfToday*, October 26, 2025
	Siegal, Nina, “The Art Prodigies of the Nirvana Era Look Back on the ‘90s,” *The New York Times*, October 21, 2025

Kravtsova, Maria, “Sculpture Symbolizing Freedom and the Fight Against Slavery Installed in Almaty,” ORDA, August 22, 2025.
Hamelo, Gameli, “Yinka Shonibare Is Using Money from His Art Sales to Give Back to Africa,” *ARTNews,* July 29, 2025.
Blue, Max, “10 Bay Area Art Shows for the Dog Days of Summer,” *Hyperallergic*, July 25, 2025.
Ronald, Issy, “Winning design for Queen Elizabeth II memorial unveiled,” *CNN Style*, June 24, 2025.
Aton, Francesca, “Queen Elizabeth II Memorial Design in London’s St James’s Park Includes Sculpture by Yinka Shonibare,” *ARTnews*, June 24th, 2025.
Harris, Gareth, “London’s Queen Elizabeth Memorial II to feature contemplative Yinka Shonibare sculpture,” *The Art Newspaper*, June 24, 2025.
Rabb, Maxwell, “Yinka Shonibare will create sculpture for new Queen Elizabeth II memorial in London.,” *Artsy*, June 24, 2025.
Chutel, Lynsey, “Design for Queen Elizabeth II Memorial Features a Tiara-Inspired Bridge,” *The New York Times,* June 24, 2025.
Charles, Starr, “Foster + Partners selected to design Queen Elizabeth II memorial,” *Dezeen,* June 24, 2025.
Lotenberg, M., Graver, D., Adrian-Diaz, J., “Foster + Partners Will Design the Queen Elizabeth II Memorial, and Other News,” *Surface*, June 24, 2025.
Davies, Caroline, “Translucent bridge to form centrepiece of national memorial to Elizabeth II,” *The Guardian*, June 24, 2025.
Ditmars, Hadani, “National Gallery of Canada receives gift of 61 works valued at $16.8m,” *The Art Newspaper,* June 16, 2025.
Sheets, Hilarie, “Show at Civil War-era fort spotlights California’s Black history from the 19th century to today,” *The Art Newspaper*, June 6, 2025.
Salazar, James, “Fort Point exhibit highlights early Black Californians,” *San Francisco Examiner*, June 5, 2025.
Hamelo, Gameli, “In Madagascar, Fondation H Anchors a Rising Contemporary Scene,” *Observer*, May 31, 2025.
Okundaye, Jason, “‘I like pushing boundaries’: Yinka Shonibare on his landmark art show in Madagascar,” *The Guardian*, April 23, 2025.
Clavarino, Elena, “Yinka Shonibare: Safiotra, Hybridités/Hybridities,” *Air Mail*, April 23, 2025.
Hamelo, Gameli, “Yinka Shonibare’s first major solo show in Africa opens in Madagascar,” *The Art Newspaper*, April 10, 2025.

Macaya, Cristina, “Ahead of the IFPDA Print Fair, Yinka Shonibare CBE Shares His Thoughts on the State of the Printmaking and African Art Canons,” *Cultured Magazine,* March 24, 2025.

2024 Morrison, Alexandra, “‘We want people to have fun’: Dulwich Picture Gallery’s director on the institution’s new sculpture park,” *The Art Newspaper,* August 15, 2024.

Mina, AX, “In Venice, Art Bears Witness to Chaos,” *Hyperallergic,* May 6, 2024.

Marshall, Alex, “At Venice Biennale, Artists Make a Case for Returning Looted Artifacts,” *New York Times,* May 3, 2024.

Moreno, Camille, “Yinka Shonibare Talks to Camille Moreno About His New Show Suspended States,” *Fad Magazine,* April 30. 2024.

Farago, Jason, “8 Hits of the Venice Biennale,” *New York Times,* April 19, 2024.

Freeman, Laura, “Venice Biennale 2024 review — barmy, bizarre and beautiful,” *The Times UK*, April 18, 2024.

Johnson, Jameson and Lesser, Casey, “The 10 Best National Pavilions at the 60th Venice Biennale,” *Artsy,* April 18, 2024.

Ogunnaike, Lola, “Inside Artist Yinka Shonibare’s Lagos Retreat for Creatives,” *Architectural Digest*, April 17, 2024.

Mitter, Siddhartha, “In the Nigeria Pavilion, Criticism Meets Optimism,” *New York Times,* April 13, 2024.

Frankel, Eddy, “Yinka Shonibare CBE: ‘Suspended States’,” *TimeOut,* April 12, 2024.

Jaggi, Maya, “Yinka Shonibare’s show Suspended States: ‘Art should operate on different sensory levels’,” *Financial Times,* April 12, 2024.

Jones, Jonathan, “Yinka Shonibare CBE review – where Churchill finds his inner psychedelic dandy,” *The Guardian,* April 11, 2024.

Clarke, Naomi, “Yinka Shonibare: I think it’s fundamental that art can be a space for reflection,” *The Standard,* April 11, 2024.

Freeman, Laura, “Yinka Shonibare review — a colourful look at a colonial past,” *The Times,* April 11, 2024.

Luke, Ben, “Yinka Shonibare: Suspended States at Serpentine South review – beautiful, alluring and disquieting,” *The Evening Standard,* April 11, 2024.

Small, Zachary, “Can Adriano Pedrosa Save the Venice Biennale? No Pressure.” *New York Times,* April 10, 2024

Fisher, Simon, “Yinka Shonibare Builds a Sanctuary of Safety at Serpentine,” *Ocula,* April 10, 2024.

Stephenson, Minnie, "'Benin Bronzes should be returned' to Nigeria, says artist Yinka Shonibare," *Channel 4*, April 10, 2024.
"Yinka Shonibare: Suspended States," *Apollo,* April 5, 2024.
Wong, Henry, "The Decoloniser: Yinka Shonibare on His New Serpentine Exhibition," *Esquire*, April 3, 2024.
Durrant, Nancy, "Yinka Shonibare: The argument that things are safer at the British Museum is a bit shaky now," *The Evening Standard*, April 2, 2024.
Buck, Louisa, "Subversive stitch: textile shows across UK unravel histories and weave new tales," *The Art Newspaper*, February 16, 2024.
Lawson-Tancred, Jo, "Black History Foregrounded in New Show at London's Royal Academy," *Artnet*, February 13, 2024.

2023

Kahn, Eve M., "Ballantine House Overhaul to 'Wake It Up and Shake It Up'," *The New York Times*, November 15, 2023.
Mitchell, Rory, "Yinka Shonibare's Bronze Waves at James Cohan," *Ocula*, November 2, 2023.
Laster, Paul, "8 Must-See Solo Gallery Shows Around the U.S. in November," *Galerie Magazine*, November 2, 2023.
van Straaten, Laura, "An Artist Pushes Back Against Cultural Colonialism," *the New York Times*, October 19, 2023.
Kinsella, Eileen, "The Armory Show's VIP Preview Opened With Brisk Sales and a Lot of Chatter About the Fair's Future," *Artnet,* September 8, 2023.
Durón, Maximilíano, "Second-Ever Nigerian Pavilion at Venice Biennale Will Feature Yinka Shonibare, Precious Okoyomon, Toyin Ojih Odutola, and More," *ARTnews,* July 21, 2023.
"Nigeria Reveals Plans for 2024 Venice Biennale Pavilion," *Artforum,* July 21, 2023.
Johnson-Nwosu, Chinma, "Yinka Shonibare and Toyin Ojih Odutola among artists selected for Nigeria's Venice Biennale 2024 pavilion," *The Art Newspaper,* July 21, 2023.
Dunbar, Abby, "Nigeria Reveals Plans for 2024 Venice Biennale Pavilion, *Arts Tribune,* July 21, 2023.
Jones, Jonathan, "Lagos, Peckham, Repeat review – Yoruba culture and musical craft beer," *The Guardian*, July 6, 2023.
Johnson-Nwosu, Chinma, "Exhibition in London's Little Lagos shines light on UK-Nigeria links," *The Art Newspaper*, July 5, 2023.
Mora, Nemesis, "Sound As an Artistic Inspiration," *Al Día News*, June 6, 2023.

Armstrong, Matthew, “The Admirable Ambitions of Yinka Shonibare CBE (RA),” *Ocula,* January 16, 2023.

2022 Carlson, Cajsa, “Yinka Shonibare and India Mahdavi bring ‘a warm feel of Africa’ to London restaurant Sketch,” *Dezeen*, April, 22, 2022.

“The World Reimagined: King to view art project on the slave trade during Yorkshire visit,” *Yahoo! News,* November 7, 2022.

Balogun, Emmanuel, “Yinka Shonibare’s ecological farm residency in Nigeria launches ahead of biggest-ever Art X Lagos fair,” *The Art Newspaper*, November 4, 2022.

“New installation expands outdoor art experience,” *The Sun*, November 5, 2022.

Baker, Sam, “An Art Trail Of Globes Exploring Black History Has Landed in East London,” *Secret London*, November 4, 2022.

Anthony, Rebecca, “Jun Won Dak, Koreatown’s Beloved Restaurant, Is Back,” *Live Theatre UK*, November 5, 2022.

Anthony, Rebecca, “Juxtapoz Magazine – New Yinka Shonibare Sculpture Unveiled At The Momentary In Bentonville,” *Live Theatre UK*, November 3, 2022.

“Art Industry News: Digital Art Star and NFT Hero Refik Anadol Is About to Get a Major Platform at MoMA + Other Stories,” *Art News*, November 2, 2022.

Niar, Shraddha, “African Artists Foundation inaugurates ‘Dig Where You Stand’, a travelling exhibition,” *STIRworld,* October 28, 2022.

Chappet, Marie-Claire “Inside the powerful new art initiative spearheaded by Yinka Shonibare,” *Harper’s Bazaar,* October 4, 2022.

Doeser, James “Is England’s arts establishment set for a revolution?,” *The Art Newspaper,* September 30, 2022.

Dodd, Alexandra “Shonibare celebrates Africa’s contribution to modernism,” *Mail & Guardian*, September 30, 2022.

Corrigall, Mary, “Making Fashion History,” *Mail & Guardian*, September 30, 2022.

“Leeds: First look at David Oluwale memorial sculpture,” *BBC News,* September 5, 2022

Hernández Gómez, Valentina, “RWA’S Latest Exhibition Confronts Us with ‘The Most Critical Issue of Our Time,’” *Bristol 24/7*, August 2, 2022.

McKnight Abrams, Amah-Rose, “The World Reimagined revisits the history of the transatlantic slave trade through art,” *Wallpaper*, July 26, 2022.

“Anderson Ranch Summer Series: Yinka Shonibare,” *Aspen Public Radio,* July 14, 2022.

Stephens, Simon, “V&A children’s museum to open next summer,” *Museums Association*, July 12, 2022.
Williams, Kaya, “Artist Yinka Shonibare honored at Anderson Ranch’s annual Recognition Week,” *Snowmass Sun*, July 8, 2022.
Ebbing, Malin, “Yinka Shonibare Loves a Paradox,” *Cultbytes*, June 30, 2022.
Harris, Gareth, “More than 100 sculptures on slave trade to be unveiled across seven UK cities,” *The Art Newspaper*, June 27, 2022.
Hubbard, Sue, “Yinka Shonibare: Mr And Mrs Andrews Without Their Heads,” *Artlyst,* June 24, 2022.
Durrant, Nancy, “Royal Academy Summer Exhibition 2022: The end is nigh, so why not buy art?,” *Evening Standard*, June 14, 2022.
White, Katie, “A New Exhibition at the Museum of Arts and Design Delves Into the Phenomenon of ‘Garmenting’—See The Dazzling Images Here,” *Artnet*, June 13, 2022.
Shaw, Matt, “A Fresh Start for a Walk in the Park,” *The New York Times*, June 2, 2022.
NNN, “British Council to establish Arts, Culture Academy in Nigeria,” *NNN*, May 19, 2022.
Wade, Jessica, “Sculpture travels from London to Omaha to become part of Leahy Mall display,” *Lincoln Journal Star*, April 30, 2022.
Urist, Jacoba, “Anderson Ranch Arts Center to honour Yinka Shonibare with annual international award,” *The Art Newspaper*, April 28, 2022.
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