RICHARD LONG

1945 Born in Bristol, United Kingdom
Lives and works in Bristol, United Kingdom

EDUCATION

1968 St Martin's School of Art, London, United Kingdom
1965 West of England College of Art, Bristol, United Kingdom

SOLO EXHIBITIONS

2026 *Richard Long,* Casa Wabi, Puerto Escondido, Mexico
2020 *Richard Long: Muddy Heaven*, Sperone Westwater, New York, NY
Richard Long: FROM A ROLLING STONE TO NOW, Lisson Gallery, New York, NY
2019 *Richard Long,* Lorcan O'Neill Gallery, Rome, Italy
Richard Long, De Pont Museum, Tilburg, Netherlands
2018 *Richard Long: Along the Way,* Fondation CAB, Brussels, Belgium
Richard Long: Circle to Circle, Lisson Gallery, London, United Kingdom
2017 *EARTH SKY,* Houghton Hall, Norfolk, United Kingdom
The Isle of Wight as Six Walks, Quay Arts, Isle of Wight, United Kingdom
2016 *COLD STONES,* Centro de Art Contemporáneo de Málaga, Málaga, Spain
Avon Tiber, Galleria Lorcan O'Neill, Rome, Italy
2015 *Time and Space*, Arnolfini Centre for Contemporary Arts, Bristol, United Kingdom
Richard Long: The Spike Island Tapes, Alan Cristea Gallery, London, United Kingdom
Larksong Line, Galerie Tschudi, Zuoz, Switzerland
2014 *Richard Long: Mendoza Walking*, Faena Arts Center, Buenos Aires, Argentina
Richard Long: Prints 1970-2013, the New Art Gallery, Walsall, United Kingdom
Richard Long, the Henry Moore Foundation, Hertfordshire, London, United Kingdom
2013 *Richard Long: Artist Rooms*, the Potteries Museum & Art Gallery, Stoke-on-Trent, Hanley, United Kingdom; traveling to Burton Art Gallery and Museum, Bideford, United Kingdom
Drawings, Galerie Tschudi, Zuoz, Switzerland

NORR COHAN

	Richard Long: Prints 1970-2013, Museum Kurhaus Kleve, Kleve, Germany; traveling to Hamburger Kunsthalle, Hamburg, Germany
2012	*Flint Cross*, Konrad Fischer Galerie, Berlin, Germany
	Text Works: 1990 – 2012, Galleria Lorcan O'Neill, Rome, Italy
	Richard Long, Galleria Tucci Russo, Turin, Italy
2011	*The John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia
	Karoo Highveld, South African National Gallery, Cape Town, South Africa
	Berlin Circle, Hamburger Bahnhof, Berlin, Germany
	Muddy Water Walk, M Shed, Bristol, United Kingdom
	Artist Rooms: Richard Long, Abbot Hall Art Gallery: National Galleries of Scotland, Kendal, Scotland, traveling to the Hepworth Wakefield, Wakefield, United Kingdom
	Richard Long: Human Nature, Haunch of Venison, London, United Kingdom
	Richard Long: Flow and Ebb, Sperone Westwater, New York, NY
	Richard Long: Selected Works, MC Gallery, Seoul, South Korea
2010	*Richard Long: A Thousand Stones*, James Cohan Shanghai, Shanghai, China
	Richard Long, Skupturenpark Waldfrieden, Wuppertal, Germany
	Richard Long, Galerie Tschudi, Zuoz, Switzerland
2009	*Richard Long: Heaven and Earth*, Tate Britain, London, United Kingdom
	Richard Long Exhibition no 277, Haunch of Venison, Berlin, Germany
2008	*Richard Long: Gravity*, Galleria Lorcan O'Neil, Rome, Italy
	Agadez (with Not Vital), Galerie Tschudi, Zuoz, Switzerland
	Musée d'Art Moderne et d'Art Contemporain, Nice, France
	Konrad Fischer Galerie, Dusseldorf, Germany
	Haunch of Venison, Berlin, Germany
2007	*Richard Long: Walking and Marking*, National Galleries of Scotland, Edinburgh, Scotland
2006	*Richard Long*, Lismore Castle, Lismore, Ireland
	Richard Long: The Path is the Place is the Line, San Francisco Museum of Modern Art, San Francisco, CA
	The Time of Space, Haunch of Venison, London, United Kingdom
2005	*New Works,* Galleria Lorcan O'Neill, Rome, Italy
	New Works, Galerie Tschudi, Zuoz, Switzerland
	Walking and Sleeping, upstairs gallery, Berlin, Germany
2004	*Richard Long: The Human Touch - O toque humano*, Galeria Mário Sequeira, Braga, Portugal
	Little Tejunga Canyon Line, Van de Weghe Fine Art, New York, NY

NORR COHAN

	Kukje Gallery, Seoul, South Korea
2004	Sperone Westwater, New York, NY
	Richard Long: The Music of Stones, Synagoge Stommeln, Stommeln, Germany
2003	*Hand Made,* Galleria Lorcan O'Neill, Rome, Italy
	Richard Long: Here and Now and Then, Haunch of Venison, London, United Kingdom
	A Moving World, Tate St. Ives, St. Ives, United Kingdom
2002	*Desert Flowers,* Heissisches Landesmuseum, Darmstadt, Germany
	Galleria Tucci Russo, Torre Pellice, Italy
	Galerie Tschudi, Zuoz, Switzerland
	James Cohan Gallery, New York, NY
	Griffin Contemporary, New York, NY
	Roche Court, New Art Centre, Sculpture Park & Gallery, East Winterslow, United Kingdom
2001	*Mountain*, Galerie Daniel Templon, Paris, France
	Richard Long, Museum Kurhaus Kleve, Cleves, Germany
	Heaven and Earth, Museu Serralves, Porto, Portugal
	On Site: Richard Long, Milwaukee Art Museum, Milwaukee, MI
2000	Royal West of England Academy, Bristol, United Kingdom
	Guggenheim Bilbao, Bilbao, Spain
	Richard Long im Schloss Leuk, Schloss Leuk, Leuk-Stadt, Switzerland
	Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
	Aspen Art Institute, Aspen, CO
	Konrad Fischer Galerie, Düsseldorf, Germany
	River Avon Mud on River Avon, Glarus, Switzerland
	Driftwood, Galerie Tschudi, Zuoz, Switzerland
	Griffin Contemporary, Venice, CA
	Anthony d' Offay Gallery, London, United Kingdom
	Sperone Westwater, New York, NY
	James Cohan Gallery, New York, NY
	The Public Art Fund New York Projects, New York, NY
1999	Kunstverein Hannover, Hannover, Germany
	Bernier/Eliades, Athens, Greece
	Mario Sequeira Gallery, Braga, Portugal
	Museum Kurhaus Kleve, Cleves, Germany
1998	*Kunst auf der Zugspitze*, Zugspitze, Germany
	Anthony d'Offay Gallery, London, United Kingdom

NORR COHAN

	Yorkshire Sculpture Park, Bretton Hall, Yorkshire, Wakefield, United Kingdom
	Galerie Tschudi, Glarus, Switzerland
	Tucci Russo, Torino, Italy
1997	Wilhelm Lehmbruck Museum Duisburg, Duisburg, Germany
	The Crawford Arts Centre, St Andrews, Scotland, United Kingdom
	The Henry Moore Institute, Leeds, United Kingdom
	Benesse Museum of Contemporary Art, Naoshima, Japan
	Sperone Westwater, New York, NY
	Spazio Zero - Cantieri Culturali Alla Zisa, Palermo, Italy
	Bristol City Museum and Art Gallery, Bristol, United Kingdom
1996	Setagaya Art Museum, Tokyo, Japan
	The National Museum of Modern Art, Kyoto, Japan
	Contemporary Arts Museum, Houston, TX
	Modern Art Museum of Fort Worth, TX
	AR/GE KUNST Galerie Museum Bolzano, Bolzano, Italy
	Galerie Tschudi, Glarus, Switzerland
	Dartmoor Time, Spacex Gallery, Exeter, United Kingdom
1995	Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Germany
	Peter Blum, Blumarts Inc., New York, NY
	Laura Carpenter Fine Art, Santa Fe, NM
	Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain
	Anthony d'Offay Gallery, London, United Kingdom
	Galerie Tschudi, Glarus, Switzerland
	Konrad Fischer, Düsseldorf, Germany
	Syningarsular, Reykjavik, Iceland
	Daniel Weinberg Gallery, San Francisco, CA
1994	Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
	Konrad Fischer, Düsseldorf, Germany
	Sperone Westwater, New York, NY
	New York Public Library, New York, NY
	Philadelphia Museum of Art, Philadelphia, PA
	Palazzo delle Esposizioni, Rome, Italy
	The Center for Contemporary Arts of Sante Fe, Santa Fe, NM
	The Pier Arts Centre, Stromness, Orkney, United Kingdom
	Sao Paolo Biennale, Sao Paolo, Brazil
	Museum of Contemporary Art, Sydney, Australia
	Sherman Galleries, Sydney, Australia
	Tucci Russo, Torino, Italy
1993	65 Thompson Street, New York, NY

NORR COHAN

	ARC, Musee d'Art Moderne de la Ville de Paris, Paris, France
	Inkong Gallery, Seoul, South Korea
	Anthony d'Offay Gallery, London, United Kingdom
	Kunstverein Bremerhaven, Bremerhaven, Germany
	Center for Contemporary Art, Santa Fe, NM
	Neues Museum Weserburg Bremen, Bremen, Germany
	Galerie Tschudi, Glarus, Switzerland
	Sperone Westwater, New York, NY
1992	Jean Bernier Gallery, Athens, Germany
	Angles Gallery, Santa Monica, CA
1992	Mead gallery, University of Warwick, Warwick, United Kingdom
	Fundacio Espai Poblenou, Barcelona, Spain
	Konrad Fischer Gallery, Dusseldorf, Germany
1991	Tate Gallery Liverpool, Liverpool, United Kingdom
	Stadtische Galerie im Stadelschen Kunstinstitut, Frankfurt, Germany
	Galleria Tucci Russo, Torino, Italy
	Hayward Gallery, London, United Kingdom
	Sperone Westwater, New York, NY
	Galerie Tschudi, Glarus, Switzerland
	Scottish National Gallery of Modern Art, Edinburgh, Scotland
1990	Arnolfini Gallery, Bristol, United Kingdom
	Anthony d'Offay Gallery, London, United Kingdom
	Angles Gallery, Santa Monica, CA
	Gallery Tschudi, Glarus, Switzerland
	Konrad Fischer Gallery, Dusseldorf, Germany
	Tate Gallery, London, United Kingdom
	Magasin 3 Konsthall, Stockholm, Sweden
	Chateau de Rochechouart, Rochechouart, France
1989	Kunstverein St Gallen, St. Gallen, Switzerland
	Jean Bernier Gallery, Athens, Greece
	Sperone Westwater Gallery, New York, NY
	Tucci Russo Gallery, Torino, Italy
	Coopers Gallery, Bristol Old Vic Theatre, Bristol, United Kingdom
	Pietro Sparta Gallery, Chagny, France
	La Jolla Museum of Contemporary Art, La Jolla, CA
	Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, Nova Scotia, Canada
1988	Konrad Fischer Gallery, Dusseldorf, Germany
	Neue Galerie – Sammlung Ludwig, Aachen, Germany
	Anthony d'Offay Gallery, London, United Kingdom

NORR COHAN

1987	Musee Rath, Geneva, Switzerland
	Coracle Atlantic Foundation, Renshaw Hall, Liverpool, United Kingdom
	Donald Young Gallery, Chicago, IL
	Cairn Gallery, Nailsworth, Gloucestershire, Nailsworth, United Kingdom
	Centre National d'Art Contemporain de Grenoble Magasin, Grenoble, France
	Jean Bernier Gallery, Athens, Greece
1986	Palacio de Cristal, Madrid, Spain
	Gallery Crousel-Hussenot, Paris, France
	Solomon R. Guggenheim Museum, New York, NY
	Sperone Westwater Gallery, New York, NY
	Anthony d'Offay Gallery, London, United Kingdom
	Porin Taidemuseo, Porin, Finland
1986	Tucci Russo Gallery, Torino, Italy
1985	Gallery Buchmann, Basel, Switzerland
	Anthony d'Offay Gallery, London, United Kingdom
	Abbot Hall, Kendal, United Kingdom
	Malmo Konsthall, Malmö, Sweden
	Padiglione d'Arte Contemporanea, Milan, Italy
1984	Coracle Press, London, United Kingdom
	Lucio Amelio Gallery, Naples, Italy
	Gallery Crousel-Hussenot, Paris, France
	Jean Bernier Gallery, Athens, Greece
	Sperone Westwater Gallery, New York, NY
	Dallas Museum of Art, Dallas, TX
	The Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
	Orchard Gallery, Londonderry, United Kingdom
	Anthony d'Offay Gallery, London, United Kingdom
	Konrad Fischer Gallery, Dusseldorf, Germany
1983	David Bellman Gallery, Toronto, Canada
	Arnolfini Gallery, Bristol, United Kingdom
	Anthony d'Offay Gallery, London, United Kingdom
	Art Agency Tokyo, Tokyo, Japan
	Century Cultural Centre, Tokyo, Japan
	Tucci Russo Gallery, Torino, Italy
	Konrad Fischer Gallery, Dusseldorf, Germany
1982	Art and Project Gallery, Amsterdam, Netherlands
	Yvon Lambert Gallery, Paris, France
	Flow Ace Gallery, Los Angeles, CA
	Sperone Westwater Fischer Gallery, New York, NY

NORR COHAN

	National Gallery of Canada, Ottawa, Canada
1981	Sperone Westwater Fischer Gallery, New York, NY
	Graeme Murray Gallery, Edinburgh, Scotland
	Konrad Fischer Gallery, Dusseldorf, Germany
	Anthony d'Offay Gallery, London, United Kingdom
	David Bellman Gallery, Toronto, Canada
	CAPC, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
1980	Karen and Jean Bernier Gallery, Athens, Greece
	Art and Project Gallery, Amsterdam, Netherlands
	Fogg Art Museum, Harvard University, Cambridge, MA
	Sperone Westwater Fischer Gallery, New York, NY
	Anthony d'Offay Gallery, London, United Kingdom
	Konrad Fischer Gallery, Dusseldorf, Germany
1979	Ink Gallery, Zurich, Switzerland
	Anthony d'Offay Gallery, London, United Kingdom
	Rolf Preisig Gallery, Basel, Switzerland
	Orchard Gallery, Londonderry, United Kingdom
	Photographic Gallery, Southampton University, Southampton, United Kingdom
	Stedelijk van Abbemuseum, Eindhoven, Netherlands
	Lisson Gallery, London, United Kingdom
	Art Agency Tokyo, Tokyo, Japan
	Museum of Modern Art, Oxford, United Kingdom
1978	Art and Project Gallery, Amsterdam, Netherlands
	Yvon Lambert Gallery, Paris, France
	Konrad Fischer Gallery, Dusseldorf, Germany
	Lisson Gallery, London, United Kingdom
	Park Square Gallery, Leeds, United Kingdom
	Sperone Westwater Fischer Gallery, New York, NY
	Austellungsraum Ulrich Ruckriem, Hamburg, Germany
1977	Whitechapel Art Gallery, London, United Kingdom
	Art and Project Gallery, Amsterdam, Netherlands
	Gallery Akumalatory 2, Poznań, Poland
	Rolf Preisig Gallery, Basel, Switzerland
	Lisson Gallery, London, United Kingdom
	Kunsthalle, Berne, Switzerland
	National Gallery of Victoria, Melbourne, Australia
	Art Gallery of New South Wales, Sydney, Australia
1976	Gian Enzo Sperone Gallery, Rome, Italy
	Konrad Fischer Gallery, Dusseldorf, Germany

	Wide White Space, Antwerp, Belgium
	Lisson Gallery, London, United Kingdom
	British Pavilion, Venice Biennale, Venice, Italy
	Art Agency Tokyo, Tokyo, Japan
	Arnolfini Gallery, Bristol, United Kingdom
	Sperone Westwater Fischer Gallery, New York, NY
1975	Konrad Fischer Gallery, Dusseldorf, Germany
	Art and Project Gallery, Amsterdam, Netherlands
	Wide White Space, Antwerp, Belgium
	Yvon Lambert Gallery, Paris, France
	Rolf Preisig Gallery, Basel, Switzerland
	Plymouth School of Art, Plymouth, MA
1974	John Weber Gallery, New York, NY
	Scottish National Gallery of Modern Art, Edinburgh, Scotland
	Lisson Gallery, London, United Kingdom
1973	Lisson Gallery, London, United Kingdom
	Wide White Space, Antwerp, Belgium
	Konrad Fischer Gallery, Dusseldorf, Germany
	Stedelijk Museum, Amsterdam, Netherlands
1972	The Museum of Modern Art Projects, New York, NY
	Yvon Lambert Gallery, Paris, France
1971	Gian Enzo Sperone Gallery, Torino, Italy
	Art and Project Gallery, Amsterdam, Netherlands
	Whitechapel Art Gallery, London, United Kingdom
	Museum of Modern Art, Oxford, United Kingdom
1970	Konrad Fischer Gallery, Dusseldorf, Germany
	Stadtisches Museum, Monchengladbach, Germany
	Dwan Gallery, New York, NY
1969	John Gibson Gallery, New York, NY
	Konrad Fischer Gallery, Dusseldorf, Germany
	Museum Haus Lange, Krefeld, Germany
	Yvon Lambert Gallery, Paris, France
	Gallery Lambert, Milan, Italy
1968	Konrad Fischer Gallery, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2025	*Edith Dekyndt & Richard Long,* Okey Dokey Konrad Fischer, Los Angeles, CA
	Arts of the Earth, Guggenheim Museum, Bilbao, Spain

NORR COHAN

	Art Park, Speed Art Museum, Louisville, KY
	Sperone Westwater: 50 years, Sperone Westwater, New York, NY
	After Nature, CLOSE, Somerset, England
	Counting, Galerie Tschudi, Zurich, Switzerland
	Big Things For Big Rooms, Hirshhorn Museum, Washington, DC
	Selected Works in Hangzhou, Lisson Gallery, Hangzhou, China
	Borderline, Paula Cooper Gallery, New York, NY
	The Shape of What You Lived, Sperone Westwater, New York, NY
2025	*Annual Exhibition*, The Campus, Hudson, NY
2024	*Mapping the 60s*, Vienna, Austria
	Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
	From the Ashes, The Truman Brewery, London, England
2023	*Royal Academy Summer Exhibition*, London, England
2022	*Infinite Beauty*, The Arc, Winchester, United Kingdom
2021	*Earthbound: Contemporary Landscape from the Roberts Institute of Art*, Millennium Gallery, Sheffield, United Kingdom
2019	*James Cohan: Twenty Years,* James Cohan, New York, NY
	Dialectical Materialism: Aspects of British Sculpture since the 1960s, Karsten Schubert, Park Village Studios, London, United Kingdom
	Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, Stanford, CA
	Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles, CA
2018	*Minimalism: Space. Light. Object.,* National Gallery Singapore and ArtScience Museum, Singapore
2017	*Again and Against: From the Collection of Contemporary Art,* Hamburger Kunsthalle, Hamburg, Germany *(through December 9, 2018)*
2016	*Brownstone Circle,* deCordova Sculpture Park and Museum, Lincoln, MA, U.S
	30 Years Artists of the Gallery, Galerie Tschud, Zuoz, Switzerland:
	Basico III, Tucci Russo, Torre Pellice (TO), Italy
	Line, Lisson Gallery, London, U.K.
2015	*Space and Matter*, Sperone Westwater, New York, NY
	SIGNS/WORDS, Sperone Westwater, New York, NY
	Terrapolis, École Française d'Athènes, Athens, Greece
2014	*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC
	Walk On: 40 Years of Walking, From Richard Long to Janet Cardiff, The Atkinson, Southport, United Kingdom

Enrico Castellani, Richard Long, Jeff Wall, Galleria Lorcan O'Neill Roma, Rome, Italy
Ai Wei Wei and Richard Long, Lisson Gallery, Germany
Walking Sculpture, DeCordova Sculpture Park and Museum, Lincoln, MA
Uncommon Ground: Land Art in Britain 1966-1979, Mead Gallery, Warwick Arts Centre, West Midlands, United Kingdom

2013 *Artists' Walks: The Persistence of Peripateticism*, Dorsky Gallery, New York, NY
When Attitudes Becomes Form: Bern 1969/Venice 2013, Fondazione Prada, Milan, Italy
A One Day Walk, Kröller-Müller Museum, Otterlo, the Netherlands

2012 *Selected Works from the Susan and Roy O'Connor Collection*, Missoula Art Museum, Missoula, MT
Prism: Drawing 1990-2010, National Museum of Contemporary Arts 02, Oslo, Norway
Marble Sculpture from 350 B.C. to Last Week, Sperone Westwater, New York, NY
Lines of Thought, Parasol Unit Foundation for Contemporary Art, London, United Kingdom

2012 *Richard Long and Cornelia Parker*, The Collection/Usher Gallery, Lincoln, United Kingdom
Opening Doors, The Royal West of England Academy, Avon, United Kingdom
Miro, Kapoor, Long, Yorkshire Sculpture Park, Yorkshire, United Kingdom
Manifesta 9, Genk, Limburg, Belgium
Ends of the Earth: Land Art to 1974, Los Angeles Museum of Contemporary Art, Geffen Contemporary, Los Angeles, CA
Richard Long: Works on Paper, Stellenbosch Modern and Contemporary Art Gallery, Stellenbosch, South Africa
Selections from the Guggenheim Museum Bilbao Collection II, Guggenheim Museum, Bilbao, Spain
Keith Arnett and Richard Long: Ideas into Art, Amguedda Cymru – National Museum Wales, Cathays Park, Cardiff, United Kingdom
Marble Sculptures from 350 B.C. to Last Week, Sperone Westwater, New York, NY
Government Art Collection: Curated by Simon Schama: Travelling Light, Whitechapel Gallery, London, United Kingdom

2011 *Formally Speaking: Lines Made by Walking*, The Haifa Museum of Art, Haifa, Israel

NORR COHAN

Made in the United Kingdom: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, RI
The Paradise of Individuality, Leeds College of Art, The Library, Leeds, United Kingdom
At Second Sight: Works from the Collection, Kunsthalle Weishaupt, Ulm, Germany
Gallery 360, Tokyo, Japan
Synagoge Stommeln: 20 Years Art Project, Prometeo Gallery, Pulheim, Germany
Site and Insight: Jan Dibbets, Richard Long, Mary Miss, Senior and Shopmaker Gallery, New York, NY
'*For Eindhoven' – The City as a Muse,* Van Abbemuseum, Eindhoven, Netherlands
Second Nature: Contemporary Landscapes From the MFAH Collection, The Museum of Fine Arts Houston, Houston, TX
Modern British Sculpture, Royal Academy of Arts, London, United Kingdom

2010 *The Journey on Contemporary Art / Ars Itineris. El viaje en el Arte Contemporáneo*, organized by Sociedad Estatal de Conmemoraciones Culturales, and travelled to Museo de Navarra, Pamplona; Artium, Vitoria; Museo de Huesca, Huesca; Museo do Mar, Vigo; Banco Herrero, Oviedo; Museu de l'Art de la Pell, Vic.; Sala
Amós Salvador, Logroño, Spain
Rewind: Selected Works from the MCA Collection, 1970s to 1990s, Museum of Contemporary Art, Chicago, IL

2009 *Nature/ Artifice: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
Gwathmey Siegel: Inspiration and Transformation, Cameron Art Museum, Wilmington, DE

2008 *Blood on Paper*, Victoria and Albert Museum, London, United Kingdom
The Panza Collection, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, DC

2008 *Richard Long and Simon Starling*, Spike Island Art, Bristol, United Kingdom
Fiat Lux, Galerie Nikolaus Ruzicska, Salzburg, Austria
Water, The Pulitzer Foundation for the Arts, St. Louis, MO

2007 *A Conversation in Three Dimensions: Sculpture from the Collections*, Philadelphia Museum of Art, Philadelphia, PA
Sculpture, James Kelly Contemporary, Santa Fe, NM

NORR COHAN

Mima: Collection, Middlesbrough Insitute of Modern Art, Middlesbrough, United Kingdom

2006 *1 + 1=2*, Von Lintel Gallery, New York, NY
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Rivers - Stones - Mud: Prints And Books Of Richard Long From The Gerard Vermeulen
Collection, 'The Richard Long Newsletter,' Nijmegen, The Netherlands
Freundschaftsspiel - Friendly Game 06, Galerie Thaddaeus Ropac, Salzburg, Austria
You'll Never Know: Drawing And Random Interference, Harris Museum And Art Gallery, Preston, United Kingdom
How to Improve the World: Sixty Years of Sculpture in the Arts Council Collection, Hayward Gallery, Yorkshire Sculpture Park, Wakefield, United Kingdom
Collection Déployée, Musée Départemental d'Art de Rochechouart, Rochechouart, France
Richard Long e Giuseppe Penone: Sulla punta della matita si specchia la pelle dell'universo, Tucci
Russo Studio per l'Arte Contemporanea, Torino, Italy

2005 *Walking and Falling*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Contemporary Voices: Works from The UBS Art Collection, Modern Museum of Art, New York, NY
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA
The Treason of Sculpture, Galeria Mário Sequeira, Braga, Spain
The World is Fine, We Ourselves Unfortunately Somewhat Less: Ritsaert ten Cate, De Appel, Amsterdam, Netherlands
Art out of place, Norwich Castle Museum & Art Gallery, Norfolk, United Kingdom
Eighth Annual Appledore Visual Arts Festival, North Devon, United Kingdom
The European Design Show, Design Museum, London, United Kingdom
OpenSystems: Rethinking Art c.1970, Tate Modern, London, United Kingdom
A Picture of Britain, Tate Britain, London, United Kingdom
The Blake Byrne Collection, MOCA, Los Angeles, CA
OPEN2005 8. International Exhibition of Sculptures and Installations, works exhibited along-side the main streets, piazzas, major hotels, and the exhibition space Blue Moon, Lido, Venice, Italy
Galerie Tschudi, Glarus, Switzerland

NORR COHAN

2004	*Summer Exhibition 2004*, The Royal Academy of Arts, London, United Kingdom
	Intra-Muros, Musée d'art moderne et d'art contemporain, Nice, France
	Richard Long - Jivya Soma Mashe: Un Incontro in India, PAC, Milan, Italy
2004	*Summer Show*, James Cohan Gallery, New York, NY
	Marfa, Dunn and Brown Contemporary, Dallas, TX
	Mohawk, Norton Museum, West Palm Beach, FL
2003	*Dialog: Richard Long and Jivya S. Mashe*, Museum Kunst Palast, Düsseldorf, Germany
2002	*Delabole, The Slate Quarry Show*, Falmouth Art Gallery, The Moor Falmouth
	Measure of Reality, Kettle's Yard, Cambridge, United Kingdom
	10 Nederlandse privé-collecties, De Beyerd, Breda, Netherlands
	Conceptual Art, Stedeljik Museum, Amsterdam, Netherlands
2001	*Paysages*, Fonds regional d'art contemporain de Picardie, Amiens, France
	At Sea, Tate Liverpool, Liverpool, United Kingdom
2000	*Two Thousand Fingerprints*, Griffin Contemporary, Venice, CA
	Live In Your Head, Whitechapel Art Gallery, Anthony d'Offay Gallery, London, United Kingdom
	Sperone Westwater Gallery, New York, NY
	Public Art Fund Projects at Seagram Plaza, Doris C. Freedman Plaza, and on the subway trains; New York, NY
	Failand Village Arts, Crafts & Photography Exhibition, Failand Village Hall, Bristol, United Kingdom
1999	*Salisbury Sculpture Festival*, Salisbury, United Kingdom
1998	*An Exhibition for Children*, 242 Inc., New York, NY
1997	*Treasure Island*, Centro de Arte Moderna, Lisbon, Portugal
	Bristol Museums and Art Gallery, Bristol, United Kingdom
	De Re Metallica, Anthony d'Offay Gallery, London, United Kingdom
	Geographiques, FRAC, Corte, Corsica
	Midlands Arts Centre, Birmingham, United Kingdom
1996	*Material Imagination*, The Guggenheim Soho, New York, NY
	From the Collection Naivety in Art: A Decade of Exploration, Setagaya Art Museum, Tokyo, Japan
	From Figure to Object: A Century of Sculptor's Drawings, Frith Street Gallery/Karsten Schubert, London, United Kingdom
	Photography exhibition, Bunkier SztUnited Kingdomi, Krakow, Poland
	Swinging the Lead, The Old Leadworks, Bristol, United Kingdom
	Un Siecle de Sculpture Anglaise, Jeu de Paume, Paris, France

NORR COHAN

1995 *Drawing the Line, Southampton City Art Gallery*, Southampton, United Kingdom; travelled to Manchester City Art Galleries, Manchester; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, United Kingdom

1994 Philadelphia Museum of Art, Philadelphia, PA
24: Recent Painting and Sculpture, Anthony d'Offay Gallery, London, United Kingdom
Zappeion Hall, Athens, Greece
1969, Jablonka Gallery, Cologne, Germany
Mapping, Museum of Modern Art, New York, NY

1994 *Artists' Impressions*, Kettle's Yard, Cambridge, United Kingdom

1993 *Gravity and Grace*, Hayward Gallery, London, United Kingdom
Out of Sight Out of Mind, Lisson Gallery, London, United Kingdom
Visione Britannica, Valentina Moncada Gallery, and Pino Casagrande Studio, Rome, Italy
Feuer Erde Wasser Luft: Die Vier Elemente Deichtorhallen, Hamburg, Germany
La Collection Musee Departemental d'Art Contemporain de Rochechouart, Rochechouart, France
Galerie Lelong, New York, NY
Out of the Mist, Exeter City Museums & Art Gallery, Exeter, United Kingdom
Sculpture, Leo Castelli Gallery, New York, NY

1992 *La Realidad Desautorizada*, Gamarra Garrigues, Madrid, Spain
Richard Long, Gerhard Richter, Lawrence Weiner,Anthony d'Offay Gallery, London, United Kingdom
Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman, Stein Gladstone/Barbara Gladstone Gallery, New York, NY

1991 *Hamish Fulton, Richard Long*, Galeria Weber, Alexander y Cobo, Madrid, Spain
Bronze Steel Stone Wood: Carl Andre,Ellsworth Kelly, Richard Long – Three Installations of Sculpture, Anthony d'Offay Gallery, London, United Kingdom Den Gedanken auf der Spur bleiben Museen Haus Lange und Haus Esters, Krefeld, Germany
L'Art du Paysage, Chateau de Kerguehennec, Bretagne, France
La Collection Chateau de Rochechouart, Haute-Vienne, Rochechouart, France

1990 *For a Wider World*, Ukrainian Museum of Fine Art, New York, NY
Methodius Foundation, Sofia, Bulgaria
Musee National D'histoire et D'art, Brussels, Belgium

NORR COHAN

Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Paul Brand, Terje Roalkvam, Dag Skedsmo, Richard Long, Wang Kunsthandel, Oslo, Norway
Daniel Buren, On Kawara, Joseph Kosuth, Richard Long, Gallery 36, Tokyo, Japan
The Journey, Lincoln Cathedral, Lincolnshire, Lincoln, United Kingdom
Collection CAPC Musee, Bordeaux, France
Signs of Life: Process and Materials 1960-90, Institute of Contemporary Art, Philadelphia, PA
Richard Long, On Kawara, Lawrence Weiner, Galerie Ghislaine Hussenot, Paris, France
John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long, Galeria Marga Paz, Madrid, Spain
Le Diaphane, Musee des Beaux-Arts de Tourcoing, Tourcoing, France

1989 *Bilderstreit*, Ludwig Museum, Cologne, Germany
Hortus Artis, Castello di Rivoli, Torino, Italy
Magiciennes de la Terre, Grand Halle de la Villette, Paris, France

1989 Guggenheim Museum, New York, NY
Istanbul Biennial, Istanbul, Turkey
Einleuchten (Illuminations), Deichtorhallen, Curated by Harald Szeeman, Hamburg, Germany

1988 *Sculpture in the Close Jesus College*, Cambridge University, Cambridge, United Kingdom
New Sculpture/Six Artists, The Saint Louis Art Museum, St. Louis, MO
Starlit Waters: British Sculpture, An International Art 1968-1988, Tate Gallery, Liverpool, United Kingdom
Productions, Victoria Miro Gallery, London, United Kingdom
Donald Judd, Richard Long, Kristjan, Gudhundsson, The Living Art Museum, Reykjavik, Iceland
Graeme Murray, Edinburgh Diane Brown Gallery, New York, NY

1987 *A Quiet Revolution*, San Francisco Museum of Modern Art, San Francisco, CA; travelled to Museum of Contemporary Art, Chicago, IL; Newport Harbor Art Museum, CA; Hirshhorn Museum and Sculpture Gallery, Washington DC; Albright-Knox Art Gallery, Buffalo, NY
About Sculpture, Anthony D'Offay Gallery, London, United Kingdom
British Art in the 20th Century, Royal Academy of Art, London, United Kingdom; travelled to Staatsgalerie Stuttgart, Stuttgart, Germany
British Art in the 1980's, Liljevalch Knosthall, Stockholm, Sweden; t ravelled to the Sara Hilde Museum, Tampere, Finland

NORR COHAN

The Unpainted Landscape, The Scottish Arts Council Touring Exhibition, Edinburgh, Scotland
Looking West, Newlyn Art Gallery and Royal College of Art, Penzance, London, United Kingdom
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain, Midi-Pyrenees, France
Homage to Beuys, The Fruitmarket Gallery, Edinburgh, Scotland
L'Etat des Choses 2, Kunstmuseum, Luzern, Switzerland
Wall Works, Cornerhouse, Manchester, United Kingdom
The Turner Prize Exhibition, Tate Gallery, London, United Kingdom
FRAC Aqitaine, Centre Culturel, Dax, France
Focus on British Art, Galerij S 65, Aalst, Belgium

1986 Anthony D'Offay Gallery, London, United Kingdom
Entre el Objeto y la Imagen, Palacio de Velasquez, Madrid, Spain
Dijon Centre National des Arts Plastique, Dijon, France
Falls the Shadow: Recent British and European Art, Hayward Gallery, London, United Kingdom
Boldenskulptur, Kunsthalle Bremen, Bremen, Germany
New Art: New World, (Exhibition/Auction) Christies, London, United Kingdom
Collection Souvenir, Le Nouveau Musee, Villaurbanne, France

1986 *Un Aspect des Collections de FRAC Bretagne*, Rennes, France
Entre l'Objecte i la Imatge, Fundacio Caixa de Pensions, Barcelona, Spain
Drawings, Sperone Westwater Gallery, New York, NY
La Traversee du Paysage, Centre Cultural Aragon, Lyon, France
De Sculptura, Vienna Festival, Vienna, Austria
Jardin Secret, Centre d'Art Contemporain, Marseille, France
AP Artists' Photographs, Canine di Marciana, Elba, Italy
Landscape, Luhring, Augustine Hode Gallery, New York, NY
Little Arena, Rijksmuseum Kroller-Muller, Amsterdam, Netherlands
Lines of Time, Edy de Wilde-Lezing, Amsterdam, Netherlands
Steine Stones, Galerie Peitre Buchmann, Basel, Switzerland

1985 *Acquisitions 1984-1985*, Fonds Regional d'Art Contemporain de Bourgogne, Dijon, France
L'Art et le Temps, Musee Rath, Geneva, Switzerland
New Art: New World, The Showrooms of Jack Barclay, London, United Kingdom
From the Collection of Sol LeWitt, Everhart Museum, Philadelphia, PA
La Collection du van Abbemuseum Eindhoven Au Nouveau Musee, Eindhoven, the Netherlands

NORR COHAN

Oeuvres Recentes, Galerie Crousel-Hussenot, Paris, France
Livres d'Artistes, Centre Georges Pompidou, Paris, France
Carl Andre, Gunther Forg, Hubert Keicol, Richard Long, Meuser, Reinhard Mucha, Bruce Nauman, Ulrich Ruckriem, Galerie Max Hetzler, Cologne, Germany
20 Oeuvres de la Collection Rhone-Alpes, Fonds Regional d'Arte Contemporain, Lyon, France
Hand Signals, Ikon Gallery, Birmingham, United Kingdom

1984 *Legendes CAPC*, Musee d'Art Contemporain, Bordeaux, France
Terrae Motus Fondazione Amelio, Instituto per l'Arte Contemporanea, Naples, Italy
1965-1972 - When Attitudes become Form, Kettle's Yard, Cambridge, United Kingdom
Summer Exhibition, Anthony d'Offay Gallery, London, United Kingdom
Primitivism in 20th Century Art: An Affinity of the Tribal and the Modern, Museum of Modern Art, New York, NY
ROSC '84, Guinness Hop Store, Dublin, Ireland
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Salon d'Automne, Coracle Press Gallery at the Serpentine, London, United Kingdom
The British Art Show Arts Council of Great Britain, Birmingham City Art Gallery and Ikon Gallery, Birmingham, United Kingdom
The Turner Prize Exhibition, Tate Gallery, London, United Kingdom
Second Nature, Newlyn Art Gallery, Newlyn, United Kingdom
Ouverture, Castello di Rivoli, Torino, Italy

1984 *The Becht Collection*, Stedelijk Museum, Amsterdam, Netherlands
The Critical Eye/1, Yale Centre for British Art, New Haven, CT
Hallen Fur Neue Kunst, Schaffhausen, Switzerland
New International Art from the FMC Collection: Acquisitions 1977-1984, Kunsthaus, Zurich, Switzerland

1983 *Landscape Prints*, The Gallery, Brighton Polytechnic, Brighton, United Kingdom
Art in Aid of Amnesty, Work of Art Gallery, London, United Kingdom
Photography of Contemporary Art, National Museum of Modern Art, Tokyo, Japan
Landscape: Art and the Land, Rochdale Art Gallery, Rochdale, United Kingdom
Sessanta Opere Massimo Minini, Brescia, Italy
DE STATUA, Stedelijk van Abbemuseum, Eindhoven, Netherlands

NORR COHAN

The Sculpture Show, Serpentine and Hayward Galleries, London, United Kingdom
Mythos and Ritual in der Kunst der 70er Jahre, Kunstverein, Hamburg, Germany
New Art, The Tate Gallery, London, United Kingdom
Works on paper, Anthony d'Offay Gallery, London, United Kingdom
ARS 83, Museum of the Atheneum, Helsinki, Finland
December Exhibition, Anthony d'Offay Gallery, London, United Kingdom
53-83 Three Decades of Artists, Royal Academy, London, United Kingdom

1982 *Artists' Photographs*, Crown Point Gallery, Oakland, CA
Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan
G K Pfahler. K R H Sonderborg, Max-Ulrich Hetzler, GmbH, Stuttgart, Germany
Mise en Scene, Kunsthalle Bern, Bern, Switzerland
'60 '80 Attitudes - Concepts – Images, Stedelijk Museum, Amsterdam, Netherlands
Halle 6. Objekt, Skulptur, Installation, Kampnagel-Fabrik, Hamburg, Germany
Konrad Fischer, Dusseldorf, Germany
Stein Kunsthaus Zug, Zug, Switzerland
Collection, Museum van Hedendaagse, Brussels, Belgium
Kunst Palais des Beaux-Arts, Brussels, Belgium
Gilbert and George, Richard Long, Bruce McLean, Anthony d'Offay Gallery, London, United Kingdom
Kunst Unserer Zeit Kunsthalle te Wilhelmshaven, Wilhelmshaven, Germany
Kunst wird Material, National galerie, Berlin, Germany
Documenta 7, Kassel, Germany
Sans Titre, Musee de Toulon, Toulon, France
Milestones in Modern British Sculpture, Mappin Art Gallery, Sheffield, United Kingdom

1981 *4 Artists and the Map: Image/Process/Data/Place*, Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, KS
New Works of Contemporary Art and Music, The Fruitmarket Gallery, Edinburgh, Scotland

1981 *The Panoramic Image*, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Artists for Nuclear Disarmament, Acme Gallery, London, United Kingdom
Poet's Choice, Kettle's Yard, Cambridge, United Kingdom

NORR COHAN

Myth and Ritual in the Art of the 1970's, Kunsthaus, Zurich, Switzerland
Landscape: The Printmaker's View, Tate Gallery, London, United Kingdom
Summer Group Exhibition, Lisson Gallery, London, United Kingdom
Toyama Now '81, Toyama Museum of Modern Art, Toyama, Japan
Natur-Skulptur, Kunstverein, Stuttgart, Germany
No Title: The Collection of Sol LeWitt, The Davison Art Center Gallery, Middletown, CT
New Works of Contemporary Art and Music, Orchard Gallery, Londonderry, United Kingdom
A Mansion of Many Chambers: Beauty and Other Works, Cartwright Hall, Bradford, United Kingdom
British Sculpture in the 20th Century Part 2: Symbol and Imagination, 1951-1980, Whitechapel Art Gallery, London, United Kingdom

1980 *Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback*, Lisson Gallery, London, United Kingdom
Summer Group Exhibition, Sperone Westwater Fischer, New York, NY
Venice Biennale, Venice, Italy
Kunst in Europe na 68, Museum voor, Ghent, Belgium
Roger Ackling, Hamish Fulton, Richard Long, Michael O'Donnell: Four Temporary Works, Penwith Gallery, St. Ives, Cornwall, United Kingdom
Art Anglais d'Aujourd'hui, Musee d'Art et d'Histoire, Geneva, Switzerland
Zomertentoonstelling Eigan Collectie Van Abbemuseum, Eindhoven, Netherlands
Nature as Material, Atkinson Art Gallery, Southport, United Kingdom, travelled to Sheffield; Carlisle; Coventry; Rochdale; Newcastle-upon-Tyne, United Kingdom
Artist and Camera, Mappin Art Gallery, Sheffield, United Kingdom, travelled to Stoke-on-Trent, Durham; Bradford, United Kingdom
Explorations in the 70's, Pittsburgh Plan for Art, Pittsburgh, PA
Andre, Dibbets, Long, Ryman, Louisiana Museum, Humlebaek, Denmark
Pier + Ocean, Hayward Gallery, London, United Kingdom

1979 *The Native Land*, Mostyn Art Gallery, Llandudno, Wales, United Kingdom
Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland
Kunst der 70er Jahre Stadtische, Galerie im Lenbachhaus, Munich, Germany
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY
Concept, Narrative, Document, Museum of Contemporary Art, Chicago, IL
Summer Group Exhibition, Sperone Westwater Fischer, New York, NY

NORR COHAN

Un Certain Art Anglais, Musee d'Art Moderne de la Ville de Paris, Paris, France
Works from the Modern Collection, Tate Gallery, London, United Kingdom
Art and Project, Amsterdam, Netherlands
Toasting, Gardner Centre, Brighton, United Kingdom
Through the Summer, Lisson Gallery, London, United Kingdom
Hayward Annual, Hayward Gallery, London, United Kingdom

1978 *Peter Joseph, David Tremlett, Richard Long at Newlyn*, Newlyn Art Gallery, Newlyn; Lisson Gallery, London, United Kingdom
Ink, Zurich, Switzerland
Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands
Foundlings, Coracle Press, London, United Kingdom
The British Art Show, Mappin Art Gallery, Sheffield, United Kingdom

1977 *David Askevold, Michael Asher, Richard Long*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Lisson Gallery, London, United Kingdom
Munster 77, Munster, Germany
ROSC Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
On Site, Arnolfini, Bristol, United Kingdom
Europe in the Seventies, Art Institute of Chicago, Chicago, IL, travelled to Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art, San Francisco, CA; The Contemporary Arts Center, Cincinnati, OH

1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
Andre/Le Va/Long, Corcoran Gallery, Washington, DC
Functions of Drawings, Kunstmuseum, Basel, Switzerland

1975 *Word Image Number*, Sarah Lawrence Gallery, Bronxville, NY
Artists Over Land, Arnolfini, Bristol, United Kingdom

1974 Palais des Beaux-Arts, Brussels, Belgium
Sculpture Now – Dissolution or Redefinition, Royal College of Art, London, United Kingdom

1972 *Actualité d'un Bilan*, Yvon Lambert, Paris, France
De Europa, John Weber, New York, NY
Documenta V, Kassel, Germany
The New Art, Hayward Gallery, London, United Kingdom

1971 *Guggenheim International*, The Solomon R. Guggenheim Museum, New York, NY
Sonsbeek 71, Arnhem, Netherlands
The British Avant Garde, The New York Cultural Center, New York, NY
Road Show XI Biennal de Sao Paolo, Sao Paolo, Brazil

NORR COHAN

1970	British Council Touring Exhibition 18 Paris IV 70, Paris, France
	Information, The Museum of Modern Art, New York, NY
	S*ix Fugitives*, Museum of Contemporary Art, Chicago, IL
1970	Tabernakel, Louisiana Museum, Humlebaek, Denmark
	Earth Art, Andrew Dickson White Art Gallery, Cornell University, Ithaca, NY
1969	*Op Losse*, Schroeven Stedelijk Museum, Amsterdam, Netherlands; travelled to Museum
	Folkwang, Essen, Germany
	When Attitudes Become Form, Kunsthalle, Bern, Switzerland
	Land Art, Fernsehgalerie Gerry Schum, Dusseldorf, Germany
1968	*Young Contemporarie*s, Piccadilly Galleries, A3 Amalfi, London, United Kingdom
1966	Galerie Loehr, Frankfurt, Germany

HONORS AND AWARDS

2015	Swarovski Whitechapel Gallery Art Icon Award, London, United Kingdom
2013	London Order of the British Empire, London, United Kingdom
2009	St. Moritz Art Masters Lifetime Achievement Award, presented by Cartier, St Moritz, Switzerland
2005	California Residency award, For-Site Foundation, San Francisco, CA
1995	Germany Wilhelm Lehmbruck Prize, Duisburg, Germany.
1990	Paris Chevalier de l' Ordre des Arts et des Lettres, French Ministry of Culture, Paris, France
1989	London Turner Prize, Tate Gallery – Patrons of New Art, London, United Kingdom
1988	Aachen Kunstpreis Aachen. Neue Galerie-Sammlung Ludwig, Aachen, Germany

FILM

1988	Haas, Phillip. "Stones and Flies: Richard Long in the Sahara." Colour 16 mm and VHS, 38 min, 1988,. A Methodact production for the Arts Council of Great Britain in Association with Channel 4 Television, HPS Film Berlin and The Centre Georges Pompidou, La Sept, CNAP and WDR.

NORR COHAN

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
Andy Warhol Foundation for the Visual Arts, New York, NY
Art Gallery of Ontario, Toronto, Canada
Art Gallery of Victoria, Adelaide, Australia
Arts Council of Great Britain, United Kingdom
The Art Institute of Chicago, Chicago, IL
Australian National Gallery, Canberra, Australia
Bristol City Art Gallery, Bristol, United Kingdom
CAPC, Musee d' Art Contemporain, Bordeaux, France
Carnegie Institute, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
The Crex Collection, Zurich, Switzerland
Des Moines Art Center, Des Moines, IN
The Detroit Institute of Arts, Detroit, MI
E. Hoffman Collection, Basel, Switzerland
Fogg Art Museum, Harvard University, Cambridge, MA
Giuseppe Panza, Milan, Italy
Hedendagse Kunst te Gent, Ghent, Belgium
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Jack S. Blanton Museum of Art, University of Texas at Austin, TX
Kroller-Muller Museum, Otterlo, the Netherlands
Leeds Art Gallery, Leeds, United Kingdom
Louisiana Museum, Humlebaek, the Netherlands
Malmo Konstahll, Karin and Jules Schyls Donation, Malmo, Sweden
Milwaukee Art Museum, Milwaukee, WI
Moderna Museet, Stockholm, Sweden
Musee d' Art Moderne de la Ville de Paris, Paris, France
Museum Boymans-van Beuningen, Rotterdam, the Netherlands
Museum des 20 Jahrhunderts, Vienna, Austria
Museum Haus Lange, Krefeld, Germany
Museum Of Art, Philadelphia, PA
The Museum of Modern Art, New York, NY
The Museum of The Ateneum, Helsinki, Finland
National Gallery of Canada, Ottawa, Canada
Norton Museum of Art, West Palm Beach, FL
Princeton University Institute for Advanced Study, Princeton, NJ

Scottish National Gallery of Modern Art, Edinburgh, United Kingdom Southampton Art Gallery, Southampton, United Kingdom
Speed Art Museum, Louisville, Kentucky
Stadtisches Museum, Monchengladbach, Germany
Stedelijk Museum, Amsterdam, the Netherlands
Swindon Art Gallery, Swindon, United Kingdom
The Tate Gallery, London, United Kingdom
Tokyo Metropolitan Museum, Tokyo, Japan
Van Abbemuseum, Eindhoven, Netherlands
Venet Foundation, Le Muy, France
Walker Art Center, Minneapolis, MN
Wallraf-Richartz Museum, Cologne, Germany

SELECTED PUBLICATIONS

2014 Juliet Miller, *On the Track of Richard Long*, Norwich: Smokehouse Press, 2014.

2012 Evans, David. “Walk One: Footprints and Lines,” and “Walk Five: Slapstick,” in *The Art of Walking: A Field Guide.* London: Black Dog Publishing Limited, 2012.

2010 Roelstraete, Dieter. *Richard Long: A Line Made by Walking*, London: Afterall Books, 2010.

2007 *Richard Long: Walking and Marking.* Edinburgh: The National Galleries of Scotland, 2007.

2006 Long, Richard, Denise Hooker, Paul Moorhouse, and Ann Seymour *Richard Long: Walking the Line.* San Francisco: San Francisco Museum of Modern Art, 2006.

2005 *The Art of Richard Long:* Kent, United Kingdom: Crescent Moon Publishing, 2005. *Complete Works* (Special Edition).

2004 *Richard Long – Jivya Soma Mashe Un incontro – Une rencontre.* Milano: Mazzotta, 2004.
Richard Long at Kukje Gallery. Seoul, Korea: Kukje Gallery, 2004.

2003 *Richard Long: Here and Now and Then.* London: Haunch of Venison, 2003.
Dialog: Richard Long and Jivya Soma Mashe. Dusseldorf: Museum Kunst Palast, 2003.
Richard Long. *Walking and Sleeping.* London: Ivory Press, 2003.

2002 Richard Long. *Walking the Line.* London: Thames & Hudson, 2002.
Richard Long. Tokyo: Tankosha, 2002.

NORR COHAN

2000 *Richard Long In Leuk,* Switzerland: Richard Long, 2000.

1998 *Hands On: A Coloring Book.* New York: 242, 1998. Published in conjunction with *An Exhibition for Children.*

1997 *A Walk Across England.* Thames & Hudson, London, 1997.
Mirage. West Zone Publishing, Venice, 1997.
Richard Long: From Time to Time. Edition Cantz, 1997. Designed by Richard Long and Herman Lelie.
Wind Circle, Memory Sticks. Wilhelm Lehmbruck Museum, Duisburg, 1997.
A Road from the Past to the Future. Text: John Haldane. St. Andrews: The Crawford Arts Centre, 1997.

1995 *Richard Long.* New York: Blumarts Inc., 1995.

1994 *Biennal 1994*. Interview with Georgina Lobacheff and Richard Long.
Richard Long. Rome: Palazzo delle Esposizioni, 1994.
Richard Long: Colorado And New Mexico 1993. Santa Fe, New Mexico: The Center for Contemporary Arts, Santa Fe, 1994. Interview by Neery Melkonian.
Richard Long: Somerset Willow Line. New York: Blumarts Inc. 1995.
No Where. Orkney, United Kingdom: Piers Arts Centre, 1994.
Richard Long. Dusseldorf: Kunstsammlung Nordrhein-Westfalen, 1994.
Richard Long Sao Paolo. London: The British Council, 1994.

1993 *River to River*. Paris: Musee d' Art Moderne de la Ville de Paris, 1993.

1992 *Walking in Circles*. Texts by Anne Seymour and Richard Cork
London: South Bank Centre, Anthony d' Offay Gallery, 1992.

1990 *Tate Gallery Broadsheet.* London: Tate Gallery, Turner Prize Publication, 1990.
Sur La Route. Text by Guy Tosatto. France: Musee Departemental de Rochechouard, 1990.
Richard Long. Text by Roger Bevan. Stockholm: Magasin 3 Konsthall, 1990.
Papers of River Muds. Los Angeles: The Lapis Press, 1990.
Kicking Stones. London: Anthony d' Offay Gallery, 1990.

1989 *Angel Flying Too Close to The Ground.* Switzerland: Kunstverein St. Gallen, 1989.
Surf Roar. La Jolla, CA: La Jolla Museum of Contemporary Art California, 1989. Text by Hugh M. Davis.

1988 *Old World New World*. Text by Anne Seymour.Cologne: Anthony d' Offay Gallery & Walther Koening, 1988.

1987 *Stone Water Miles*. Geneva: Musée Rath, 1987.
Out of The Wind: Richard Long. Chicago: Donald Young Gallery, 1987.

NORR COHAN

	Dust, Dobros, Desert Flowers. Los Angeles: The Lapis Press, 1987.
1986	*Piedras*. Madrid: Ministerio de Cultura, 1986.
	Lines of Time. Amsterdam: Stichting, Edy de Wilde-Lezing, 1986.
	Richard Long. Text by Rudi Fuchs. New York: Thames and Hudson: The Solomon R. Guggenheim Foundation, 1986.
1985	*Richard Long in Conversation: Parts one and two.* Holland: Bristol, MW Press, 1985.
	Richard Long. Aquitaine, France: Fonds Regional d' Art Contemporain, 1985.
	Muddy Water Falls. Noordwijk, Netherlands: MW Press, 1985.
	Il Luego Buono. Milan: Padiglione d' Arte Contemporanea, 1985.
1984	*River Avon Mud Works*. Londonderry: Orchard Gallery, 1984.
	Postcards 1968-1982. Bordeaux, France: Musee d' Art Contemporain de Bordeaux, 1984.
	Richard Long. Tokyo: Century Cultural Foundation, 1984.
	Sixteen Works. London: Anthony d' Offay Gallery, 1984.
	Mud and Prints. London: Coracle Press, 1984.
1983	*Countless Stones.* Richard Long, Van Abbemuseum Eindhoven and Openbaar Kunst Beizeit, 1983
	Fanto Pietre Legni. Turin, Italy: Galleria Tucci Russo, 1983.
	Planes of Vision. Aachen, Germany: Ottenhausen Verlag, 1983.
	Touchstones. Bristol, United Kingdom. Arnolfini, 1983.
1981	*Twelve Works 1979-1981*. London: Anthony d' Offay Gallery, 1981.
	Richard Long Bordeaux 1981. Bordeaux, France: Centre d' Arts Plastiques Contemporains, 1981.
1980	*Five, Six, Pick Up Sticks*. London: Anthony d' Offay Gallery, 1980.
	A Walk Past Standing Stones, Anthony d' Offay Gallery, London 1980
1979	*Selected Works/ Oeuvres Choisies*. National Gallery of Canada, Ottawa 1979-1982
	Mexico. Eindhoven, Netherlands: Van Abbemuseum, 1979.
	Richard Long. Eindhoven, Netherlands: Van Abbemuseum, 1979.
1978	*Aggies Weston's No 16.* London: Coracle Press, 1979.
	River Avon Book. London: Anthony d' Offay Gallery, 1978[?].
1977	Kaldor, John. *A Straight Hundred Mile Walk in Australia*. Sydney: Project 6, 1977.
1977	*The North Woods*. London: Whitechapel Art Gallery, 1977.
1974	*A Hundred Stones*. Bern, Switzerland: Kunsthalle, 1977.
	Inca Rock Campfire Ash. Edinburgh: Scottish National Gallery of Modern Art, 1974.
1973	*From Around a Lake.* Amsterdam: Art and Project, 1973.

1973 *John Barleycorn*. Amsterdam: Stedelijk Museum, 1973.
1972 *South America*. Dusseldorf: Konrad Fischer, 1972.
1971 *Two Sheep Dogs Cross in and Out of the Passing Shadows: The Clouds Drift Over the Hill With a Storm.* London: Lisson Publications, 1971
From Along a Riverbank. Amterdam: Art and Project, 1971.
1970 *Richard Long Skulpturen*. Monchengladbach, Germany: Stadtisches Museum, 1970.
1968 *Rivers and Stones*. Cornwall: Newlyn Art Gallery, 1968.

SELECTED BIBLIOGRAPHY

2025 Mac Adam, Alfred, "Richard Long: FULL MOON," *The Brooklyn Rail,* December/January 2025–26.
Stromberg, Matt, "Ten Shows to See in Los Angeles This December," *Hyperallergic*, December 1, 2025.
2024 Westall, Mark, "From the Ashes, an Exhibition + Auction Raising Funds for Xingu Indigenous Communities of the Amazon Rainforest," *FAD Magazine*, January 31, 2024.
2021 Harris, Harry, "Stones as Medium, Beach as Canvas," *Hakai Magazine,* December 30, 2021.
Lloyd-Smith, Harriet, "Former Oxfordshire farm becomes unexpected art haven," *Wallpaper*, July 21, 2021.
Mac Adam, Alfred, "Wood Works: Raw, Cut, Carved, Covered," *The Brooklyn Rail*, July 14, 2021.
Mannion, Jonelle, "The Highest Penthouse in London's West End Sits Atop a 1960s Brutalist Tower," *Mansion Global*, June 24, 2021.
Mezzapelle, Lorenza, "Land Art: Investigating Humanity's relationship to nature," *The Concordian*, April 6, 2021.
2020 Keats, Jonathan, "See How Artist Richard Long Has Sculpted The World's Most Scenic Landscapes, From The Himalayas To The Andes," *Forbes*, October 22, 2020.
"With His Exhibitions on Pause, Richard Long is Still Taking Walks as Artworks during Lockdown," *ARTnews*, May 28, 2020.
2018 "Minimalism and its Legacy on Display in Singapore," *Philippine Tatler,* November 16, 2018.
"Renowned artist heading to Gallery Oldham," *Oldham Evening Chronicle,* May 3, 2018.
2017 Elwick-Bates, Emma, "A Turner Prize Winner Brings Blue Sky Thinking to the English Countryside," *Vogue,* April 29, 2017.

O'Flaherty, Mark C., "Earthly delights: Richard Long unveils a series of art installations at Houghton Hall," *The Telegraph,* April 22, 2017.
Knights, Emma, "Norfolk hall to host major exhibition of Turner Prize-winning artist's work," *Eastern Daily Press,* February 21, 2017.

2016 "Photo Feature: Richard Long Walking A Labyrinth At Modern Art Oxford," *Artlyst,* August 13, 2016.
Spencer, Samuel, "Marina Abramović, Yoko Ono, Richard Long Celebrate 50 Years of Modern Art Oxford," *BlouinArtInfo International,* August 19 2016.
Cole, Ina, "Ideas Can Last Forever: A Conversation with Richard Long," June 2016.

2015 McCoy, Ann, "Richard Long: Crescent to Cross," *The Brooklyn Rail,* October 5, 2015.
Pogrebin, Robin, "A Long Walk Brings Dimensions," *The New York Times,* September 20, 2015.
Kino, Carol. "Two Long-Overdue Retrospectives for Richard Long," *The New York Times Sunday Style Magazine*, September 1, 2015.
Glover, Michael, "Review: Richard Long: Time and Space, Arnolfini Gallery, Bristol," *The Independent*, August 11, 2015.
Forrest, Nicholas, "The Time and Space of Richard Long at Arnolfini, Bristol," *BlouinArtinfo*, August 3, 2015.
"Award winning artist creates work of art on Clifton Downs," *The Bristol Post*, August 3, 2015.
Granberry, Michael, "British Artist Richard Long has given us his 'Dallas Rag,'" *The Dallas Morning News*, July 31, 2015.
Muñoz-Alonso, Lorena, "The Long Walk Home: Richard Long Survey Opens at the Arnolfini in Bristol," *Artnet News*, July 31, 2015.
Himelfarb, Ellen, "Passage of Time: Richard Long retrospective opens at Bristol Arnolfini," *Wallpaper*, July 2015.
Sooke Alastair, "Richard Long, Arnolfini Gallery, Bristol, review: 'the self-discipline of a medieval monk,'" *The Telegraph*, July 29, 2015.
Kennedy, Maev, "Richard Long Richard Long goes for a walk through boyhood haunts with latest sculpture," *The Guardian,* June 19, 2015.
Rees, Christina, "Richard Long Installation Still Drying in the Arts District," *Glasstire,* June 9, 2015.
Downes, Sarah, "Masses on Display at the Royal Academy Summer Exhibition," *The Wall Street Journal,* June 4, 2015.
Banks, Grace, "Art among the ruins: can a sculpture show in Athens offer Greece new hope?," *The Guardian,* May 27, 2015.

Forrest, Nicholas, “Richard Long Named 2015 Whitechapel Art Icon,” *Blouin Artinfo*, January 18, 2015.
Spence, Rachel, “Richard Long’s winning steps,” *Financial Times,* January 16, 2015.
Kennedy, Maev, “Artist Richard Long to stage first show in his native Bristol in 15 years,” *The Guardian,* January 13, 2015.

2014 “Former Haunch Of Venison London Directors Ben Tufnell And Matt Watkins Launch a new gallery,” *Artlyst*, August 20, 2014.
“Richard Long and Other Acclaimed International Artists Walk On To Plymouth,”*Artlyst*, August 20, 2014.
Archer-Coite, Alyse, “*Mendoza Walking* is Richard Long’s first exhibition in Argentina,” *Whitewall*, July 16, 2014.
Keh, Pei-Ru, “Mendoza Walking: a duo of installations by artist Richard Long evoke a journey across Argentin,” *Wallpaper*, July 10, 2014.
Waldron, Sacha, “Walk On: 40 Years of Art Walking @ The Atkinson, Southport,” *The Skinny,* July 9, 2014.
“Faena Arts Center in Buenos Aires Opens Richard Long’s Mendoza Walking,” *ArtDaily* July 2, 2014.
Rottenberg, Silivia, “’I am mediating nature with my body’,” *Buenos Aires Herald,* June 30, 2014.
Rottenberg, Silvia, “Richard Long: Turning walking into an art,” *Buenos Aires Herald,* June 28, 2014.
Caminos, Ximena, “Richard Long: Faena Arts Center, Buenos Aires,” *Undo.net* June 28, 2014.
Tsuyuki, Chris, “Buenos Aires: Richard Long’s Mendoza Walking,” *blog.stylenet,* June 27, 2014.
McEwan, Olivia, “Ai Weiwei and Richard Long Conceptual vs. The Physical Qualities of Materials,” *Artlyst,* June 12, 2014.
Morris, Scott, “Review: Richard Long at Lisson Gallery,” *Apollo Magazine,* June 5, 2014.
Stanton Hitchcock, Jane, “Portrait of a Lady: Lynn Forester de Rothschild,” *Harper’s Bazaar,* May 12, 2014.
Jobey, Liz, “Richard Long’s walks in the wild,” *Gulf News,* May 8, 2014.
Vaizey, Marina, “Body & Void: Echoes of Moore in Contemporary Sculpture, Henry Moore Foundation,” *theartsdesk.com,* May 4, 2014.
“Richard Long: Ring of Stones,” *The Weekend Edition,* May 2014.
Jobey, Liz, “Richard Long at Lisson Gallery, London and New Art Gallery, Walsall,” *The Financial Times,* April 25, 2014.
Cheng, Susan, “Artist Richard Long Tracks Dirt, Mud, and Other Raw Materials Into Lisson Gallery,” *Complex,* April 17, 2014.

"Richard Long: Prints 1970-2013," *Wall Street International,* April 4, 2014.
Price, Karen, "John Piper's vision of Wales to be shared with nation," *Wales Online,* February 21, 2014.
Chamberlain, Julie, "Comprehensive exhibition of British land art comes to Coventry," *Coventry Telegraph,* February 7, 2014.
"Walk On – From Richard Long to Janet Cardiff, 40 Years of Art Walking," *Aesthetica Blog,* February 2014
"Richard Long: Ring of Stones," Queensland Art Gallery | Gallery of Modern Art (QAGOMA), February 2014.

2013 Bankes, Ariane, "The Lisson show is so hermetic, sometimes we flounder for meaning. Nostalgic for the Future, Lisson Gallery – review," *The Spectator,* November 23, 2013.
Fox, Erin, "Richard Long: A Life Made by Walking," *Epigram,* September 29, 2013.
Glover, Michael, "John Piper – the Mountains of Wales; Richard Long – Land Art; Beryl Korot – Text and Commentary; Michael Landy – Four Walls; Callum Innes – New Watercolours; Whitworth Art Gallery, Manchester," *The Independent,* March 7, 2013.
Banning, David, "Sticks and stones: Richard Long and his love of the land (art)." *Creative Tourist,* March 26, 2013. Web.
Stefan, Olga, "Reviews: Genk, Belgium: Manifesta 9," *Sculpture*, March 2013: 76-77.
Crisp, Fiona, Penelope Curtis, and William Doherty, "From Where I'm Standing..." *Tate Etc.* Spring 2013: 92-101.
Bois, Yves-Alain, "The Wild and Company," *October: Abstraction,* Winter 2013: 85.
Wiley, Chris, "Ends of the Earth: Land Art to 1974," *Frieze,* Jan – Feb 2013: 152.

2012 Jarmusch, Ann, "'Baja California Circle:' Richard Long's work comes from 'walking in landsapes,'" *UT San Diego,* December 2, 2012.
"London Art Events Not To Miss During The Cultural Olympiad," *Artlyst,* July 31, 2012.
Jones, Jonathan, "Olympics 2012: Richard Long's cycling art shows British landscape at its best," *The Guardian*, July 30, 2012.
"Richard Long's Box Hill Road River," *London and South East National Trust*, July 27, 2012.
"Richard Long at work in the studio," *Phaidon*, June 28, 2012. Miller, Ben, "Richard Long *Artists Rooms* and Luke Fowler's film commission light up The Hepworth Wakefield," *Culture24,* June 27, 2012. Web.

"Hepworth Wakefield's second year of Contemporary exhibitions opens with works by Richard Long," *Art Daily,* June 2012.
Sheena, Hastings, "Elemental art that speaks for itself,'" *Yorkshire Post,* June 25, 2012.
"Richard Long," *Art in Yorkshire*, June 25, 2012.
Wright, Karen, "In the Studio: Richard Long, sculptor," *The Independent*, July 21, 2012
Higgins, Charlotte, "Richard Long: 'It was the swinging 60s. To be walking lines in fields was a bit different,'" *The Guardian,* June 15, 2012.
Willette, Jeanne, "Earth Art: Art of the Environment," *Art History Unstuffed,* May 18, 2012.
Spero, Josh, "Mixed Media, Haunch of Venison," *The Arts Desk,* March 5, 2012.
Bang, Anna, "Lines of Thought,'" *Volt Café,* February 9, 2012.
"Can Contemporary Artists Draw, Asks Parasol Unit," *Artlyst,* February 8, 2012.
Smith, Roberta, "A Grotesque Stillness Flirts With Flamboyance,'" *NYTimes,* January 26, 2012.

2011 Rubin, Clive, "A view of the world carved from rocks and mud,'" *Times LIVE,* December 31, 2011.
McQuaid, Cate, "'Made in the UNITED KINGDOM' Show Contemporary Side of Old England," *Boston Globe,* November 2011.
"Artist Rooms: Richard Long – the latest exhibition at Abbot Hall gallery," *Extra: The Guardian,* November 2, 2011.
"Richard Long Heads for the Roads and Mountains in Show at Abbot Hall Art Gallery," *Culture 24,* October 28, 2011.
Collot, Michel, *La Pensée-Paysage*, ACTES SUD/ ENSP 2011.
Zammit-Lucia, Joe, "The Artist and the Land – Richard Long," *The Third Ray,* October 24, 2011.
Kerkar, Subodh, "Marine Musings," *Deccan Chronicle,* October 23, 2011.
Martinez, Alanna, "From Richard Long to Grayson Perry, ARTINFO's 11 International Art Exhibitions of the Week," *ArtInfo,* November 15, 2011.
Mullen, Adrian, "Turner Prizewinner Richard Long Exhibits at Abbot Hall Art Gallery," *The Westmorland Gazette,* October 21, 2011.
Hodgins, Ruth, "Eindhoven – The City as a Muse," *Daily Serving,* October 20, 2011.
Turvey, Lisa, "Reviews: Richard Long," *Artforum,* September 2011: 344-345.

2009 Lubbock, Tom, "Richard Long: Walks on the wild side," *The Independent,* June 2, 2009.

"Richard Long moves Heaven and Earth at Tate Britain," *The Guardian*, June 2, 2009.
Dorment, Richard, "Richard Long: Heaven and Earth at Tate Britain, review," *The Telegraph*, June 1, 2009.
O'Hagan, Sean, "One Step Beyond," *The Guardian*, May 9, 2009.

2006 Brown, Brice, "The Medium is the Mass-Produced Message," *The New York Sun,* October 12, 2006.
Lowenstein, Oliver, "What Ever Happened to Land Art?" *ArtReview,* August 2006.
Gardner, James, "A Soaring Space Filled With Light," *The New York Sun,* May 25, 2006.
Baker, Kenneth, "Richard Long's art can be viewed by all who take a hike – or go to SFMOMA," *San Francisco Chronicle*, February 4, 2006.
Baker, Kenneth, "Rinder's essays remind us of his Berkeley Art Museum

SELECTED BIBLIOGRAPHY

2025 Mac Adam, Alfred, "Richard Long: FULL MOON," *The Brooklyn Rail,* December/January 2025–26.
Stromberg, Matt, "Ten Shows to See in Los Angeles This December," *Hyperallergic*, December 1, 2025.

2024 Westall, Mark, "From the Ashes, an Exhibition + Auction Raising Funds for Xingu Indigenous Communities of the Amazon Rainforest," *FAD Magazine*, January 31, 2024.

2021 Harris, Harry, "Stones as Medium, Beach as Canvas," *Hakai Magazine,* December 30, 2021.
Lloyd-Smith, Harriet, "Former Oxfordshire farm becomes unexpected art haven," *Wallpaper*, July 21, 2021.
Mac Adam, Alfred, "Wood Works: Raw, Cut, Carved, Covered," *The Brooklyn Rail*, July 14, 2021.
Mannion, Jonelle, "The Highest Penthouse in London's West End Sits Atop a 1960s Brutalist Tower," *Mansion Global*, June 24, 2021.
Mezzapelle, Lorenza, "Land Art: Investigating Humanity's relationship to nature," *The Concordian*, April 6, 2021.

2020 Keats, Jonathan, "See How Artist Richard Long Has Sculpted The World's Most Scenic Landscapes, From The Himalayas To The Andes," *Forbes*, October 22, 2020.
"With His Exhibitions on Pause, Richard Long is Still Taking Walks as Artworks during Lockdown," *ARTnews*, May 28, 2020.

2018 "Minimalism and its Legacy on Display in Singapore," *Philippine Tatler,* November 16, 2018.
"Renowned artist heading to Gallery Oldham," *Oldham Evening Chronicle,* May 3, 2018.

2017 Elwick-Bates, Emma, "A Turner Prize Winner Brings Blue Sky Thinking to the English Countryside," *Vogue,* April 29, 2017.

O'Flaherty, Mark C., "Earthly delights: Richard Long unveils a series of art installations at Houghton Hall," *The Telegraph,* April 22, 2017.
Knights, Emma, "Norfolk hall to host major exhibition of Turner Prize-winning artist's work," *Eastern Daily Press,* February 21, 2017.

2016 "Photo Feature: Richard Long Walking A Labyrinth At Modern Art Oxford," *Artlyst,* August 13, 2016.
Spencer, Samuel, "Marina Abramović, Yoko Ono, Richard Long Celebrate 50 Years of Modern Art Oxford," *BlouinArtInfo International,* August 19 2016.
Cole, Ina, "Ideas Can Last Forever: A Conversation with Richard Long," June 2016.

2015 McCoy, Ann, "Richard Long: Crescent to Cross," *The Brooklyn Rail,* October 5, 2015.
Pogrebin, Robin, "A Long Walk Brings Dimensions," *The New York Times,* September 20, 2015.
Kino, Carol. "Two Long-Overdue Retrospectives for Richard Long," *The New York Times Sunday Style Magazine*, September 1, 2015.
Glover, Michael, "Review: Richard Long: Time and Space, Arnolfini Gallery, Bristol," *The Independent*, August 11, 2015.
Forrest, Nicholas, "The Time and Space of Richard Long at Arnolfini, Bristol," *BlouinArtinfo*, August 3, 2015.
"Award winning artist creates work of art on Clifton Downs," *The Bristol Post*, August 3, 2015.
Granberry, Michael, "British Artist Richard Long has given us his 'Dallas Rag,'" *The Dallas Morning News*, July 31, 2015.
Muñoz-Alonso, Lorena, "The Long Walk Home: Richard Long Survey Opens at the Arnolfini in Bristol," *Artnet News*, July 31, 2015.
Himelfarb, Ellen, "Passage of Time: Richard Long retrospective opens at Bristol Arnolfini," *Wallpaper*, July 2015.
Sooke Alastair, "Richard Long, Arnolfini Gallery, Bristol, review: 'the self-discipline of a medieval monk,'" *The Telegraph*, July 29, 2015.
Kennedy, Maev, "Richard Long Richard Long goes for a walk through boyhood haunts with latest sculpture," *The Guardian,* June 19, 2015.
Rees, Christina, "Richard Long Installation Still Drying in the Arts District," *Glasstire,* June 9, 2015.
Downes, Sarah, "Masses on Display at the Royal Academy Summer Exhibition," *The Wall Street Journal,* June 4, 2015.
Banks, Grace, "Art among the ruins: can a sculpture show in Athens offer Greece new hope?," *The Guardian,* May 27, 2015.
Forrest, Nicholas, "Richard Long Named 2015 Whitechapel Art Icon," *Blouin Artinfo*, January 18, 2015.

Spence, Rachel, "Richard Long's winning steps," *Financial Times,* January 16, 2015.
Kennedy, Maev, "Artist Richard Long to stage first show in his native Bristol in 15 years," *The Guardian,* January 13, 2015.
2014 "Former Haunch Of Venison London Directors Ben Tufnell And Matt Watkins Launch a new gallery," *Artlyst*, August 20, 2014.
"Richard Long and Other Acclaimed International Artists Walk On To Plymouth,"*Artlyst*, August 20, 2014.
Archer-Coite, Alyse, "*Mendoza Walking* is Richard Long's first exhibition in Argentina,"
2014 *Whitewall*, July 16, 2014.
Keh, Pei-Ru, "Mendoza Walking: a duo of installations by artist Richard Long evoke a journey across Argentin," *Wallpaper*, July 10, 2014.
Waldron, Sacha, "Walk On: 40 Years of Art Walking @ The Atkinson, Southport," *The Skinny,* July 9, 2014.
"Faena Arts Center in Buenos Aires Opens Richard Long's Mendoza Walking," *ArtDaily* July 2, 2014.
Rottenberg, Silivia, "'I am mediating nature with my body'," *Buenos Aires Herald,* June 30, 2014.
Rottenberg, Silvia, "Richard Long: Turning walking into an art," *Buenos Aires Herald,* June 28, 2014.
Caminos, Ximena, "Richard Long: Faena Arts Center, Buenos Aires," *Undo.net* June 28, 2014.
Tsuyuki, Chris, "Buenos Aires: Richard Long's Mendoza Walking," *blog.stylenet,* June 27, 2014.
McEwan, Olivia, "Ai Weiwei and Richard Long Conceptual vs. The Physical Qualities of Materials," *Artlyst,* June 12, 2014.
Morris, Scott, "Review: Richard Long at Lisson Gallery," *Apollo Magazine,* June 5, 2014.
Stanton Hitchcock, Jane, "Portrait of a Lady: Lynn Forester de Rothschild," *Harper's Bazaar,* May 12, 2014.
Jobey, Liz, "Richard Long's walks in the wild," *Gulf News,* May 8, 2014.
Vaizey, Marina, "Body & Void: Echoes of Moore in Contemporary Sculpture, Henry Moore Foundation," *theartsdesk.com,* May 4, 2014.
"Richard Long: Ring of Stones," *The Weekend Edition,* May 2014.
Jobey, Liz, "Richard Long at Lisson Gallery, London and New Art Gallery, Walsall," *The Financial Times,* April 25, 2014.
Cheng, Susan, "Artist Richard Long Tracks Dirt, Mud, and Other Raw Materials Into Lisson Gallery," *Complex,* April 17, 2014.
"Richard Long: Prints 1970-2013," *Wall Street International,* April 4, 2014.
Price, Karen, "John Piper's vision of Wales to be shared with nation," *Wales Online,* February 21, 2014.
Chamberlain, Julie, "Comprehensive exhibition of British land art comes to Coventry," *Coventry Telegraph,* February 7, 2014.

"Walk On – From Richard Long to Janet Cardiff, 40 Years of Art Walking," *Aesthetica Blog,* February 2014
"Richard Long: Ring of Stones," Queensland Art Gallery | Gallery of Modern Art (QAGOMA), February 2014.

2013 Bankes, Ariane, "The Lisson show is so hermetic, sometimes we flounder for meaning. Nostalgic for the Future, Lisson Gallery – review," *The Spectator,* November 23, 2013.
Fox, Erin, "Richard Long: A Life Made by Walking," *Epigram,* September 29, 2013.
Glover, Michael, "John Piper – the Mountains of Wales; Richard Long – Land Art; Beryl Korot – Text and Commentary; Michael Landy – Four Walls; Callum Innes – New Watercolours; Whitworth Art Gallery, Manchester," *The Independent,* March 7, 2013.
Banning, David, "Sticks and stones: Richard Long and his love of the land (art)." *Creative Tourist,* March 26, 2013. Web.
Stefan, Olga, "Reviews: Genk, Belgium: Manifesta 9," *Sculpture*, March 2013: 76-77.
Crisp, Fiona, Penelope Curtis, and William Doherty, "From Where I'm Standing…" *Tate Etc.* Spring 2013: 92-101.
Bois, Yves-Alain, "The Wild and Company," *October: Abstraction,* Winter 2013: 85.
Wiley, Chris, "Ends of the Earth: Land Art to 1974," *Frieze,* Jan – Feb 2013: 152.

2012 Jarmusch, Ann, "'Baja California Circle:' Richard Long's work comes from 'walking in landsapes,'" *UT San Diego,* December 2, 2012.
"London Art Events Not To Miss During The Cultural Olympiad," *Artlyst,* July 31, 2012.
Jones, Jonathan, "Olympics 2012: Richard Long's cycling art shows British landscape at its best," *The Guardian*, July 30, 2012.
"Richard Long's Box Hill Road River," *London and South East National Trust*, July 27, 2012.
"Richard Long at work in the studio," *Phaidon*, June 28, 2012.
Miller, Ben, "Richard Long *Artists Rooms* and Luke Fowler's film commission light up The Hepworth Wakefield," *Culture24,* June 27, 2012. Web.
"Hepworth Wakefield's second year of Contemporary exhibitions opens with works by Richard Long," *Art Daily,* June 2012.
Sheena, Hastings, "Elemental art that speaks for itself,'" *Yorkshire Post,* June 25, 2012.
"Richard Long," *Art in Yorkshire*, June 25, 2012.
Wright, Karen, "In the Studio: Richard Long, sculptor," *The Independent*, July 21, 2012
Higgins, Charlotte, "Richard Long: 'It was the swinging 60s. To be walking lines in fields was a bit different,'" *The Guardian,* June 15, 2012.

Willette, Jeanne, "Earth Art: Art of the Environment," *Art History Unstuffed,* May 18, 2012.
Spero, Josh, "Mixed Media, Haunch of Venison," *The Arts Desk,* March 5, 2012.
Bang, Anna, "Lines of Thought,"' *Volt Café,* February 9, 2012.
"Can Contemporary Artists Draw, Asks Parasol Unit," *Artlyst,* February 8, 2012.
Smith, Roberta, "A Grotesque Stillness Flirts With Flamboyance,"' *NYTimes,* January 26, 2012. 2011
Rubin, Clive, "A view of the world carved from rocks and mud,"' *Times LIVE,* December 31, 2011.
McQuaid, Cate, "'Made in the UNITED KINGDOM' Show Contemporary Side of Old England," *Boston Globe,* November 2011.
"Artist Rooms: Richard Long – the latest exhibition at Abbot Hall gallery," *Extra: The Guardian,* November 2, 2011.
"Richard Long Heads for the Roads and Mountains in Show at Abbot Hall Art Gallery," *Culture 24,* October 28, 2011.
Collot, Michel, *La Pensée-Paysage*, ACTES SUD/ ENSP 2011.
Zammit-Lucia, Joe, "The Artist and the Land – Richard Long," *The Third Ray,* October 24, 2011.
Kerkar, Subodh, "Marine Musings," *Deccan Chronicle,* October 23, 2011.

2011 Martinez, Alanna, "From Richard Long to Grayson Perry, ARTINFO's 11 International Art Exhibitions of the Week," *ArtInfo,* November 15, 2011.
Mullen, Adrian, "Turner Prizewinner Richard Long Exhibits at Abbot Hall Art Gallery," *The Westmorland Gazette,* October 21, 2011.
Hodgins, Ruth, "Eindhoven – The City as a Muse," *Daily Serving,* October 20, 2011.
Turvey, Lisa, "Reviews: Richard Long," *Artforum,* September 2011: 344-345.

2009 Lubbock, Tom, "Richard Long: Walks on the wild side," *The Independent,* June 2, 2009.
"Richard Long moves Heaven and Earth at Tate Britain," *The Guardian*, June 2, 2009.
Dorment, Richard, "Richard Long: Heaven and Earth at Tate Britain, review," *The Telegraph*, June 1, 2009.
O'Hagan, Sean, "One Step Beyond," *The Guardian*, May 9, 2009.

2006 Brown, Brice, "The Medium is the Mass-Produced Message," *The New York Sun,* October 12, 2006.
Lowenstein, Oliver, "What Ever Happened to Land Art?" *ArtReview,* August 2006.
Gardner, James, "A Soaring Space Filled With Light," *The New York Sun,* May 25, 2006.

Baker, Kenneth, "Richard Long's art can be viewed by all who take a hike – or go to SFMOMA," *San Francisco Chronicle*, February 4, 2006.
Baker, Kenneth, "Rinder's essays remind us of his Berkeley Art Museum triumphs," *San Francisco Chronicle*, May 30, 2006.