

RICHARD LONG

1945 Born in Bristol, United Kingdom Lives and works in Bristol, United Kingdom

EDUCATION

St Martin's School of Art, London, United Kingdom
 West of England College of Art, Bristol, United Kingdom

SOLO EXHIBITIONS

- 2020 Richard Long: Muddy Heaven, Sperone Westwater, New York, NY Richard Long: FROM A ROLLING STONE TO NOW, Lisson Gallery, New York, NY
- 2019 Richard Long, Lorcan O'Neill Gallery, Rome, Italy Richard Long, De Pont Museum, Tilburg, Netherlands
- 2018 Richard Long: Along the Way, Fondation CAB, Brussels, Belgium Richard Long: Circle to Circle, Lisson Gallery, London, United Kingdom
- 2017 EARTH SKY, Houghton Hall, Norfolk, United Kingdom The Isle of Wight as Six Walks, Quay Arts, Isle of Wight, United Kingdom
- 2016 COLD STONES, Centro de Art Contemporáneo de Málaga, Málaga, Spain
 - Avon Tiber, Galleria Lorcan O'Neill, Rome, Italy
- 2015 Time and Space, Arnolfini Centre for Contemporary Arts, Bristol, United Kingdom Richard Long: The Spike Island Tapes, Alan Cristea Gallery, London, United Kingdom Larksong Line, Galerie Tschudi, Zuoz, Switzerland
- 2014 Richard Long: Mendoza Walking, Faena Arts Center, Buenos Aires, Argentina Richard Long: Prints 1970-2013, the New Art Gallery, Walsall, United Kingdom Richard Long, the Henry Moore Foundation, Hertfordshire, London,
- United Kingdom
 2013 Richard Long: Artist Rooms, the Potteries Museum & Art Gallery,
 Stoke-on-Trent, Hanley, United Kingdom; traveling to Burton Art
 Gallery and Museum, Bideford, United Kingdom
 - Drawings, Galerie Tschudi, Zuoz, Switzerland Richard Long: Prints 1970-2013, Museum Kurhaus Kleve, Kleve, Germany; traveling to Hamburger Kunsthalle, Hamburg, Germany
- 2012 Flint Cross, Konrad Fischer Galerie, Berlin, Germany

- Text Works: 1990 2012, Galleria Lorcan O'Neill, Rome, Italy Richard Long, Galleria Tucci Russo, Turin, Italy
- 2011 *The John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia

Karoo Highveld, South African National Gallery, Cape Town, South Africa

Berlin Circle, Hamburger Bahnhof, Berlin, Germany

Muddy Water Walk, M Shed, Bristol, United Kingdom

Artist Rooms: Richard Long, Abbot Hall Art Gallery: National Galleries of Scotland, Kendal, Scotland, traveling to the Hepworth Wakefield, Wakefield, United Kingdom

Richard Long: Human Nature, Haunch of Venison, London, United Kingdom

Richard Long: Flow and Ebb, Sperone Westwater, New York, NY Richard Long: Selected Works, MC Gallery, Seoul, South Korea

- 2010 Richard Long: A Thousand Stones, James Cohan Shanghai, Shanghai, China
 Richard Long, Skupturenpark Waldfrieden, Wuppertal, Germany
 Richard Long, Galerie Tschudi, Zuoz, Switzerland
- 2009 Richard Long: Heaven and Earth, Tate Britain, London, United Kingdom Richard Long Exhibition no 277, Haunch of Venison, Berlin, Germany
- 2008 Richard Long: Gravity, Galleria Lorcan O'Neil, Rome, Italy
 Agadez (with Not Vital), Galerie Tschudi, Zuoz, Switzerland
 Musée d'Art Moderne et d'Art Contemporain, Nice, France
 Konrad Fischer Galerie, Dusseldorf, Germany
 Haunch of Venison, Berlin, Germany
- 2007 Richard Long: Walking and Marking, National Galleries of Scotland, Edinburgh, Scotland
- 2006 Richard Long, Lismore Castle, Lismore, Ireland Richard Long: The Path is the Place is the Line, San Francisco Museum of Modern Art, San Francisco, CA The Time of Space, Haunch of Venison, London, United Kingdom
- 2005 New Works, Galleria Lorcan O'Neill, Rome, Italy New Works, Galerie Tschudi, Zuoz, Switzerland Walking and Sleeping, upstairs gallery, Berlin, Germany
- 2004 Richard Long: The Human Touch O toque humano, Galeria Mário Sequeira, Braga, Portugal
 Little Tejunga Canyon Line, Van de Weghe Fine Art, New York, NY Kukje Gallery, Seoul, South Korea
- 2004 Sperone Westwater, New York, NY Richard Long: The Music of Stones, Synagoge Stommeln, Stommeln, Germany
- 2003 Hand Made, Galleria Lorcan O'Neill, Rome, Italy Richard Long: Here and Now and Then, Haunch of Venison, London, United Kingdom

A Moving World, Tate St. Ives, St. Ives, United Kingdom 2002 Desert Flowers, Heissisches Landesmuseum, Darmstadt, Germany Galleria Tucci Russo, Torre Pellice, Italy Galerie Tschudi, Zuoz, Switzerland James Cohan Gallery, New York, NY Griffin Contemporary, New York, NY Roche Court, New Art Centre, Sculpture Park & Gallery, East Winterslow, United Kingdom 2001 Mountain, Galerie Daniel Templon, Paris, France Richard Long, Museum Kurhaus Kleve, Cleves, Germany Heaven and Earth, Museu Serralves, Porto, Portugal On Site: Richard Long, Milwaukee Art Museum, Milwaukee, MI 2000 Royal West of England Academy, Bristol, United Kingdom Guggenheim Bilbao, Bilbao, Spain Richard Long im Schloss Leuk, Schloss Leuk, Leuk-Stadt, Switzerland Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy Aspen Art Institute, Aspen, CO Konrad Fischer Galerie, Düsseldorf, Germany River Avon Mud on River Avon, Glarus, Switzerland Driftwood, Galerie Tschudi, Zuoz, Switzerland Griffin Contemporary, Venice, CA Anthony d' Offay Gallery, London, United Kingdom Sperone Westwater, New York, NY James Cohan Gallery, New York, NY The Public Art Fund New York Projects, New York, NY 1999 Kunstverein Hannover, Hannover, Germany Bernier/Eliades, Athens, Greece Mario Sequeira Gallery, Braga, Portugal Museum Kurhaus Kleve, Cleves, Germany Kunst auf der Zugspitze, Zugspitze, Germany 1998 Anthony d'Offay Gallery, London, United Kingdom Yorkshire Sculpture Park, Bretton Hall, Yorkshire, Wakefield, United Kingdom Galerie Tschudi, Glarus, Switzerland Tucci Russo, Torino, Italy 1997 Wilhelm Lehmbruck Museum Duisburg, Duisburg, Germany The Crawford Arts Centre, St Andrews, Scotland, United Kingdom The Henry Moore Institute, Leeds, United Kingdom Benesse Museum of Contemporary Art, Naoshima, Japan Sperone Westwater, New York, NY Spazio Zero - Cantieri Culturali Alla Zisa, Palermo, Italy Bristol City Museum and Art Gallery, Bristol, United Kingdom 1996 Setagaya Art Museum, Tokyo, Japan The National Museum of Modern Art, Kyoto, Japan

Contemporary Arts Museum, Houston, TX

Modern Art Museum of Fort Worth, TX

AR/GE KUNST Galerie Museum Bolzano, Bolzano, Italy

Galerie Tschudi, Glarus, Switzerland

Dartmoor Time, Spacex Gallery, Exeter, United Kingdom

1995 Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Germany

Peter Blum, Blumarts Inc., New York, NY

Laura Carpenter Fine Art, Santa Fe, NM

Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain

Anthony d'Offay Gallery, London, United Kingdom

Galerie Tschudi, Glarus, Switzerland

Konrad Fischer, Düsseldorf, Germany

Syningarsular, Reykjavik, Iceland

Daniel Weinberg Gallery, San Francisco, CA

1994 Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

Konrad Fischer, Düsseldorf, Germany

Sperone Westwater, New York, NY

New York Public Library, New York, NY

Philadelphia Museum of Art, Philadelphia, PA

Palazzo delle Esposizioni, Rome, Italy

The Center for Contemporary Arts of Sante Fe, Santa Fe, NM

The Pier Arts Centre, Stromness, Orkney, United Kingdom

Sao Paolo Biennale, Sao Paolo, Brazil

Museum of Contemporary Art, Sydney, Australia

Sherman Galleries, Sydney, Australia

Tucci Russo, Torino, Italy

1993 65 Thompson Street, New York, NY

ARC, Musee d'Art Moderne de la Ville de Paris, Paris, France

Inkong Gallery, Seoul, South Korea

Anthony d'Offay Gallery, London, United Kingdom

Kunstverein Bremerhaven, Bremerhaven, Germany

Center for Contemporary Art, Santa Fe, NM

Neues Museum Weserburg Bremen, Bremen, Germany

Galerie Tschudi, Glarus, Switzerland

Sperone Westwater, New York, NY

1992 Jean Bernier Gallery, Athens, Germany

Angles Gallery, Santa Monica, CA

1992 Mead gallery, University of Warwick, Warwick, United Kingdom Fundacio Espai Poblenou, Barcelona, Spain

Konrad Fischer Gallery, Dusseldorf, Germany

1991 Tate Gallery Liverpool, Liverpool, United Kingdom

Stadtische Galerie im Stadelschen Kunstinstitut, Frankfurt, Germany

Galleria Tucci Russo, Torino, Italy

Hayward Gallery, London, United Kingdom

Sperone Westwater, New York, NY

Galerie Tschudi, Glarus, Switzerland

Scottish National Gallery of Modern Art, Edinburgh, Scotland 1990 Arnolfini Gallery, Bristol, United Kingdom Anthony d'Offay Gallery, London, United Kingdom Angles Gallery, Santa Monica, CA Gallery Tschudi, Glarus, Switzerland Konrad Fischer Gallery, Dusseldorf, Germany Tate Gallery, London, United Kingdom Magasin 3 Konsthall, Stockholm, Sweden Chateau de Rochechouart, Rochechouart, France 1989 Kunstverein St Gallen, St. Gallen, Switzerland Jean Bernier Gallery, Athens, Greece Sperone Westwater Gallery, New York, NY Tucci Russo Gallery, Torino, Italy Coopers Gallery, Bristol Old Vic Theatre, Bristol, United Kingdom Pietro Sparta Gallery, Chagny, France La Jolla Museum of Contemporary Art, La Jolla, CA Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, Nova Scotia, Canada 1988 Konrad Fischer Gallery, Dusseldorf, Germany Neue Galerie – Sammlung Ludwig, Aachen, Germany Anthony d'Offay Gallery, London, United Kingdom 1987 Musee Rath, Geneva, Switzerland Coracle Atlantic Foundation, Renshaw Hall, Liverpool, United Kingdom Donald Young Gallery, Chicago, IL Cairn Gallery, Nailsworth, Gloucestershire, Nailsworth, United Kingdom Centre National d'Art Contemporain de Grenoble Magasin, Grenoble, France Jean Bernier Gallery, Athens, Greece 1986 Palacio de Cristal, Madrid, Spain Gallery Crousel-Hussenot, Paris, France Solomon R. Guggenheim Museum, New York, NY Sperone Westwater Gallery, New York, NY Anthony d'Offay Gallery, London, United Kingdom Porin Taidemuseo, Porin, Finland 1986 Tucci Russo Gallery, Torino, Italy 1985 Gallery Buchmann, Basel, Switzerland Anthony d'Offay Gallery, London, United Kingdom Abbot Hall, Kendal, United Kingdom Malmo Konsthall, Malmö, Sweden Padiglione d'Arte Contemporanea, Milan, Italy 1984 Coracle Press, London, United Kingdom Lucio Amelio Gallery, Naples, Italy Gallery Crousel-Hussenot, Paris, France Jean Bernier Gallery, Athens, Greece

Sperone Westwater Gallery, New York, NY Dallas Museum of Art, Dallas, TX The Butler Gallery, Kilkenny Castle, Kilkenny, Ireland Orchard Gallery, Londonderry, United Kingdom Anthony d'Offay Gallery, London, United Kingdom Konrad Fischer Gallery, Dusseldorf, Germany David Bellman Gallery, Toronto, Canada 1983 Arnolfini Gallery, Bristol, United Kingdom Anthony d'Offay Gallery, London, United Kingdom Art Agency Tokyo, Tokyo, Japan Century Cultural Centre, Tokyo, Japan Tucci Russo Gallery, Torino, Italy Konrad Fischer Gallery, Dusseldorf, Germany Art and Project Gallery, Amsterdam, Netherlands 1982 Yvon Lambert Gallery, Paris, France Flow Ace Gallery, Los Angeles, CA Sperone Westwater Fischer Gallery, New York, NY National Gallery of Canada, Ottawa, Canada 1981 Sperone Westwater Fischer Gallery, New York, NY Graeme Murray Gallery, Edinburgh, Scotland Konrad Fischer Gallery, Dusseldorf, Germany Anthony d'Offay Gallery, London, United Kingdom David Bellman Gallery, Toronto, Canada CAPC, Musee d'Art Contemporain de Bordeaux, Bordeaux, France 1980 Karen and Jean Bernier Gallery, Athens, Greece Art and Project Gallery, Amsterdam, Netherlands Fogg Art Museum, Harvard University, Cambridge, MA Sperone Westwater Fischer Gallery, New York, NY Anthony d'Offay Gallery, London, United Kingdom Konrad Fischer Gallery, Dusseldorf, Germany 1979 Ink Gallery, Zurich, Switzerland Anthony d'Offay Gallery, London, United Kingdom Rolf Preisig Gallery, Basel, Switzerland Orchard Gallery, Londonderry, United Kingdom Photographic Gallery, Southampton University, Southampton, United Kingdom Stedelijk van Abbemuseum, Eindhoven, Netherlands Lisson Gallery, London, United Kingdom Art Agency Tokyo, Tokyo, Japan Museum of Modern Art, Oxford, United Kingdom 1978 Art and Project Gallery, Amsterdam, Netherlands Yvon Lambert Gallery, Paris, France Konrad Fischer Gallery, Dusseldorf, Germany Lisson Gallery, London, United Kingdom Park Square Gallery, Leeds, United Kingdom Sperone Westwater Fischer Gallery, New York, NY

	Austellungsraum Ulrich Ruckriem, Hamburg, Germany
1977	Whitechapel Art Gallery, London, United Kingdom
	Art and Project Gallery, Amsterdam, Netherlands
	Gallery Akumalatory 2, Poznań, Poland
	Rolf Preisig Gallery, Basel, Switzerland
	Lisson Gallery, London, United Kingdom
	Kunsthalle, Berne, Switzerland
	National Gallery of Victoria, Melbourne, Australia
	Art Gallery of New South Wales, Sydney, Australia
1976	Gian Enzo Sperone Gallery, Rome, Italy
	Konrad Fischer Gallery, Dusseldorf, Germany
	Wide White Space, Antwerp, Belgium
	Lisson Gallery, London, United Kingdom
	British Pavilion, Venice Biennale, Venice, Italy
	Art Agency Tokyo, Tokyo, Japan
	Arnolfini Gallery, Bristol, United Kingdom
	Sperone Westwater Fischer Gallery, New York, NY
1975	Konrad Fischer Gallery, Dusseldorf, Germany
	Art and Project Gallery, Amsterdam, Netherlands
	Wide White Space, Antwerp, Belgium
	Yvon Lambert Gallery, Paris, France
	Rolf Preisig Gallery, Basel, Switzerland
	Plymouth School of Art, Plymouth, MA
1974	John Weber Gallery, New York, NY
	Scottish National Gallery of Modern Art, Edinburgh, Scotland
	Lisson Gallery, London, United Kingdom
1973	Lisson Gallery, London, United Kingdom
	Wide White Space, Antwerp, Belgium
	Konrad Fischer Gallery, Dusseldorf, Germany
4050	Stedelijk Museum, Amsterdam, Netherlands
1972	The Museum of Modern Art Projects, New York, NY
1051	Yvon Lambert Gallery, Paris, France
1971	Gian Enzo Sperone Gallery, Torino, Italy
	Art and Project Gallery, Amsterdam, Netherlands
	Whitechapel Art Gallery, London, United Kingdom
4070	Museum of Modern Art, Oxford, United Kingdom
1970	Konrad Fischer Gallery, Dusseldorf, Germany
	Stadtisches Museum, Monchengladbach, Germany
1070	Dwan Gallery, New York, NY
1969	John Gibson Gallery, New York, NY
	Konrad Fischer Gallery, Dusseldorf, Germany
	Museum Haus Lange, Krefeld, Germany
	Yvon Lambert Gallery, Paris, France
1070	Gallery Lambert, Milan, Italy
1968	Konrad Fischer Gallery, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

- Arts of the Earth, Guggenheim Museum, Bilbao, Spain
 Art Park, Speed Art Museum, Louisville, KY

 Sperone Westwater: 50 years, Sperone Westwater, New York, NY

 After Nature, CLOSE, Somerset, England

 Counting, Galerie Tschudi, Zurich, Switzerland

 Big Things For Big Rooms, Hirshhorn Museum, Washington, DC

 Selected Works in Hangzhou, Lisson Gallery, Hangzhou, China

 Borderline, Paula Cooper Gallery, New York, NY

 The Shape of What You Lived, Sperone Westwater, New York, NY

 2025 Annual Exhibition, The Campus, Hudson, NY
- 2024 Mapping the 60s, Vienna, Austria
 Inaugural Exhibition, organized by Timo Kappeller, The Campus,
 Hudson, NY
 From the Ashes, The Truman Brewery, London, England
- 2023 Royal Academy Summer Exhibition, London, England
- 2022 Infinite Beauty, The Arc, Winchester, United Kingdom
- 2021 Earthbound: Contemporary Landscape from the Roberts Institute of Art, Millennium Gallery, Sheffield, United Kingdom
- 2019 James Cohan: Twenty Years, James Cohan, New York, NY Dialectical Materialism: Aspects of British Sculpture since the 1960s, Karsten Schubert, Park Village Studios, London, United Kingdom Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, Stanford, CA Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles, CA
- 2018 *Minimalism: Space. Light. Object.*, National Gallery Singapore and ArtScience Museum, Singapore
- 2017 Again and Against: From the Collection of Contemporary Art, Hamburger Kunsthalle, Hamburg, Germany (through December 9, 2018)
- 2016 Brownstone Circle, deCordova Sculpture Park and Museum, Lincoln, MA, U.S
 30 Years Artists of the Gallery, Galerie Tschud, Zuoz, Switzerland:
 Basico III, Tucci Russo, Torre Pellice (TO), Italy
 Line, Lisson Gallery, London, U.K.
- 2015 Space and Matter, Sperone Westwater, New York, NY SIGNS/WORDS, Sperone Westwater, New York, NY Terrapolis, École Française d'Athènes, Athens, Greece
- 2014 At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
 Walk On: 40 Years of Walking, From Richard Long to Janet Cardiff, The Atkinson, Southport, United Kingdom
 Enrico Castellani, Richard Long, Jeff Wall, Galleria Lorcan O'Neill Roma, Rome, Italy

Ai Wei Wei and Richard Long, Lisson Gallery, Germany Walking Sculpture, DeCordova Sculpture Park and Museum, Lincoln, MA

Uncommon Ground: Land Art in Britain 1966-1979, Mead Gallery, Warwick Arts Centre, West Midlands, United Kingdom

2013 Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, New York, NY

When Attitudes Becomes Form: Bern 1969/Venice 2013, Fondazione Prada, Milan, Italy

A One Day Walk, Kröller-Müller Museum, Otterlo, the Netherlands

2012 Selected Works from the Susan and Roy O'Connor Collection, Missoula Art Museum, Missoula, MT

Prism: Drawing 1990-2010, National Museum of Contemporary Arts 02, Oslo, Norway

Marble Sculpture from 350 B.C. to Last Week, Sperone Westwater, New York, NY

Lines of Thought, Parasol Unit Foundation for Contemporary Art, London, United Kingdom

2012 Richard Long and Cornelia Parker, The Collection/Usher Gallery, Lincoln, United Kingdom

Opening Doors, The Royal West of England Academy, Avon, United Kingdom

Miro, Kapoor, Long, Yorkshire Sculpture Park, Yorkshire, United Kingdom

Manifesta 9, Genk, Limburg, Belgium

Ends of the Earth: Land Art to 1974, Los Angeles Museum of Contemporary Art, Geffen Contemporary, Los Angeles, CA Richard Long: Works on Paper, Stellenbosch Modern and Contemporary Art Gallery, Stellenbosch, South Africa

Selections from the Guggenheim Museum Bilbao Collection II, Guggenheim Museum, Bilbao, Spain

Keith Arnett and Richard Long: Ideas into Art, Amguedda Cymru – National Museum Wales, Cathays Park, Cardiff, United Kingdom Marble Sculptures from 350 B.C. to Last Week, Sperone Westwater, New York, NY

Government Art Collection: Curated by Simon Schama: Travelling Light, Whitechapel Gallery, London, United Kingdom

2011 Formally Speaking: Lines Made by Walking, The Haifa Museum of Art, Haifa, Israel

Made in the United Kingdom: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, RI

The Paradise of Individuality, Leeds College of Art, The Library, Leeds, United Kingdom

At Second Sight: Works from the Collection, Kunsthalle Weishaupt, Ulm, Germany

Gallery 360, Tokyo, Japan

Synagoge Stommeln: 20 Years Art Project, Prometeo Gallery, Pulheim, Germany

Site and Insight: Jan Dibbets, Richard Long, Mary Miss, Senior and Shopmaker Gallery, New York, NY

'For Eindhoven' - The City as a Muse, Van Abbemuseum, Eindhoven, Netherlands

Second Nature: Contemporary Landscapes From the MFAH Collection, The Museum of Fine Arts Houston, Houston, TX Modern British Sculpture, Royal Academy of Arts, London, United Kingdom

- 2010 The Journey on Contemporary Art / Ars Itineris. El viaje en el Arte Contemporáneo, organized by Sociedad Estatal de Conmemoraciones Culturales, and travelled to Museo de Navarra, Pamplona; Artium, Vitoria; Museo de Huesca, Huesca; Museo do Mar, Vigo; Banco Herrero, Oviedo; Museu de l'Art de la Pell, Vic.; Sala Amós Salvador, Logroño, Spain Rewind: Selected Works from the MCA Collection, 1970s to 1990s, Museum of Contemporary Art, Chicago, IL
- 2009 Nature/ Artifice: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, RI Gwathmey Siegel: Inspiration and Transformation, Cameron Art Museum, Wilmington, DE
- 2008 Blood on Paper, Victoria and Albert Museum, London, United Kingdom The Panza Collection, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2008 Richard Long and Simon Starling, Spike Island Art, Bristol, United Kingdom Fiat Lux, Galerie Nikolaus Ruzicska, Salzburg, Austria Water, The Pulitzer Foundation for the Arts, St. Louis, MO
- 2007 A Conversation in Three Dimensions: Sculpture from the Collections, Philadelphia Museum of Art, Philadelphia, PA Sculpture, James Kelly Contemporary, Santa Fe, NM Mima: Collection, Middlesbrough Insitute of Modern Art, Middlesbrough, United Kingdom
- 2006 1 + 1=2, Von Lintel Gallery, New York, NY Summer Exhibition, Royal Academy of Arts, London, United Kingdom Rivers - Stones - Mud: Prints And Books Of Richard Long From The Gerard Vermeulen

Collection, 'The Richard Long Newsletter,' Nijmegen, The Netherlands Freundschaftsspiel - Friendly Game 06, Galerie Thaddaeus Ropac, Salzburg, Austria

You'll Never Know: Drawing And Random Interference, Harris Museum And Art Gallery, Preston, United Kingdom

How to Improve the World: Sixty Years of Sculpture in the Arts Council Collection, Hayward Gallery, Yorkshire Sculpture Park, Wakefield, United Kingdom

Collection Déployée, Musée Départemental d'Art de Rochechouart, Rochechouart, France

Richard Long e Giuseppe Penone: Sulla punta della matita si specchia la pelle dell'universo, Tucci

Russo Studio per l'Arte Contemporanea, Torino, Italy

2005 Walking and Falling, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Contemporary Voices: Works from The UBS Art Collection, Modern Museum of Art,

New York, NY

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA

The Treason of Sculpture, Galeria Mário Sequeira, Braga, Spain The World is Fine, We Ourselves Unfortunately Somewhat Less: Ritsaert ten Cate, De Appel, Amsterdam, Netherlands

Art out of place, Norwich Castle Museum & Art Gallery, Norfolk, United Kingdom

Eighth Annual Appledore Visual Arts Festival, North Devon, United Kingdom

The European Design Show, Design Museum, London, United Kingdom OpenSystems: Rethinking Art c.1970, Tate Modern, London, United Kingdom

A Picture of Britain, Tate Britain, London, United Kingdom The Blake Byrne Collection, MOCA, Los Angeles, CA OPEN2005 8. International Exhibition of Sculptures and Installations, works exhibited along-side the main streets, piazzas, major hotels, and the exhibition space Blue Moon, Lido, Venice, Italy Galerie Tschudi, Glarus, Switzerland

- 2004 Summer Exhibition 2004, The Royal Academy of Arts, London, United Kingdom Intra-Muros, Musée d'art moderne et d'art contemporain, Nice, France Richard Long Jivya Soma Mashe: Un Incontro in India, PAC, Milan, Italy
- 2004 Summer Show, James Cohan Gallery, New York, NY Marfa, Dunn and Brown Contemporary, Dallas, TX Mohawk, Norton Museum, West Palm Beach, FL
- 2003 *Dialog: Richard Long and Jivya S. Mashe*, Museum Kunst Palast, Düsseldorf, Germany
- 2002 Delabole, The Slate Quarry Show, Falmouth Art Gallery, The Moor Falmouth Measure of Reality, Kettle's Yard, Cambridge, United Kingdom 10 Nederlandse privé-collecties, De Beyerd, Breda, Netherlands Conceptual Art, Stedeljik Museum, Amsterdam, Netherlands

2001 Paysages, Fonds regional d'art contemporain de Picardie, Amiens, France At Sea, Tate Liverpool, Liverpool, United Kingdom Two Thousand Fingerprints, Griffin Contemporary, Venice, CA 2000 Live In Your Head, Whitechapel Art Gallery, Anthony d'Offay Gallery, London, United Kingdom Sperone Westwater Gallery, New York, NY Public Art Fund Projects at Seagram Plaza, Doris C. Freedman Plaza, and on the subway trains; New York, NY Failand Village Arts, Crafts & Photography Exhibition, Failand Village Hall, Bristol, United Kingdom 1999 Salisbury Sculpture Festival, Salisbury, United Kingdom 1998 An Exhibition for Children, 242 Inc., New York, NY 1997 Treasure Island, Centro de Arte Moderna, Lisbon, Portugal Bristol Museums and Art Gallery, Bristol, United Kingdom De Re Metallica, Anthony d'Offay Gallery, London, United Kingdom Geographiques, FRAC, Corte, Corsica Midlands Arts Centre, Birmingham, United Kingdom 1996 Material Imagination, The Guggenheim Soho, New York, NY From the Collection Naivety in Art: A Decade of Exploration, Setagava Art Museum, Tokyo, Japan From Figure to Object: A Century of Sculptor's Drawings, Frith Street Gallery/Karsten Schubert, London, United Kingdom Photography exhibition, Bunkier SztUnited Kingdomi, Krakow, Poland Swinging the Lead, The Old Leadworks, Bristol, United Kingdom Un Siecle de Sculpture Anglaise, Jeu de Paume, Paris, France 1995 Drawing the Line, Southampton City Art Gallery, Southampton, United Kingdom; travelled to Manchester City Art Galleries, Manchester; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, United Kingdom Philadelphia Museum of Art, Philadelphia, PA 1994 24: Recent Painting and Sculpture, Anthony d'Offay Gallery, London, United Kingdom Zappeion Hall, Athens, Greece 1969, Jablonka Gallery, Cologne, Germany Mapping, Museum of Modern Art, New York, NY 1994 Artists' Impressions, Kettle's Yard, Cambridge, United Kingdom 1993 Gravity and Grace, Hayward Gallery, London, United Kingdom Out of Sight Out of Mind, Lisson Gallery, London, United Kingdom Visione Britannica, Valentina Moncada Gallery, and Pino Casagrande Studio, Rome, Italy Feuer Erde Wasser Luft: Die Vier Elemente Deichtorhallen, Hamburg, Germany La Collection Musee Departemental d'Art Contemporain de Rochechouart, Rochechouart, France

Galerie Lelong, New York, NY

- Out of the Mist, Exeter City Museums & Art Gallery, Exeter, United Kingdom
- Sculpture, Leo Castelli Gallery, New York, NY
- 1992 La Realidad Desautorizada, Gamarra Garrigues, Madrid, Spain Richard Long, Gerhard Richter, Lawrence Weiner, Anthony d'Offay Gallery, London, United Kingdom
 Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman, Stein Gladstone/Barbara Gladstone Gallery, New York, NY
- 1991 Hamish Fulton, Richard Long, Galeria Weber, Alexander y Cobo, Madrid, Spain Bronze Steel Stone Wood: Carl Andre, Ellsworth Kelly, Richard Long Three Installations of Sculpture, Anthony d'Offay Gallery, London, United Kingdom Den Gedanken auf der Spur bleiben Museen Haus Lange und Haus Esters, Krefeld, Germany L'Art du Paysage, Chateau de Kerguehennec, Bretagne, France La Collection Chateau de Rochechouart, Haute-Vienne, Rochechouart, France
- 1990 For a Wider World, Ukrainian Museum of Fine Art, New York, NY Methodius Foundation, Sofia, Bulgaria
 Musee National D'histoire et D'art, Brussels, Belgium
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 Paul Brand, Terje Roalkvam, Dag Skedsmo, Richard Long, Wang
 Kunsthandel, Oslo, Norway

Daniel Buren, On Kawara, Joseph Kosuth, Richard Long, Gallery 36, Tokyo, Japan

The Journey, Lincoln Cathedral, Lincolnshire, Lincoln, United Kingdom

Collection CAPC Musee, Bordeaux, France

Signs of Life: Process and Materials 1960-90, Institute of Contemporary Art, Philadelphia, PA

Richard Long, On Kawara, Lawrence Weiner, Galerie Ghislaine Hussenot, Paris, France

John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante,

Richard Long, Galeria Marga Paz, Madrid, Spain

Le Diaphane, Musee des Beaux-Arts de Tourcoing, Tourcoing, France

- 1989 Bilderstreit, Ludwig Museum, Cologne, Germany Hortus Artis, Castello di Rivoli, Torino, Italy Magiciennes de la Terre, Grand Halle de la Villette, Paris, France
- 1989 Guggenheim Museum, New York, NY

 Istanbul Biennial, Istanbul, Turkey

 Einleuchten (Illuminations), Deichtorhallen, Curated by Harald Szeeman,

 Hamburg, Germany
- 1988 Sculpture in the Close Jesus College, Cambridge University, Cambridge, United Kingdom

New Sculpture/Six Artists, The Saint Louis Art Museum, St. Louis, Starlit Waters: British Sculpture, An International Art 1968-1988, Tate Gallery, Liverpool, United Kingdom Productions, Victoria Miro Gallery, London, United Kingdom Donald Judd, Richard Long, Kristjan, Gudhundsson, The Living Art Museum, Reykjavik, Iceland Graeme Murray, Edinburgh Diane Brown Gallery, New York, NY A Quiet Revolution, San Francisco Museum of Modern Art, San Francisco, CA; travelled to Museum of Contemporary Art, Chicago, IL; Newport Harbor Art Museum, CA; Hirshhorn Museum and Sculpture Gallery, Washington DC; Albright-Knox Art Gallery, Buffalo, NY About Sculpture, Anthony D'Offay Gallery, London, United Kingdom British Art in the 20th Century, Royal Academy of Art, London, United Kingdom; travelled to Staatsgalerie Stuttgart, Stuttgart, Germany British Art in the 1980's, Liljevalch Knosthall, Stockholm, Sweden; t ravelled to the Sara Hilde Museum, Tampere, Finland The Unpainted Landscape, The Scottish Arts Council Touring Exhibition, Edinburgh, Scotland Looking West, Newlyn Art Gallery and Royal College of Art, Penzance, London, United Kingdom Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain, Midi-Pyrenees, France Homage to Beuys, The Fruitmarket Gallery, Edinburgh, Scotland L'Etat des Choses 2, Kunstmuseum, Luzern, Switzerland Wall Works, Cornerhouse, Manchester, United Kingdom The Turner Prize Exhibition, Tate Gallery, London, United Kingdom FRAC Agitaine, Centre Culturel, Dax, France Focus on British Art, Galerij S 65, Aalst, Belgium Anthony D'Offay Gallery, London, United Kingdom Entre el Objeto y la Imagen, Palacio de Velasquez, Madrid, Spain Dijon Centre National des Arts Plastique, Dijon, France Falls the Shadow: Recent British and European Art, Hayward Gallery, London, United Kingdom Boldenskulptur, Kunsthalle Bremen, Bremen, Germany New Art: New World, (Exhibition/Auction) Christies, London, United Kingdom Collection Souvenir, Le Nouveau Musee, Villaurbanne, France Un Aspect des Collections de FRAC Bretagne, Rennes, France Entre l'Objecte i la Imatge, Fundacio Caixa de Pensions, Barcelona,

1987

1986

1986

Drawings, Sperone Westwater Gallery, New York, NY
La Traversee du Paysage, Centre Cultural Aragon, Lyon, France
De Sculptura, Vienna Festival, Vienna, Austria
Jardin Secret, Centre d'Art Contemporain, Marseille, France

AP Artists' Photographs, Canine di Marciana, Elba, Italy Landscape, Luhring, Augustine Hode Gallery, New York, NY Little Arena, Rijksmuseum Kroller-Muller, Amsterdam, Netherlands Lines of Time, Edy de Wilde-Lezing, Amsterdam, Netherlands Steine Stones, Galerie Peitre Buchmann, Basel, Switzerland

1985 Acquisitions 1984-1985, Fonds Regional d'Art Contemporain de Bourgogne, Dijon, France

L'Art et le Temps, Musee Rath, Geneva, Switzerland New Art: New World, The Showrooms of Jack Barclay, London, United Kingdom

From the Collection of Sol LeWitt, Everhart Museum, Philadelphia, PA La Collection du van Abbemuseum Eindhoven Au Nouveau Musee, Eindhoven, the Netherlands

Oeuvres Recentes, Galerie Crousel-Hussenot, Paris, France Livres d'Artistes, Centre Georges Pompidou, Paris, France Carl Andre, Gunther Forg, Hubert Keicol, Richard Long, Meuser, Reinhard Mucha, Bruce Nauman, Ulrich Ruckriem, Galerie Max Hetzler, Cologne, Germany

20 Oeuvres de la Collection Rhone-Alpes, Fonds Regional d'Arte Contemporain, Lyon, France

Hand Signals, Ikon Gallery, Birmingham, United Kingdom

1984 Legendes CAPC, Musee d'Art Contemporain, Bordeaux, France Terrae Motus Fondazione Amelio, Instituto per l'Arte Contemporanea, Naples, Italy

1965-1972 - When Attitudes become Form, Kettle's Yard, Cambridge, United Kingdom

Summer Exhibition, Anthony d'Offay Gallery, London, United Kingdom

Primitivism in 20th Century Art: An Affinity of the Tribal and the Modern, Museum of Modern Art, New York, NY

ROSC '84, Guinness Hop Store, Dublin, Ireland

Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Salon d'Automne, Coracle Press Gallery at the Serpentine, London, United Kingdom

The British Art Show Arts Council of Great Britain, Birmingham City Art Gallery and Ikon Gallery, Birmingham, United Kingdom The Turner Prize Exhibition, Tate Gallery, London, United Kingdom Second Nature, Newlyn Art Gallery, Newlyn, United Kingdom Ouverture, Castello di Rivoli, Torino, Italy

1984 The Becht Collection, Stedelijk Museum, Amsterdam, Netherlands
The Critical Eye/1, Yale Centre for British Art, New Haven, CT
Hallen Fur Neue Kunst, Schaffhausen, Switzerland
New International Art from the FMC Collection: Acquisitions 1977-1984,
Kunsthaus,
Zurich, Switzerland

1983 Landscape Prints, The Gallery, Brighton Polytechnic, Brighton, United Kingdom

Art in Aid of Amnesty, Work of Art Gallery, London, United Kingdom Photography of Contemporary Art, National Museum of Modern Art, Tokyo, Japan

Landscape: Art and the Land, Rochdale Art Gallery, Rochdale, United Kingdom

Sessanta Opere Massimo Minini, Brescia, Italy

DE STATUA, Stedelijk van Abbemuseum, Eindhoven, Netherlands The Sculpture Show, Serpentine and Hayward Galleries, London, United Kingdom

Mythos and Ritual in der Kunst der 70er Jahre, Kunstverein, Hamburg, Germany

New Art, The Tate Gallery, London, United Kingdom

Works on paper, Anthony d'Offay Gallery, London, United Kingdom ARS 83, Museum of the Atheneum, Helsinki, Finland

December Exhibition, Anthony d'Offay Gallery, London, United Kingdom

53-83 Three Decades of Artists, Royal Academy, London, United Kingdom

1982 Artists' Photographs, Crown Point Gallery, Oakland, CA Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan G K Pfahler. K R H Sonderborg, Max-Ulrich Hetzler, GmbH, Stuttgart, Germany

Mise en Scene, Kunsthalle Bern, Bern, Switzerland '60'80 Attitudes - Concepts – Images, Stedelijk Museum, Amsterdam,

Netherlands

Halle 6. Objekt, Skulptur, Installation, Kampnagel-Fabrik, Hamburg,

Germany

Konrad Fischer, Dusseldorf, Germany

Stein Kunsthaus Zug, Zug, Switzerland

Collection, Museum van Hedendaagse, Brussels, Belgium

Kunst Palais des Beaux-Arts, Brussels, Belgium

Gilbert and George, Richard Long, Bruce McLean, Anthony d'Offay Gallery, London, United Kingdom

Kunst Unserer Zeit Kunsthalle te Wilhelmshaven, Wilhelmshaven, Germany

Kunst wird Material, National galerie, Berlin, Germany

Documenta 7, Kassel, Germany

Sans Titre, Musee de Toulon, Toulon, France

Milestones in Modern British Sculpture, Mappin Art Gallery, Sheffield, United Kingdom

1981 4 Artists and the Map: Image/Process/Data/Place, Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, KS New Works of Contemporary Art and Music, The Fruitmarket Gallery, Edinburgh, Scotland

1981 The Panoramic Image, John Hansard Gallery, University of Southampton, Southampton, United Kingdom

Artists for Nuclear Disarmament, Acme Gallery, London, United Kingdom

Poet's Choice, Kettle's Yard, Cambridge, United Kingdom Myth and Ritual in the Art of the 1970's, Kunsthaus, Zurich, Switzerland Landscape: The Printmaker's View, Tate Gallery, London, United Kingdom

Summer Group Exhibition, Lisson Gallery, London, United Kingdom Toyama Now '81, Toyama Museum of Modern Art, Toyama, Japan Natur-Skulptur, Kunstverein, Stuttgart, Germany

No Title: The Collection of Sol LeWitt, The Davison Art Center Gallery, Middletown, CT

New Works of Contemporary Art and Music, Orchard Gallery, Londonderry, United

Kingdom

A Mansion of Many Chambers: Beauty and Other Works, Cartwright Hall, Bradford, United Kingdom

British Sculpture in the 20th Century Part 2: Symbol and Imagination, 1951-1980,

Whitechapel Art Gallery, London, United Kingdom

1980 Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback, Lisson Gallery, London, United Kingdom

Summer Group Exhibition, Sperone Westwater Fischer, New York, NY Venice Biennale, Venice, Italy

Kunst in Europe na 68, Museum voor, Ghent, Belgium

Roger Ackling, Hamish Fulton, Richard Long, Michael O'Donnell: Four Temporary Works, Penwith Gallery, St. Ives, Cornwall, United Kingdom

Art Anglais d'Aujourd'hui, Musee d'Art et d'Histoire, Geneva, Switzerland

Zomertentoonstelling Eigan Collectie Van Abbemuseum, Eindhoven, Netherlands

Nature as Material, Atkinson Art Gallery, Southport, United Kingdom, travelled to Sheffield; Carlisle; Coventry; Rochdale; Newcastle-upon-Tyne, United Kingdom

Artist and Camera, Mappin Art Gallery, Sheffield, United Kingdom, travelled to Stoke-on-Trent, Durham; Bradford, United Kingdom Explorations in the 70's, Pittsburgh Plan for Art, Pittsburgh, PA Andre, Dibbets, Long, Ryman, Louisiana Museum, Humlebaek, Denmark

Pier + Ocean, Hayward Gallery, London, United Kingdom

1979 The Native Land, Mostyn Art Gallery, Llandudno, Wales, United Kingdom

Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland

Kunst der 70er Jahre Stadtische, Galerie im Lenbachhaus, Munich, Germany

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY

Concept, Narrative, Document, Museum of Contemporary Art, Chicago, IL

Summer Group Exhibition, Sperone Westwater Fischer, New York, NY

1979 *Un Certain Art Anglais*, Musee d'Art Moderne de la Ville de Paris, Paris, France

Works from the Modern Collection, Tate Gallery, London, United Kingdom

Art and Project, Amsterdam, Netherlands

Toasting, Gardner Centre, Brighton, United Kingdom

Through the Summer, Lisson Gallery, London, United Kingdom

Hayward Annual, Hayward Gallery, London, United Kingdom

1978 Peter Joseph, David Tremlett, Richard Long at Newlyn, Newlyn Art Gallery, Newlyn; Lisson Gallery, London, United Kingdom Ink, Zurich, Switzerland Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands Foundlings, Coracle Press, London, United Kingdom

The British Art Show, Mappin Art Gallery, Sheffield, United Kingdom

1977 David Askevold, Michael Asher, Richard Long, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Lisson Gallery, London, United Kingdom

Munster 77, Munster, Germany

ROSC Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland On Site, Arnolfini, Bristol, United Kingdom

Europe in the Seventies, Art Institute of Chicago, Chicago, IL, travelled to Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art, San Francisco, CA; The Contemporary Arts Center, Cincinnati, OH

- 1976 Arte Inglese Oggi, Palazzo Reale, Milan, Italy
 Andre/Le Va/Long, Corcoran Gallery, Washington, DC
 Functions of Drawings, Kunstmuseum, Basel, Switzerland
- 1975 Word Image Number, Sarah Lawrence Gallery, Bronxville, NY Artists Over Land, Arnolfini, Bristol, United Kingdom
- 1974 Palais des Beaux-Arts, Brussels, Belgium

 **Sculpture Now Dissolution or Redefinition*, Royal College of Art,

 London, United Kingdom
- 1972 Actualité d'un Bilan, Yvon Lambert, Paris, France De Europa, John Weber, New York, NY Documenta V, Kassel, Germany The New Art, Hayward Gallery, London, United Kingdom
- 1971 Guggenheim International, The Solomon R. Guggenheim Museum, New York, NY
 Sonsbeek 71, Arnhem, Netherlands

- The British Avant Garde, The New York Cultural Center, New York, NY
- Road Show XI Biennal de Sao Paolo, Sao Paolo, Brazil
- 1970 British Council Touring Exhibition 18 Paris IV 70, Paris, France *Information*, The Museum of Modern Art, New York, NY Six Fugitives, Museum of Contemporary Art, Chicago, IL
- 1970 Tabernakel, Louisiana Museum, Humlebaek, Denmark

 Earth Art, Andrew Dickson White Art Gallery, Cornell University,

 Ithaca, NY
- 1969 Op Losse, Schroeven Stedelijk Museum, Amsterdam, Netherlands; travelled to Museum
 Folkwang, Essen, Germany
 When Attitudes Become Form, Kunsthalle, Bern, Switzerland
 Land Art, Fernsehgalerie Gerry Schum, Dusseldorf, Germany
- 1968 Young Contemporaries, Piccadilly Galleries, A3 Amalfi, London, United Kingdom
- 1966 Galerie Loehr, Frankfurt, Germany

HONORS AND AWARDS

- 2015 Swarovski Whitechapel Gallery Art Icon Award, London, United Kingdom
- 2013 London Order of the British Empire, London, United Kingdom
- 2009 St. Moritz Art Masters Lifetime Achievement Award, presented by Cartier, St Moritz, Switzerland
- 2005 California Residency award, For-Site Foundation, San Francisco, CA
- 1995 Germany Wilhelm Lehmbruck Prize, Duisburg, Germany.
- 1990 Paris Chevalier de l' Ordre des Arts et des Lettres, French Ministry of Culture, Paris, France
- 1989 London Turner Prize, Tate Gallery Patrons of New Art, London, United Kingdom
- 1988 Aachen Kunstpreis Aachen. Neue Galerie-Sammlung Ludwig, Aachen, Germany

FILM

1988 Haas, Phillip. "Stones and Flies: Richard Long in the Sahara." Colour 16 mm and VHS, 38 min, 1988,. A Methodact production for the Arts Council of Great Britain in Association with Channel 4 Television, HPS Film Berlin and The Centre Georges Pompidou, La Sept, CNAP and WDR.

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC

Andy Warhol Foundation for the Visual Arts, New York, NY

Art Gallery of Ontario, Toronto, Canada

Art Gallery of Victoria, Adelaide, Australia

Arts Council of Great Britain, United Kingdom

The Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Bristol City Art Gallery, Bristol, United Kingdom

CAPC, Musee d' Art Contemporain, Bordeaux, France

Carnegie Institute, Pittsburgh, PA

Centre Georges Pompidou, Paris, France

Cleveland Museum of Art, Cleveland, OH

The Crex Collection, Zurich, Switzerland

Des Moines Art Center, Des Moines, IN

The Detroit Institute of Arts, Detroit, MI

E. Hoffman Collection, Basel, Switzerland

Fogg Art Museum, Harvard University, Cambridge, MA

Giuseppe Panza, Milan, Italy

Hedendagse Kunst te Gent, Ghent, Belgium

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Jack S. Blanton Museum of Art, University of Texas at Austin, TX

Kroller-Muller Museum, Otterlo, the Netherlands

Leeds Art Gallery, Leeds, United Kingdom

Louisiana Museum, Humlebaek, the Netherlands

Malmo Konstahll, Karin and Jules Schyls Donation, Malmo, Sweden

Milwaukee Art Museum, Milwaukee, WI

Moderna Museet, Stockholm, Sweden

Musee d'Art Moderne de la Ville de Paris, Paris, France

Museum Boymans-van Beuningen, Rotterdam, the Netherlands

Museum des 20 Jahrhunderts, Vienna, Austria

Museum Haus Lange, Krefeld, Germany

Museum Of Art, Philadelphia, PA

The Museum of Modern Art, New York, NY

The Museum of The Ateneum, Helsinki, Finland

National Gallery of Canada, Ottawa, Canada

Norton Museum of Art, West Palm Beach, FL

Princeton University Institute for Advanced Study, Princeton, NJ

Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

Southampton Art Gallery, Southampton, United Kingdom

Speed Art Museum, Louisville, Kentucky

Stadtisches Museum, Monchengladbach, Germany

Stedelijk Museum, Amsterdam, the Netherlands

Swindon Art Gallery, Swindon, United Kingdom

The Tate Gallery, London, United Kingdom

Tokyo Metropolitan Museum, Tokyo, Japan

Van Abbemuseum, Eindhoven, Netherlands Venet Foundation, Le Muy, France Walker Art Center, Minneapolis, MN Wallraf-Richartz Museum, Cologne, Germany

SELECTED PUBLICATIONS

- 2014 Juliet Miller, *On the Track of Richard Long*, Norwich: Smokehouse Press, 2014.
- 2012 Evans, David. "Walk One: Footprints and Lines," and "Walk Five: Slapstick," in *The Art of Walking: A Field Guide.* London: Black Dog Publishing Limited, 2012.
- 2010 Roelstraete, Dieter. Richard Long: A Line Made by Walking, London: Afterall Books, 2010.
- 2007 Richard Long: Walking and Marking. Edinburgh: The National Galleries of Scotland, 2007.
- 2006 Long, Richard, Denise Hooker, Paul Moorhouse, and Ann Seymour Richard Long: Walking the Line. San Francisco: San Francisco Museum of Modern Art, 2006.
- 2005 The Art of Richard Long: Kent, United Kingdom: Crescent Moon Publishing, 2005. Complete Works (Special Edition).
- 2004 Richard Long Jivya Soma Mashe Un incontro Une rencontre. Milano: Mazzotta, 2004.
 Richard Long at Kukje Gallery. Seoul, Korea: Kukje Gallery, 2004.
- Richard Long: Here and Now and Then. London: Haunch of Venison, 2003.
 Dialog: Richard Long and Jivya Soma Mashe. Dusseldorf: Museum Kunst Palast, 2003.
 Richard Long. Walking and Sleeping. London: Ivory Press, 2003.
- 2002 Richard Long. Walking the Line. London: Thames & Hudson, 2002. Richard Long. Tokyo: Tankosha, 2002.
- 2000 Richard Long In Leuk, Switzerland: Richard Long, 2000.
- 1998 Hands On: A Coloring Book. New York: 242, 1998. Published in conjunction with An Exhibition for Children.
- A Walk Across England. Thames & Hudson, London, 1997.
 Mirage. West Zone Publishing, Venice, 1997.
 Richard Long: From Time to Time. Edition Cantz, 1997. Designed by Richard Long and Herman Lelie.
 Wind Circle, Memory Sticks. Wilhelm Lehmbruck Museum, Duisburg, 1997.
 A Road from the Past to the Future. Text: John Haldane. St. Andrews:
 - The Crawford Arts Centre, 1997.
- 1995 Richard Long. New York: Blumarts Inc., 1995.
- 1994 *Biennal 1994*. Interview with Georgina Lobacheff and Richard Long. Richard Long. Rome: Palazzo delle Esposizioni, 1994.

Richard Long: Colorado And New Mexico 1993. Santa Fe, New Mexico: The Center for Contemporary Arts, Santa Fe, 1994. Interview by Neery Melkonian.

Richard Long: Somerset Willow Line. New York: Blumarts Inc. 1995. No Where. Orkney, United Kingdom: Piers Arts Centre, 1994. Richard Long. Dusseldorf: Kunstsammlung Nordrhein-Westfalen, 1994.

Richard Long Sao Paolo. London: The British Council, 1994.

- 1993 River to River. Paris: Musee d' Art Moderne de la Ville de Paris, 1993.
- 1992 Walking in Circles. Texts by Anne Seymour and Richard Cork London: South Bank Centre, Anthony d' Offay Gallery, 1992. 1990 Tate Gallery Broadsheet. London: Tate Gallery, Turner Prize Publication, 1990.
- 1990 Sur La Route. Text by Guy Tosatto. France: Musee Departemental de Rochechouard, 1990.
 Richard Long. Text by Roger Bevan. Stockholm: Magasin 3 Konsthall, 1990.
 Papers of River Muds. Los Angeles: The Lapis Press, 1990.
 Kicking Stones. London: Anthony d' Offay Gallery, 1990.
- Angel Flying Too Close to The Ground. Switzerland: Kunstverein St. Gallen, 1989.
 Surf Roar. La Jolla, CA: La Jolla Museum of Contemporary Art California, 1989. Text by Hugh M. Davis.
- 1988 Old World New World. Text by Anne Seymour. Cologne: Anthony d' Offay Gallery & Walther Koening, 1988.
- Stone Water Miles. Geneva: Musée Rath, 1987.
 Out of The Wind: Richard Long. Chicago: Donald Young Gallery, 1987.
 Dust, Dobros, Desert Flowers. Los Angeles: The Lapis Press, 1987.
- 1986 Piedras. Madrid: Ministerio de Cultura, 1986.

 Lines of Time. Amsterdam: Stichting, Edy de Wilde-Lezing, 1986.

 Richard Long. Text by Rudi Fuchs. New York: Thames and Hudson: The Solomon R. Guggenheim Foundation, 1986.
- Richard Long in Conversation: Parts one and two. Holland: Bristol, MW Press, 1985.
 Richard Long. Aquitaine, France: Fonds Regional d' Art Contemporain, 1985.
 Muddy Water Falls. Noordwijk, Netherlands: MW Press, 1985.
 Il Luego Buono. Milan: Padiglione d' Arte Contemporanea, 1985.
- River Avon Mud Works. Londonderry: Orchard Gallery, 1984.
 Postcards 1968-1982. Bordeaux, France: Musee d' Art Contemporain de Bordeaux, 1984.
 Richard Long. Tokyo: Century Cultural Foundation, 1984.
 Sixteen Works. London: Anthony d' Offay Gallery, 1984.
 Mud and Prints. London: Coracle Press, 1984.
- 1983 *Countless Stones.* Richard Long, Van Abbemuseum Eindhoven and Openbaar Kunst Beizeit, 1983

- Fanto Pietre Legni. Turin, Italy: Galleria Tucci Russo, 1983. Planes of Vision. Aachen, Germany: Ottenhausen Verlag, 1983. Touchstones. Bristol, United Kingdom. Arnolfini, 1983.
- 1981 Twelve Works 1979-1981. London: Anthony d' Offay Gallery, 1981. Richard Long Bordeaux 1981. Bordeaux, France: Centre d' Arts Plastiques Contemporains, 1981.
- 1980 Five, Six, Pick Up Sticks. London: Anthony d' Offay Gallery, 1980. A Walk Past Standing Stones, Anthony d' Offay Gallery, London 1980
- 1979 Selected Works/ Oeuvres Choisies. National Gallery of Canada, Ottawa 1979-1982
 Mexico . Eindhoven, Netherlands: Van Abbemuseum, 1979.
 Richard Long. Eindhoven, Netherlands: Van Abbemuseum, 1979.
- 1978 Aggies Weston's No 16. London: Coracle Press, 1979.
 River Avon Book. London: Anthony d' Offay Gallery, 1978[?].
- 1977 Kaldor, John. *A Straight Hundred Mile Walk in Australia*. Sydney: Project 6, 1977.
- 1977 The North Woods. London: Whitechapel Art Gallery, 1977.
- 1974 A Hundred Stones. Bern, Switzerland: Kunsthalle, 1977.
 Inca Rock Campfire Ash. Edinburgh: Scottish National Gallery of Modern Art, 1974.
- 1973 From Around a Lake. Amsterdam: Art and Project, 1973.
- 1973 John Barleycorn. Amsterdam: Stedelijk Museum, 1973.
- 1972 South America. Dusseldorf: Konrad Fischer, 1972.
- 1971 Two Sheep Dogs Cross in and Out of the Passing Shadows: The Clouds Drift Over the Hill With a Storm. London: Lisson Publications, 1971 From Along a Riverbank. Amterdam: Art and Project, 1971.
- 1970 Richard Long Skulpturen. Monchengladbach, Germany: Stadtisches Museum, 1970.
- 1968 Rivers and Stones. Cornwall: Newlyn Art Gallery, 1968.

SELECTED BIBLIOGRAPHY

- Westall, Mark, "From the Ashes, an Exhibition + Auction Raising Funds for Xingu Indigenous Communities of the Amazon Rainforest," FAD Magazine, January 31, 2024.
- Harris, Harry, "Stones as Medium, Beach as Canvas," Hakai Magazine, December 30, 2021.
 Lloyd-Smith, Harriet, "Former Oxfordshire farm becomes unexpected art haven," Wallpaper, July 21, 2021.
 Mac Adam, Alfred, "Wood Works: Raw, Cut, Carved, Covered," The Brooklyn Rail, July 14, 2021.
 Mannion, Jonelle, "The Highest Penthouse in London's West End

Mannion, Jonelle, "The Highest Penthouse in London's West End Sits Atop a 1960s Brutalist Tower," *Mansion Global*, June 24, 2021. Mezzapelle, Lorenza, "Land Art: Investigating Humanity's relationship to nature," *The Concordian*, April 6, 2021.

- 2020 Keats, Jonathan, "See How Artist Richard Long Has Sculpted The World's Most Scenic Landscapes, From The Himalayas To The Andes," Forbes, October 22, 2020.
 "With His Exhibitions on Pause, Richard Long is Still Taking Walks as Artworks during Lockdown," ARTnews, May 28, 2020.
- 2018 "Minimalism and its Legacy on Display in Singapore," *Philippine Tatler*, November 16, 2018."Renowned artist heading to Gallery Oldham," *Oldham Evening Chronicle*, May 3, 2018.
- Elwick-Bates, Emma, "A Turner Prize Winner Brings Blue Sky Thinking to the English Countryside," Vogue, April 29, 2017.
 O'Flaherty, Mark C., "Earthly delights: Richard Long unveils a series of art installations at Houghton Hall," The Telegraph, April 22, 2017.
 Knights, Emma, "Norfolk hall to host major exhibition of Turner Prize-winning artist's work," Eastern Daily Press, February 21, 2017.
- 2016 "Photo Feature: Richard Long Walking A Labyrinth At Modern Art Oxford," Artlyst, August 13, 2016.
 Spencer, Samuel, "Marina Abramović, Yoko Ono, Richard Long Celebrate 50 Years of Modern Art Oxford," Blouin Art Info International, August 19 2016.
 Cole, Ina, "Ideas Can Last Forever: A Conversation with Richard Long," June 2016.
- 2015 McCoy, Ann, "Richard Long: Crescent to Cross," *The Brooklyn Rail*, October 5, 2015.

Pogrebin, Robin, "A Long Walk Brings Dimensions," *The New York Times*, September 20, 2015.

Kino, Carol. "Two Long-Overdue Retrospectives for Richard Long," *The New York Times Sunday Style Magazine*, September 1, 2015.

Glover, Michael, "Review: Richard Long: Time and Space, Arnolfini Gallery, Bristol," *The Independent*, August 11, 2015.

Forrest, Nicholas, "The Time and Space of Richard Long at Arnolfini, Bristol," *Blouin Artinfo*, August 3, 2015.

"Award winning artist creates work of art on Clifton Downs," *The Bristol Post*, August 3, 2015.

Granberry, Michael, "British Artist Richard Long has given us his 'Dallas Rag," *The Dallas Morning News*, July 31, 2015.

Muñoz-Alonso, Lorena, "The Long Walk Home: Richard Long Survey Opens at the Arnolfini in Bristol," *Artnet News*, July 31, 2015. Himelfarb, Ellen, "Passage of Time: Richard Long retrospective opens at Bristol Arnolfini," *Wallpaper*, July 2015.

Sooke Alastair, "Richard Long, Arnolfini Gallery, Bristol, review: 'the self-discipline of a medieval monk," *The Telegraph*, July 29, 2015. Kennedy, Maev, "Richard Long Richard Long goes for a walk through boyhood haunts with latest sculpture," *The Guardian*, June 19, 2015.

Rees, Christina, "Richard Long Installation Still Drying in the Arts District," *Glasstire*, June 9, 2015.

Downes, Sarah, "Masses on Display at the Royal Academy Summer Exhibition," *The Wall Street Journal*, June 4, 2015.

Banks, Grace, "Art among the ruins: can a sculpture show in Athens offer Greece new hope?," *The Guardian,* May 27, 2015.

Forrest, Nicholas, "Richard Long Named 2015 Whitechapel Art Icon," *Blouin Artinfo*, January 18, 2015.

Spence, Rachel, "Richard Long's winning steps," Financial Times, January 16, 2015.

Kennedy, Maev, "Artist Richard Long to stage first show in his native Bristol in 15 years," *The Guardian,* January 13, 2015.

2014 "Former Haunch Of Venison London Directors Ben Tufnell And Matt Watkins Launch a new gallery," Artlyst, August 20, 2014. "Richard Long and Other Acclaimed International Artists Walk On To Plymouth," Artlyst, August 20, 2014. Archer-Coite, Alyse, "Mendoza Walking is Richard Long's first exhibition in Argentina,"

2014 Whitewall, July 16, 2014.

Keh, Pei-Ru, "Mendoza Walking: a duo of installations by artist Richard Long evoke a journey across Argentin," *Wallpaper*, July 10, 2014.

Waldron, Sacha, "Walk On: 40 Years of Art Walking @ The Atkinson, Southport," *The Skinny*, July 9, 2014.

"Faena Arts Center in Buenos Aires Opens Richard Long's Mendoza Walking," *ArtDaily* July 2, 2014.

Rottenberg, Silivia, "I am mediating nature with my body'," *Buenos Aires Herald*, June 30, 2014.

Rottenberg, Silvia, "Richard Long: Turning walking into an art," *Buenos Aires Herald*, June 28, 2014.

Caminos, Ximena, "Richard Long: Faena Arts Center, Buenos Aires," *Undo.net* June 28, 2014.

Tsuyuki, Chris, "Buenos Aires: Richard Long's Mendoza Walking," blog. stylenet, June 27, 2014.

McEwan, Olivia, "Ai Weiwei and Richard Long Conceptual vs. The Physical Qualities of Materials," *Artlyst,* June 12, 2014.

Morris, Scott, "Review: Richard Long at Lisson Gallery," *Apollo Magazine*, June 5, 2014.

Stanton Hitchcock, Jane, "Portrait of a Lady: Lynn Forester de Rothschild," *Harper's Bazaar*, May 12, 2014.

Jobey, Liz, "Richard Long's walks in the wild," *Gulf News*, May 8, 2014.

Vaizey, Marina, "Body & Void: Echoes of Moore in Contemporary Sculpture, Henry Moore Foundation," *theartsdesk.com*, May 4, 2014. "Richard Long: Ring of Stones," *The Weekend Edition*, May 2014.

Jobey, Liz, "Richard Long at Lisson Gallery, London and New Art Gallery, Walsall," *The Financial Times*, April 25, 2014.

Cheng, Susan, "Artist Richard Long Tracks Dirt, Mud, and Other Raw Materials Into Lisson Gallery," *Complex*, April 17, 2014.

"Richard Long: Prints 1970-2013," Wall Street International, April 4, 2014.

Price, Karen, "John Piper's vision of Wales to be shared with nation," Wales Online, February 21, 2014.

Chamberlain, Julie, "Comprehensive exhibition of British land art comes to Coventry," *Coventry Telegraph*, February 7, 2014.

"Walk On – From Richard Long to Janet Cardiff, 40 Years of Art Walking," *Aesthetica Blog,* February 2014

"Richard Long: Ring of Stones," Queensland Art Gallery | Gallery of Modern Art (QAGOMA), February 2014.

2013 Bankes, Ariane, "The Lisson show is so hermetic, sometimes we flounder for meaning. Nostalgic for the Future, Lisson Gallery – review," *The Spectator*, November 23, 2013.

Fox, Erin, "Richard Long: A Life Made by Walking," *Epigram*, September 29, 2013.

Glover, Michael, "John Piper – the Mountains of Wales; Richard Long – Land Art; Beryl Korot – Text and Commentary; Michael Landy – Four Walls; Callum Innes – New Watercolours; Whitworth Art Gallery, Manchester," *The Independent*, March 7, 2013.

Banning, David, "Sticks and stones: Richard Long and his love of the land (art)." *Creative Tourist*, March 26, 2013. Web.

Stefan, Olga, "Reviews: Genk, Belgium: Manifesta 9," *Sculpture*, March 2013: 76-77.

Crisp, Fiona, Penelope Curtis, and William Doherty, "From Where I'm Standing..." *Tate Etc.* Spring 2013: 92-101.

Bois, Yves-Alain, "The Wild and Company," October: Abstraction, Winter 2013: 85.

Wiley, Chris, "Ends of the Earth: Land Art to 1974," Frieze, Jan – Feb 2013: 152.

Jarmusch, Ann, "Baja California Circle: Richard Long's work comes from 'walking in landsapes," UT San Diego, December 2, 2012.
"London Art Events Not To Miss During The Cultural Olympiad," Artlyst, July 31, 2012.

Jones, Jonathan, "Olympics 2012: Richard Long's cycling art shows British landscape at its best," *The Guardian*, July 30, 2012.

"Richard Long's Box Hill Road River," London and South East National Trust, July 27, 2012.

"Richard Long at work in the studio," *Phaidon*, June 28, 2012. Miller, Ben, "Richard Long *Artists Rooms* and Luke Fowler's film commission light up The Hepworth Wakefield," *Culture24*, June 27, 2012. Web. "Hepworth Wakefield's second year of Contemporary exhibitions opens with works by Richard Long," *Art Daily*, June 2012.

Sheena, Hastings, "Elemental art that speaks for itself," Yorkshire Post, June 25, 2012.

"Richard Long," Art in Yorkshire, June 25, 2012.

Wright, Karen, "In the Studio: Richard Long, sculptor," *The Independent*, July 21, 2012

Higgins, Charlotte, "Richard Long: 'It was the swinging 60s. To be walking lines in fields was a bit different," *The Guardian*, June 15, 2012.

Willette, Jeanne, "Earth Art: Art of the Environment," *Art History Unstuffed*, May 18, 2012.

Spero, Josh, "Mixed Media, Haunch of Venison," *The Arts Desk*, March 5, 2012.

Bang, Anna, "Lines of Thought," Volt Café, February 9, 2012. "Can Contemporary Artists Draw, Asks Parasol Unit," Artlyst, February 8, 2012.

Smith, Roberta, "A Grotesque Stillness Flirts With Flamboyance," NYTimes, January 26, 2012. 2011

Rubin, Clive, "A view of the world carved from rocks and mud," *Times LIVE*, December 31, 2011.

McQuaid, Cate, "Made in the UNITED KINGDOM' Show

Contemporary Side of Old England," Boston Globe, November 2011.

"Artist Rooms: Richard Long – the latest exhibition at Abbot Hall gallery," *Extra: The Guardian,* November 2, 2011.

"Richard Long Heads for the Roads and Mountains in Show at Abbot Hall Art Gallery," *Culture 24*, October 28, 2011.

Collot, Michel, La Pensée-Paysage, ACTES SUD/ENSP 2011.

Zammit-Lucia, Joe, "The Artist and the Land – Richard Long," *The Third Ray,* October 24, 2011.

Kerkar, Subodh, "Marine Musings," *Deccan Chronicle*, October 23, 2011.

2011 Martinez, Alanna, "From Richard Long to Grayson Perry, ARTINFO's 11 International Art Exhibitions of the Week," ArtInfo, November 15, 2011.

Mullen, Adrian, "Turner Prizewinner Richard Long Exhibits at Abbot Hall Art Gallery," *The Westmorland Gazette*, October 21, 2011. Hodgins, Ruth, "Eindhoven – The City as a Muse," *Daily Serving*, October 20, 2011.

Turvey, Lisa, "Reviews: Richard Long," *Artforum*, September 2011: 344-345.

2009 Lubbock, Tom, "Richard Long: Walks on the wild side," *The Independent*, June 2, 2009.

"Richard Long moves Heaven and Earth at Tate Britain," *The Guardian*, June 2, 2009.

Dorment, Richard, "Richard Long: Heaven and Earth at Tate Britain, review," *The Telegraph*, June 1, 2009.

O'Hagan, Sean, "One Step Beyond," The Guardian, May 9, 2009.

2006 Brown, Brice, "The Medium is the Mass-Produced Message," *The New York Sun*, October 12, 2006.

Lowenstein, Oliver, "What Ever Happened to Land Art?" *ArtReview,* August 2006.

Gardner, James, "A Soaring Space Filled With Light," *The New York Sun*, May 25, 2006.

Baker, Kenneth, "Richard Long's art can be viewed by all who take a hike – or go to SFMOMA," *San Francisco Chronicle*, February 4, 2006. Baker, Kenneth, "Rinder's essays remind us of his Berkeley Art Museum triumphs," *San Francisco Chronicle*, May 30, 2006.