

KIRK MANGUS

- 1952 Born in Greenville, PA
2013 Died in Kent, OH

EDUCATION

- 1979 M.F.A. Washington State University, Pullman, WA
1975 B.F.A. Rhode Island School of Design, Providence, RI
1976 Earth, Air, Fire and Water Summer Workshops, Grass Valley, CA
1972 Summer Workshops, Penland Island of Crafts, NC

SOLO EXHIBITIONS

- 2016 *Kirk Mangus: A pot, a joke, a rhythm, a theory*, James Cohan, New York, NY
2014 *Kirk Mangus: Things Love*, Museum of Contemporary Art Cleveland, OH
2013 *Kirk Mangus & Eva Kwong*, Marlboro College, VT
2012 *Kirk Mangus: Dog Tales-New Drawings and Ceramics*, Canton Museum of Art, OH
2008 *Kirk Mangus: Heads*, Eells Gallery, Blossom Music Center, Cuyahoga Falls, OH
2005 *Kirk Mangus*, University of Texas at Brownsville, TX
1998 *Kirk Mangus & Eva Kwong*, College of the Ozarks, Point Lookout, MO
1997 *Kirk Mangus: Wood-Fired Ceramics*, William Busta Gallery, Cleveland, OH
1996 *Kirk Mangus: Recent Drawings*, McDonough Museum of Art, Youngstown, OH
Eva Kwong and Kirk Mangus, Carlton College, Northfield, MN
1994 *Kirk Mangus: Recent Monoprints*, Southern Illinois University of Edwardsville, IL
1993 *Kirk Mangus: Ceramics & Drawings*, Hyundai Gallery, Seoul, Korea
1992 *Kirk Mangus: Illinois Wesleyan University*, Bloomington
1989 *Kirk Mangus: Femmes, Demons & Drawings*, St. Mary's College, Notre Dame, IN
1988 *Kirk Mangus*, Manchester Craftsman's Guild, Pittsburgh, PA
1986 *Kirk Mangus: Works from 1980-1986*, University of Akron, OH
1984 *Kirk Mangus/Eva Kwong*, Massillon Museum, OH
Kirk Mangus/Eva Kwong, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
1983 *Kirk Mangus*, Pewabic Pottery, Detroit, MI
1977 *Kirk Mangus: New Work*, The Clay Place, Pittsburgh, PA
1974 *Eva Kwong & Kirk Mangus*, Woods Gerry Gallery, RISD, Providence, RI

GROUP EXHIBITIONS

- 2014 *40th Anniversary of the Clay Studio*, NCECA Conference, Milwaukee, WI; The Clay Studio, Philadelphia, PA
2013 *Riding the Waves: 30 Years of Firing the Peters Valley Anagama*, Peters Valley Craft Center, Layton, NJ
Ceramics from the Kohva-Sullivan Collection, Washington State University Art Museum, Pullman, WA

- 2011 *Then and Now: Archie Bray Foundation 60th Anniversary Invitational*, Holter Museum of Art, Helena, MT
Some Like It Hot, University of the Arts, Philadelphia, PA
- 2010 *OxBow Centennial Exhibition*, Grand Rapids Art Museum, Grand Rapids, MI
- 2009 *Monumental Idea in Miniature Book I & II*, US, Sweden, Finland, Spain, Italy, China, Japan, Korea, Pakistan, Mexico, Puerto Rico, Argentina, Canada
International Ceramics, Sanbao Ceramic Institute and Museum, Jingdezhen, China
Potters and Prints, Arizona State University Art Museum, Tempe, AZ
- 2007 *Ceramic Invitational*, Western Kentucky University, Bowling Green, KY
- 2006 *International Wood-Fire Exhibition and Conference*, Northern Arizona University Art Museum, Flagstaff, AZ
- 2005 *New Master Drawings*, Akron Art Museum / Summit Art Space, Akron, OH
NCECA Clay National, University of Maryland, Baltimore, MD, Purchase Award
- 2004 *The Naked Truth: 2004 International Wood-Fired Invitational*, Coe College, Coe, IA
Clay at Penn, University of Pennsylvania, Philadelphia, PA
Six McKnight Artists, Northern Clay Center, Minneapolis, MN
- 2003 *From the Collection: Selected Gifts*, The Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University
Donna Moog Teapot Collection, Racine Art Museum, Racine, WI
- 2002 *Couples: Side by Side in the Studio*, Ohio Craft Museum, Columbus
- 2001 *Taking Measure-American Art at the New Millennium*, World Ceramics EXPO 2001 Korea, Yaju, Korea
13th International Ceramic Symposium Exhibition, Civic Art Gallery, Panevezys, Lithuania
A Ceramic Continuum: 50 years of the Archie Bray Influence, Holter Museum Art, Helena, MT
- 2000 *Focus on Function*, University of Minnesota, Minneapolis, MN
- 1999 *Transcending Traditions: Ohio Artists in Clay and Fiber*, Riffe Gallery, Ohio Arts Council, Columbus, OH
Different Strokes: International Woodfire Exhibition, University of Iowa Museum of Art, Iowa City, IA
- 1998 *Wall Stories: Tales of Anxiety, Prophecy and Reclamation*, South Bend Regional Museum of Art, South Bend, IN
Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland 1978-1998, SPACES, Cleveland, OH
Pittsburgh Collects Clay, Carnegie Museum of Art, Pittsburgh, PA
- 1997 *American Wood-Fired Ceramics*, Wright Museum of Art, Beloit College, WI
Intersections: Drawings by 4 Ceramic Artists, Las Vegas Art Museum, Las Vegas, NV
- 1996 *Ohio Perspectives: Explorations in Clay*, Akron Art Museum, OH
- 1995 *NCECA 1995 Clay National*, Frederick R. Weisman Museum, University of Minnesota, MN
Radical Ink, SPACES, Cleveland, OH
- 1994 *3rd Invitational Jinro Ceramic Workshop Exhibition*, Seoul, Korea
Contemporary Ohio Ceramics, Ohio Craft Museum, Columbus

- Works Born at the Park*, Shigaraki Ceramic Cultural Park, Japan
- 1993 *Fiction, Function, Figuration: 29th Clay National*, Everson Museum of Art, Syracuse, NY
The Legacy of Archie Bray Foundation: A Celebration of Ceramic Art 1951-1992, Bellevue Art Museum, WA; Archie Bray Foundation, Helena, MT
The 1993 May Show, Cleveland Museum of Art, OH
On the Wall, Cleveland State University, OH
- 1992 *Off the Wall*, The American Craft Museum, New York City, NY
- 1991 *American Woodfire '91 Invitational*, University of Iowa Museum of Art, Iowa City
Clay & Drawings from 4 artists, Brigham Young University, Provo, UT
1991 NCECA Clay National, Arizona State University Art Museum, Tempe, AZ
The Invitational: Artists of Northeast Ohio, Cleveland Museum of Art, Cleveland, OH
- 1990 *Eccentric Visions*, NCECA Conference, Xavier University, Cincinnati, OH
- 1989 *Mostra*, University of Georgia, Athens; Università della Georgia, Palazzo Vagnotti, Cortona, Italy
American Clay Artists, Port of History Museum, Philadelphia, PA
Sur La Table, Cleveland Center for Contemporary Art, Cleveland, OH
- 1987 *Clay Revisions: Plate, Cup, Vase*, Seattle Art Museum, Seattle, WA
Birthday Cake, John Michael Kohler Arts Center, Sheboygan, WI
- 1986 *American Ceramics*, Seoul National Museum of Contemporary Art, Seoul, Korea
Clay Art International Ceramics Conference Invitational Exhibition, Gummeson Gallery, Stockholm, Sweden; Finnish Craft Museum, Helsinki, Finland
Lakeside Studios Resident Artists, New Art Forms Expo, Navy Pier, Chicago, IL
Architecture of the Vessel, Rochester Institute of Technology, NY
- 1985 *Potters and Prints*, Sun Valley Art Center, Sun Valley, ID
Clay, Every Day plus Sunday, John Michael Kohler Arts Center, Sheboygan, WI
- 1983 *The Raw Edge: Ceramics of the Eighties*, Hillwood Art Gallery, Long Island University, NY; Everson Museum, Syracuse, NY
39th Scripps Invitational, Scripps College, Claremont, CA

CURATED EXHIBITIONS

- 1981-82 *Fire and Ashes*, Pittsburgh Center for the Arts, PA, curated with Eva Kwong

SELECTED AWARDS/HONORS

- 2014 Past Masters, NCECA Conference, Milwaukee, WI
- 2006 National Endowment for the Arts, Challenge America: Reaching Every Community, The Mural Project, Akron, OH
- 2003 McKnight Fellowship Residency, Northern Clay Center, Minneapolis, MN
- 1999 Ohio Arts Council Fellowship (also awarded in 1996, 1990, 1987)
- 1984 Pennsylvania Council on the Arts Fellowship
- 1982 National Endowment for the Arts Fellowship

SELECTED COLLECTIONS

Amsterdam Municipal Collection, Amsterdam, The Netherlands
 Archie Bray Foundation, Helena, MT
 Arizona State University Art Museum, Tempe, AZ
 Benedictine Park, Vilnius, Lithuania
 BP, Cleveland, OH
 BW Rogers, Akron, OH
 Canton Art Museum, Canton, OH
 Carleton College, Northfield, MN
 City of Panevėsys Civic Art Gallery, Panevėsys, Lithuania
 The Clay Studio, Philadelphia, PA
 Cleveland Museum of Art, Cleveland, OH
 Cranbrook Art Museum, Bloomfield Hills, MI
 DeYoung Museum, Sandy Besser Collection, San Francisco, CA
 Eli & Edythe Board Art Museum, Michigan State University, East Lansing, MI
 The Fabric Workshop, Philadelphia, PA
 Finnish Craft Museum, Helsinki, Finland
 Frederick Weisman Museum of Art, University of Minnesota, Minneapolis, MN
 Gerry Eskin Ceramics Collection, University of Iowa Museum of Art, Iowa City, IA
 Incheon World Ceramics Center, Suwon, Kyonggi Province, Korea
 Jinro International Ceramics Workshop, Seoul, Korea
 John Sinker Study Collection, Michigan State University, East Lansing, MI
 HAP Pottery, Beijing, China
 The School of Art Gallery, Kent State University, Kent, OH
 Lakeside Studios, Lakeside, MI
 Malone Advertising/JWT Action, Akron, OH
 Musée-atelier du verre à Sars Pôteries, Sars Pôteries, France
 National Museum of Contemporary Art, Seoul, Korea
 National Council on the Education of Ceramic Arts, Erie, CO
 Newark Museum of Art, Newark, NJ
 Northern Clay Center, Minneapolis, MN
 Pizzuti Collection, Columbus, OH
 Presidential Palace Grounds, Vilnius, Lithuania
 The Pottery Workshop, Shanghai and Jingdezhen, China
 Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred, NY
 Shigaraki Ceramic Cultural Park Art Museum, Shigaraki, Japan
 South Bend Regional Art Museum, South Bend, IN
 South Texas College, McAllen, TX
 Southern Illinois University at Edwardsville, IL
 Sun Valley Art Center, Sun Valley, ID
 University of Akron Print Collection, Akron, OH

SELECTED BIBLIOGRAPHY

- 2016 Gopnik, Blake, "Did Kirk Mangus Make Great Pots or Modernist Art Supplies?" *Artnet News*, June 20, 2016
Wolkoff, Julia, "Kirk Mangus," *Art in America*, May 26, 2016.
- 2014 Utter, Douglas Max, "Kirk Mangus / Things Love," *ArtHopper*, December 13, 2014.
Litt, Steven, "MOCA Cleveland celebrates the weird, wild, wonderful world of the late Kirk Mangus," *Cleveland.com*, December 4, 2014.
Doody, Kate and Brian Talyer, *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*, London: Quarto Publications, and Hauppauge, NY: Barrons Educational Series, 2014, 266-267.
- 2013 Salamoni, Amedeo, *Wood-Fired Ceramics: 100 Contemporary Artists*, Atglen, PA: Schiffer Publishing, 2013, 134-135.
- 2009 Peterson, Susan and Jan Peterson, *Working with Clay*, Third Edition, Upper Saddle River, NJ: Pearson Prentice Hall Inc. and London: Laurence King Publishing LTD., 2009, 4, 14.
- 2008 Brown, Glen R, "The Crystalline Moment," *Ceramics Monthly*, vol. 56, no. 10, December 2008: 34-37.
Utter, Douglas Max, "Human Things: Ceramics artists at Asterisk reach beyond their medium," *Cleveland Free Times*, vol. 16, no. 5, May 28-June 3, 2008: 17.
- 2007 Lawley, Jill, "20 + 1 Years of the Tozan Kilns: An International Wood-Fired Conference," *Ceramics Technical Magazine*, vol. 36, no. 24, May 2007: 36-38.
Heazlitt, Rand, "20 Plus years of the Tozan kilns: An International Wood-fired Conference," *The Clay Times*, vol. 13, no. 1, Jan/Feb 2007: 42-45.
- 2006 Hess, Jason, *20 Plus years of the Tozan kilns: An International Wood-fired Conference*, Flagstaff, AZ: Northern Arizona University Press, 2006, 39.
Hall, Sherman. "Why Wood?," *Ceramics Monthly*, vol. 54, no. 10, December 2006: 41.
- 2005 Gibans, Nina Freedlander, *Creative Essence: Cleveland's Sense of Place*, Kent, OH, Kent State University Press, 2005: 73-74, 118.
- 2004 Lebednykiene, Jolanta, "Photochronicles: Faces," *Panevezys International Ceramic Symposium (Panevezys, Lithuania: Panevezys City Council, 2004)*, 43.
- 2003 Kim, Yong-Moon, *The 6th International Macsabal Woodfire Festival*, Goesan City, Korea: The Korean Culture and Arts Foundation, 2003: 34.
Chung, Dong-Hun, *American Contemporary Ceramics*, Seoul, Korea: Korean Craft Publications, 2003, 54-57.
- 2002 Hwang, Jeng-Dan, "Kirk S. Mangus," *Ceramics Art*, vol. 36, Summer 2002: 74.
- 2001 Kim, Jong-Min, "Taking Measure, American Ceramic Art at the New Millennium," Incheon, Korea: NCECA World Ceramic Exposition, 2001: 32.
Lebednykiene, Jolanta, "International Ceramic Symposium," *Panevezys, Lithuania, 2001*: 15-16.
- 1999 Zakin, Richard, *Ceramics: Ways of Creation*, Iola, WI: Krause Publications, 1999: 194-200.
- 1995 Woo, Kwanho. *1995 Jinro International Ceramic Art Exhibition*, Seoul, Korea:

- Jinro Cultural Foundation and Hong-Ik University Ceramic Research Institute, 1995: 150-151.
- 1992 Peterson, Susan, *The Craft and Art of Clay* (Editions 1-5), USA: Prentice Hall, Overlook Press, Pearson Publishers, 1992, 1996, 1999, 2003, 2012.
- 1991 Conklin, Jo-Ann and Chuck Hindes, *American Woodfire* 1991, Iowa: University of Iowa Museum of Art, 1991, 54.
- Stroud, Marion Boulton, *An Industrious Art: Innovation in Pattern & Print at the Fabric Workshop*, Philadelphia: The Fabric Workshop, 1991, 219.
- 1988 Kangas, Matthew, "Clay Revisions," *Ceramics Monthly*, vol. 36, no. 7, September 1988: 34-43.
- 1985 Girda, Rimas Vis and Lea Rosson DeLong, "Slippery When Wet Symposium," *Monthly Ceramics Magazine*, May 1985: 57, 59, 61, 63, 65.