HIRAKI SAWA

1977 Born in Ishikawa, Japan
Lives and works in London, UK

EDUCATION

2003 M.F.A. Sculpture, Slade School of Fine Art, University College, London, UK
2000 B.F.A. (Honors), Sculpture Course, University of East London, London, UK
1997 University of East London, Fine Art Foundation Course, London, UK

SOLO EXHIBITIONS/SCREENINGS

2026 *Going Places Sitting Down*, Denver Art Museum, Denver, CO
2025 */home*, Memorial Art Gallery, University of Rochester, NY
Journeys in Place, The Asia Society, New York, NY
2022 *Absent*, CMCA Center for Maine Contemporary Art, Rockland, ME
2019 *Memoria paralela*, Museo Universidad de Navarra, Pamplona, Spain
2018 Wilfrid Israel Museum of Asian Art and Studies, Kibbutz Hazorea, HaZore'a, Israel
Fragments, VINCOM Center for Contemporary Art, Hanoi, Vietnam
Fantasmagoria, Parafin, London, United Kingdom
Latent Image Revealed, KAAT Exhibition 2018, Kanagawa Arts Theatre, Yokohama, Japan
2016 *Man in Camera*, Parafin, London, United Kingdom
2015 James Cohan Gallery Shanghai, Shanghai, China
Terrain, Project Fulfill Art Space, Taipei, Taiwan
Hiraki Sawa: Lineament, Fig 2, ICA, London, United Kingdom
2014 *Hiraki Sawa: Under the Box, Beyond the Bounds*, Art Gallery of Greater Victoria, Victoria, BC, Canada
Hiraki Sawa, Tokyo Opera City Gallery, Tokyo, Japan
2013 *Hiraki Sawa*: *Lenticular*, Dundee Contemporary Arts, Dundee, UK
Hiraki Sawa: Figment, James Cohan Gallery, New York, NY
Airliner, Mori Art Museum, MAM SCREEN, Roppongi Hills, Tokyo, Japan
Souvenir, FRAC Bourgogne, Dijon, France
2012 *Whirl*, Kanagawa Prefectural Gallery, Yokohama, Japan
dwelling, Kanazawa Art Gummi, Kanazawa, Japan

Postscript, Ota Fine Arts, Tokyo, Japan
Hiraki Sawa – Lineament, Shiseido Gallery, Tokyo, Japan
Hiraki Sawa: Videos, Museum Goch, Goch, Germany
Hiraki Sawa – Dwelling, Kunsthaus Essen, Essen, Germany

2011 *Other Dwellings*, Kresge Art Museum, Michigan State University, East Lansing, MI
Elsewhere, Rockland Center for Arts, West Nyack, NY
O, James Cohan Gallery, New York, NY

2010 *Carrousel*, Musée des Beaux-Arts et d'Archéologie et Musée du Temps de Besançon, Besançon, France
Animated Screen, Husets Biograf, Copenhagen, Denmark
Hiraki Sawa, Void, Derry, N. Ireland, UK

2009 *Hiraki Sawa*, IUFM, Dijon, France
Hiraki Sawa, Galeria Maisterravalbuena, Madrid, Spain
Hiraki Sawa, Yu-un, Tokyo, Japan
Hiraki Sawa, Ota Fine Arts, Tokyo, Japan

2008 *Hiraki Sawa*, Colby College Museum of Art, Waterville, ME
Hiraki Sawa, Faux Mouvement Art Contemporain, Metz, France
Hiraki Sawa, Bund 18, Shanghai, China
Hako, Chisenhale Gallery, London, United Kingdom; travelling to Centro de Arte Caja de Burgos, Burgos, Spain

2007 *Thermocline of Art. New Asian Waves*, ZKM Center for Art and Media, Karlsruhe, Germany
Hiraki Sawa, Alberto Peola Gallery, Turin, Italy
Hiraki Sawa, Going Places Sitting Down, Frist Center for the Visual Arts, Nashville, TN

2006 *Elsewhere*, Sagamore Hotel, Miami, FL
Passage, Paris Gare Du Nord, London, United Kingdom
Hiraki Sawa – Selected Short Works, Wexner Center for the Arts, Columbus, OH
Hiraki Sawa, Wooster College of Art, Wooster, OH; travelling to Frist Center for the Visual Arts, Nashville, TN
Hiraki Saw – Six Good Reasons to Stay At Home, National Gallery of Victoria, Melbourne, Australia
Hiraki Sawa, James Cohan Gallery, New York, NY
Hiraki Sawa, Certain Places, Firstsite Contemporary Art Centre, Essex, UK
Hiraki Sawa, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hiraki Sawa – Blue Floor, Studio Guenzani, Milan, Italy

NORR COHAN

2005 *Hiraki Sawa – Dwelling*, Franklin Art Works, Minneapolis, MN
Hiraki Sawa, Going Places Sitting Down, Hayward/Bloomberg Commission for Waterloo Sunset Pavillion at Hayward Gallery, London, United Kingdom
Hiraki Sawa, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Slow Down, Pilar Parra & Romero Gallerie de arte, Madrid Spain
Hiraki Sawa, Ota Fine Arts, Tokyo, Japan
Criterium 63, Mito Art Tower, Japan
New Media Series – Migration, Saint Louis Art Museum, Saint Louis, MO
Hammer Projects – Hiraki Sawa, UCLA Hammer Museum of Art, Los Angeles, CA

2004 *Hiraki Sawa*, James Cohan Gallery, New York, NY

2003 *Dwelling*, Kettle's Yard, Cambridge, United Kingdom
Hiraki Sawa, Ota Fine Arts, Tokyo, Japan
Hiraki Sawa, Ikon Gallery, Birmingham, UK
Panoramica, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

INTERNATIONAL ART FESTIVALS

2019 *The Art of Transposition,* Yebisu International Festival for Art & Alternate Visions, Tokyo, Japan

2014 *Visions and Beyond: The 2nd Shenzhen Independent Animation Biennale,* Shenzhen, China
FRACTURES, The Jerusalem Show VII, Qalandiya International, Jerusalem, Israel

2013 *The 12th Biennale de Lyon*, Musée d'Art Contemporain, Lyon, France

2010 *The Dissolve*, SITE Santa Fe Eighth International Biennial, Santa Fe, NM

2009 *The 6th Asia Pacific Triennial of Contemporary Art* (APT6), Brisbane, Australia

2008 *Sea Art Festival*, Busan Biennial, Busan Museum of Modern Art and other locations, Busan, South Korea
The 13th Asian Art Biennale, Dhaka, Bangladesh

2007 *Experimenta Playground*, International Biennial of Media Arts, Melbourne, Australia
12e Biennale de l' Image en Mouvement, Centre Pour l'Image Contemporaine, Saint Gervais, Geneva, Switzerland

2005 *Art Circus: Jumping from the Ordinary,* Yokohama Triennial, Yamashita Pier, Yokohama, Japan
WATER (Without you I'm not), III Valencia Biennial, Valencia, Spain

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2004 *Video Zone 2,* Herzliya Museum, Herzliya, Israel
Frieze Art Fair 2004, Regents Park, London, United Kingdom
2003 *C'est arrivé demain*, Lyon Biennial, Museum of Contemporary Art, Lyon, France

GROUP EXHIBITIONS

2026 *Global Positioning System*, Hayy Jameel, Jeddah, Saudi Arabia *(forthcoming)*
2025 *Wonderfruit*, Chonburi Province, Thailand
Taipei Biennial, Taipei Fine Arts Museum, Taiwan
24th Paiz Art Biennale, Guatemala City, Guatemala
Kobe Rokko Meets Art, Rokko Forest Sound Museum, Japan
All About 25, James Cohan, New York, NY
Art of the Real, Tottori Prefectural Museum of Art, Tottori, Japan
2023 *Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, Australia
2021 *From our Beautiful Square,* Gus Fisher Gallery, Auckland, New Zealand
Absent, the Center for Maine Contemporary Art, Rockland, Maine
Networked Nature, Art Vault, Thoma Foundation, Santa Fe, NM
2020 *Noire Lumière*, How Museum, Shanghai, China
ANIMA: 2020 Taiwan International Video Art Exhibition, Taiwan Contemporary Culture Lab, Taipei, Taiwan
Resistance of the Sleepers, UCCA Dune Art Museum, Beidaihe, China
No horizon, no edge to liquid, Zabludowicz Collection, London, United Kingdom
Wanderers, Ota Fine Arts, Tokyo, Japan
2019 *James Cohan: Twenty Years,* James Cohan, New York, NY
Borders, James Cohan, New York, NY
2018 *Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine,* The Art Institute of Chicago, Chicago, IL
The Fragrance of Images - Works of colección OLOR VISUAL, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
You Stand on the Ground Floor, 601ArtSpace, New York, NY
2017 *RIVERRUN dis/continuous writing on history, memory and spirit,* Taipei Fine Arts Museum, Taipei City, Taiwan
2016 *Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI

NORR COHAN

2016 *Gravity (and Wonder)*, Penrith Regional Gallery & The Lewers Bequest, September 2016 – November 2016, New South Wales, Australia
Hitherland, ROOMING Room, London, United Kingdom

2014 *Landscape: the virtual, the actual, the possible?* Kadist Art Foundation, Paris, France
Variations of the Moon, Nam June Paik Art Center, Yongin-si Gyeonggi-do, South Korea
Rewritten by Machine and New Technology: Video Art, 1969-2013, University Art Gallery, Indiana State University, Terre Haute, IN

2013 *Mono no avare: Contemporary Japanese Artists*, State Hermitage Museum, St. Petersburg, Russia
Beyond the Surface, Ota Fine Arts, Singapore, Singapore
Standing in the Shadow, Ota Fine Arts, Tokyo, Japan
Re: Quest –Japanese Contemporary Art since the 1970s, Museum of Art Seoul National University, Seoul, Korea
Spaces for Drawing, HITE Collection, Seoul, Korea
Welcome to the Small World, Takamatsu City Museum of Art, Kagawa, Japan
What We See, The National Museum of Art, Osaka, Japan
True Illusion, Illusory Truth – Contemporary Art Beyond Ordinary Experience, Taipei Fine Arts Museum, Taipei, Taiwan

2012 *PARADE: Invisibles in Japanese Media Arts*, ArtisTree, Hong Kong, China
Encounter: The Royal Academy in Asia, touring exhibition – LASALLE College of the Arts, Singapore; Middle East Katara Cultural Village, Doha, Qatar
Olympic Games Media Art: Blue Crystal Ball, touring exhibition – Spencer House, London, United Kingdom; De La Warr Pavilion, Bexhill On Sea, United Kingdom; AND Festival, Manchester, United Kingdom
Very Fun Park, Fubon Art Foundation, Taipei, Taiwan
Flight and the Artistic Imagination, Compton Verney Gallery, Warwickshire, United Kingdom
Acortando distancias. Panorama Asiatico de la Colección MUSAC / Shortening Distances, Asian Panorama of the MUSAC Collection, Museo de Arte Contemporáneo de Castillay León, León, Spain
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia
Magic Lantern: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
The mind was dreaming. The world was its dream., Solstice Art Centre, Navan, Ireland

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2011 *Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya,* Contemporary Art Museum, St. Louis, MO
Bye Bye Kitty!: Between Heaven and Hell in Contemporary Japanese Art, curated by David Elliot, Japan Society, New York, NY

2010 *Elsewhere*, Animac 2: Arteleku Festival, Arteleku Contemporary Arts Centre, San Sebastián, Spain
Elsewhere, Animac: Mostra Internacional de Cinema d'Animació de Catalunya, Spain
Reflection, Art Tower Mito, Ibaraki, Japan
Smoke + Mirrors/Shadows + Fog, Hunter College/Times Square Art Gallery, New York, NY

2009 *Voyages*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
The 6th Asian-Pacific Triennial of Contemporary Art, Queensland, Australia
Travel-Paris, Maison de la Culture du Japon a Paris, Paris, France
Automatic Cities: The Architectural Imaginary in Contemporary Art, curated by Dr. Robin Clark, The Museum of Contemporary Art San Diego, San Diego, CA
Big in Japan: The Contemporary Japanese Art Exhibition, curated by Renata Dubinskaite and Kestutis Kuizinas, Contemporary Art Centre, Vilnius, Lithuania
Parades and Processions: Here come everybody, Parasol Unit, London, United Kingdom
Fragile – Fields of Empathy, curated by Dr Lóránd Hegyi, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
Neoteny Japan: Contemporary Artists after 1990s – From Takahashi Collection, The Ueno Royal Museum, Tokyo, Japan
Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection, curated by Agustín Pérez Rubio and Zsolt Petrányi, Mücarnok Kunsthalle, Budapest, Hungary
Incidental Affairs, Suntory Museum, Osaka, Japan
Slow motion: an exhibition of objects on the move, Simryn Gill and Hiraki Sawa, curated by Ingrid Hedgcock
Fact and Fiction: Recent works from the UBS Art Collection, Guangdong Museum of Art, Guangzhou, China
Mind as Passion, Taipei Fine Arts Museum, Taipei, Taiwan
The Grand Illusion, National Chang Kai Shek Cultural Center, Taipei, Taiwan
Curious Cars and Miniature Movers, Ipswich Art Gallery, Ipswich, Australia

NORR COHAN

2008 *IMPLANT Redux*, The Horticultural Society of New York, New York, NY
Best of Discovery, ShContemporary, Shanghai, China
Busan Biennial, Busan, South Korea
Promenades Insomniaques, Petach Tikva Museum of Art, Tel Aviv, Israel
Drawn in the Clouds, Museum of Contemporary Art, Kiasma, Helsinki, Finland
Hiraki Sawa, Faux Mouvement Art Contemporain, Metz, France
Hiraki Sawa, Bund 18, Shanghai, China
The 13th Asian Art Biennale, Dhaka, Bangladesh
Echo, ZAIM, Yokohama, Japan
In Between – Asian Art Video Weekend, Mori Art Museum, Tokyo, Japan
Time Scape, Aichi Prefectural Museum of Art, Aichi, Japan
Neoteny Japan: Contemporary Artists After 1990s – From Takahashi Collection, Kirishima Open-Air Museum, Kagoshima, Japan
Cinema Indeed, Instituto Itaú Cultural, São Paulo, Brazil
IMPLANT, curated by Jodie Jacobson, UBS Art Gallery, New York, NY
The Alliance, curated by Seungduk Kim and Franck Gautherot, Gallery Hyundai, Beijing, China; travelling to Gallery Hyundai, Seoul, Korea
Kunsträume Schloss Friedberg, Museum im Wittelsbacher Schloss, Friedberg, Germany
Artist File 2008, The National Art Center, Tokyo, Japan
Video Art / 3 Visions, curated by Stephen Wicks, Knoxville Museum of Art, Knoxville, TN
Art in the Life World, Axis Arts Center, Dublin, Ireland

2007 *Love and Politics, in a minor key*, Istanbul Museum of Modern Art, Istanbul, Turkey
Dwelling, Lumen Eclipse screening, Harvard Square, Cambridge, MA
In Wonderland: Animations by Christine Rebet, Hiraki Sawa and Shahzia Sikander,
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Special Effects: At the Edge of Reality, FACT, Liverpool, UK
Love and Politics, in a Minor Key, Istanbul Museum of Modern Art, Istanbul, Turkey
Sizemology, BBC Big Screen Liverpool, Liverpool, United Kingdom
"Have You Eaten Yet?," National Taiwan Museum of Fine Arts, Taichung, Taiwan
12th Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Geneva, Switzerland

Beautiful New World – Contemporary Visual Art from Japan, "798" Dashanzi Art District, Beijing, Guangdong Museum of Art, Guangzhou, China
Experimenta Vanishing Point, Sofitel Hotel, Melbourne, Australia
First Fridays 2007, Fresno Metropolitan Museum, Fresno, CA
La Chaîine – Japan & France Contemporary Art Exhibition, BankART 1929, Yokohama, Japan
Get it Louder 2007, Guangzhou, Shanghai, Beijing, China
Thermocline of Art – New Asian Waves, Museum of Contemporary Art, ZKM, Karlsruhe, Germany

2006 *From Encounter to Encounter: Expanding the Playground,* Taipei Children's Recreation Centre, Taipei, Taiwan
Homestories, Kunstverein Grafschaft Bentheim, Neuenhaus, Denmark
Dynamic Entrophy, Houldsworth Gallery, London, United Kingdom
Dual Realities, 4th Seoul International Media Art Biennale, Seoul Media City, Seoul, South Korea
Negotiating Reality: Recent Works from the Logan Collection, Victoria H. Myhren Gallery, University of Denver, Denver, CO
37seconds programme fifteen, Big Screen Liverpool, Liverpool, United Kingdom
The Other Side of Happiness, SEEN, FACT, Liverpool, United Kingdom
Selections from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
Giardino – Luoghi della Piccola Realta, Palazzo delle arti di Napoli, Naples, Italy
Pixel Visions: Contemporary Videos from Birmingham Collections, The UAB Visual Arts Gallery, Birmingham, AL
Recent Acquisitions: Prints, Drawings, and Photographs, The Detroit Institute of Arts, Detroit, MI
Lovebytes International Festival of Digital Arts and Media, The Showroom Cinema, Sheffield, United Kingdom
Unreal Realities, Museum of Art, Sakura, Japan
Where They Still Dance, Fact Centre, Liverpool, England
Fatamorgana, Haifa Museum of Art, Haifa, Israel
The Joyful House, Aichi Prefectural Museum of Art, Nagoya, Japan
New Acquisitions, Ota Fine Art, Tokyo, Japan
Still Moving: Selected Video by Photographers, Richard L. Nelson Gallery, University of California, Davis, CA
Around the World in 80 Days, South London Gallery, London, United Kingdom

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Fast Futures: Asian Video Art, Japan Society Gallery, Japan Society, New York, NY
Broken Romanticism, curated by Stephen Walter, Standpoint Gallery, London, United Kingdom
Anniversary Exhibition, Claudia Delank Gallery, Cologne, Germany
Margulies Collection at the Warehouse, Margulies Warehouse, Miami, FL

2005 *Experimenta: Vanishing Point*, Margaret Lawrence Galleries at VCA, Melbourne, Australia
Fusion: Aspects of Asian Culture in the MUSAC Collection, MUSAC, Castilla y León, Spain
Wunderkammer – The Artificial Kingdom, The Collection, Lincoln, UK
To be continued... / jatkuu..., Helsinki Photography Festival 2005, Muu Gallery, Helsinki, Finland
Xanadu Variation, Museum of Contemporary Art, Taipei, Taiwan
Video London, Espai Ubu, Barcelona, Spain
APAP 2005, Anyang, South Korea
Pop! Pop! Pop!, Gana Arts Centre, Seoul, South Korea
Slow Down, PhotoEspaña05, Pilar Parra & Romero Galeria de arte, Madrid, Spain
The Mind is a Horse Part 2, Bloomberg Space, London, UK
DOMICILE: Privé/ Public, Museum of Modern Art of Saint-Etienne Métropole, France
Sculpture, James Cohan Gallery, New York, NY
Building Capacity, Storey Gallery, Lancaster, UK
Size Matters, Yorkshire Sculpture Part/Longside Gallery, Yorkshire, UK
Behind Closed Doors, Dundee Contemporary Arts, Dundee, Scotland, UK
Land, Ota Fine Arts, Tokyo, Japan
Rites and Rewrites: Borders in Asia, Museum of Contemporary Art, Porte Alegro, Brazil

2004 *Have We Met?,* Japan Foundation, Tokyo, Japan
Episode – 2nd Asia Art Now Exhibition, Cheongiu Art Center Gallery, Cheongiu, Korea
DaDaDa: Strategies Against Marketecture, Temporary Contemporary, London, United Kingdom
Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark (catalogue)
1 + 1 = 1, Estonian Academy of Arts and Cinema Theater "Sõprus", Tallinn, Estonia (two-day group screening)
Video Zone 2, Herzliya Museum, Israel
Frieze Art Fair 2004, Regents Park, London, United Kingdom

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	The Encounters in the 21st Century: Polyphony- Emerging Resonances, 21st Century Museum, Kanazawa, Japan
	Situations construites, Attitudes, Geneva, Switzerland
	Duvel's Eldorado 2, Galerie Drantmann, Brussels, Belgium
	Spin Cycle, Spike Island, Bristol, United Kingdom (exh. cat)
	Flight, LIFT Contemporary, Cherokee, NC
	Back to the Future, Terrace Gallery, Leeds, United Kingdom
	Eijanaika! Yes future! Post-twentieth Century Japan, Collection Lambert, Musée d'Art Contemporain, Avignon, France
	Tokyo Rabbit Paradise, Careof, Milan, Italy
	Akimahen, Maison Folie de Wazemmes, Lille 2004, Lille, France
	Volere volare, Placentia Arte, Piacenza, Italy
	Art…chitecture: Form Defies Function, Evo Gallery, Santa Fe, NM
	Wonderful Travel Agency, Borusan Art Gallery, Istanbul, Turkey
	Creative Time's *The 59th Minute*, Video Art on the Times Square Astrovision, New York, NY
2003	*Going a Journey*, Charles H. Scott Gallery, Emily Carr Institute, Granville Island, Canada
	Home at Last, Terrace Gallery, Leeds, United Kingdom
	The Global Arena, Museum of Contemporary Art, Cleveland, OH
	Random-ize, Eslite Gallery, Taipei, Taiwan
	Air, James Cohan Gallery, New York, NY
	Wings of Art, Kunsthalle Darmstadt, Darmstadt, Germany
2002	*Bloomberg New Contemporaries*, Static, Liverpool and The Curve, Barbican Centre, London, United Kingdom
	Lost and Found, Savage Gallery, Portland, OR
	Flawed Idyll, The Ashley Gardens Gallery, London, United Kingdom
	New Contemporaries 2002, Static, Liverpool, UK
	East International 2002, Norwich Gallery, Norwich, United Kingdom
	Sukima Project_02, Akihabara, Tokyo, Japan
2001	*TRaP (Tokyo Life),* Selfridges, London, United Kingdom
2000	Homeworks, Clerkenwell Green Association, Pennybank Showcase, London, United Kingdom
2000	*Constructions*, Apt Gallery, London, United Kingdom
1999	*Reflection*, East London Gallery, London, United Kingdom
1994	*Hiraku, Ugoku, Ayashii,* ICC Gallery, Tokyo, Japan

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COMMISSIONS

2012	*INSIDE*, Samsung Olympic Commission, London, United Kingdom
	Lineament, commissioned by Shiseido Gallery, Tokyo, Japan
2011	*Did I?,* Animate Projects, London, United Kingdom
2010	*Settle* and *Within*, single-channel video works, Hyundai Card, Seoul, South Korea
2009	*O*, commissioned by Queensland Art Gallery/Gallery of Modern Art for the 6th Asian- Pacific Triennial of Contemporary Art, Brisbane, Australia
2007	*Hidden Tree*, commissioned by Tank Magazine/TSE Cashmere for TSE Cashmere London launch, London, United Kingdom
2006	*Unseen Park*, commissioned as part of the *From Encounter to Encounter: Expounding the Playground* project, Taipei City Department of Cultural Affairs, Taipei, Taiwan
2004	*Going Places Sitting Down*, Hayward Gallery/Bloomberg Artist Commission for *Waterloo Sunset*, the Dan Graham Pavilion, Hayward Gallery, London, United Kingdom
	In Here, Public Programmes Commission from the Hayward Gallery, London, United Kingdom

PRESENTATIONS, LECTURES, AND WORKSHOPS

2008	Children's workshop, National Art Centre Tokyo, Tokyo, Japan
2006	Children's workshop, Taipei City Department of Cultural Affairs, Taipei, Taiwan
	"Japanese contemporary art and the market", panel discussion, Japan Foundation, London, United Kingdom
	Artist presentation, firstsite contemporary art at the Minories, Colchester, United Kingdom
	"Meet the artist – Hiraki Sawa", a conversation with associate curator Kelly Gordon, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
2005	Artist presentation and group tutorials with students, Leeds School of Contemporary Art and Design, Leeds, United Kingdom
2004	Artist presentation and discussion with students, Sam Spiegel School of TV and Cinema, Jerusalem, Israel

Artist presentation, Herzliya Museum of Contemporary Art, Herzliya, Israel Children's workshop with pupils from St Stephens School, Lambeth, Public Programmes, Hayward Gallery, London, United Kingdom

HONORS AND AWARDS

2010 Gotoh Award, Tokyo, Japan
2006 Decibel Award for Artists, London, United Kingdom
2002 EAST Award for "dwelling" and "monumental vision" EAST International, Norwich, UK; Norwich Gallery Selectors: Lawrence Weiner and Jack Wender

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Aichi Prefectural Museum of Art, Aichi, Japan
Arts Council Collection, Hayward Gallery, London, United Kingdom
Centro de Arte Caja de Burgos, Burgos, Spain
Detroit Institute of Arts, Detroit, MI
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
The Israel Museum, Jerusalem, Israel
Knoxville Museum of Art, Knoxville, TN
The Modern Art Museum, Fort Worth, TX
Mori Art Museum, Tokyo, Japan
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
National Gallery of Victoria, Melbourne, Victoria, Australia
Norton Family Collection, Santa Monica, CA
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Saint Louis Art Museum, Saint Louis, MO
Takamatsu City Museum of Art, Takamatsu, Japan
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
UBS Art Collection, Zurich, Switzerland
Walker Art Center, Minneapolis, MN

SELECTED PUBLICATIONS

2015 Saywell, Edward, Al Miner, Liz Munsell, and Emily Zilber, *MFA Highlights: Contemporary Art*, (Boston: Museum of Fine Arts Boston, 2015), 94.

2008 *Hako*, published on the occasion of the exhibition *Hiraki Sawa: Hako* at Centro de Arte Caja de Burgos, organized in collaboration with Chisenhale Gallery, London, Centro de Arte Caja de Burgos, Burgos, Spain, 2008.

2006 *Fatamorgana*. Haifa, Israel: Haifa Museum of Art, 2006 (exh cat).

SELECTED BIBLIOGRAPHY

2022 Wallen, Doug, “See A New Video That Meditates on the Loss of a Childhood Home,” *Broadsheet,* February 09, 2022.
Heath, Nicola, “Installations and Conversations: Melbourne Art Fair Is Back in 2022,” *Broadsheet,* January 13, 2022.

2021 Keyes, Bob, “Rockland curator uses space to create peace,” *Press Herald,* October 25, 2021.
“CMCA Announces Four New Exhibitions for Fall,” *The Free Press,* September 14, 2021.
Pastore, Jennifer, “Streaming Heritage,” *Tokyo Arts Beat*, March 19, 2021.

2019 "Memoria Paralela De Hiraki Sawa," *Museo Universidad de Navarra*, September 25, 2019.

2015 Gaskin, Sam, “Shanghai Gallery Round-Up, May 2015,” *Ocula*, May 11, 2015.
“Psychological Voyage with Ultimate Physical Presence: Terrain – Hiraki Sawa Solo Exhibition,”*ArtCo*, June 2015.
“Terrain – Hiraki Sawa Solo Exhibition,” May 16, 2015.
“Hiraki Saw: Terrain,” *Artitude*, May 2015.
Wang, Sue, “James Cohan Gallery announces Hiraki Sawa’s first solo show in Shanghai opening April 25,” *Cafa Art Info*, April 22, 2015.
Dama, Francesco, “In London, Mounting 50 Shows in 50 Weeks (Again),” *Hyperallergic*, March 13, 2015.

2014 Smart, Amy, “Video artist’s Victoria show a movement of memory,” *Times Colonist*, September 17, 2014.
Chung, Shinyoung “Hiraki Sawa, Opera City Art Gallery,” *Artforum*, Summer 2014.
Bismuth, Léa, “Introducing Hiraki Sawa,” *Artpress*, May 2014.
Ko, Hanae, “Hiraki Sawa,” *artasiapacific*, Volume IX, 2014.
Liddell, C.B., “Hiraki Sawa’s dream world: Worth the pause for thought,” *The Japan Times,* January 22, 2014.

2013 “The Shooting Scrip of “Kuda Kepang,” *art world* 281 Issue, December 2013.

Patience, Jan, “Hiraki Sawa: Lenticular, Dundee Contemporary Arts,” *Herald Scotland*, October 4, 2013.
Ko, Hanae. “Hiraki Sawa: Figment.” *ArtAsiaPacific,* July/August 2013.
Herbert, Martin. “Now See This.” *ArtReview*, March 2013.
Miller, Leigh Anne. “The Lookout: Weekly Guide to Shows you Won’t Want to Miss.”*Art in America,* March 2013.

2011 Boslaugh, Sarah. “Bye Bye Kitty!!! Japan Society 3.18.2011-6.12.2011.” *Playback*, June 9, 2011.
Soletta, Federica. “Hiraki Sawa: O, The Circle of Memories.” *Art Experience: NYC,* Spring 2011.
Goddard, Peter. “Bye Bye Kitty!! In New York,” *Toronto Star*, June 2, 2011.
Berman, Greta, “Goodbye to Cute at the Japan Society” *The Juilliard Journal*, May 2011.
Kirsch, Elizabeth, “New York exhibit a time capsule on dark times in Japan,” *Kansas City Star*, April 9, 2011.
Hoberman, Mara, “Critics’ Picks: Hiraki Sawa,” *Artforum*, March 10, 2011.
Rush, Michael, “Video Dreams: Hiraki Sawa,” *Art in America*, March 2011.
Conner, Jill. “Japan’s New Breed: Bye Bye Kitty,” Art in America, March 29, 2011.

2010 Smoke + Mirrors / Shadows + Fog, *Hunter College Art Galleries The Dissolve,* published on the occasion of the exhibition *The Dissolve: Eighth International Biennial Exhibition 2010,* Site Santa Fe, D.A.P. Distributed Art Publishers, New York 2010.
Haslem, Wendy, “Little Pieces of Infinity: Hiraki Sawa’s *O*,” *Senses of Cinema*, April 4, 2010.

2009 De Weck Ardalan, Ziba, ed., published on the occasion of the exhibition *Parades and Processions: Here comes everybody*, Parasol Unit, Foundation for Contemporary Art, Koenig Books, London, 2009.
Kuumola, Leena, “Asien det Enda som Förenar,” *Hufvudstadsbladet*, January 3, 2009.

2008 Nikula, Sanna, “Vauhdilla Muuttuva Yhteiskunta Inspiroi Aasialaistaiteilijoita” *Uutispäivä Demari*, October 31, 2008.
Vanhala, Jari-Pekka, “Asia Flew to Kiasma,” *Kiasma*, Vol. 11, 40. 2008.
“One to Watch,” *ArtKrush.com*, September 3, 2008
Garcia, Cathy Rose A., “doArt Seoul Reopens With 'Alliance,’” *The Korea Times*, June 16, 2008.
ARTiT, Winter/Spring 2008.
Palomäki, Bronwen Scott, “Defying Gravity,” *Blue Wings*, January 2008.

2007 Koenig, Wendy, “Hiraki Sawa,” *Art Papers*, April 2007.

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2006 Elcott, Noam, “Hiraki Sawa at James Cohan Gallery,” *Tema Celeste*, September/October 2006.
Neil, Jonathan T.D., “Hiraki Sawa,” *ArtReview*, August 2006
“7 Days and 7 Nights,” *Gay City News*, June 8 – 14, 2006
Nelson, James R., “Pixel images form a riveting exhibition from DVDs and film” *The Birmingham News*, June 4, 2006.
“Hiraki Sawa,” *The New Yorker*, May 29, 2006.
Johnson, Ken, “Hiraki Sawa,” *The New York Time*s, May 26, 2006.
“Asian Video Art at NYC’s Japan Society,” *Artinfo.com*, May 25, 2006.
“Field of Dreams,” *The New York Sun*, May 4, 2006.
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