

THE PROPELLER GROUP

Formed in 2006
Ho Chi Minh City, Vietnam

SOLO EXHIBITIONS

- 2021 *Volatile Landscapes*, made in collaboration with MAG Vietnam, Sunset Spectacular, West Hollywood, CA
- 2018 *The Propeller Group*, Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 2017 *New Pictures: The Propeller Group, Reincarnations*, Minneapolis Institute of Art, MN
- 2016 *The Propeller Group*, Museum of Contemporary Art Chicago, IL; traveled to the Phoenix Art Museum, AZ; Blaffer Museum of Art, Houston, TX and San Jose Museum of Art, CA
- The Living Need Light, The Dead Need Music*, James Cohan, New York, NY
- 2015 *The Propeller Group: Fusion (After a Universe of Collisions)*, Contemporary Art Museum, St. Louis, MO
- The Living Need Light, The Dead Need Music*, Carnegie Museum of Art, Pittsburgh, PA
- The Living Need Light, The Dead Need Music*, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA
- A Universe of Collisions*, Grand Arts, Kansas City, MO
- 2013 *Lived, Lives, Will Live!*, Lombard Freid Gallery, New York, NY
- 2012 *The History of the Future*, 10 Chancery Lane, Hong Kong
- Static Friction*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Static Friction: Burning Rubber*, Sàn Art, Ho Chi Minh City, Vietnam
- 2010 *Your Name Here*, Sàn Art @ L'Usine, Ho Chi Minh City, Vietnam
- 2007 *Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Vietnam

SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2024 *Ecologies of Peace*, Centro de Creación Contemporánea de Andalucía C3A, Córdoba, Spain
- 2021 *People, Victory and Life after the War: A two-chapter exhibition from the Nguyen Art Foundation collection*, Nguyen Art Foundation, EMASI School Nam Long & Van Phuc Campuses, Vietnam
- ERRATA, COLLECTING ENTANGLEMENTS AND EMBODIED HISTORIES*, MAIAM Contemporary Art Museum, Chiang Mai, Thailand
- 2020 *South East North West*, San José Museum of Art, San José, CA
- Things Entangling*, presented by the Museum of Contemporary Art Toyko and KADIST, Museum of Contemporary Art Tokyo, Japan
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY

- Clear-Hold-Build*, curated by Shimrit Lee, Joshua Nierodzinski, and Nataša Prljević, 12 Gates Arts, Philadelphia, PA
Where The Sea Remembers, The Mistake Room, Los Angeles, CA
Scripted Reality: The Life and Art of Television, Museo Jumex, Mexico City, Mexico
Borders, James Cohan, New York, NY
- 2018 *How to See [What Isn't There]*, curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
The Street. Where the World Is Made, Fondazione MAXXI, Rome, Italy
Divided We Stand, Busan Biennale 2018, Busan, South Korea
In Search of Southeast Asia Through The M+ Collections, M+ Pavilion, Hong Kong
Salt of the Jungle, the Korea Foundation, Seoul, South Korea
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong
The House of Fame, Nottingham Contemporary, Nottingham, UK
Line of Sight, mudac, Lausanne, Switzerland; travelling to Forum Schlossplatz, Aarau, Switzerland
Dictionary of Evil, Gangwon International Biennale, South Korea
Asia Pacific Breweries Foundation Signature Art Prize 2018 (finalist exhibition), Singapore Art Museum, Singapore
- 2017 Bi-City Biennale of Urbanism/Architecture, curated by Hou Hanru, Shenzhen, China
Cinerama: Art and the Moving Image in Southeast Asia, Singapore Art Museum
After Darkness: Southeast Asian Art in the Wake of History, Asia Society, New York, NY
Islands, Constellations, and Galapagos, Yokohama Triennial, Japan
Propositions on Revolution (Slogans for a Future), Krannert Art Museum, Champaign, IL
Ruptures, Des Moines Art Center, IA
SPIRITUALIZED: As Above, So Below (from Modernity to Now), Irish Museum of Modern Art, Dublin, Ireland
- 2016 35th International Uppsala Short Film Festival, Uppsala, Sweden
Design and Violence, Science Gallery, Trinity College, Dublin, co-produced by MoMA New York
Antenna : : Signal, Ace Hotel, New Orleans, LA
Homeland Security, Fort Winfield Scott at Langdon Court, FOR SITE Foundation, San Francisco, CA
38th Annual International Short Film Festival Clermont-Ferrand, France
- 2015 Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
All The World's Futures, 56th Venice Biennale, Venice, Italy
After Utopia, Singapore Art Museum, Singapore
Fairy Tales, Museum of Contemporary Art, Taipei, Taiwan
44th International Film Festival Rotterdam
Sights and Sounds: Vietnam, The Jewish Museum, New York, NY
- 2014 *Prospect New Orleans, Prospect.3: Notes for Now*, New Orleans, LA
SeMA Biennale Mediacity Seoul 2014: *Ghosts, Spies, and Grandmothers*, Seoul Museum of Art, Seoul Korea
Unlearn, Tradition (un)Realized, Arko Art Center, Seoul, Korea
Residual: Disrupted Choreographies, Carre d'Art, Nimes, France
Transmission, Jim Thompson Art Center, Bangkok, Thailand
- 2013 *In Between*, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel

- Home Away*, Armory Center for the Arts, Pasadena, CA
ASEAN Media Arts Festival, traveling exhibition, Tokyo, Japan
Unknown Forces, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul, Turkey
Cities of Ancient Futures, Changwon Asian Art Festival, Changwon, South Korea
No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York, NY
 Yebisu International Festival for Art & Alternative Visions, National Museum of Photography, Tokyo, Japan
- 2012 *Impakt*, Utrecht, The Netherlands
 7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia
The Unseen, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China
Six Lines Of Flight, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Made In LA, Los Angeles Biennial, Hammer Museum, Los Angeles, CA
The Ungovernables, New Museum, New York, NY
Bangkok Experimental Film Festival, Bangkok, Thailand.
- 2011 *Video, An Art, A History*, Singapore Art Museum, Singapore
Project 35, Independent Curators International, Pratt Manhattan Gallery, New York, NY
Commercial Break, Venice, Italy
Negotiating Home History And Nation, Singapore Art Museum, Singapore
 Singapore Biennale – Open House, Singapore Art Museum, Singapore
- 2010 *Night Festival*, National Museum of Singapore, Singapore
Art | Paris + Guests, 10 Chancery Lane, Grand Palais, Paris, France
Projects 93, Museum of Modern Art (MoMA), New York, NY
Against Easy Listening, 1A Space, Hong Kong
 8th Shanghai Biennale, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China
- 2010 Kuandu Biennale, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei, Taiwan
Porcelain / Mảnh Ghép Cuộc Đời, in collaboration with Superflex, Sàn Art, Ho Chi Minh City, Vietnam
Your Name Here, Sàn Art @ L'Usine, Ho Chi Minh City, Vietnam
Project 35, Independent Curators International, New York, NY
FAX, Para Site, Hong Kong
- 2009 *Lim Dim*. Curated by Tran Luong, Stenersenmuseet, Oslo, Norway
Palais Project. Vienna, Austria
 Oberhausen Film Festival, Germany
What's the Big Idea?, Yerba Buena Center for the Arts, San Francisco, CA
- 2008 *Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou City, China
TransPOP, Korea Vietnam Remix, Seoul, South Korea
 2nd Singapore Biennale, Singapore
 Gwangju Biennale, South Korea
The Farmers & the Helicopters, Freer & Sackler, Smithsonian, Washington DC, USA
- 2007 *Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Vietnam

- Lyon Biennial, The History of a Decade That Has Not Yet Been Named,
Lyon, France
Vietnamese International Film Festival, Los Angeles, CA
Depiction Perversion Repulsion Obsession Subversion, International Film Festival
Rotterdam, Witte de Witte, Center for Contemporary Arts, Rotterdam,
Netherlands
2006 *Imaginary Country*, Shoshana Wayne Gallery, Santa Monica, CA
Diaspora, Esplanade Concert Hall, Singapore

COLLECTIONS

- Art Gallery of New South Wales, Sydney, Australia
Asian Art Museum of San Francisco, CA
The Burger Collection, Hong Kong
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
De Young Museum, Fine Arts Museums of San Francisco, CA
FOR-SITE Foundation, San Francisco, CA
Kadist Art Foundation, San Francisco, CA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
M+, West Kowloon, Hong Kong
Minneapolis Institute of Art, MN
Museum of Modern Art (MoMA), New York, NY
New Orleans Museum of Art (NOMA), New Orleans, LA
Queensland Gallery of Modern Art, Brisbane, Australia
Redtory Museum of Contemporary Art, Guangzhou, China
Science Gallery, Dublin, Ireland
Singapore Art Museum, Singapore
Solomon R. Guggenheim Museum, New York, NY
Speed Museum, Louisville, Kentucky, USA

AWARDS AND GRANTS

- 2018 Creative Impact Honoree, Cornerstone of the Arts Award, San Jose, CA
2016 Grand Prix, International Competition at the 46th annual Tampere Film
Festival, Tampere, Finland
Winner of NexT10, Next Film Festival, Romania
The Grand Prize, 19th Internationale Kurzfilmtage Winterthur, Switzerland
2012 Creative Capital Award, New York, NY
Muriel Pollia Foundation Award, Los Angeles, CA
Center for Cultural Innovation – ARC grant, Los Angeles, CA

SELECTED PUBLICATIONS

- 2021 *Una Storia Per Il Futuro (A Story for the Future) / Dieci Anni Di Maxxi (Maxxi's
First Decade)*, Italy: Quodlibet, 2021.

- 2018 *The Artists Who Will Change The World*, London, United Kingdom: Thames & Hudson, 2018.
- 2017 *Raptures*, Des Moines, IA: Des Moines Art Center, 2017.
SPIRITUALIZED: As Above, So Below (from Modernity to Now), Dublin: Irisj Museum of Modern Art, 2017.
- 2016 *The Propeller Group*, Chicago, IL: Museum of Contemporary Art Chicago, 2016.
- 2013 *In Between*, Haifa, Israel: Beit HaGafen - Arab Jewish Culture Center, 2013.
Cities of Ancient Futures, Changwon, South Korea: Changwon Asian Art Festival, 2013.
Yebisu International Festival For Art & Alternative Visions, Tokyo, Japan: National Museum of Photography, 2013.
- 2012 *7th Asia Pacific Triennial of Contemporary Art*, Brisbane, Australia: Queensland Gallery of Modern Art, 2012.
The Unseen, Guangzhou Triennial, Guangzhou, China: Guangdong Museum of Art, 2012.
Made In L.A., Los Angeles, California: Hammer Museum, 2012.
The Ungovernables, New York, NY: New Museum, 2011.
- 2011 *Video, an art, a history : 1965-2010 : a selection from the Centre Pompidou and Singapore Art Museum collections*, Singapore: Singapore Art Museum, 2011. Singapore Biennale (exhibition catalogue).
Negotiating Home History And Nation (exhibition catalogue).
- 2010 *FAX: The Hong Kong Works*, Para Site, Hong Kong (illustrated catalogue)
- 2007 Lyon Biennial (exhibition catalogue).

BIBLIOGRAPHY

- 2021 Shaw, Matt, “‘This is exciting for artists’: is this project the future of billboards?,” *The Guardian*, May 11, 2021.
- 2019 Easter, Makeda, “Vietnam’s Blossoming contemporary art scene, on full display in L.A.,” *Los Angeles Times*, October 9, 2019.
- 2018 Pizarro, Sal, “What San Jose Stage, Eastridge and Sophie Cruz have in common,” *The Mercury News*, October 11, 2018.
Goodykoontz, Emily, “UO kicks off fall artist lecture series,” *The Register-Guard*, October 4, 2018.
Lloyd-Smith, Harriet, “Artists bring nothingness into sharp relief at Langen Foundation,” *Wallpaper**, September 23, 2018.
Rose, Frank, “Is it an Art Collective or a Vietnamese Advertising Agency? Yes and Yes,” *The New York Times*, February 23, 2018.
“After Darkness: Southeast Asian Art in the Wake of History,” *The New Yorker*, January 2018, print.
- 2017 Vasvani, Bansie, “After Darkness: Southeast Asian Art in the Wake of History,” *ArtAsiaPacific*, October 2017, print.
Farago, Jason, “Southeast Asia Stakes Its Claim in the Art World,” *The New York Times*, September 27, 2017
Lee, Elizabeth, “Vietnamese Artists Explore Impact of Politics, Ideologies on Life, Death,” *VOA News*, August 4, 2017.

- Regan, Sheila, "On Combing a Museum's Collection for Objects that Deal with Death," *Hyperallergic*, May 18, 2017.
- De Watcher, Ellen Mara, "Imagined Communities," *Frieze*, May 2017
- Kerr, Euan, "How a Funeral from Half Way Around the World Can Seem Familiar," *MPR News*, April 21, 2017.
- 2016 Vasvani, Bansie, "The Propeller Group," *Eyeline Magazine*, November 2016
- Praepipatmongkol, Chanon Kenji, "The Propeller Group," *Artforum*, October 2016. Print.
- MacMillan, Kyle, "Propeller Group at Museum of Contemporary Art, Chicago," *Art in America*, October 2016. Print.
- Tran, Xuan Truong, "Exhibition Review: The Propeller Group," *Art Asia Pacific*, September 10, 2016. Print.
- Zarley, B. David, "A Vietnamese Art Collective Is Making Commercials for Communism," *The Creators Project*, June 30, 2016
- Norman, Lee Ann, "Guns, Guerrillas, Music Videos: The Propeller Group at the MCA Chicago and James Cohan," *artcritical*, June 24, 2016.
- Andries, Dan, "Relationship Today Between Vietnam, U.S. at Heart of Propeller Group Show," *Chicago Tonight*, June 22, 2016.
- "The Propeller Group," *art4d*, June 17, 2016.
- Crow, Kelly, "Vietnamese Artists Take an Edgy Approach," *The Wall Street Journal*, June 3, 2016.
- "The Propeller Group," *art4d*, May 27, 2016.
- Wei, Lilly, "Where the Dead Don't Stay Dead: The Propeller Group at James Cohan, New York," *ARTNews*, May 17, 2016.
- "The Propeller Group," *Nisa*, volume 171 (May 2016): 88 (published in Hebrew only).
- Smith, Roberta, "The Lower East Side as Petri Dish," *The New York Times*, April 22, 2016.
- Rose, Frank, "The Propeller Group Brings a Phantasmagorical Vietnam to James Cohan," *The New York Times*, April 22, 2016.
- Quinton, Jared, "The Propeller Group's Gorgeous New Show Captures Beauty in Death and Ballistics" *Artsy*, April 12, 2016.
- Laster, Paul, "Weekend Edition: 11 Things to Do in New York's Art World Before April 11," *Observer*, April 8, 2016.
- Herbert, Martin, "Art Previewed," *Art Review*, April 2016.
- "The Propeller Group: The Living Need Light, The Dead Need Music," *Frieze.com*, March 22, 2016.
- Artsy Editorial, "The 50 Gallery Shows You Need to See This Spring" *Artsy*, March 15, 2016.
- 2015 Bailey, Thomas, "Pop Pop Pop Culture: Automatic Weapons As 'Self-Actualization' Tools," *Thought Catalog*, October 9, 2015.
- "The Propeller Group *The Living Need Light, The Dead Need Music*," e- flux, September 11, 2015.
- Spencer, Laura. "After A 20-Year Run Of 'Extraordinary Freedom' For Artists, Grand Arts Closes," *KCUR.org*, September 2, 2015.
- Hoedel, Cindy, "Grand Arts will close its doors Sept. 4," *The Kansas City Star*, July 20, 2015.

- “*The AK-47 vs. the M16: The Propeller Group, All the World’s Future – Arsenale*,” *Canvas*, July 2015.
- “The Propeller Group’s Bullets at the Biennale,” *Anyarena*, June 9, 2015.
- Tsui, Denise. “Playing with Guns and Ballistics Gel: Interview with the Propeller Groups’ Matt Lucero,” *Art Asia Pacific*, June 5, 2015.
- Bui, Phong, “Publisher’s Message,” *The Brooklyn Rail*, June 3, 2015.
- Baumgardner, Julie, “5 Names You’ll Know after the Venice Biennale,” *Artsy*, May 7, 2015.
- Ghorashi, Hannah, “The Propeller Group Goes to James Cohan Gallery,” *Artnews*, April 22, 2015.
- 2014 Burns, Charlotte, “Biennial hoping to heal New Orleans provides no easy answers,” *The Art Newspaper*, December 2014.
- Laster, Paul, “Prospect.3: Notes for Now in New Orleans,” *ArtAsiaPacific*, November 28, 2014.
- MacCash, Doug, “The Propeller Group’s Prospect.3 exhibit wows St. Claude Avenue,” *The Times-Picayune*, November 13, 2014.
- D’Addario, John, “Top Five Prospect.3 moments,” *The New Orleans Advocate*, November 12, 2014.
- Bush, Tori, “Prospect.3 New Orleans,” *DAILY SERVING*, November 11, 2014.
- Indrisek, Scott, “Searching New Orleans During Prospect.3,” *Blouin Artinfo*, October 27, 2014.
- Diaz, Eva, “Prospect. 3: Notes for Now,” *Art Agenda*, October 27, 2014.
- 2013 Viveros-Faune, Christian, “The Propeller Group Take on the Art World’s Celebrity Fixation,” *The Village Voice*, September 25, 2013.
- Pearlman, Ellen, “The Propeller Group Lands in New York,” *Hyperallergic*, September 17, 2013.
- “The Propeller Group, ‘Lived, Lives, Will Live!’,” *Time Out New York*, September 3, 2013.
- Brooks, Katherine, “The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, ‘Argo’ And Graffiti,” *The Huffington Post*, April 18, 2013.
- Mehta, Diane, “The Propeller Group,” *Bomb Magazine*, Feb 21, 2013.
- 2012 Knight, Christopher, “Art review: The Hammer biennial ‘Made in L.A. 2012’ succeeds,” *Los Angeles Times*, June 8, 2012.
- Saltz, Jerry, “Big-Government Conservatives,” *New York Magazine* February 24, 2012.
- Nguyen, Mic, “For The Propeller Group, Talking about Art Is an Art,” *Hyphen Magazine*, March 30, 2012.
- 2010 Butt, Zoe, “The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero,” *Independent Curators International: Dispatch*, May 13, 2010
- Giao, Vu Thi Quynh, “Vietnam the World Tour: The Propeller Group,” *diaCRITICS*, October 9, 2010.
- Vietnamese Artists Network, October 9, 2010
- 2007 ArtAsiaPacific Almanac 2008, *ArtAsiaPacific*, Art Asia Pacific Publishing LLC, 2007.

LECTURES / WORKSHOPS / PANELS

- 2014 Creative Time Summit, Stockholm, Sweden
- 2013 USC Roski School of Fine Arts, MFA Lecture Series, University of Southern California, Los Angeles, CA
No Country: Regarding South and Southeast Asia, symposium, Guggenheim Museum, New York, NY
- 2012 Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan
- 2010 PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Angeles, CA
Art Matters, grantee panel discussion, Los Angeles, CA
- 2008 TransPop, Korea Vietnam Remix, panelist, Seoul, Korea
- 2007 UC Irvine, School of Art, Irvine, CA
California Institute of the Arts, visiting artist, Valencia, CA
- 2006 GOMA, Queensland Art Gallery, guest speaker, "White Cube Black Box," Queensland, Australia

COMMUNITY ART / ARTS EDUCATION

- 2009 – Present
Sàn Art Board of Directors
- 2006 Sàn Art, cofounder, nonprofit artist run space, Ho Chi Minh City, Vietnam

WEBSITES

www.The-Propeller-Group.com
www.VietNamTheWorldTour.com