

HIRAKI SAWA

1977 Born in Ishikawa, Japan
Lives and works in London, UK

EDUCATION

2003 M.F.A. Sculpture, Slade School of Fine Art, University College, London, UK
2000 B.F.A. (Honors), Sculpture Course, University of East London, London, UK
1997 University of East London, Fine Art Foundation Course, London, UK

SOLO EXHIBITIONS/SCREENINGS

2022 *Absent*, CMCA Center for Maine Contemporary Art, Rockland, ME
2019 *Memoria paralela*, Museo Universidad de Navarra, Pamplona, Spain
2018 Wilfrid Israel Museum of Asian Art and Studies, Kibbutz Hazorea, HaZore'a, Israel
Fragments, VINCOM Center for Contemporary Art, Hanoi, Vietnam
Fantasmagoria, Parafin, London, United Kingdom
Latent Image Revealed, KAAAT Exhibition 2018, Kanagawa Arts Theatre, Yokohama, Japan
2016 *Man in Camera*, Parafin, London, United Kingdom
2015 James Cohan Gallery Shanghai, Shanghai, China
Terrain, Project Fulfill Art Space, Taipei, Taiwan
Hiraki Sawa: Lineament, Fig 2, ICA, London, United Kingdom
2014 *Hiraki Sawa: Under the Box, Beyond the Bounds*, Art Gallery of Greater Victoria, Victoria, BC, Canada
Hiraki Sawa, Tokyo Opera City Gallery, Tokyo, Japan
2013 *Hiraki Sawa: Lenticular*, Dundee Contemporary Arts, Dundee, UK
Hiraki Sawa: Figment, James Cohan Gallery, New York, NY
Airliner, Mori Art Museum, MAM SCREEN, Roppongi Hills, Tokyo, Japan
Souvenir, FRAC Bourgogne, Dijon, France
2012 *Whirl*, Kanagawa Prefectural Gallery, Yokohama, Japan
dwelling, Kanazawa Art Gummi, Kanazawa, Japan
Postscript, Ota Fine Arts, Tokyo, Japan
Hiraki Sawa – Lineament, Shiseido Gallery, Tokyo, Japan
Hiraki Sawa: Videos, Museum Goch, Goch, Germany
Hiraki Sawa – Dwelling, Kunsthaus Essen, Essen, Germany
2011 *Other Dwellings*, Kresge Art Museum, Michigan State University, East Lansing, MI
Elsewhere, Rockland Center for Arts, West Nyack, NY
O, James Cohan Gallery, New York, NY
2010 *Carrousel*, Musée des Beaux-Arts et d'Archéologie et Musée du Temps de Besançon,

- Besançon, France
Animated Screen, Husets Biograf, Copenhagen, Denmark
Hiraki Sawa, Void, Derry, N. Ireland, UK
- 2009 *Hiraki Sawa*, IUFM, Dijon, France
Hiraki Sawa, Galeria Maisterravalbuena, Madrid, Spain
Hiraki Sawa, Yu-un, Tokyo, Japan
Hiraki Sawa, Ota Fine Arts, Tokyo, Japan
- 2008 *Hiraki Sawa*, Colby College Museum of Art, Waterville, ME
Hiraki Sawa, Faux Mouvement Art Contemporain, Metz, France
Hiraki Sawa, Bund 18, Shanghai, China
Hako, Chisenhale Gallery, London, United Kingdom; travelling to Centro de Arte Caja de Burgos, Burgos, Spain
- 2007 *Thermocline of Art. New Asian Waves*, ZKM Center for Art and Media, Karlsruhe, Germany
Hiraki Sawa, Alberto Peola Gallery, Turin, Italy
Hiraki Sawa, *Going Places Sitting Down*, Frist Center for the Visual Arts, Nashville, TN
- 2006 *Elsewhere*, Sagamore Hotel, Miami, FL
Passage, Paris Gare Du Nord, London, United Kingdom
Hiraki Sawa – Selected Short Works, Wexner Center for the Arts, Columbus, OH
Hiraki Sawa, Wooster College of Art, Wooster, OH; travelling to Frist Center for the Visual Arts, Nashville, TN
Hiraki Sawa – Six Good Reasons to Stay At Home, National Gallery of Victoria, Melbourne, Australia
Hiraki Sawa, James Cohan Gallery, New York, NY
Hiraki Sawa, *Certain Places*, Firstsite Contemporary Art Centre, Essex, UK
Hiraki Sawa, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hiraki Sawa – Blue Floor, Studio Guenzani, Milan, Italy
- 2005 *Hiraki Sawa – Dwelling*, Franklin Art Works, Minneapolis, MN
Hiraki Sawa, *Going Places Sitting Down*, Hayward/Bloomberg Commission for Waterloo Sunset Pavillion at Hayward Gallery, London, United Kingdom
Hiraki Sawa, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Slow Down, Pilar Parra & Romero Gallerie de arte, Madrid Spain
Hiraki Sawa, Ota Fine Arts, Tokyo, Japan
Criterion 63, Mito Art Tower, Japan
New Media Series – Migration, Saint Louis Art Museum, Saint Louis, MO
Hammer Projects – Hiraki Sawa, UCLA Hammer Museum of Art, Los Angeles, CA
- 2004 *Hiraki Sawa*, James Cohan Gallery, New York, NY
- 2003 *Dwelling*, Kettle's Yard, Cambridge, United Kingdom
Hiraki Sawa, Ota Fine Arts, Tokyo, Japan
Hiraki Sawa, Ikon Gallery, Birmingham, UK
Panoramica, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

INTERNATIONAL ART FESTIVALS

- 2019 *The Art of Transposition*, Yebisu International Festival for Art & Alternate Visions, Tokyo, Japan
- 2014 *Visions and Beyond: The 2nd Shenzhen Independent Animation Biennale*, Shenzhen, China
FRACTURES, The Jerusalem Show VII, Qalandiya International, Jerusalem, Israel

- 2013 *The 12th Biennale de Lyon*, Musée d'Art Contemporain, Lyon, France
- 2010 *The Dissolve*, SITE Santa Fe Eighth International Biennial, Santa Fe, NM
- 2009 *The 6th Asia Pacific Triennial of Contemporary Art (APT6)*, Brisbane, Australia
- 2008 *Sea Art Festival*, Busan Biennial, Busan Museum of Modern Art and other locations, Busan, South Korea
The 13th Asian Art Biennale, Dhaka, Bangladesh
- 2007 *Experimenta Playground*, International Biennial of Media Arts, Melbourne, Australia
12e Biennale de l'Image en Mouvement, Centre Pour l'Image Contemporaine, Saint Gervais, Geneva, Switzerland
- 2005 *Art Circus: Jumping from the Ordinary*, Yokohama Triennial, Yamashita Pier, Yokohama, Japan
WATER (Without you I'm not), III Valencia Biennial, Valencia, Spain
- 2004 *Video Zone 2*, Herzliya Museum, Herzliya, Israel
Frieze Art Fair 2004, Regents Park, London, United Kingdom
- 2003 *C'est arrivé demain*, Lyon Biennial, Museum of Contemporary Art, Lyon, France

GROUP EXHIBITIONS

- 2021 *From our Beautiful Square*, Gus Fisher Gallery, Auckland, New Zealand
Absent, the Center for Maine Contemporary Art, Rockland, Maine
Networked Nature, Art Vault, Thoma Foundation, Santa Fe, NM
- 2020 *Noire Lumière*, How Museum, Shanghai, China
ANIMA: 2020 Taiwan International Video Art Exhibition, Taiwan Contemporary Culture Lab, Taipei, Taiwan
Resistance of the Sleepers, UCCA Dune Art Museum, Beidaihe, China
No horizon, no edge to liquid, Zabłudowicz Collection, London, United Kingdom
Wanderers, Ota Fine Arts, Tokyo, Japan
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
Borders, James Cohan, New York, NY
- 2018 *Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine*, The Art Institute of Chicago, Chicago, IL
The Fragrance of Images - Works of colección OLOR VISUAL, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
You Stand on the Ground Floor, 601ArtSpace, New York, NY
- 2017 *RIVERRUN dis/continuous writing on history, memory and spirit*, Taipei Fine Arts Museum, Taipei City, Taiwan
- 2016 *Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI
- 2016 *Gravity (and Wonder)*, Penrith Regional Gallery & The Lewers Bequest, September 2016 – November 2016, New South Wales, Australia
- 2016 *Hitherland*, ROOMING Room, London, United Kingdom
- 2014 *Landscape: the virtual, the actual, the possible?* Kadist Art Foundation, Paris, France
Variations of the Moon, Nam June Paik Art Center, Yongin-si Gyeonggi-do, South Korea
Rewritten by Machine and New Technology: Video Art, 1969-2013, University Art Gallery, Indiana State University, Terre Haute, IN
- 2013 *Mono no aware: Contemporary Japanese Artists*, State Hermitage Museum, St. Petersburg, Russia
Beyond the Surface, Ota Fine Arts, Singapore, Singapore

- Standing in the Shadow*, Ota Fine Arts, Tokyo, Japan
Re: Quest –Japanese Contemporary Art since the 1970s, Museum of Art Seoul National University, Seoul, Korea
Spaces for Drawing, HITE Collection, Seoul, Korea
Welcome to the Small World, Takamatsu City Museum of Art, Kagawa, Japan
What We See, The National Museum of Art, Osaka, Japan
True Illusion, Illusory Truth – Contemporary Art Beyond Ordinary Experience, Taipei Fine Arts Museum, Taipei, Taiwan
- 2012 *PARADE: Invisibles in Japanese Media Arts*, ArtisTree, Hong Kong, China
Encounter: The Royal Academy in Asia, touring exhibition – LASALLE College of the Arts, Singapore; Middle East Katara Cultural Village, Doha, Qatar
Olympic Games Media Art: Blue Crystal Ball, touring exhibition – Spencer House, London, United Kingdom; De La Warr Pavilion, Bexhill On Sea, United Kingdom; AND Festival, Manchester, United Kingdom
Very Fun Park, Fubon Art Foundation, Taipei, Taiwan
Flight and the Artistic Imagination, Compton Verney Gallery, Warwickshire, United Kingdom
Acortando distancias. Panorama Asiatico de la Colección MUSAC / Shortening Distances, Asian Panorama of the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia
Magic Lantern: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
The mind was dreaming. The world was its dream., Solstice Art Centre, Navan, Ireland
- 2011 *Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya*, Contemporary Art Museum, St. Louis, MO
Bye Bye Kitty! : Between Heaven and Hell in Contemporary Japanese Art, curated by David Elliot, Japan Society, New York, NY
- 2010 *Elsewhere*, Animac 2: Arteleku Festival, Arteleku Contemporary Arts Centre, San Sebastián, Spain
Elsewhere, Animac: Mostra Internacional de Cinema d'Animació de Catalunya, Spain
Reflection, Art Tower Mito, Ibaraki, Japan
Smoke + Mirrors/ Shadows + Fog, Hunter College/Times Square Art Gallery, New York, NY
- 2009 *Voyages*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
The 6th Asian-Pacific Triennial of Contemporary Art, Queensland, Australia
Travel-Paris, Maison de la Culture du Japon a Paris, Paris, France
Automatic Cities: The Architectural Imaginary in Contemporary Art, curated by Dr. Robin Clark, The Museum of Contemporary Art San Diego, San Diego, CA
Big in Japan: The Contemporary Japanese Art Exhibition, curated by Renata Dubinskaite and Kestutis Kuizinas, Contemporary Art Centre, Vilnius, Lithuania
Parades and Processions: Here come everybody, Parasol Unit, London, United Kingdom
Fragile – Fields of Empathy, curated by Dr Lóránd Hegyi, Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
Neoteny Japan: Contemporary Artists after 1990s – From Takahashi Collection, The Ueno Royal Museum, Tokyo, Japan
Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection, curated by

- Agustín Pérez Rubio and Zsolt Petrányi, Műcarnok Kunsthalle, Budapest, Hungary
Incidental Affairs, Suntory Museum, Osaka, Japan
Slow motion: an exhibition of objects on the move, Simryn Gill and Hiraki Sawa, curated by Ingrid Hedgcock
Fact and Fiction: Recent works from the UBS Art Collection, Guangdong Museum of Art, Guangzhou, China
Mind as Passion, Taipei Fine Arts Museum, Taipei, Taiwan
The Grand Illusion, National Chang Kai Shek Cultural Center, Taipei, Taiwan
Curious Cars and Miniature Movers, Ipswich Art Gallery, Ipswich, Australia
2008 *IMPLANT Redux*, The Horticultural Society of New York, New York, NY
Best of Discovery, ShContemporary, Shanghai, China
Busan Biennial, Busan, South Korea
Promenades Insomniaques, Petach Tikva Museum of Art, Tel Aviv, Israel
Drawn in the Clouds, Museum of Contemporary Art, Kiasma, Helsinki, Finland
Hiraki Sawa, Faux Mouvement Art Contemporain, Metz, France
Hiraki Sawa, Bund 18, Shanghai, China
The 13th Asian Art Biennale, Dhaka, Bangladesh
Echo, ZAIM, Yokohama, Japan
In Between – Asian Art Video Weekend, Mori Art Museum, Tokyo, Japan
Time Scape, Aichi Prefectural Museum of Art, Aichi, Japan
Neoteny Japan: Contemporary Artists After 1990s – From Takahashi Collection, Kirishima Open-Air Museum, Kagoshima, Japan
Cinema Indeed, Instituto Itaú Cultural, São Paulo, Brazil
IMPLANT, curated by Jodie Jacobson, UBS Art Gallery, New York, NY
The Alliance, curated by Seungduk Kim and Franck Gautherot, Gallery Hyundai, Beijing, China; travelling to Gallery Hyundai, Seoul, Korea
Kunsträume Schloss Friedberg, Museum im Wittelsbacher Schloss, Friedberg, Germany
Artist File 2008, The National Art Center, Tokyo, Japan
Video Art / 3 Visions, curated by Stephen Wicks, Knoxville Museum of Art, Knoxville, TN
Art in the Life World, Axis Arts Center, Dublin, Ireland
2007 *Love and Politics, in a minor key*, Istanbul Museum of Modern Art, Istanbul, Turkey
Dwelling, Lumen Eclipse screening, Harvard Square, Cambridge, MA
In Wonderland: Animations by Christine Rebet, Hiraki Sawa and Shahzja Sikander, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Special Effects: At the Edge of Reality, FACT, Liverpool, UK
Love and Politics, in a Minor Key, Istanbul Museum of Modern Art, Istanbul, Turkey
Sizemology, BBC Big Screen Liverpool, Liverpool, United Kingdom
“Have You Eaten Yet?”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
12th Biennale de l’Image en Mouvement, Centre pour l’Image Contemporaine, Geneva, Switzerland
Beautiful New World – Contemporary Visual Art from Japan, “798” Dashanzi Art District, Beijing, Guangdong Museum of Art, Guangzhou, China
Experimenta Vanishing Point, Sofitel Hotel, Melbourne, Australia
First Fridays 2007, Fresno Metropolitan Museum, Fresno, CA
La Chaîne – Japan & France Contemporary Art Exhibition, BankART 1929, Yokohama, Japan
Get it Louder 2007, Guangzhou, Shanghai, Beijing, China

- Thermocline of Art – New Asian Waves*, Museum of Contemporary Art, ZKM, Karlsruhe, Germany
- 2006 *From Encounter to Encounter: Expanding the Playground*, Taipei Children's Recreation Centre, Taipei, Taiwan
- Homestories*, Kunstverein Grafschaft Bentheim, Neuenhaus, Denmark
- Dynamic Entrophy*, Houldsworth Gallery, London, United Kingdom
- Dual Realities*, 4th Seoul International Media Art Biennale, Seoul Media City, Seoul, South Korea
- Negotiating Reality: Recent Works from the Logan Collection*, Victoria H. Myhren Gallery, University of Denver, Denver, CO
- 37seconds programme fifteen*, Big Screen Liverpool, Liverpool, United Kingdom
- The Other Side of Happiness*, SEEN, FACT, Liverpool, United Kingdom
- Selections from the Permanent Collection*, The Modern Art Museum of Fort Worth, Fort Worth, TX
- Giardino – Luoghi della Piccola Realta*, Palazzo delle arti di Napoli, Naples, Italy
- Pixel Visions: Contemporary Videos from Birmingham Collections*, The UAB Visual Arts Gallery, Birmingham, AL
- Recent Acquisitions: Prints, Drawings, and Photographs*, The Detroit Institute of Arts, Detroit, MI
- Lovebytes International Festival of Digital Arts and Media*, The Showroom Cinema, Sheffield, United Kingdom
- Unreal Realities*, Museum of Art, Sakura, Japan
- Where They Still Dance*, Fact Centre, Liverpool, England
- Fatamorgana*, Haifa Museum of Art, Haifa, Israel
- The Joyful House*, Aichi Prefectural Museum of Art, Nagoya, Japan
- New Acquisitions*, Ota Fine Art, Tokyo, Japan
- Still Moving: Selected Video by Photographers*, Richard L. Nelson Gallery, University of California, Davis, CA
- Around the World in 80 Days*, South London Gallery, London, United Kingdom
- Fast Futures: Asian Video Art*, Japan Society Gallery, Japan Society, New York, NY
- Broken Romanticism*, curated by Stephen Walter, Standpoint Gallery, London, United Kingdom
- Anniversary Exhibition*, Claudia Delank Gallery, Cologne, Germany
- Margulies Collection at the Warehouse*, Margulies Warehouse, Miami, FL
- 2005 *Experimenta: Vanishing Point*, Margaret Lawrence Galleries at VCA, Melbourne, Australia
- Fusion: Aspects of Asian Culture in the MUSAC Collection*, MUSAC, Castilla y León, Spain
- Wunderkammer – The Artificial Kingdom*, The Collection, Lincoln, UK
- To be continued... / jatkuu...*, Helsinki Photography Festival 2005, Muu Gallery, Helsinki, Finland
- Xanadu Variation*, Museum of Contemporary Art, Taipei, Taiwan
- Video London*, Espai Ubu, Barcelona, Spain
- APAP 2005*, Anyang, South Korea
- Pop! Pop! Pop!*, Gana Arts Centre, Seoul, South Korea
- 2005 *Slow Down*, PhotoEspaña05, Pilar Parra & Romero Galeria de arte, Madrid, Spain
- The Mind is a Horse Part 2*, Bloomberg Space, London, UK
- DOMICILE: Privé/ Public*, Museum of Modern Art of Saint-Etienne Métropole,

France

Sculpture, James Cohan Gallery, New York, NY

Building Capacity, Storey Gallery, Lancaster, UK

Size Matters, Yorkshire Sculpture Part/Longside Gallery, Yorkshire, UK

Behind Closed Doors, Dundee Contemporary Arts, Dundee, Scotland, UK

Land, Ota Fine Arts, Tokyo, Japan

Rites and Rewrites: Borders in Asia, Museum of Contemporary Art, Porte Alegre, Brazil

2004 *Have We Met?*, Japan Foundation, Tokyo, Japan

Episode – 2nd Asia Art Now Exhibition, Cheongju Art Center Gallery, Cheongju, Korea

DaDaDa: Strategies Against Marketecture, Temporary Contemporary, London, United Kingdom

Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark (catalogue)

1 + 1 = 1, Estonian Academy of Arts and Cinema Theater "Sõprus", Tallinn, Estonia (two-day group screening)

Video Zone 2, Herzliya Museum, Israel

Frieze Art Fair 2004, Regents Park, London, United Kingdom

The Encounters in the 21st Century: Polyphony- Emerging Resonances, 21st Century Museum, Kanazawa, Japan

Situations construites, Attitudes, Geneva, Switzerland

Duvel's Eldorado 2, Galerie Drantmann, Brussels, Belgium

Spin Cycle, Spike Island, Bristol, United Kingdom (exh. cat)

Flight, LIFT Contemporary, Cherokee, NC

Back to the Future, Terrace Gallery, Leeds, United Kingdom

Eijanaika! Yes future! Post-twentieth Century Japan, Collection Lambert, Musée d'Art Contemporain, Avignon, France

Tokyo Rabbit Paradise, Careof, Milan, Italy

Akimaben, Maison Folie de Wazemmes, Lille 2004, Lille, France

Volere volare, Placentia Arte, Piacenza, Italy

Art...chitecture: Form Defies Function, Evo Gallery, Santa Fe, NM

Wonderful Travel Agency, Borusan Art Gallery, Istanbul, Turkey

Creative Time's *The 59th Minute*, Video Art on the Times Square Astrovision, New York, NY

2003 *Going a Journey*, Charles H. Scott Gallery, Emily Carr Institute, Granville Island, Canada

Home at Last, Terrace Gallery, Leeds, United Kingdom

The Global Arena, Museum of Contemporary Art, Cleveland, OH

Random-ize, Eslite Gallery, Taipei, Taiwan

Air, James Cohan Gallery, New York, NY

2003 *Wings of Art*, Kunsthalle Darmstadt, Darmstadt, Germany

2002 *Bloomberg New Contemporaries*, Static, Liverpool and The Curve, Barbican Centre, London, United Kingdom

Lost and Found, Savage Gallery, Portland, OR

Flawed Idyll, The Ashley Gardens Gallery, London, United Kingdom

New Contemporaries 2002, Static, Liverpool, UK

East International 2002, Norwich Gallery, Norwich, United Kingdom

Sukima Project_02, Akihabara, Tokyo, Japan

- 2001 *TRaP (Tokyo Life)*, Selfridges, London, United Kingdom
 2000 *Homeworks*, Clerkenwell Green Association, Pennybank Showcase, London, United Kingdom
 2000 *Constructions*, Apt Gallery, London, United Kingdom
 1999 *Reflection*, East London Gallery, London, United Kingdom
 1994 *Hiraku, Ugoku, Ayashii*, ICC Gallery, Tokyo, Japan

COMMISSIONS

- 2012 *INSIDE*, Samsung Olympic Commission, London, United Kingdom
Lineament, commissioned by Shiseido Gallery, Tokyo, Japan
 2011 *Did I?*, Animate Projects, London, United Kingdom
 2010 *Settle and Within*, single-channel video works, Hyundai Card, Seoul, South Korea
 2009 *O*, commissioned by Queensland Art Gallery/Gallery of Modern Art for the 6th Asian-Pacific Triennial of Contemporary Art, Brisbane, Australia
 2007 *Hidden Tree*, commissioned by Tank Magazine/TSE Cashmere for TSE Cashmere London launch, London, United Kingdom
 2006 *Unseen Park*, commissioned as part of the *From Encounter to Encounter: Expounding the Playground* project, Taipei City Department of Cultural Affairs, Taipei, Taiwan
 2004 *Going Places Sitting Down*, Hayward Gallery/Bloomberg Artist Commission for *Waterloo Sunset*, the Dan Graham Pavilion, Hayward Gallery, London, United Kingdom
In Here, Public Programmes Commission from the Hayward Gallery, London, United Kingdom

PRESENTATIONS, LECTURES, AND WORKSHOPS

- 2008 Children's workshop, National Art Centre Tokyo, Tokyo, Japan
 2006 Children's workshop, Taipei City Department of Cultural Affairs, Taipei, Taiwan
 "Japanese contemporary art and the market", panel discussion, Japan Foundation, London, United Kingdom
 Artist presentation, firstsite contemporary art at the Minorities, Colchester, United Kingdom
 2006 "Meet the artist – Hiraki Sawa", a conversation with associate curator Kelly Gordon, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 2005 Artist presentation and group tutorials with students, Leeds School of Contemporary Art and Design, Leeds, United Kingdom
 2004 Artist presentation and discussion with students, Sam Spiegel School of TV and Cinema, Jerusalem, Israel
 Artist presentation, Herzliya Museum of Contemporary Art, Herzliya, Israel
 Children's workshop with pupils from St Stephens School, Lambeth, Public Programmes, Hayward Gallery, London, United Kingdom

HONORS AND AWARDS

- 2010 Gotoh Award, Tokyo, Japan
 2006 Decibel Award for Artists, London, United Kingdom
 2002 EAST Award for "dwelling" and "monumental vision" EAST International,

Norwich, UK; Norwich Gallery Selectors: Lawrence Weiner and Jack Wender

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 Aichi Prefectural Museum of Art, Aichi, Japan
 Arts Council Collection, Hayward Gallery, London, United Kingdom
 Centro de Arte Caja de Burgos, Burgos, Spain
 Detroit Institute of Arts, Detroit, MI
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
 Knoxville Museum of Art, Knoxville, TN
 The Modern Art Museum, Fort Worth, TX
 Mori Art Museum, Tokyo, Japan
 Museo de Arte Contemporáneo de Castilla y León, León, Spain
 Museum of Fine Arts, Boston, MA
 Museum of Contemporary Art, San Diego, CA
 National Gallery of Victoria, Melbourne, Victoria, Australia
 Norton Family Collection, Santa Monica, CA
 Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
 Saint Louis Art Museum, Saint Louis, MO
 Takamatsu City Museum of Art, Takamatsu, Japan
 The Israel Museum, Jerusalem, Israel
 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 UBS Art Collection, Zurich, Switzerland
 Walker Art Center, Minneapolis, MN

SELECTED PUBLICATIONS

- 2015 Saywell, Edward, Al Miner, Liz Munsell, and Emily Zilber, *MFA Highlights: Contemporary Art*, (Boston: Museum of Fine Arts Boston, 2015), 94.
 2008 *Hako*, published on the occasion of the exhibition *Hiraki Sawa: Hako* at Centro de Arte Caja de Burgos, organized in collaboration with Chisenhale Gallery, London, Centro de Arte Caja de Burgos, Burgos, Spain, 2008.
 2006 *Fatamorgana*. Haifa, Israel: Haifa Museum of Art, 2006 (exh cat).

SELECTED BIBLIOGRAPHY

- 2022 Wallen, Doug, "See A New Video That Meditates on the Loss of a Childhood Home," *Broadsheet*, February 09, 2022.
 Heath, Nicola, "Installations and Conversations: Melbourne Art Fair Is Back in 2022," *Broadsheet*, January 13, 2022.
 2021 Keyes, Bob, "Rockland curator uses space to create peace," *Press Herald*, October 25, 2021.
 "CMCA Announces Four New Exhibitions for Fall," *The Free Press*, September 14, 2021.
 Pastore, Jennifer, "Streaming Heritage," *Tokyo Arts Beat*, March 19, 2021.
 2019 "Memoria Paralela De Hiraki Sawa," *Museo Universidad de Navarra*, September 25, 2019.

- 2015 Gaskin, Sam, "Shanghai Gallery Round-Up, May 2015," *Ocula*, May 11, 2015.
 "Psychological Voyage with Ultimate Physical Presence: Terrain – Hiraki Sawa Solo Exhibition," *ArtCo*, June 2015.
 "Terrain – Hiraki Sawa Solo Exhibition," May 16, 2015.
 "Hiraki Sawa: Terrain," *Artitude*, May 2015.
 Wang, Sue, "James Cohan Gallery announces Hiraki Sawa's first solo show in Shanghai opening April 25," *Cafa Art Info*, April 22, 2015.
 Dama, Francesco, "In London, Mounting 50 Shows in 50 Weeks (Again)," *Hyperallergic*, March 13, 2015.
- 2014 Smart, Amy, "Video artist's Victoria show a movement of memory," *Times Colonist*, September 17, 2014.
 Chung, Shinyoung "Hiraki Sawa, Opera City Art Gallery," *Artforum*, Summer 2014.
 Bismuth, Léa, "Introducing Hiraki Sawa," *Artpress*, May 2014.
 Ko, Hanae, "Hiraki Sawa," *artasiapacific*, Volume IX, 2014.
 Liddell, C.B., "Hiraki Sawa's dream world: Worth the pause for thought," *The Japan Times*, January 22, 2014.
- 2013 "The Shooting Scrip of "Kuda Keping," *art world* 281 Issue, December 2013.
 Patience, Jan, "Hiraki Sawa: Lenticular, Dundee Contemporary Arts," *Herald Scotland*, October 4, 2013.
 Ko, Hanae. "Hiraki Sawa: Figment." *ArtAsiaPacific*, July/August 2013.
 Herbert, Martin. "Now See This." *ArtReview*, March 2013.
 Miller, Leigh Anne. "The Lookout: Weekly Guide to Shows you Won't Want to Miss." *Art in America*, March 2013.
- 2011 Boslaugh, Sarah. "Bye Bye Kitty!!! Japan Society 3.18.2011-6.12.2011." *Playback*, June 9, 2011.
 Soletta, Federica. "Hiraki Sawa: O, The Circle of Memories." *Art Experience: NYC*, Spring 2011.
 Goddard, Peter. "Bye Bye Kitty!! In New York," *Toronto Star*, June 2, 2011.
 Berman, Greta, "Goodbye to Cute at the Japan Society" *The Juilliard Journal*, May 2011.
 Kirsch, Elizabeth, "New York exhibit a time capsule on dark times in Japan," *Kansas City Star*, April 9, 2011.
 Hoberman, Mara, "Critics' Picks: Hiraki Sawa," *Artforum*, March 10, 2011.
 Rush, Michael, "Video Dreams: Hiraki Sawa," *Art in America*, March 2011.
 Conner, Jill. "Japan's New Breed: Bye Bye Kitty," *Art in America*, March 29, 2011.
- 2010 Smoke + Mirrors / Shadows + Fog, *Hunter College Art Galleries The Dissolve*, published on the occasion of the exhibition *The Dissolve: Eighth International Biennial Exhibition 2010*, Site Santa Fe, D.A.P. Distributed Art Publishers, New York 2010.
 Haslem, Wendy, "Little Pieces of Infinity: Hiraki Sawa's O," *Senses of Cinema*, April 4, 2010.
- 2009 De Weck Ardalan, Ziba, ed., published on the occasion of the exhibition *Parades and Processions: Here comes everybody*, Parasol Unit, Foundation for Contemporary Art, Koenig Books, London, 2009.
 Kuumola, Leena, "Asien det Enda som Förenar," *Hufvudstadsbladet*, January 3, 2009.
 Nikula, Sanna, "Vauhdilla Muuttuva Yhteiskunta Inspiroi Aasialaistaiteilijoita"
- 2008 *Utispäivä Demari*, October 31, 2008.
 Vanhala, Jari-Pekka, "Asia Flew to Kiasma," *Kiasma*, Vol. 11, 40. 2008.
 "One to Watch," *ArtKrush.com*, September 3, 2008

- Garcia, Cathy Rose A., "doArt Seoul Reopens With 'Alliance,'" *The Korea Times*, June 16, 2008.
ARTT, Winter/Spring 2008.
- Palomäki, Bronwen Scott, "Defying Gravity," *Blue Wings*, January 2008.
- 2007 Koenig, Wendy, "Hiraki Sawa," *Art Papers*, April 2007.
- 2006 Elcott, Noam, "Hiraki Sawa at James Cohan Gallery," *Tema Celeste*, September/October 2006.
- Neil, Jonathan T.D., "Hiraki Sawa," *ArtReview*, August 2006
- "7 Days and 7 Nights," *Gay City News*, June 8 – 14, 2006
- Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film" *The Birmingham News*, June 4, 2006.
- "Hiraki Sawa," *The New Yorker*, May 29, 2006.
- Johnson, Ken, "Hiraki Sawa," *The New York Times*, May 26, 2006.
- "Asian Video Art at NYC's Japan Society," *Artinfo.com*, May 25, 2006.
- "Field of Dreams," *The New York Sun*, May 4, 2006.
- "Poetic Dreamscapes," *Asian Art News*, May/June 2006.
- Dance, Paul, "Firstsite Gallery Showcases Contemporary Art Trio," *24 Hour Museum*, April 11, 2006.
- "Hiraki Sawa at James Cohan Gallery," *Artinfo*, April 2006.
- Hiraki Sawa*, firstsite gallery, published on the occasion of the exhibition *Certain Places* by Hiraki Sawa, Cornerstone Publications, Colchester, UK: March 2006.
- 2005 "Wunderkammer: The Artificial Kingdom," *The Collection: Art and Archaeology in Lincolnshire*, UK: October 2005, p. 43.
- Kendzulak, Susan, "Curators take over MoCA," *Taipei Times*, August 18, 2005
- Frank, Peter, "Hiraki Sawa," *LA WEEKLY*, June 17, 2005.
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