

KATIE PATERSON

1981 Born in Glasgow, Scotland Lives and works in London and Berlin

EDUCATION

2007 M.F.A., Slade School of Fine Art, UCL, London, United Kingdom
2004 B.A., (Hons) Tapestry, Edinburgh College of Art, Edinburgh, Scotland

SOLO EXHIBITIONS

- 2026 Katie Paterson: Echoes Among the Stars, UCCA Dune, Bohai, China (forthcoming)
- 2025 Katie Paterson: There is another sky, James Cohan, New York, NY
- 2022 Katie Paterson: Requiem, Ingleby Gallery, Edinburgh, United Kingdom Katie Paterson Evergreen, Galleri F15, Moss, Norway
- 2021 Punkt Ø, Galleri F 15 & MOMENTUM, Moss, Norway
- 2019 A place that exists only in moonlight: Katie Paterson & JMW Turner, Turner Contemporary, Margate, Kent, United Kingdom

 First There is a Mountain, Touring Commission, 25 Avenues, United Kingdom

 NOW | Katie Paterson, the Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2018 Earth-Moon-Earth, St. Cecilia's Hall, University of Edinburgh, Edinburgh, Scotland, United Kingdom
- 2017 SALT, Utah Museum of Fine Art, Salt Lake City, UT
- 2016 From Earth into a Black Hole James Cohan, New York, NY CentrePasquArt, Biel, Switzerland

 Totality, Somerset House, London, United Kingdom

 Syzygy, The Lowry, Manchester, England
- 2015 Katie Paterson: Field of the Sky / Le Champ du Ciel, FRAC Frache Comté, Besancon, France
- 2014 After finitude, La Casa Encendida, Madrid, Spain

 Earth-Moon-Earth, Jupiter Artland, Edinburgh, United Kingdom

 Cine Dreams, Planetarium of the City of Milan, Trussardi Foundation, Italy

 Eveningness, Kunstverein & Stiftung SPRINGHORNHOF, Neuenkirchen, Germany

 Katie Paterson: Ideas, Ingleby Gallery, Edinburgh, Scotland
- 2013 In another time, Mead Gallery, University of Warwick, Coventry, United Kingdom Katie Paterson, Kettle's Yard and St. Peter's Church, Cambridge United Kingdom
- 2012 Katie Paterson: Inside this desert, BAWAG Contemporary, Vienna, Austria 100 Billion Suns, Haunch of Venison, London, United Kingdom FOCUS: Katie Paterson, Modern Art Museum of Fort Worth, TX
- 2011 Continuum, James Cohan Gallery, New York, NY Katie Paterson, PKM, Seoul, Korea
- 2009 Streetlight Storm, Turner Contemporary, Margate, United Kingdom
- 2008 Katie Paterson, Albion, London, United Kingdom (exhibited alongside Ai Weiwei)

Encounters: Katie Paterson, Modern Art Oxford, Oxford, United Kingdom (exhibited alongside Ansel Adams and Mircea Cantor)

Langjökull, Snæfellsjökull, Solheimajökull, ROOM, London, United Kingdom

2007 Katie Paterson, Matthew Bown Gallery, London, United Kingdom

GROUP EXHIBITIONS

- 2027 JMW Turner: Masterpieces by Britain's National Treasure, Nakanoshima Museum, Osaka, Japan (forthcoming)
- 2026 Into the Time Horizon, Nevada Museum of Art, Reno, NV (forthcoming)

 JMW Turner: Masterpieces by Britain's National Treasure, National Museum of Western
 Art, Tokyo, Japan (forthcoming)
- 2025 Dark Science: Telepathy in the Shadow, Hermit Space, MAHA Art Center, Beijing (forthcoming)

Counting, Galerie Tschudi, Zurich, Switzerland (forthcoming)

Folkestone Triennial, Folkestone, Kent, United Kingdom (forthcoming)

AFTERIMAGE, Tremenheere Gallery, Penzance, UK

From the Cosmos to the Commons, Kunsthaus Hamburg, Germany

Dialogues with Turner: Evoking the Sublime, Chiang Kai-shek Memorial Hall, Taipei, Taiwan

Solar Music / Lunar Revel, Uffner & Liu, New York, NY

Expanding Landscapes: Painting After Land Art, Lakeland Arts, Abbot Hall, UK Dialogues with Turner: Evoking the Sublime, organized in collaboration with the Tate Chiang Kai-shek Memorial Hall, Taipei, Taiwan

All About 25, James Cohan, New York, NY

2024 Dialogues with Turner: Evoking the Sublime, organized in collaboration with the Tate, Museum of Art Pudong, Shanghai, China

Sky Gazing, ARoS, Copenhagen, Denmark

Invisibility: Power & Perils, OXY ARTS, Los Angeles, CA

Turner's Sublime Legacy, organized in collaboration with Tate, Grimaldi Forum, Monaco

Stellar Scape, Le Pavillion, Namur, Belgium

(Post), Nordic House, Reykjavik, Iceland

Garden at the End of Time, Tin Sheds, University of Sydney, Australia

The World in My Hand, BLACKBOX, Alexander Tutsek Stiftung, Munich, Germany

Carboniferous Love, CSS Bard College, New York, NY

Into the Woods. Perspectives on Forest Ecosystems, Klima Biennale Wien, Kunsthaus Wien, Austria

Arcadia and Elsewhere, James Cohan Gallery, New York, NY

2023 Mars: the Red Mirror, ArtScience Museum, Singapore

TIME: From Dürer to Bonvicini, Kunsthaus Zurich, Switzerland

LEDA and the SWAN, a myth of creation and destruction, Victoria Miro, London Deep Rooted, City Art Centre, Edinburgh

Ander Mikalson & Katie Paterson: Cosmic Rhythm and Bang, The Simons Center for Geometry and Physics at Stony Brook University, New York

The Recent, Talbot Rice Gallery, Edinburgh, UK

Echoes of a collection. Works from Frac Franche-Comté, Biennial Son, Valais / Martigny, France

Clocking Out: Time Beyond Management, curated by Emily Small, Zachary Feldman, Johanna Thorell, and KJ Abudu, Whitney Independent Study Program at Artists Space, New York, NY

Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT

- 2022 Parallax: Framing the Cosmos, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY Glass Exchange, National Glass Center and Durham Cathedral, United Kingdom
- 2021 Infinitude, Northeastern University, Boston, MA
 All That Was Solid Melts Auckland, New Zealand

Letter for the Future: EKO Triennial 8 (International Triennial of Art and Ecology), Maribor, Slovakia

The World is in You, Kunsthal Charlottenborg, Germany

Earth & Beats, Kunsthaus Zurich, Switzerland

KU[N]ST Leuven Big Bang 2021, University Library Galleries, Leuven, Belgium Rubble: A Matter of Time, Auckland Art Gallery, Auckland, New Zealand Light and Language, Lismore Castle Arts, Lismore, Ireland The Earth Has Many Keys, NYLO - The Living Art Museum, Reykjavik, Iceland

- 2020 Winter Light, Hayward Gallery, Southbank Centre, London, United Kingdom Resistance of the Sleepers, UCCA Dune, Beidaihe, China To Bough and To Bend, Bridge Projects, Los Angeles, CA
- 2019 James Cohan: Twenty Years, James Cohan, New York, NY
 24/7: A wake-up call for our non-stop world, Somerset House, London, United Kingdom Moonstruck, Royal Museums Greenwich, London, United Kingdom Welcome Additions: Selected Acquisitions 2012-18, Ellen and Leonard Milberg Gallery, Princeton University Library, Princeton, NJ Borders, James Cohan, New York, NY
- 2018 Astronomy Victorious: Understanding Our Universe, Main Library, University of Edinburgh, George Square, Edinburgh, Scotland, United Kingdom Jacob's Ladder, Ingleby Gallery, Edinburgh, Scotland, United Kingdom In Pursuit of Elusive Horizons, Parafin, London, United Kingdom A Measure of Humanity, Columbus Museum of Art, Columbus, OH The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2017 Islands, Constellations and Galapagos, Yokohama Triennale, Japan Gray Matters, The Wexner Center for the Arts, Ohio, USA I Want! I Want!, Thinktank Science Museum, Birmingham, United Kingdom Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France and per se and, Part III, Ingleby Gallery, Edinburgh, United Kingdom A Certain Kind of Light, Towner Art Gallery, Eastbourne, United Kingdom Between Poles and Tides, Talbot Rice Gallery, Edinburgh, United Kingdom Slow Violence, University of Hertfordshire, Hatfield, United Kingdom
- 2016 A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, United Kingdom
 Utopia Season, Somerset House, London, United Kingdom

The Eighth Climate (What Does Art Do?), Gwangju Biennale, South Korea

The Distant Unknown, OCAT, Shanghai, China

Starry Skies of Art, Serlachius Museum, Mänttä, Finland

The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, United Kingdom

Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands Real Time, Arts Santa Monica, Barcelona, Spain

Setting Out, Apexart, New York, USA

2015 The Forces behind the Forms, touring show: Galerie im Taxispalais, Innsbruck, Austria; Museen Haus Lange Und Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland

Hemelbestormers, Garage Rotterdam, Netherlands

Threads: A Fantasmagoria about Distance, The 10th Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania

Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, CA

2014 Whorled Explorations, Kochi-Muziris Biennale 2014, Fort Kochi, India Outer Space, Bundeskunsthalle, Bonn, Germany Listening, Hayward Touring, Baltic39, Newcastle, United Kingdom

2013 Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate, United Kingdom

Tipping Point, Wolverhampton Art Gallery, Wolverhampton, United Kingdom Light Show, Hayward Gallery, London, United Kingdom

2012 Expanded Drawing, CasalSolleric, Palma, Spain

Metaphoria, Guimaraes, Portugal

Nuit Blanche, Toronto, Canada

The Unseen, Guangzhou Triennial, Guangzhou, China

Welcome to our Future, Vecteur Interface, Nantes, France

2012 Exhibition ROAD SHOW, Commission for the Olympic Games, London, United Kingdom

Light and Landscape, Storm King Art Center, New Windsor, NY

Marking Time, Museum of Contemporary Art, Sydney, Australia

2011 Expose: Matt Keegan, Katie Paterson, Heather Rasmussen, The Art Institute of Chicago, Chicago, IL

Meer Icht (More Light), Museum de Fundatie, Zwolle, The Netherlands

Outrageous Fortune: Artists Remake the Tarot, Hayward Touring/Focal Point Gallery, Essex, United Kingdom

Seeing is Knowing: The Universe, Weitz Center for Creativity, Northfield, MN

Incheon Woman Artist's Biennale, Incheon, South Korea

Nuit Blanche, Paris, France

As the World Turns, Anna Schwartz Gallery, Sydney, Australia

Mystics or Rationalists?, Ingleby Gallery, Edinburgh, Scotland

Wild Sky, Edith Russ Haus, Oldenberg, Germany

Constellations, Cornerhouse, Manchester, United Kingdom

Space. About a Dream, Kunsthalle Wien, Vienna, Austria

2010 Transmission, Haunch of Venison, London, United Kingdom Cage Mix, BALTIC, Gateshead, United Kingdom Systematic, 176, London, United Kingdom

Whitstable Biennale, Whitstable, United Kingdom

Wouldn't a Title Just Make It Worse?, Central Reservation, Bristol, United Kingdom noire et pourtant lumineuse, Matthew Bown Gallery, Berlin

2009 PERFORMA 09, New York, NY

Life-forms, BonniersKonsthall, Stockholm, Sweden

Universal Code, The Power Plant, Toronto, Ontario, Canada

Earth-Moon-Earth, Lakeside, Nottingham, United Kingdom (exhibited alongside David Lamelas)

Altermodern: Tate Triennial 2009, Tate Britain, London, United Kingdom

Dead Air, FRAC Collection Aquitaine, Bordeaux, France

2008 ZOO Art Fair, London, United Kingdom

Flow, CCAndratx, Mallorca, Spain

Ausencia de Presente, Can Marques, Mallorca, Spain

ARTfutures, Bloomberg Space, London, United Kingdom

RADIO

- 2025 NPR, TED Radio Hour, May 2025.
- 2017 BBC Radio 4, Wireless Nights: Megahertz with Jarvis Cocker, March 2017
- 2016 BBC Radio Scotland, The Janice Forsyth Show, September 2016

BBC Radio 4, Front Row, May 2016

2015 BBC Radio 4, Front Row, July 2015

CBC News, Canada, May 2015

ABC Radio, Australia, May 2015

BBC Radio 4, Today Programme, May 2015

NPR Radio, May 2015

NPK Radio, May 2015

BBC World Service, May 2015

2014 BBC Radio Scotland, The Janice Forsyth Show, December 2014, September 2014

ABC Radio National Australia, Books and Arts Daily, September 2014

BBC Radio Scotland, The Culture Show, September 2014

BBC Radio4, Open Book, September 2014

BBC World Service, Newshour, September 2014

BBC Radio4, Front Row, July 2014

- 2013 Radio 4 extra, the 4 O'Clock show, April 2013
- 2011 BBC World Service, Outlook, May 2011

BBC Radio 4, Front Row, May 2011

- 2009 CBC Radio 1, June 2009
- 2008 BBC Radio 4, Questions questions, 11 September 2008

CBC Radio 1, 02 April 2008

2007 National Public Radio, 27 July 2007

BBC Radio Scotland, 18 June 2007

BBC Radio Arabic, 12 June 2007

BBC World Service, 09 June 2007

BBC Radio 4, Front Row, 08 June 2007

BBC Radio 2, The Weekender: Meltdown, 08 June 2007

SHORT FILMS

2014 Paterson & Atwood: Future Library, Louisiana Channel,

Earth Moon Earth, Cine Dreams, Fondazione Nicola Trussardi Civic Planetarium Milan,

Earth-Moon-Earth, Jupiter Artland,

Wellcome Trust, Fossil Necklace, Katie Paterson

2013 Campo del Cielo, Field of the Sky

2011 When art meets astronomy, produced with University College London Katie Paterson: 100 Billion Suns, produced with Haunch of Venison

2010 Tateshots, produced with Tate Britain

PUBLIC COLLECTIONS

Art Institute of Chicago, IL

Artist Council Collection, United Kingdom

Artium Collection, Spain

Art Gallery of New South Wales, Australia

Artsonje Center, Seoul, South Korea

AT&T Dallas Cowboys Stadium, Dallas, TX

Berkley Art Museum, University of California, Berkley, CA

Concordia College, Bronxville, NY

Edinburgh University, Edinburgh, United Kingdom

Exploratorium, San Francisco, CA

FRAC Bretagne, France

FRAC Franche-Comté, France

FRAC Lorraine, France

IBM Collection, New York, NY

LaBel, Paris, France

Musee D'Art Classique de Mougins, France

Norwegian Royal Collection, Norway

Philadelphia Museum of Art, Philadelphia, PA

Princeton University Library, Princeton, NJ

Redtory Museum of Contemporary Art, Guanghzhou, China

Scottish National Gallery of Modern Art, Edinburgh

Solomon R. Guggenheim Museum, New York, NY

Spencer Museum of Art, Lawrence, KS

Stanford University Libraries, Stanford, CA

University of Alberta, Canada

University of Sterling, United Kingdom

University of Warwick, United Kingdom

Utah Museum of Fine Arts, Salt Lake City, UT

Zabludowicz Collection, London, United Kingdom

AWARDS, RESIDENCIES AND COMMISSIONS

2021 Apple Park Commission, in collaboration with Zeller & Moye, Cupertino, CA Ideas, The King's Building Art Commission, University of Edinburgh, Edinburgh, Scotland

	To Burn, Forest, Fire, IMHE Helsinki 2021 commission, Helsinki, Finland
2016	Hollow, University of Bristol, Royal Fort Gardens, Bristol, England
2015	The South Bank Sky Arts Award, UK, Visual Art category
	Artist in Residence, CCA Andratx, Mallorca, Spain
2014	Future Library, Oslo, Norway (2014-2114)
2014	Visual Artist of the Year, South Bank Sky Arts Awards 2014
2012	Artist in Residence, Sanger Institute, Cambridge, United Kingdom, in association
	with Kettle's Yard
0040	Exhibition Road, commission for the Olympics, London, United Kingdom
2012	Es Baluard commission, Museum of Contemporary Art, Palma, Mallorca, Spain
2011	Joanna Drew Travel Bursary, Hayward Gallery, London, United Kingdom
2010	Residency KINO KINO, Sandnes, Norway
2010	John Florent Stone Fellow, Edinburgh College of Art, Edinburgh,
	Scotland (2010-2011) Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL,
	London, United Kingdom
2010	Whitstable Biennale commission, Whitstable, United Kingdom
2010	Vauxhall Collective commission, London, United Kingdom
2009	Darwin Now Award, British Council
2008	Creative 30, Vice/Yahoo/Independent
2007	Julian Sullivan Award, Slade School of Fine Art, London, United Kingdom
	Dolbey Travel Scholarship, Slade School of Fine Art, London, United Kingdom
2006	Graduate School Masters Award, UCL, London, United Kingdom
TALI	KS AND TEACHING
2016	Edinburgh University, UK, International Society for the Study of Time
	Bristol University, UK, panel discussion with Zeller & Moye
2015	Deichmanske Bibliotek, Oslo, Norway, panel discussion with Margaret Atwood and
	David Mitchell
	Lillehammer Literature Festival, Norway
	Arnolfini, Bristol, UK
	Tate Modern, London, UK, Are we darkened by light? panel discussion
	Newcastle University, UK
2014	In Conversation with Ion Trewin, Chair of the Booker Prize, Oslo, Norway
2013	Hayward London, UK, Art and Light, panel discussion with David Batchelor, Nancy
	Holt, Anthony McCall, Ivan
	Navarro, Conrad Shawcross
2012	Turner Contemporary, Margate, UK The Sangar Institute, Combridge, UK
2012	The Sanger Institute, Cambridge, UK The Modern Art Museum of Fort Worth, Texas, USA
	Art Institute of Chicago, USA
2011	Slow Days, Oslo, Norway
∠ ∪11	Edinburgh College of Art, Edinburgh, Scotland
	Royal College of Art, London, United Kingdom
	Your Universe, University College London, London, United Kingdom
	John Florence Stone Fellow, Edinburgh College of Art, Edinburgh,
	Scotland

- 2010 Art and Environment, Tate Britain, London, United Kingdom Sotheby's MA Fine Art, London, United Kingdom
- 2009 Camberwell College of Art, London, United Kingdom (Now here) Dialogues among art, land and technology, Fundacion Joan Miró, Mallorca, Mallorca, Spain

The Lawful Universe? The Power Plant, Toronto, Canada

Judge for Saatchi's Best of British, and the Red Mansion Prize, London, United Kingdom

Global Modernities Symposium, Tate Britain, London, United Kingdom

Late at Tate, Tate Britain, London, United Kingdom (with Professor OferLahav)

Middlesex University School of Arts, London, United Kingdom

Leeds College of Art, Leeds, United Kingdom

Edinburgh College of Art, Edinburgh, Scotland

2008 Land Art Network, Woburn Research Studios, London, United Kingdom ARTfutures, Bloomberg Space, London, United Kingdom

SELECTED PUBLICATIONS

- 2023 Paterson, Katie, Requiem, Sunderland: Arts Edition North, 2023.
- 2019 Paterson, Katie, A place that exists only in moonlight, Berlin: Kerber Verlag, 2019.
- Tarbuck, Jonty and Jon Bewley (eds.), Katie Paterson: Monograph, London:
 Locus+/Kerberg Verlag, 2016
 Braekman, Johan, Man made: contemporary art about the relationship between mankind and earth, Hannibal Publishing, 2016
- 2015 Pritikin, Renny and Lily Siegel (eds). *Night Begins the Day: Rethinking Space, Time, and Beauty*, San Francisco, CA: The Contemporary Jewish Museum, 2015.
- 2012 Ilfeld, Etan Jonathan. *Beyond Contemporary Art.* London: Vivays Publishing, 2012. Museu de Arqueologi. *Metaphoria.* Portugal: Guimaraes 2012 (exh cat)..
- 2011 Wild Sky, Edith-Ruß-HausfürMedienkunst, HatjeCantz, 2011.
 Gerald A. Matt, Catherine Hug, Weltraum Kunsthalle Wien, die Kunst und ein Traum = Space, about a dream, Nürnberg: Verlag für Moderne Kunst; Wien: Kunsthalle Wien, 2011.
- 2009 Cornell, Lauren, Massimiliano Gioni, Laura Hoptman (eds). Younger Than Jesus: Artist Directory: the essential handbook to a new generation of artists. Phaidon Press Ltd, 2009.
 - Bourriaud, Nicolas. Altermodern: Tate Triennial 2009. London: Tate Publishing, 2009.
- 2008 Earth-Moon-Earth: Moonlight Sonata Reflected from the Surface of the Moon, Oxford: Modern Art Oxford, 2008.

SELECTED BIBLIOGRAPHY

2025 Rodrigues, Sarah, "A Library Project In Oslo Is Storing Book Manuscripts That Won't Be Read For 100 Years," SUITCASE Magazine, November 12, 2025. Litinskaitė, Justė, "From a phone call to a melting glacier: an interview with Katie Paterson," LRT.LT, September 22, 2025 Lambert, Anna, "Folkestone Triennial: free contemporary art festival," Great British Life, September 4, 2025

Khosla, Aishwarya, "Why you will have to wait 89 years to read Amitav Ghosh's next book," *TheIndianExpress*, August 29, 2025

Peirson, Ellen, "Cultural soft power: Creative Folkestone Triennial 2025," *Architects' Journal*, August 21, 2025

Brown, Lauren, "Amitav Ghosh to bury manuscript for 89 years as part of Future Library Project," *The Bookseller,* August 15, 2025

Creamer, Ella, "Next Manuscript by Amitav Ghosh to be kept sealed for 89 years" *The Guardian*, August 13, 2025

Leali, Abigail, "Solar Music / Lunar Revel: The Limits of the Material," *MutualArt*, August 12, 2025

Khan, Tabish, "Review: Folkestone Triennial 2025," Fad Magazine, July 21, 2025.

Everall, Jon, "The Very Welcome Return of the Folkestone Triennial," *Creative Boom*, July 18, 2025.

Berning Sawa, Dale, "A Science-Minded Artist Shrinks the Universe to Human Scale," *The New York Times*, June 20, 2025.

Berning Sawa, Dale, "Katie Paterson: 'I have to put aside the feelings of dread and focus on how wonderful it would be to do this thing'," *Untitled, 1974*, February 25, 2025.

Strainchamps, Anne, "Crafting cosmic art through deep time," Wisconsin Public Radio, February 21, 2025.

"How This Artist Is Using Ancient Ice and Stardust to Create Neo-Metaphysical Art," *Artnet,* February 18, 2025.

- 2024 "Turner: Sublime Legacy exhibition at the Grimaldi Forum," *Hello Monaco*, May 18, 2024.
- 2023 Creamer, Ella, "A feeling of total freedom': Valeria Luiselli welcomes chance to lock her fiction away in the Future Library," *The Guardian*, November 9, 2023. Sherwin, Skye, "Why Katie Paterson is turning forests into incense sticks," *Art Basel*, June 27, 2023.
- 2022 "The Guardian view on Oslo's Future Library: hope in practice," *The Guardian*, June 21, 2022.

Goldsmith, Rosie, "Future Library opens secret archive of unseen texts in Oslo," *The Guardian*, June 14, 2022.

"See exciting new glass art throughout the North East," *Sunderland Echo*, April 27, 2022.

Harris, Gareth, "In Edinburgh, an urn containing dust older than the sun provides an elegy to our disappearing world," *The Art Newspaper*, April 27, 2022.

Davies, Ashley, "Katie Paterson: Requiem at Ingleby Gallery — the birth, life and death of our planet," *The Times*, April 16, 2022.

Crae, Ross, "Making history: Artist's new piece has material from all across time crushed down into dust," *The Sunday Post*, April 12, 2022.

Jones, Jonathan, "A once-in-a-lifetime look at Raphael plus Japanese creativity at Buckingham Palace – the week in art," *The Guardian*, April 8, 2022.

White, Andrew, "Sunderland is a world-leading centre for artistic glasswork," *The Northern Echo*, April 3, 2022.

Jennings, Will, "Hearts Of Glass: Contemporary Art Gets Vitreous," *The Quietus*, April 2, 2022.

Jones, Sarah Urwin, "Galleries: Katie Paterson grinds historic fragments into dust," *The Herald*, March 14, 2022.

Gillian, Tony, "Sunderland's National Glass Centre commissions four major new works, including exploration of life of St Bede," *Sunderland Echo*, March 11, 2022. Carter, Dom, "Artist Katie Paterson tells the story of our planet with dust from presolar times," *Creative Boom*

, February 21, 2022.

2021 "University of Edinburgh: Artwork Celebrates King's Building's Centenary," *India Education Diary*, December 14, 2021.

Riding, Jacqueline, "An expert's guide to Land Art: five must-read books on art and the environment," *The Art Newspaper*, November 2, 2021.

Ramjug, Peter, "New Campus Art Exhibition Tackles Human Rights, Justice, and Privilege Through the Prism of Outer Space," *News at Northeastern*, October 26, 2021. Mazingaizo, Sharon, "Zim's Dangarembga joins club of top authors to write 'time capsule," *Sunday Times Daily*, September 5, 2021.

Saeed, Saeed, "Why have Margaret Atwood and Tsitsi Dangarembga written books you can't read until 2114?," *The National News*, August 26, 2021.

Flood, Alison, "Tsitsi Dangarembga's next work won't be read by anyone until 2114," *The Guardian*, August 25, 2021.

Storrar, Krissy, "Apple commissions Scots artist Katie Paterson to turn world's deserts into spectacular sculpture for HQ," *The Sunday Post*, July 26, 2021.

Peterson, Mike, "Apple Park sculpture made with sand from global deserts coming in 2022", ai, July 23, 2021

Steeber, Michael, "Public sculpture coming to Apple Park Visitor Center next year invites you to tour the world's deserts," *9To5Mac*, July 23, 2021.

Farber, Tom "Katie Paterson," Kinfolk, Issue 40.

Lloyd-Smith, Harriet, "Contemporary artists pay homage to land art legend Nancy Holt," Wallpaper, June 24, 2021.

Toldedo, Aldo, "Cupertino: Apple unveils plans for sculpture using sand from the world's 58 deserts," *The Mercury News*, June 16, 2021.

"Catching Up on Important Art Exhibitions Won't Be Difficult in This 'Phygital Era," *Prestige Online*, April 24, 2021.

Harris, Gareth, "Miss an exhibition at Tate or the Hayward Gallery? Catch up on shows from the past on new digital platform for the 'phygital era'," *The Art Newspaper*, April 14, 2021.

Shurvell, Joanne, "Winter Light' Open Air Exhibition Features 20 Stunning Digital Artworks," Forbes, February 4, 2021.

2020 Davies, Ashley, "NOW: Katie Paterson — cosmic show shoots for the moon," *The Times*, September 12, 2020.

Joyce, Emma, "This Exhibition Will Give You a New Perspective on the Night Sky and Our Shared Place Within It," *Concrete Playground*, August 13, 2020.

Harris, Gareth, "Artist Katie Paterson raises money for domestic abuse victims at risk during coronavirus outbreak," *The Art Newspaper*, April 14, 2020.

Sharratt, Chris, "Katie Paterson," Sculpture Magazine, April 8, 2020

Sayej, Nadja, "5 New York Galleries Showcase Women Artists in Online Exhibitions," *Forbes*, April 9, 2020.

2019 Street, Julia, "Margaret Atwood wrote a book for the Future Library, but you won't be able to read it until 2114," *ABC News*, December 16, 2019.

Huddleston, Yvette, "How do artists portray time? Take a look at the new exhibition at Sheffield's Millennium Gallery," *Yorkshire Post*, November 18, 2019.

Mansfield, Susan, "Art review: NOW | Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven, Scottish National Gallery of Modern Art, Edinburgh," *The Scotsman*, November 6, 2019.

Jay, Sarah, "Review: The Time is Now at Millennium Gallery," Forge Today, October 19, 2019.

"Galleries: NOW at the Scottish National Gallery of Modern Art," *The Herald*, October 19, 2019.

Baker, Tora, "Explosive art that responds to the modern struggle to switch off from our non-stop world," *Creative Boom*, October 8, 2019.

Allardice, Lisa, "Margret Atwood: 'For a long time we were moving away from Gilead. Then we started going back towards,' "The Guardian, September 20, 2019 Muller, Clara, "To Boldly Smell What No Man Has Smelled Before," Clot Magazine, July 20, 2019.

Paterson, Katie, "Message To the Moon: Katie Paterson's Life In Astronomy," Frieze, June 06, 2019.

Da Silva, José, "How to future-proof a work of art that will not be completed for 100 Years," *The Art Newspaper*, April 2019.

Barkham, Patrick, "Tve breathed in some crazy things from outer space' – Katie Paterson's cosmic art," *The Guardian,* January 28, 2019.

Durrant, Nancy, "Exhibition review: Katie Paterson—A place that exists only in moonlight, Turner Contemporary, Margate," *The Times,* January 25, 2019.

Mansfield, Susan, "Ones to watch in 2019: Katie Paterson, artist," *The Scotsman,* January 8, 2019.

2018 Emre, Merve, "This Library Has New Books by Major Authors, but They Can't Be Read Until 2114," T: The New York Times Style Magazine, November 1, 2018.
Westall, Mark, "Katie Paterson: First There is a Mountain," FAD Magazine, October 17, 2018.

Drysdale, Neil, "Mountains of sand build art projects across north and north-east," *The Press and Journal*, October 10, 2018.

Dickson, Andrew, "The Meaning of the Moon, From the Incas to the Space Race," *The New York Times,* September 12, 2018.

Flood, Alison, "Han Kang to bury next book for almost 100 years in Norwegian forest," *The Guardian*, August 31, 2018.

Gilson, Nancy, "Artists quantify human behavior and identity in the new exhibit at Columbus Museum of Art," *The Columbus Dispatch*, July 15, 2018.

- 2017 Hinojosa, Lucia, "Future Library," The Brooklyn Rail, July 14, 2017.
 Woody, Gabby, "Untold Stories of a Norwegian wood," The Telegraph
 Cumming, Laura, "A Certain Kinf of Light review—let there be mirrior balls, The Guardian, January 29, 2017.
- 2016 "Katie Paterson: The Poetry of Scale," Aesthetica, November 5, 2016.
 Bennett, Katie, "The Library—100 Years From Now," OUPblog, October 21, 2016.
 Sjón "Why Future Library is a fairy tale come true," The Guardian, October 14, 2016.
 Day, Karen, "CH Global Spin: Hollow, Bristol," Cool Hunting, September 27, 2016.

Allan, Vicky, "Inside the Weird World of Scotland's Coolest and Craziest Artists," The Herald Scotland, September 25, 2016.

"Datebook: Katie Paterson at James Cohan Gallery, New York," *Blouin ArtInfo*, September 21, 2016.

Flood, Alison, "Sjón is Future Library's next recruit to become a 22nd century author," *The Guardian*, October 14, 2016.

Hugill, Alison, "Katie Paterson Harnesses the Mysteries of the Universe in Masterful, Scientific Art," *Artsy*, September 12, 2016.

"The 15 New York Gallery Shows You Need to See This September," *Artsy,* September 1, 2016.

Nguyen, Clinton. "A century-long art project will keep 100 unpublished books secret until 2114," *Tech Insider*, June 2, 2016.

Schaub, Michael, "David Mitchell has a new book, but you'll have to wait 98 years to read it," *The Los Angeles Times*, May 31, 2016.

Vanderbrouck, Melanie, "Fitting the entire universe into an art gallery," *Apollo*, May 26, 2016.

Dunne, Carey, "A Sculptural Forest Made from 10,000 Species of Trees," *Hyperallergic*, May 20, 2016.

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