

RICHARD LONG

1945 Born in Bristol, United Kingdom
Lives and works in Bristol, United Kingdom

EDUCATION

1968 St Martin's School of Art, London, United Kingdom
1965 West of England College of Art, Bristol, United Kingdom

SOLO EXHIBITIONS

- 2020 *Richard Long: Muddy Heaven*, Sperone Westwater, New York, NY
Richard Long: FROM A ROLLING STONE TO NOW, Lisson Gallery, New York, NY
- 2019 *Richard Long*, Lorcan O'Neill Gallery, Rome, Italy
Richard Long, De Pont Museum, Tilburg, Netherlands
- 2018 *Richard Long: Along the Way*, Fondation CAB, Brussels, Belgium
Richard Long: Circle to Circle, Lisson Gallery, London, United Kingdom
- 2017 *EARTH SKY*, Houghton Hall, Norfolk, United Kingdom
The Isle of Wight as Six Walks, Quay Arts, Isle of Wight, United Kingdom
- 2016 *COLD STONES*, Centro de Art Contemporáneo de Málaga, Málaga, Spain
Avon Tiber, Galleria Lorcan O'Neill, Rome, Italy
- 2015 *Time and Space*, Arnolfini Centre for Contemporary Arts, Bristol, United Kingdom
Richard Long: The Spike Island Tapes, Alan Cristea Gallery, London, United Kingdom
Larksong Line, Galerie Tschudi, Zuoz, Switzerland
- 2014 *Richard Long: Mendoza Walking*, Faena Arts Center, Buenos Aires, Argentina
Richard Long: Prints 1970-2013, the New Art Gallery, Walsall, United Kingdom
Richard Long, the Henry Moore Foundation, Hertfordshire, London, United Kingdom
- 2013 *Richard Long: Artist Rooms*, the Potteries Museum & Art Gallery, Stoke-on-Trent, Hanley, United Kingdom; traveling to Burton Art Gallery and Museum, Bideford, United Kingdom
Drawings, Galerie Tschudi, Zuoz, Switzerland
Richard Long: Prints 1970-2013, Museum Kurhaus Kleve, Kleve, Germany; traveling to Hamburger Kunsthalle, Hamburg, Germany
- 2012 *Flint Cross*, Konrad Fischer Galerie, Berlin, Germany

- Text Works: 1990 – 2012*, Galleria Lorcan O'Neill, Rome, Italy
Richard Long, Galleria Tucci Russo, Turin, Italy
- 2011 *The John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia
Karoo Highveld, South African National Gallery, Cape Town, South Africa
Berlin Circle, Hamburger Bahnhof, Berlin, Germany
Muddy Water Walk, M Shed, Bristol, United Kingdom
Artist Rooms: Richard Long, Abbot Hall Art Gallery: National Galleries of Scotland, Kendal, Scotland, traveling to the Hepworth Wakefield, Wakefield, United Kingdom
Richard Long: Human Nature, Haunch of Venison, London, United Kingdom
Richard Long: Flow and Ebb, Sperone Westwater, New York, NY
Richard Long: Selected Works, MC Gallery, Seoul, South Korea
- 2010 *Richard Long: A Thousand Stones*, James Cohan Shanghai, Shanghai, China
Richard Long, Skulpturenpark Waldfrieden, Wuppertal, Germany
Richard Long, Galerie Tschudi, Zuoz, Switzerland
- 2009 *Richard Long: Heaven and Earth*, Tate Britain, London, United Kingdom
Richard Long Exhibition no 277, Haunch of Venison, Berlin, Germany
- 2008 *Richard Long: Gravity*, Galleria Lorcan O'Neil, Rome, Italy
Agadez (with Not Vital), Galerie Tschudi, Zuoz, Switzerland
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Konrad Fischer Galerie, Dusseldorf, Germany
Haunch of Venison, Berlin, Germany
- 2007 *Richard Long: Walking and Marking*, National Galleries of Scotland, Edinburgh, Scotland
- 2006 *Richard Long*, Lismore Castle, Lismore, Ireland
Richard Long: The Path is the Place is the Line, San Francisco Museum of Modern Art, San Francisco, CA
The Time of Space, Haunch of Venison, London, United Kingdom
- 2005 *New Works*, Galleria Lorcan O'Neill, Rome, Italy
New Works, Galerie Tschudi, Zuoz, Switzerland
Walking and Sleeping, upstairs gallery, Berlin, Germany
- 2004 *Richard Long: The Human Touch - O toque humano*, Galeria Mário Sequeira, Braga, Portugal
Little Tejuanga Canyon Line, Van de Weghe Fine Art, New York, NY
Kukje Gallery, Seoul, South Korea
- 2004 Sperone Westwater, New York, NY
Richard Long: The Music of Stones, Synagoge Stommeln, Stommeln, Germany
- 2003 *Hand Made*, Galleria Lorcan O'Neill, Rome, Italy
Richard Long: Here and Now and Then, Haunch of Venison, London, United Kingdom

- A Moving World*, Tate St. Ives, St. Ives, United Kingdom
- 2002 *Desert Flowers*, Heissisches Landesmuseum, Darmstadt, Germany
 Galleria Tucci Russo, Torre Pellice, Italy
 Galerie Tschudi, Zuoz, Switzerland
 James Cohan Gallery, New York, NY
 Griffin Contemporary, New York, NY
 Roche Court, New Art Centre, Sculpture Park & Gallery, East Winterslow, United Kingdom
- 2001 *Mountain*, Galerie Daniel Templon, Paris, France
Richard Long, Museum Kurhaus Kleve, Cleves, Germany
Heaven and Earth, Museu Serralves, Porto, Portugal
On Site: Richard Long, Milwaukee Art Museum, Milwaukee, MI
- 2000 Royal West of England Academy, Bristol, United Kingdom
 Guggenheim Bilbao, Bilbao, Spain
Richard Long im Schloss Leuk, Schloss Leuk, Leuk-Stadt, Switzerland
 Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
 Aspen Art Institute, Aspen, CO
 Konrad Fischer Galerie, Düsseldorf, Germany
 River Avon Mud on River Avon, Glarus, Switzerland
Driftwood, Galerie Tschudi, Zuoz, Switzerland
 Griffin Contemporary, Venice, CA
 Anthony d'Offay Gallery, London, United Kingdom
 Sperone Westwater, New York, NY
 James Cohan Gallery, New York, NY
 The Public Art Fund New York Projects, New York, NY
- 1999 Kunstverein Hannover, Hannover, Germany
 Bernier/Eliades, Athens, Greece
 Mario Sequeira Gallery, Braga, Portugal
 Museum Kurhaus Kleve, Cleves, Germany
- 1998 *Kunst auf der Zugspitze*, Zugspitze, Germany
 Anthony d'Offay Gallery, London, United Kingdom
 Yorkshire Sculpture Park, Bretton Hall, Yorkshire, Wakefield, United Kingdom
 Galerie Tschudi, Glarus, Switzerland
 Tucci Russo, Torino, Italy
- 1997 Wilhelm Lehmbruck Museum Duisburg, Duisburg, Germany
 The Crawford Arts Centre, St Andrews, Scotland, United Kingdom
 The Henry Moore Institute, Leeds, United Kingdom
 Benesse Museum of Contemporary Art, Naoshima, Japan
 Sperone Westwater, New York, NY
 Spazio Zero - Cantieri Culturali Alla Zisa, Palermo, Italy
 Bristol City Museum and Art Gallery, Bristol, United Kingdom
- 1996 Setagaya Art Museum, Tokyo, Japan
 The National Museum of Modern Art, Kyoto, Japan
 Contemporary Arts Museum, Houston, TX

- Modern Art Museum of Fort Worth, TX
 AR/GE KUNST Galerie Museum Bolzano, Bolzano, Italy
 Galerie Tschudi, Glarus, Switzerland
 Dartmoor Time, Spacex Gallery, Exeter, United Kingdom
- 1995 Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Germany
 Peter Blum, Blumarts Inc., New York, NY
 Laura Carpenter Fine Art, Santa Fe, NM
 Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain
 Anthony d'Offay Gallery, London, United Kingdom
 Galerie Tschudi, Glarus, Switzerland
 Konrad Fischer, Düsseldorf, Germany
 Syningarsular, Reykjavik, Iceland
 Daniel Weinberg Gallery, San Francisco, CA
- 1994 Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
 Konrad Fischer, Düsseldorf, Germany
 Sperone Westwater, New York, NY
 New York Public Library, New York, NY
 Philadelphia Museum of Art, Philadelphia, PA
 Palazzo delle Esposizioni, Rome, Italy
 The Center for Contemporary Arts of Santa Fe, Santa Fe, NM
 The Pier Arts Centre, Stromness, Orkney, United Kingdom
 Sao Paulo Biennale, Sao Paulo, Brazil
 Museum of Contemporary Art, Sydney, Australia
 Sherman Galleries, Sydney, Australia
 Tucci Russo, Torino, Italy
- 1993 65 Thompson Street, New York, NY
 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Inkong Gallery, Seoul, South Korea
 Anthony d'Offay Gallery, London, United Kingdom
 Kunstverein Bremerhaven, Bremerhaven, Germany
 Center for Contemporary Art, Santa Fe, NM
 Neues Museum Weserburg Bremen, Bremen, Germany
 Galerie Tschudi, Glarus, Switzerland
 Sperone Westwater, New York, NY
- 1992 Jean Bernier Gallery, Athens, Germany
 Angles Gallery, Santa Monica, CA
- 1992 Mead gallery, University of Warwick, Warwick, United Kingdom
 Fundacio Espai Poblenu, Barcelona, Spain
 Konrad Fischer Gallery, Dusseldorf, Germany
- 1991 Tate Gallery Liverpool, Liverpool, United Kingdom
 Städtische Galerie im Städtischen Kunstinstitut, Frankfurt, Germany
 Galleria Tucci Russo, Torino, Italy
 Hayward Gallery, London, United Kingdom
 Sperone Westwater, New York, NY
 Galerie Tschudi, Glarus, Switzerland

- Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1990 Arnolfini Gallery, Bristol, United Kingdom
 Anthony d'Offay Gallery, London, United Kingdom
 Angles Gallery, Santa Monica, CA
 Gallery Tschudi, Glarus, Switzerland
 Konrad Fischer Gallery, Dusseldorf, Germany
 Tate Gallery, London, United Kingdom
 Magasin 3 Konsthall, Stockholm, Sweden
 Chateau de Rochechouart, Rochechouart, France
- 1989 Kunstverein St Gallen, St. Gallen, Switzerland
 Jean Bernier Gallery, Athens, Greece
 Sperone Westwater Gallery, New York, NY
 Tucci Russo Gallery, Torino, Italy
 Coopers Gallery, Bristol Old Vic Theatre, Bristol, United Kingdom
 Pietro Sparta Gallery, Chagny, France
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, Nova Scotia, Canada
- 1988 Konrad Fischer Gallery, Dusseldorf, Germany
 Neue Galerie – Sammlung Ludwig, Aachen, Germany
 Anthony d'Offay Gallery, London, United Kingdom
- 1987 Musee Rath, Geneva, Switzerland
 Coracle Atlantic Foundation, Renshaw Hall, Liverpool, United Kingdom
 Donald Young Gallery, Chicago, IL
 Cairn Gallery, Nailsworth, Gloucestershire, Nailsworth, United Kingdom
 Centre National d'Art Contemporain de Grenoble Magasin, Grenoble, France
 Jean Bernier Gallery, Athens, Greece
- 1986 Palacio de Cristal, Madrid, Spain
 Gallery Crousel-Hussenot, Paris, France
 Solomon R. Guggenheim Museum, New York, NY
 Sperone Westwater Gallery, New York, NY
 Anthony d'Offay Gallery, London, United Kingdom
 Porin Taidemuseo, Porin, Finland
- 1986 Tucci Russo Gallery, Torino, Italy
- 1985 Gallery Buchmann, Basel, Switzerland
 Anthony d'Offay Gallery, London, United Kingdom
 Abbot Hall, Kendal, United Kingdom
 Malmo Konsthall, Malmö, Sweden
 Padiglione d'Arte Contemporanea, Milan, Italy
- 1984 Coracle Press, London, United Kingdom
 Lucio Amelio Gallery, Naples, Italy
 Gallery Crousel-Hussenot, Paris, France
 Jean Bernier Gallery, Athens, Greece

- Sperone Westwater Gallery, New York, NY
 Dallas Museum of Art, Dallas, TX
 The Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
 Orchard Gallery, Londonderry, United Kingdom
 Anthony d'Offay Gallery, London, United Kingdom
 Konrad Fischer Gallery, Dusseldorf, Germany
- 1983 David Bellman Gallery, Toronto, Canada
 Arnolfini Gallery, Bristol, United Kingdom
 Anthony d'Offay Gallery, London, United Kingdom
 Art Agency Tokyo, Tokyo, Japan
 Century Cultural Centre, Tokyo, Japan
 Tucci Russo Gallery, Torino, Italy
 Konrad Fischer Gallery, Dusseldorf, Germany
- 1982 Art and Project Gallery, Amsterdam, Netherlands
 Yvon Lambert Gallery, Paris, France
 Flow Ace Gallery, Los Angeles, CA
 Sperone Westwater Fischer Gallery, New York, NY
 National Gallery of Canada, Ottawa, Canada
- 1981 Sperone Westwater Fischer Gallery, New York, NY
 Graeme Murray Gallery, Edinburgh, Scotland
 Konrad Fischer Gallery, Dusseldorf, Germany
 Anthony d'Offay Gallery, London, United Kingdom
 David Bellman Gallery, Toronto, Canada
 CAPC, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
- 1980 Karen and Jean Bernier Gallery, Athens, Greece
 Art and Project Gallery, Amsterdam, Netherlands
 Fogg Art Museum, Harvard University, Cambridge, MA
 Sperone Westwater Fischer Gallery, New York, NY
 Anthony d'Offay Gallery, London, United Kingdom
 Konrad Fischer Gallery, Dusseldorf, Germany
- 1979 Ink Gallery, Zurich, Switzerland
 Anthony d'Offay Gallery, London, United Kingdom
 Rolf Preisig Gallery, Basel, Switzerland
 Orchard Gallery, Londonderry, United Kingdom
 Photographic Gallery, Southampton University, Southampton,
 United Kingdom
 Stedelijk van Abbemuseum, Eindhoven, Netherlands
 Lisson Gallery, London, United Kingdom
 Art Agency Tokyo, Tokyo, Japan
 Museum of Modern Art, Oxford, United Kingdom
- 1978 Art and Project Gallery, Amsterdam, Netherlands
 Yvon Lambert Gallery, Paris, France
 Konrad Fischer Gallery, Dusseldorf, Germany
 Lisson Gallery, London, United Kingdom
 Park Square Gallery, Leeds, United Kingdom
 Sperone Westwater Fischer Gallery, New York, NY

- Austellungsraum Ulrich Ruckriem, Hamburg, Germany
- 1977 Whitechapel Art Gallery, London, United Kingdom
 Art and Project Gallery, Amsterdam, Netherlands
 Gallery Akumalatory 2, Poznań, Poland
 Rolf Preisig Gallery, Basel, Switzerland
 Lisson Gallery, London, United Kingdom
 Kunsthalle, Berne, Switzerland
 National Gallery of Victoria, Melbourne, Australia
 Art Gallery of New South Wales, Sydney, Australia
- 1976 Gian Enzo Sperone Gallery, Rome, Italy
 Konrad Fischer Gallery, Dusseldorf, Germany
 Wide White Space, Antwerp, Belgium
 Lisson Gallery, London, United Kingdom
 British Pavilion, Venice Biennale, Venice, Italy
 Art Agency Tokyo, Tokyo, Japan
 Arnolfini Gallery, Bristol, United Kingdom
 Sperone Westwater Fischer Gallery, New York, NY
- 1975 Konrad Fischer Gallery, Dusseldorf, Germany
 Art and Project Gallery, Amsterdam, Netherlands
 Wide White Space, Antwerp, Belgium
 Yvon Lambert Gallery, Paris, France
 Rolf Preisig Gallery, Basel, Switzerland
 Plymouth School of Art, Plymouth, MA
- 1974 John Weber Gallery, New York, NY
 Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Lisson Gallery, London, United Kingdom
- 1973 Lisson Gallery, London, United Kingdom
 Wide White Space, Antwerp, Belgium
 Konrad Fischer Gallery, Dusseldorf, Germany
 Stedelijk Museum, Amsterdam, Netherlands
- 1972 The Museum of Modern Art Projects, New York, NY
 Yvon Lambert Gallery, Paris, France
- 1971 Gian Enzo Sperone Gallery, Torino, Italy
 Art and Project Gallery, Amsterdam, Netherlands
 Whitechapel Art Gallery, London, United Kingdom
 Museum of Modern Art, Oxford, United Kingdom
- 1970 Konrad Fischer Gallery, Dusseldorf, Germany
 Städtisches Museum, Monchengladbach, Germany
 Dwan Gallery, New York, NY
- 1969 John Gibson Gallery, New York, NY
 Konrad Fischer Gallery, Dusseldorf, Germany
 Museum Haus Lange, Krefeld, Germany
 Yvon Lambert Gallery, Paris, France
 Gallery Lambert, Milan, Italy
- 1968 Konrad Fischer Gallery, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2023 *Royal Academy Summer Exhibition*, London, England
- 2022 *Infinite Beauty*, The Arc, Winchester, United Kingdom
- 2021 *Earthbound: Contemporary Landscape from the Roberts Institute of Art*, Millennium Gallery, Sheffield, United Kingdom
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
Dialectical Materialism: Aspects of British Sculpture since the 1960s, Karsten Schubert, Park Village Studios, London, United Kingdom
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, Stanford, CA
Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles, CA
- 2018 *Minimalism: Space. Light. Object.*, National Gallery Singapore and ArtScience Museum, Singapore
- 2017 *Again and Against: From the Collection of Contemporary Art*, Hamburger Kunsthalle, Hamburg, Germany (through December 9, 2018)
- 2016 *Brownstone Circle*, deCordova Sculpture Park and Museum, Lincoln, MA, U.S
30 Years Artists of the Gallery, Galerie Tschud, Zuoz, Switzerland:
Basico III, Tucci Russo, Torre Pellice (TO), Italy
Line, Lisson Gallery, London, U.K.
- 2015 *Space and Matter*, Sperone Westwater, New York, NY
SIGNS/WORDS, Sperone Westwater, New York, NY
Terrapolis, École Française d'Athènes, Athens, Greece
- 2014 *At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Walk On: 40 Years of Walking, From Richard Long to Janet Cardiff, The Atkinson, Southport, United Kingdom
Enrico Castellani, Richard Long, Jeff Wall, Galleria Lorcan O'Neill Roma, Rome, Italy
Ai Wei Wei and Richard Long, Lisson Gallery, Germany
Walking Sculpture, DeCordova Sculpture Park and Museum, Lincoln, MA
Uncommon Ground: Land Art in Britain 1966-1979, Mead Gallery, Warwick Arts Centre, West Midlands, United Kingdom
- 2013 *Artists' Walks: The Persistence of Peripateticism*, Dorsky Gallery, New York, NY
When Attitudes Becomes Form: Bern 1969/Venice 2013, Fondazione Prada, Milan, Italy
A One Day Walk, Kröller-Müller Museum, Otterlo, the Netherlands
- 2012 *Selected Works from the Susan and Roy O'Connor Collection*, Missoula Art Museum, Missoula, MT
Prism: Drawing 1990-2010, National Museum of Contemporary Arts 02, Oslo, Norway

- Marble Sculpture from 350 B.C. to Last Week*, Sperone Westwater, New York, NY
- Lines of Thought*, Parasol Unit Foundation for Contemporary Art, London, United Kingdom
- 2012 *Richard Long and Cornelia Parker*, The Collection/Usher Gallery, Lincoln, United Kingdom
- Opening Doors*, The Royal West of England Academy, Avon, United Kingdom
- Miro, Kapoor, Long*, Yorkshire Sculpture Park, Yorkshire, United Kingdom
- Manifesta 9*, Genk, Limburg, Belgium
- Ends of the Earth: Land Art to 1974*, Los Angeles Museum of Contemporary Art, Geffen Contemporary, Los Angeles, CA
- Richard Long: Works on Paper*, Stellenbosch Modern and Contemporary Art Gallery, Stellenbosch, South Africa
- Selections from the Guggenheim Museum Bilbao Collection II*, Guggenheim Museum, Bilbao, Spain
- Keith Arnett and Richard Long: Ideas into Art*, Amguedda Cymru – National Museum Wales, Cathays Park, Cardiff, United Kingdom
- Marble Sculptures from 350 B.C. to Last Week*, Sperone Westwater, New York, NY
- Government Art Collection: Curated by Simon Schama: Travelling Light*, Whitechapel Gallery, London, United Kingdom
- 2011 *Formally Speaking: Lines Made by Walking*, The Haifa Museum of Art, Haifa, Israel
- Made in the United Kingdom: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, RI
- The Paradise of Individuality*, Leeds College of Art, The Library, Leeds, United Kingdom
- At Second Sight: Works from the Collection*, Kunsthalle Weishaupt, Ulm, Germany
- Gallery 360, Tokyo, Japan
- Synagoge Stommeln: 20 Years Art Project*, Prometeo Gallery, Pulheim, Germany
- Site and Insight: Jan Dibbets, Richard Long, Mary Miss*, Senior and Shopmaker Gallery, New York, NY
- 'For Eindhoven' – The City as a Muse*, Van Abbemuseum, Eindhoven, Netherlands
- Second Nature: Contemporary Landscapes From the MFAH Collection*, The Museum of Fine Arts Houston, Houston, TX
- Modern British Sculpture*, Royal Academy of Arts, London, United Kingdom
- 2010 *The Journey on Contemporary Art / Ars Itineris. El viaje en el Arte Contemporáneo*, organized by Sociedad Estatal de Conmemoraciones Culturales, and travelled to Museo de Navarra, Pamplona; Artium,

- Vitoria; Museo de Huesca, Huesca; Museo do Mar, Vigo; Banco Herrero, Oviedo; Museu de l'Art de la Pell, Vic.; Sala Amós Salvador, Logroño, Spain
Rewind: Selected Works from the MCA Collection, 1970s to 1990s, Museum of Contemporary Art, Chicago, IL
- 2009 *Nature/ Artifice: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
Gwathmey Siegel: Inspiration and Transformation, Cameron Art Museum, Wilmington, DE
- 2008 *Blood on Paper*, Victoria and Albert Museum, London, United Kingdom
The Panza Collection, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2008 *Richard Long and Simon Starling*, Spike Island Art, Bristol, United Kingdom
Fiat Lux, Galerie Nikolaus Ruzicska, Salzburg, Austria
Water, The Pulitzer Foundation for the Arts, St. Louis, MO
- 2007 *A Conversation in Three Dimensions: Sculpture from the Collections*, Philadelphia Museum of Art, Philadelphia, PA
Sculpture, James Kelly Contemporary, Santa Fe, NM
Mima: Collection, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
- 2006 *1 + 1=2*, Von Lintel Gallery, New York, NY
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Rivers - Stones - Mud: Prints And Books Of Richard Long From The Gerard Vermeulen Collection, 'The Richard Long Newsletter,' Nijmegen, The Netherlands
Freundschaftsspiel - Friendly Game 06, Galerie Thaddaeus Ropac, Salzburg, Austria
You'll Never Know: Drawing And Random Interference, Harris Museum And Art Gallery, Preston, United Kingdom
How to Improve the World: Sixty Years of Sculpture in the Arts Council Collection, Hayward Gallery, Yorkshire Sculpture Park, Wakefield, United Kingdom
Collection Déployée, Musée Départemental d'Art de Rochechouart, Rochechouart, France
Richard Long e Giuseppe Penone: Sulla punta della matita si specchia la pelle dell'universo, Tucci Russo Studio per l'Arte Contemporanea, Torino, Italy
- 2005 *Walking and Falling*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Contemporary Voices: Works from The UBS Art Collection, Modern Museum of Art, New York, NY
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA

- The Treason of Sculpture*, Galeria Mário Sequeira, Braga, Spain
The World is Fine, We Ourselves Unfortunately Somewhat Less: Ritsaert ten Cate, De Appel, Amsterdam, Netherlands
Art out of place, Norwich Castle Museum & Art Gallery, Norfolk, United Kingdom
Eighth Annual Appledore Visual Arts Festival, North Devon, United Kingdom
The European Design Show, Design Museum, London, United Kingdom
OpenSystems: Rethinking Art c.1970, Tate Modern, London, United Kingdom
A Picture of Britain, Tate Britain, London, United Kingdom
The Blake Byrne Collection, MOCA, Los Angeles, CA
OPEN2005 8. International Exhibition of Sculptures and Installations, works exhibited along-side the main streets, piazzas, major hotels, and the exhibition space Blue Moon, Lido, Venice, Italy
Galerie Tschudi, Glarus, Switzerland
- 2004 *Summer Exhibition 2004*, The Royal Academy of Arts, London, United Kingdom
Intra-Muros, Musée d'art moderne et d'art contemporain, Nice, France
Richard Long - Jiyva Soma Mashe: Un Incontro in India, PAC, Milan, Italy
- 2004 *Summer Show*, James Cohan Gallery, New York, NY
Marfa, Dunn and Brown Contemporary, Dallas, TX
Mohawk, Norton Museum, West Palm Beach, FL
- 2003 *Dialog: Richard Long and Jiyva S. Mashe*, Museum Kunst Palast, Düsseldorf, Germany
- 2002 *Delabole, The Slate Quarry Show*, Falmouth Art Gallery, The Moor Falmouth
Measure of Reality, Kettle's Yard, Cambridge, United Kingdom
10 Nederlandse privé-collecties, De Beyerd, Breda, Netherlands
Conceptual Art, Stedelijk Museum, Amsterdam, Netherlands
- 2001 *Paysages*, Fonds régional d'art contemporain de Picardie, Amiens, France
At Sea, Tate Liverpool, Liverpool, United Kingdom
- 2000 *Two Thousand Fingerprints*, Griffin Contemporary, Venice, CA
Live In Your Head, Whitechapel Art Gallery, Anthony d'Offay Gallery, London, United Kingdom
Sperone Westwater Gallery, New York, NY
Public Art Fund Projects at Seagram Plaza, Doris C. Freedman Plaza, and on the subway trains; New York, NY
Failand Village Arts, Crafts & Photography Exhibition, Failand Village Hall, Bristol, United Kingdom
- 1999 *Salisbury Sculpture Festival*, Salisbury, United Kingdom
- 1998 *An Exhibition for Children*, 242 Inc., New York, NY
- 1997 *Treasure Island*, Centro de Arte Moderna, Lisbon, Portugal
Bristol Museums and Art Gallery, Bristol, United Kingdom
De Re Metallica, Anthony d'Offay Gallery, London, United Kingdom

- Geographiques*, FRAC, Corte, Corsica
 Midlands Arts Centre, Birmingham, United Kingdom
- 1996 *Material Imagination*, The Guggenheim Soho, New York, NY
From the Collection Naivety in Art: A Decade of Exploration, Setagaya Art Museum, Tokyo, Japan
From Figure to Object: A Century of Sculptor's Drawings, Frith Street Gallery/Karsten Schubert, London, United Kingdom
Photography exhibition, Bunkier SztUnited Kingdomi, Krakow, Poland
Swinging the Lead, The Old Leadworks, Bristol, United Kingdom
Un Siecle de Sculpture Anglaise, Jeu de Paume, Paris, France
- 1995 *Drawing the Line*, Southampton City Art Gallery, Southampton, United Kingdom; travelled to Manchester City Art Galleries, Manchester; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, United Kingdom
- 1994 Philadelphia Museum of Art, Philadelphia, PA
24: Recent Painting and Sculpture, Anthony d'Offay Gallery, London, United Kingdom
 Zappeion Hall, Athens, Greece
1969, Jablonka Gallery, Cologne, Germany
Mapping, Museum of Modern Art, New York, NY
- 1994 *Artists' Impressions*, Kettle's Yard, Cambridge, United Kingdom
- 1993 *Gravity and Grace*, Hayward Gallery, London, United Kingdom
Out of Sight Out of Mind, Lisson Gallery, London, United Kingdom
Visione Britannica, Valentina Moncada Gallery, and Pino Casagrande Studio, Rome, Italy
 Feuer Erde Wasser Luft: Die Vier Elemente Deichtorhallen, Hamburg, Germany
La Collection Musee Departemental d'Art Contemporain de Rochechouart, Rochechouart, France
 Galerie Lelong, New York, NY
Out of the Mist, Exeter City Museums & Art Gallery, Exeter, United Kingdom
Sculpture, Leo Castelli Gallery, New York, NY
- 1992 *La Realidad Desautorizada*, Gamarra Garrigues, Madrid, Spain
Richard Long, Gerhard Richter, Lawrence Weiner, Anthony d'Offay Gallery, London, United Kingdom
Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman, Stein Gladstone/Barbara Gladstone Gallery, New York, NY
- 1991 *Hamish Fulton, Richard Long*, Galeria Weber, Alexander y Cobo, Madrid, Spain
Bronze Steel Stone Wood: Carl Andre, Ellsworth Kelly, Richard Long – Three Installations of Sculpture, Anthony d'Offay Gallery, London, United Kingdom
 Den Gedanken auf der Spur bleiben Museen Haus Lange und Haus Esters, Krefeld, Germany
L'Art du Paysage, Chateau de Kerguehenec, Bretagne, France

- La Collection Chateau de Rochechouart*, Haute-Vienne, Rochechouart, France
- 1990 *For a Wider World*, Ukrainian Museum of Fine Art, New York, NY
 Methodius Foundation, Sofia, Bulgaria
 Musee National D'histoire et D'art, Brussels, Belgium
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Paul Brand, Terje Roalqvam, Dag Skedsmo, Richard Long, Wang
 Kunsthandel, Oslo, Norway
Daniel Buren, On Kawara, Joseph Kosuth, Richard Long, Gallery 36, Tokyo, Japan
The Journey, Lincoln Cathedral, Lincolnshire, Lincoln, United Kingdom
Collection CAPC Musee, Bordeaux, France
Signs of Life: Process and Materials 1960-90, Institute of Contemporary Art, Philadelphia, PA
Richard Long, On Kawara, Lawrence Weiner, Galerie Ghislaine Hussenot, Paris, France
John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante,
Richard Long, Galeria Marga Paz, Madrid, Spain
Le Diaphane, Musee des Beaux-Arts de Tourcoing, Tourcoing, France
- 1989 *Bilderstreit*, Ludwig Museum, Cologne, Germany
Hortus Artis, Castello di Rivoli, Torino, Italy
Magiciennes de la Terre, Grand Halle de la Villette, Paris, France
- 1989 Guggenheim Museum, New York, NY
Istanbul Biennial, Istanbul, Turkey
Einleuchten (Illuminations), Deichtorhallen, Curated by Harald Szeeman, Hamburg, Germany
- 1988 *Sculpture in the Close Jesus College*, Cambridge University, Cambridge, United Kingdom
New Sculpture/Six Artists, The Saint Louis Art Museum, St. Louis, MO
Starlit Waters: British Sculpture, An International Art 1968-1988, Tate Gallery, Liverpool, United Kingdom
Productions, Victoria Miro Gallery, London, United Kingdom
Donald Judd, Richard Long, Kristjan, Gudmundsson, The Living Art Museum, Reykjavik, Iceland
 Graeme Murray, Edinburgh Diane Brown Gallery, New York, NY
- 1987 *A Quiet Revolution*, San Francisco Museum of Modern Art, San Francisco, CA; travelled to Museum of Contemporary Art, Chicago, IL; Newport Harbor Art Museum, CA; Hirshhorn Museum and Sculpture Gallery, Washington DC; Albright-Knox Art Gallery, Buffalo, NY
About Sculpture, Anthony D'Offay Gallery, London, United Kingdom
British Art in the 20th Century, Royal Academy of Art, London, United Kingdom; travelled to Staatsgalerie Stuttgart, Stuttgart, Germany

- British Art in the 1980's*, Liljevalch Knosthall, Stockholm, Sweden; travelled to the Sara Hilde Museum, Tampere, Finland
- The Unpainted Landscape*, The Scottish Arts Council Touring Exhibition, Edinburgh, Scotland
- Looking West*, Newlyn Art Gallery and Royal College of Art, Penzance, London, United Kingdom
- Collection Agnes et Frits Becht*, Centre Regional d'Art Contemporain, Midi-Pyrenees, France
- Homage to Beuys*, The Fruitmarket Gallery, Edinburgh, Scotland
- L'Etat des Choses 2*, Kunstmuseum, Luzern, Switzerland
- Wall Works*, Cornerhouse, Manchester, United Kingdom
- The Turner Prize Exhibition*, Tate Gallery, London, United Kingdom
- FRAC Aquitaine*, Centre Culturel, Dax, France
- Focus on British Art*, Galerij S 65, Aalst, Belgium
- 1986 Anthony D'Offay Gallery, London, United Kingdom
- Entre el Objeto y la Imagen*, Palacio de Velasquez, Madrid, Spain
- Dijon Centre National des Arts Plastique, Dijon, France
- Falls the Shadow: Recent British and European Art*, Hayward Gallery, London, United Kingdom
- Boldensculptur*, Kunsthalle Bremen, Bremen, Germany
- New Art: New World*, (Exhibition/Auction) Christies, London, United Kingdom
- Collection Souvenir*, Le Nouveau Musee, Villaurbanne, France
- 1986 *Un Aspect des Collections de FRAC Bretagne*, Rennes, France
- Entre l'Objecte i la Imatge*, Fundacio Caixa de Pensions, Barcelona, Spain
- Drawings*, Sperone Westwater Gallery, New York, NY
- La Traversee du Paysage*, Centre Cultural Aragon, Lyon, France
- De Sculptura*, Vienna Festival, Vienna, Austria
- Jardin Secret*, Centre d'Art Contemporain, Marseille, France
- AP Artists' Photographs*, Canine di Marciana, Elba, Italy
- Landscape*, Luhring, Augustine Hode Gallery, New York, NY
- Little Arena*, Rijksmuseum Kroller-Muller, Amsterdam, Netherlands
- Lines of Time*, Edy de Wilde-Lezing, Amsterdam, Netherlands
- Steine Stones*, Galerie Peitre Buchmann, Basel, Switzerland
- 1985 *Acquisitions 1984-1985*, Fonds Regional d'Art Contemporain de Bourgogne, Dijon, France
- L'Art et le Temps*, Musee Rath, Geneva, Switzerland
- New Art: New World*, The Showrooms of Jack Barclay, London, United Kingdom
- From the Collection of Sol LeWitt*, Everhart Museum, Philadelphia, PA
- La Collection du van Abbemuseum Eindhoven Au Nouveau Musee*, Eindhoven, the Netherlands
- Oeuvres Recentes*, Galerie Crousel-Hussenot, Paris, France
- Livres d'Artistes*, Centre Georges Pompidou, Paris, France

- Carl Andre, Gunther Forg, Hubert Keicol, Richard Long, Meuser, Reinhard Mucha, Bruce Nauman, Ulrich Ruckriem, Galerie Max Hetzler, Cologne, Germany*
- 20 Oeuvres de la Collection Rhone-Alpes, Fonds Regional d'Arte Contemporain, Lyon, France*
- Hand Signals, Ikon Gallery, Birmingham, United Kingdom*
- 1984 *Legendes CAPC, Musee d'Art Contemporain, Bordeaux, France*
- Terrae Motus Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples, Italy*
- 1965-1972 - When Attitudes become Form, Kettle's Yard, Cambridge, United Kingdom*
- Summer Exhibition, Anthony d'Offay Gallery, London, United Kingdom*
- Primitivism in 20th Century Art: An Affinity of the Tribal and the Modern, Museum of Modern Art, New York, NY*
- ROSC '84, Guinness Hop Store, Dublin, Ireland*
- Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C.*
- Salon d'Automne, Coracle Press Gallery at the Serpentine, London, United Kingdom*
- The British Art Show Arts Council of Great Britain, Birmingham City Art Gallery and Ikon Gallery, Birmingham, United Kingdom*
- The Turner Prize Exhibition, Tate Gallery, London, United Kingdom*
- Second Nature, Newlyn Art Gallery, Newlyn, United Kingdom*
- Overture, Castello di Rivoli, Torino, Italy*
- 1984 *The Becht Collection, Stedelijk Museum, Amsterdam, Netherlands*
- The Critical Eye/1, Yale Centre for British Art, New Haven, CT*
- Hallen Fur Neue Kunst, Schaffhausen, Switzerland*
- New International Art from the FMC Collection: Acquisitions 1977-1984, Kunsthhaus, Zurich, Switzerland*
- 1983 *Landscape Prints, The Gallery, Brighton Polytechnic, Brighton, United Kingdom*
- Art in Aid of Amnesty, Work of Art Gallery, London, United Kingdom*
- Photography of Contemporary Art, National Museum of Modern Art, Tokyo, Japan*
- Landscape: Art and the Land, Rochdale Art Gallery, Rochdale, United Kingdom*
- Sessanta Opere Massimo Minini, Brescia, Italy*
- DE STATUA, Stedelijk van Abbemuseum, Eindhoven, Netherlands*
- The Sculpture Show, Serpentine and Hayward Galleries, London, United Kingdom*
- Mythos and Ritual in der Kunst der 70er Jahre, Kunstverein, Hamburg, Germany*
- New Art, The Tate Gallery, London, United Kingdom*
- Works on paper, Anthony d'Offay Gallery, London, United Kingdom*

- ARS 83*, Museum of the Atheneum, Helsinki, Finland
December Exhibition, Anthony d'Offay Gallery, London, United Kingdom
53-83 Three Decades of Artists, Royal Academy, London, United Kingdom
- 1982 *Artists' Photographs*, Crown Point Gallery, Oakland, CA
Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan
G K Pfahler. K R H Sonderborg, Max-Ulrich Hetzler, GmbH, Stuttgart, Germany
Mise en Scene, Kunsthalle Bern, Bern, Switzerland
'60 '80 Attitudes - Concepts – Images, Stedelijk Museum, Amsterdam, Netherlands
Halle 6. Objekt, Skulptur, Installation, Kampnagel-Fabrik, Hamburg, Germany
Konrad Fischer, Dusseldorf, Germany
Stein Kunsthaus Zug, Zug, Switzerland
Collection, Museum van Hedendaagse, Brussels, Belgium
Kunst Palais des Beaux-Arts, Brussels, Belgium
Gilbert and George, Richard Long, Bruce McLean, Anthony d'Offay Gallery, London, United Kingdom
Kunst Unserer Zeit Kunsthalle te Wilhelmshaven, Wilhelmshaven, Germany
Kunst wird Material, National galerie, Berlin, Germany
Documenta 7, Kassel, Germany
Sans Titre, Musee de Toulon, Toulon, France
Milestones in Modern British Sculpture, Mappin Art Gallery, Sheffield, United Kingdom
- 1981 *4 Artists and the Map: Image/Process/Data/Place*, Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, KS
New Works of Contemporary Art and Music, The Fruitmarket Gallery, Edinburgh, Scotland
- 1981 *The Panoramic Image*, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Artists for Nuclear Disarmament, Acme Gallery, London, United Kingdom
Poet's Choice, Kettle's Yard, Cambridge, United Kingdom
Myth and Ritual in the Art of the 1970's, Kunsthau, Zurich, Switzerland
Landscape: The Printmaker's View, Tate Gallery, London, United Kingdom
Summer Group Exhibition, Lisson Gallery, London, United Kingdom
Toyama Now '81, Toyama Museum of Modern Art, Toyama, Japan
Natur-Skulptur, Kunstverein, Stuttgart, Germany
No Title: The Collection of Sol LeWitt, The Davison Art Center Gallery, Middletown, CT
New Works of Contemporary Art and Music, Orchard Gallery, Londonderry, United

- Kingdom
A Mansion of Many Chambers: Beauty and Other Works, Cartwright Hall, Bradford, United Kingdom
British Sculpture in the 20th Century Part 2: Symbol and Imagination, 1951-1980, Whitechapel Art Gallery, London, United Kingdom
- 1980 *Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback*, Lisson Gallery, London, United Kingdom
Summer Group Exhibition, Sperone Westwater Fischer, New York, NY
Venice Biennale, Venice, Italy
Kunst in Europe na 68, Museum voor, Ghent, Belgium
Roger Ackling, Hamish Fulton, Richard Long, Michael O'Donnell: Four Temporary Works, Penwith Gallery, St. Ives, Cornwall, United Kingdom
Art Anglais d'Aujourd'hui, Musee d'Art et d'Histoire, Geneva, Switzerland
Zomertentoonstelling Eigan Collectie Van Abbemuseum, Eindhoven, Netherlands
Nature as Material, Atkinson Art Gallery, Southport, United Kingdom, travelled to Sheffield; Carlisle; Coventry; Rochdale; Newcastle-upon-Tyne, United Kingdom
Artist and Camera, Mappin Art Gallery, Sheffield, United Kingdom, travelled to Stoke-on-Trent, Durham; Bradford, United Kingdom
Explorations in the 70's, Pittsburgh Plan for Art, Pittsburgh, PA
Andre, Dibbets, Long, Ryman, Louisiana Museum, Humleback, Denmark
Pier + Ocean, Hayward Gallery, London, United Kingdom
- 1979 *The Native Land*, Mostyn Art Gallery, Llandudno, Wales, United Kingdom
Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland
Kunst der 70er Jahre Stadtische, Galerie im Lenbachhaus, Munich, Germany
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY
Concept, Narrative, Document, Museum of Contemporary Art, Chicago, IL
Summer Group Exhibition, Sperone Westwater Fischer, New York, NY
- 1979 *Un Certain Art Anglais*, Musee d'Art Moderne de la Ville de Paris, Paris, France
Works from the Modern Collection, Tate Gallery, London, United Kingdom
Art and Project, Amsterdam, Netherlands
Toasting, Gardner Centre, Brighton, United Kingdom
Through the Summer, Lisson Gallery, London, United Kingdom
Hayward Annual, Hayward Gallery, London, United Kingdom

- 1978 *Peter Joseph, David Tremlett, Richard Long at Newlyn*, Newlyn Art Gallery, Newlyn; Lisson Gallery, London, United Kingdom
Ink, Zurich, Switzerland
Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands
Foundlings, Coracle Press, London, United Kingdom
The British Art Show, Mappin Art Gallery, Sheffield, United Kingdom
- 1977 *David Askevold, Michael Asber, Richard Long*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Lisson Gallery, London, United Kingdom
Munster 77, Munster, Germany
 ROSC Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
On Site, Arnolfini, Bristol, United Kingdom
Europe in the Seventies, Art Institute of Chicago, Chicago, IL, travelled to Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art, San Francisco, CA; The Contemporary Arts Center, Cincinnati, OH
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
Andre/Le Va/Long, Corcoran Gallery, Washington, DC
Functions of Drawings, Kunstmuseum, Basel, Switzerland
- 1975 *Word Image Number*, Sarah Lawrence Gallery, Bronxville, NY
Artists Over Land, Arnolfini, Bristol, United Kingdom
- 1974 Palais des Beaux-Arts, Brussels, Belgium
Sculpture Now – Dissolution or Redefinition, Royal College of Art, London, United Kingdom
- 1972 *Actualité d'un Bilan*, Yvon Lambert, Paris, France
De Europa, John Weber, New York, NY
Documenta V, Kassel, Germany
The New Art, Hayward Gallery, London, United Kingdom
- 1971 *Guggenheim International*, The Solomon R. Guggenheim Museum, New York, NY
 Sonsbeek 71, Arnhem, Netherlands
The British Avant Garde, The New York Cultural Center, New York, NY
Road Show XI Biennial de Sao Paolo, Sao Paolo, Brazil
- 1970 British Council Touring Exhibition 18 Paris IV 70, Paris, France
Information, The Museum of Modern Art, New York, NY
Six Fugitives, Museum of Contemporary Art, Chicago, IL
- 1970 Tabernakel, Louisiana Museum, Humlebaek, Denmark
Earth Art, Andrew Dickson White Art Gallery, Cornell University, Ithaca, NY
- 1969 *Op Losse*, Schroeven Stedelijk Museum, Amsterdam, Netherlands; travelled to Museum Folkwang, Essen, Germany
When Attitudes Become Form, Kunsthalle, Bern, Switzerland
Land Art, Fernsehalerie Gerry Schum, Dusseldorf, Germany

- 1968 *Young Contemporaries*, Piccadilly Galleries, A3 Amalfi, London, United Kingdom
 1966 Galerie Loehr, Frankfurt, Germany

HONORS AND AWARDS

- 2015 Swarovski Whitechapel Gallery Art Icon Award, London, United Kingdom
 2013 London Order of the British Empire, London, United Kingdom
 2009 St. Moritz Art Masters Lifetime Achievement Award, presented by Cartier, St Moritz, Switzerland
 2005 California Residency award, For-Site Foundation, San Francisco, CA
 1995 Germany Wilhelm Lehbruck Prize, Duisburg, Germany.
 1990 Paris Chevalier de l' Ordre des Arts et des Lettres, French Ministry of Culture, Paris, France
 1989 London Turner Prize, Tate Gallery – Patrons of New Art, London, United Kingdom
 1988 Aachen Kunstpreis Aachen. Neue Galerie-Sammlung Ludwig, Aachen, Germany

FILM

- 1988 Haas, Phillip. "Stones and Flies: Richard Long in the Sahara." Colour 16 mm and VHS, 38 min, 1988,. A Methodact production for the Arts Council of Great Britain in Association with Channel 4 Television, HPS Film Berlin and The Centre Georges Pompidou, La Sept, CNAP and WDR.

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
 Andy Warhol Foundation for the Visual Arts, New York, NY
 Art Gallery of Ontario, Toronto, Canada
 Art Gallery of Victoria, Adelaide, Australia
 Arts Council of Great Britain, United Kingdom
 The Art Institute of Chicago, Chicago, IL
 Australian National Gallery, Canberra, Australia
 Bristol City Art Gallery, Bristol, United Kingdom
 CAPC, Musee d' Art Contemporain, Bordeaux, France
 Carnegie Institute, Pittsburgh, PA
 Centre Georges Pompidou, Paris, France
 Cleveland Museum of Art, Cleveland, OH
 The Crex Collection, Zurich, Switzerland

Des Moines Art Center, Des Moines, IN
 The Detroit Institute of Arts, Detroit, MI
 E. Hoffman Collection, Basel, Switzerland
 Fogg Art Museum, Harvard University, Cambridge, MA
 Giuseppe Panza, Milan, Italy
 Hedendagse Kunst te Gent, Ghent, Belgium
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Jack S. Blanton Museum of Art, University of Texas at Austin, TX
 Kroller-Muller Museum, Otterlo, the Netherlands
 Leeds Art Gallery, Leeds, United Kingdom
 Louisiana Museum, Humlebaek, the Netherlands
 Malmo Konstahll, Karin and Jules Schyls Donation, Malmo, Sweden
 Milwaukee Art Museum, Milwaukee, WI
 Moderna Museet, Stockholm, Sweden
 Musee d' Art Moderne de la Ville de Paris, Paris, France
 Museum Boymans-van Beuningen, Rotterdam, the Netherlands
 Museum des 20 Jahrhunderts, Vienna, Austria
 Museum Haus Lange, Krefeld, Germany
 Museum Of Art, Philadelphia, PA
 The Museum of Modern Art, New York, NY
 The Museum of The Ateneum, Helsinki, Finland
 National Gallery of Canada, Ottawa, Canada
 Norton Museum of Art, West Palm Beach, FL
 Princeton University Institute for Advanced Study, Princeton, NJ
 Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
 Städtisches Museum, Monchengladbach, Germany
 Stedelijk Museum, Amsterdam, the Netherlands
 Southampton Art Gallery, Southampton, United Kingdom
 Swindon Art Gallery, Swindon, United Kingdom
 The Tate Gallery, London, United Kingdom
 Tokyo Metropolitan Museum, Tokyo, Japan
 Van Abbemuseum, Eindhoven, Netherlands
 Venet Foundation, Le Muy, France
 Walker Art Center, Minneapolis, MN
 Wallraf-Richartz Museum, Cologne, Germany

SELECTED PUBLICATIONS

- 2014 Juliet Miller, *On the Track of Richard Long*, Norwich: Smokehouse Press, 2014.
 2012 Evans, David. "Walk One: Footprints and Lines," and "Walk Five: Slapstick," in *The Art of Walking: A Field Guide*. London: Black Dog Publishing Limited, 2012.
 2010 Roelstraete, Dieter. *Richard Long: A Line Made by Walking*, London: Afterall Books, 2010.

- 2007 *Richard Long: Walking and Marking*. Edinburgh: The National Galleries of Scotland, 2007.
- 2006 Long, Richard, Denise Hooker, Paul Moorhouse, and Ann Seymour *Richard Long: Walking the Line*. San Francisco: San Francisco Museum of Modern Art, 2006.
- 2005 *The Art of Richard Long*: Kent, United Kingdom: Crescent Moon Publishing, 2005. *Complete Works* (Special Edition).
- 2004 *Richard Long – Jinya Soma Mashe Un incontro – Une rencontre*. Milano: Mazzotta, 2004.
Richard Long at Kukje Gallery. Seoul, Korea: Kukje Gallery, 2004.
- 2003 *Richard Long: Here and Now and Then*. London: Haunch of Venison, 2003.
Dialog: Richard Long and Jinya Soma Mashe. Dusseldorf: Museum Kunst Palast, 2003.
Richard Long. *Walking and Sleeping*. London: Ivory Press, 2003.
- 2002 Richard Long. *Walking the Line*. London: Thames & Hudson, 2002.
Richard Long. Tokyo: Tankosha, 2002.
- 2000 *Richard Long In Leuk*, Switzerland: Richard Long, 2000.
- 1998 *Hands On: A Coloring Book*. New York: 242, 1998. Published in conjunction with *An Exhibition for Children*.
- 1997 *A Walk Across England*. Thames & Hudson, London, 1997.
Mirage. West Zone Publishing, Venice, 1997.
Richard Long: From Time to Time. Edition Cantz, 1997. Designed by Richard Long and Herman Lelie.
Wind Circle, Memory Sticks. Wilhelm Lehmbruck Museum, Duisburg, 1997.
A Road from the Past to the Future. Text: John Haldane. St. Andrews: The Crawford Arts Centre, 1997.
- 1995 *Richard Long*. New York: Blumarts Inc., 1995.
- 1994 *Biennial 1994*. Interview with Georgina Lobacheff and Richard Long.
Richard Long. Rome: Palazzo delle Esposizioni, 1994.
Richard Long: Colorado And New Mexico 1993. Santa Fe, New Mexico: The Center for Contemporary Arts, Santa Fe, 1994. Interview by Neery Melkonian.
Richard Long: Somerset Willow Line. New York: Blumarts Inc. 1995.
No Where. Orkney, United Kingdom: Piers Arts Centre, 1994.
Richard Long. Dusseldorf: Kunstsammlung Nordrhein-Westfalen, 1994.
Richard Long Sao Paolo. London: The British Council, 1994.
- 1993 *River to River*. Paris: Musee d' Art Moderne de la Ville de Paris, 1993.
- 1992 *Walking in Circles*. Texts by Anne Seymour and Richard Cork
London: South Bank Centre, Anthony d' Offay Gallery, 1992. 1990
Tate Gallery Broadsheet. London: Tate Gallery, Turner Prize Publication, 1990.
- 1990 *Sur La Route*. Text by Guy Tosatto. France: Musee Departemental de Rochechouard, 1990.

- Richard Long*. Text by Roger Bevan. Stockholm: Magasin 3 Konsthall, 1990.
- Papers of River Muds*. Los Angeles: The Lapis Press, 1990.
- Kicking Stones*. London: Anthony d' Offay Gallery, 1990.
- 1989 *Angel Flying Too Close to The Ground*. Switzerland: Kunstverein St. Gallen, 1989.
- Surf Roar*. La Jolla, CA: La Jolla Museum of Contemporary Art California, 1989. Text by Hugh M. Davis.
- 1988 *Old World New World*. Text by Anne Seymour. Cologne: Anthony d' Offay Gallery & Walther Koening, 1988.
- 1987 *Stone Water Miles*. Geneva: Musée Rath, 1987.
- Out of The Wind: Richard Long*. Chicago: Donald Young Gallery, 1987.
- Dust, Dobros, Desert Flowers*. Los Angeles: The Lapis Press, 1987.
- 1986 *Piedras*. Madrid: Ministerio de Cultura, 1986.
- Lines of Time*. Amsterdam: Stichting, Edy de Wilde-Lezing, 1986.
- Richard Long*. Text by Rudi Fuchs. New York: Thames and Hudson: The Solomon R. Guggenheim Foundation, 1986.
- 1985 *Richard Long in Conversation: Parts one and two*. Holland: Bristol, MW Press, 1985.
- Richard Long*. Aquitaine, France: Fonds Regional d' Art Contemporain, 1985.
- Muddy Water Falls*. Noordwijk, Netherlands: MW Press, 1985.
- Il Luego Buono*. Milan: Padiglione d' Arte Contemporanea, 1985.
- 1984 *River Avon Mud Works*. Londonderry: Orchard Gallery, 1984.
- Postcards 1968-1982*. Bordeaux, France: Musee d' Art Contemporain de Bordeaux, 1984.
- Richard Long*. Tokyo: Century Cultural Foundation, 1984.
- Sixteen Works*. London: Anthony d' Offay Gallery, 1984.
- Mud and Prints*. London: Coracle Press, 1984.
- 1983 *Countless Stones*. Richard Long, Van Abbemuseum Eindhoven and Openbaar Kunst Beizeit, 1983
- Fanto Pietre Legni*. Turin, Italy: Galleria Tucci Russo, 1983.
- Planes of Vision*. Aachen, Germany: Ottenhausen Verlag, 1983.
- Touchstones*. Bristol, United Kingdom. Arnolfini, 1983.
- 1981 *Twelve Works 1979-1981*. London: Anthony d' Offay Gallery, 1981.
- Richard Long Bordeaux 1981*. Bordeaux, France: Centre d' Arts Plastiques Contemporains, 1981.
- 1980 *Five, Six, Pick Up Sticks*. London: Anthony d' Offay Gallery, 1980.
- A Walk Past Standing Stones*, Anthony d' Offay Gallery, London 1980
- 1979 *Selected Works/ Oeuvres Choisies*. National Gallery of Canada, Ottawa 1979-1982
- Mexico* . Eindhoven, Netherlands: Van Abbemuseum, 1979.
- Richard Long*. Eindhoven, Netherlands: Van Abbemuseum, 1979.
- 1978 *Aggies Weston's No 16*. London: Coracle Press, 1979.
- River Avon Book*. London: Anthony d' Offay Gallery, 1978[?].

- 1977 Kaldor, John. *A Straight Hundred Mile Walk in Australia*. Sydney: Project 6, 1977.
- 1977 *The North Woods*. London: Whitechapel Art Gallery, 1977.
- 1974 *A Hundred Stones*. Bern, Switzerland: Kunsthalle, 1977.
- Inca Rock Campfire Ash*. Edinburgh: Scottish National Gallery of Modern Art, 1974.
- 1973 *From Around a Lake*. Amsterdam: Art and Project, 1973.
- 1973 *John Barleycorn*. Amsterdam: Stedelijk Museum, 1973.
- 1972 *South America*. Dusseldorf: Konrad Fischer, 1972.
- 1971 *Two Sheep Dogs Cross in and Out of the Passing Shadows: The Clouds Drift Over the Hill With a Storm*. London: Lisson Publications, 1971.
- From Along a Riverbank*. Amsterdam: Art and Project, 1971.
- 1970 *Richard Long Skulpturen*. Monchengladbach, Germany: Städtisches Museum, 1970.
- 1968 *Rivers and Stones*. Cornwall: Newlyn Art Gallery, 1968.

SELECTED BIBLIOGRAPHY

- 2021 Harris, Harry, “Stones as Medium, Beach as Canvas,” *Hakai Magazine*, December 30, 2021.
- Lloyd-Smith, Harriet, “Former Oxfordshire farm becomes unexpected art haven,” *Wallpaper*, July 21, 2021.
- Mac Adam, Alfred, “Wood Works: Raw, Cut, Carved, Covered,” *The Brooklyn Rail*, July 14, 2021.
- Mannion, Jonelle, “The Highest Penthouse in London’s West End Sits Atop a 1960s Brutalist Tower,” *Mansion Global*, June 24, 2021.
- Mezzapelle, Lorenza, “Land Art: Investigating Humanity’s relationship to nature,” *The Concordian*, April 6, 2021.
- 2020 Keats, Jonathan, “See How Artist Richard Long Has Sculpted The World’s Most Scenic Landscapes, From The Himalayas To The Andes,” *Forbes*, October 22, 2020.
- “With His Exhibitions on Pause, Richard Long is Still Taking Walks as Artworks during Lockdown,” *ARTnews*, May 28, 2020.
- 2018 “Minimalism and its Legacy on Display in Singapore,” *Philippine Tatler*, November 16, 2018.
- “Renowned artist heading to Gallery Oldham,” *Oldham Evening Chronicle*, May 3, 2018.
- 2017 Elwick-Bates, Emma, “A Turner Prize Winner Brings Blue Sky Thinking to the English Countryside,” *Vogue*, April 29, 2017.
- O’Flaherty, Mark C., “Earthly delights: Richard Long unveils a series of art installations at Houghton Hall,” *The Telegraph*, April 22, 2017.
- Knights, Emma, “Norfolk hall to host major exhibition of Turner Prize-winning artist’s work,” *Eastern Daily Press*, February 21, 2017.
- 2016 “Photo Feature: Richard Long Walking A Labyrinth At Modern Art Oxford,” *Arthyst*, August 13, 2016.

- Spencer, Samuel, "Marina Abramović, Yoko Ono, Richard Long Celebrate 50 Years of Modern Art Oxford," *BlouinArtInfo International*, August 19 2016.
- Cole, Ina, "Ideas Can Last Forever: A Conversation with Richard Long," June 2016.
- 2015 McCoy, Ann, "Richard Long: Crescent to Cross," *The Brooklyn Rail*, October 5, 2015.
- Pogrebin, Robin, "A Long Walk Brings Dimensions," *The New York Times*, September 20, 2015.
- Kino, Carol. "Two Long-Overdue Retrospectives for Richard Long," *The New York Times Sunday Style Magazine*, September 1, 2015.
- Glover, Michael, "Review: Richard Long: Time and Space, Arnolfini Gallery, Bristol," *The Independent*, August 11, 2015.
- Forrest, Nicholas, "The Time and Space of Richard Long at Arnolfini, Bristol," *BlouinArtInfo*, August 3, 2015.
- "Award winning artist creates work of art on Clifton Downs," *The Bristol Post*, August 3, 2015.
- Granberry, Michael, "British Artist Richard Long has given us his 'Dallas Rag,'" *The Dallas Morning News*, July 31, 2015.
- Muñoz-Alonso, Lorena, "The Long Walk Home: Richard Long Survey Opens at the Arnolfini in Bristol," *Artnet News*, July 31, 2015.
- Himelfarb, Ellen, "Passage of Time: Richard Long retrospective opens at Bristol Arnolfini," *Wallpaper*, July 2015.
- Sooke Alastair, "Richard Long, Arnolfini Gallery, Bristol, review: 'the self-discipline of a medieval monk,'" *The Telegraph*, July 29, 2015.
- Kennedy, Maev, "Richard Long Richard Long goes for a walk through boyhood haunts with latest sculpture," *The Guardian*, June 19, 2015.
- Rees, Christina, "Richard Long Installation Still Drying in the Arts District," *Glassire*, June 9, 2015.
- Downes, Sarah, "Masses on Display at the Royal Academy Summer Exhibition," *The Wall Street Journal*, June 4, 2015.
- Banks, Grace, "Art among the ruins: can a sculpture show in Athens offer Greece new hope?," *The Guardian*, May 27, 2015.
- Forrest, Nicholas, "Richard Long Named 2015 Whitechapel Art Icon," *Blouin ArtInfo*, January 18, 2015.
- Spence, Rachel, "Richard Long's winning steps," *Financial Times*, January 16, 2015.
- Kennedy, Maev, "Artist Richard Long to stage first show in his native Bristol in 15 years," *The Guardian*, January 13, 2015.
- 2014 "Former Haunch Of Venison London Directors Ben Tufnell And Matt Watkins Launch a new gallery," *Artlyst*, August 20, 2014.
- "Richard Long and Other Acclaimed International Artists Walk On To Plymouth," *Artlyst*, August 20, 2014.
- Archer-Coite, Alyse, "*Mendoza Walking* is Richard Long's first exhibition in Argentina,"

- 2014 *Whitewall*, July 16, 2014.
- Keh, Pei-Ru, "Mendoza Walking: a duo of installations by artist Richard Long evoke a journey across Argentina," *Wallpaper*, July 10, 2014.
- Waldron, Sacha, "Walk On: 40 Years of Art Walking @ The Atkinson, Southport," *The Skinny*, July 9, 2014.
- "Faena Arts Center in Buenos Aires Opens Richard Long's Mendoza Walking," *ArtDaily* July 2, 2014.
- Rottenberg, Silvia, "I am mediating nature with my body," *Buenos Aires Herald*, June 30, 2014.
- Rottenberg, Silvia, "Richard Long: Turning walking into an art," *Buenos Aires Herald*, June 28, 2014.
- Caminos, Ximena, "Richard Long: Faena Arts Center, Buenos Aires," *Undo.net* June 28, 2014.
- Tsuyuki, Chris, "Buenos Aires: Richard Long's Mendoza Walking," *blog.stylenet*, June 27, 2014.
- McEwan, Olivia, "Ai Weiwei and Richard Long Conceptual vs. The Physical Qualities of Materials," *Artlyst*, June 12, 2014.
- Morris, Scott, "Review: Richard Long at Lisson Gallery," *Apollo Magazine*, June 5, 2014.
- Stanton Hitchcock, Jane, "Portrait of a Lady: Lynn Forester de Rothschild," *Harper's Bazaar*, May 12, 2014.
- Jobey, Liz, "Richard Long's walks in the wild," *Gulf News*, May 8, 2014.
- Vaizey, Marina, "Body & Void: Echoes of Moore in Contemporary Sculpture, Henry Moore Foundation," *theartsdesk.com*, May 4, 2014.
- "Richard Long: Ring of Stones," *The Weekend Edition*, May 2014.
- Jobey, Liz, "Richard Long at Lisson Gallery, London and New Art Gallery, Walsall," *The Financial Times*, April 25, 2014.
- Cheng, Susan, "Artist Richard Long Tracks Dirt, Mud, and Other Raw Materials Into Lisson Gallery," *Complex*, April 17, 2014.
- "Richard Long: Prints 1970-2013," *Wall Street International*, April 4, 2014.
- Price, Karen, "John Piper's vision of Wales to be shared with nation," *Wales Online*, February 21, 2014.
- Chamberlain, Julie, "Comprehensive exhibition of British land art comes to Coventry," *Coventry Telegraph*, February 7, 2014.
- "Walk On – From Richard Long to Janet Cardiff, 40 Years of Art Walking," *Aesthetica Blog*, February 2014
- "Richard Long: Ring of Stones," Queensland Art Gallery | Gallery of Modern Art (QAGOMA), February 2014.
- 2013 Bankes, Ariane, "The Lisson show is so hermetic, sometimes we flounder for meaning. Nostalgic for the Future, Lisson Gallery – review," *The Spectator*, November 23, 2013.
- Fox, Erin, "Richard Long: A Life Made by Walking," *Epigram*, September 29, 2013.

- Glover, Michael, "John Piper – the Mountains of Wales; Richard Long – Land Art; Beryl Korot – Text and Commentary; Michael Landy – Four Walls; Callum Innes – New Watercolours; Whitworth Art Gallery, Manchester," *The Independent*, March 7, 2013.
- Banning, David, "Sticks and stones: Richard Long and his love of the land (art)." *Creative Tourist*, March 26, 2013. Web.
- Stefan, Olga, "Reviews: Genk, Belgium: Manifesta 9," *Sculpture*, March 2013: 76-77.
- Crisp, Fiona, Penelope Curtis, and William Doherty, "From Where I'm Standing..." *Tate Etc.* Spring 2013: 92-101.
- Bois, Yves-Alain, "The Wild and Company," *October: Abstraction*, Winter 2013: 85.
- Wiley, Chris, "Ends of the Earth: Land Art to 1974," *Frieze*, Jan – Feb 2013: 152.
- 2012 Jarmusch, Ann, "Baja California Circle: Richard Long's work comes from 'walking in landscapes,'" *UT San Diego*, December 2, 2012.
- "London Art Events Not To Miss During The Cultural Olympiad," *Artlyst*, July 31, 2012.
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