MERNET LARSEN

1940 Born in Houghton, MI
Lives and works in New York City, NY and Tampa, FL

EDUCATION

1965 M.F.A., Indiana University Summer Sessions, Bloomington, IN; San Francisco Art Institute, CA; Art Students League, New York, NY
1962 B.F.A., University of Florida, Gainesville, FL

SELECTED SOLO EXHIBITIONS

2026 *Mernet Larsen: Situational Awareness*, The Arts Club of Chicago, Chicaco, IL
2024 *Mernet Larsen: Thinking about Cézanne*, James Cohan, New York, NY
2020 *Mernet Larsen*, James Cohan, New York, NY
2019 *Mernet Larsen: The Ordinary Reoriented*, Akron Art Museum, Akron, OH
2018 *Situation Rooms,* James Cohan, New York, NY
2017 *Getting Measured: 1957-2017,* Tampa Museum of Art, FL
2016 *Vantage Points: Paintings by Mernet Larsen,* Museum of Fine Art, St. Petersburg, FL
Things People Do, James Cohan, New York, NY
2015 *Chainsawer, Bicyclist, and Reading in Bed*, Various Small Fires Gallery, Los Angeles, CA
UG50: Class of (circa) '65, University of Florida, Gainesville, FL
2012 *Three Chapters,* Vogt Gallery, New York, NY
2011 *Mernet Larsen and Jonathan Butt*, Regina Rex, Queens, NY
Mernet Larsen, Marcia Wood Gallery, Atlanta, GA
2010 *The Sly, Wry Paintings of Mernet Larsen*, Morean Arts Center, St. Petersburg, FL
2008 Tampa Museum of Art (lobby exhibition)
2005 *The Geometric Figure Paintings*, New York Studio School Gallery, New York, NY
1997 *Mernet Larsen*, Allyn Gallup Contemporary Art, Sarasota, FL
Mernet Larsen, Eastern Illinois University Gallery, Charleston, IL
1994 *Mernet Larsen*, Allyn Gallup Contemporary Art, Sarasota, FL
Mernet Larsen, Clayton Gallery, Tampa, FL

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1993 *Mernet Larsen: Recent Work*, Florida Gulf Coast Art Center, South Fort Myers, FL
1992 *Mernet Larsen: Three Decades*, DeLand Museum of Art, DeLand, FL
1986 *Mernet Larsen*, University of Florida, Gainsville, FL
1978 *Mernet Larsen*, University of Central Florida, Orlando, FL
1977 *Mernet Larsen*, Montana State, Bozeman, MT

SELECTED GROUP EXHIBITIONS

2025 *Kinetic Traces*, National Academy of Design, New York, NY
All About 25, James Cohan, New York, NY510
The Original Influencers: Mernet Larsen, Steve Lotz, and Bruce Marsh, Mennello Museum of American Art, Orlando, FL
Behind the Bedroom Door, James Cohan, New York, NY
2023 *Come a Little Closer*, DC Moore Gallery, New York, NY
Florida Contemporary 2023-24, The Baker Museum, Artis-Naples, FL
Spinning in Place, curated by Sophie Landres, 601Artspace, New York, NY
2021 *Stretching the Body*, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
How Long is Now?, The Israel Museum, Jerusalem
The Talking Stone, Moskowitz Bayse, Los Angeles, CA.
Off Kilter, 601Artspace, New York, NY
2020 *Between Us*, Dunedin Fine Arts Center, Tampa, FL
Some Mysterious Process, Art Gallery of New South Wales, Sydney, Australia
2019 *Making of a Museum: 100 Years / 100 Works*, Tampa Museum of Art, FL
The Self, The Work, The World, Fabian Lang, Zurich, Switzerland
Borders, James Cohan, New York, NY
Here we are, Art Gallery of New South Wales, Sydney, Australia
2017 *Something Living: Contemporary Figurative Painters,* Art Gallery of New South Wales, Sydney, Australia
Dream Machines, James Cohan, New York, NY
2016 *SIX: A benefit for Regina Rex*, Regina Rex, New York, NY
3 Shifts: Garth Evans, Mernet Larsen, and Rebecca Ward, Johannes Vogt Gallery, New York, NY
2015 *Tightrope Walk: Painting Images After Abstraction,* curated by Barry Schwabsky, White Cube, London
Let's Get Figurative, Nicelle Beauchene Gallery, New York, NY
Group Show, Michael Jon, Detroit, MI
June: A Painting Show, Sadie Coles HQ, London, UK
I Dropped The Lemon Tart, Lisa Cooley, New York, NY

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	Say Ah (SA+AH) Alumni Invitational: Images, Objects and Meanings, University of Florida, Gainesville, FL
2014	*Poetics of Space*, Dunedin Art Center, FL
2013	*Artissima*, Turin, Italy
2011	*Memory of a Hope*, Ceri Hand Gallery, Liverpool, United Kingdom
	The Fitting Room, Vogt Gallery, New York, NY
2010	*Decameron*, New York Studio School Gallery, New York, NY
	Fringe, Tampa Museum of Art, Tampa, FL
	Selections from Permanant Collection, Museum of Fine Arts, St. Petersburg, FL
	Utility and Beauty, Mindy Solomon Gallery, St. Petersburg, FL
2006	*Dragon Veins*, USF Contemporary Art Museum, Tampa, FL
2004	*Transitory Patterns*, National Museum of Women in the Arts, Washington, DC
	Group Exhibition, Beaker Gallery, Tampa, FL
2002	*Made In Florida Abstraction*, Von Liebig Art Center, Naples, FL
	Beached / Not Stranded, Beaker Gallery, Tampa, FL
2001	*Tradition and Innovation in Later 20th Century Art*, Museum of Fine Art, St. Petersburg, FL
	Florida Spectrum, Florida Museum of Art, Tallahassee, FL
	All Florida Invitational, Boca Raton Museum of Art, Boca Raton, FL
	Painting Abstraction II, New York Studio School Gallery, New York, NY
1999	*Inaugural Exhibition*, Gulf Coast Museum of Art, Largo, FL
1997-99	*Undercurrent/Overview*, Tampa Museum of Art, Tampa, FL
1989	*41st Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
	Critic's Choice, Boca Raton Museum of Art, Boca Raton, FL
	Made In Florida, FL; traveled to Hasselt, Belgium; Barcelona, Spain; Marseille, France
1988	*Southern Abstraction,* City Gallery of Contemporary Art, Raleigh, NC
	Southern Abstraction, Contemporary Arts Center, New Orleans, LA

SELECTED AWARDS

2018	Tampa Bay Business for Culture and the Arts Lifetime Achievement Impact Award, Tampa, FL.
2013	Distinguished Alumna Award, P.K.Yonge Developmental Research School (Class of 1958)
2010	"Best of the Bay" in Painting, Creative Loafing Magazine, Tampa, FL
2008	Anonymous Was A Woman nominee, New York, NY

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2007	Tiffany Award nominee, New York, NY
2003	“Best of the Bay” in Painting, Creative Loafing Magazine, Tampa, FL
2002	University of South Florida Research Grants for Painting, Tampa, FL
2001	Outstanding Undergraduate Teaching Award, University of Southern Florida, Tampa, FL
1993	TIP award for outstanding teaching, University of South Florida, Tampa, FL
1990	University of South Florida Research Grants for Painting, Tampa, FL
1989	Florida Individual Artist Fellowship, Tallahassee, FL
1988	Southern Arts Federation and National Endowment for the Arts Artist Grant, Atlanta, GA
1986	University of South Florida Research Grants for Painting, Tampa, FL
1985	The Jerry Krivanik Distinguished Teacher Award, University of South Florida, Tampa, FL
1966	MacDowell Fellowship, Peterborough, NH

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH
Alberto Sampaio Museum, Guimaraes, Portugal
Art Gallery of New South Wales, Sydney, Australia
Boston Museum of Fine Art, Boston, MA.
Brunetti Collection, Rome, Italy
Carnegie Museum of Art, Pittsburgh, PA
Contemporary Art Museum, University of South Florida, Tampa, FL
Cornell Fine Arts Museum, Rollins College, Orlando FL
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Grinnell College Art Collection, Grinnell, IA
Hall Art Foundation, Reading, VT.
Israel Museum, Jerusalem, Israel
Levy Collection, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, St. Petersburg, FL
Ringling Museum of Art, Sarasota FL
Rollins Museum of Art, Rollins College, Winter Park, FL
Rose Museum of Art, Brandeis University, Boston, MA
Tampa Museum, Tampa, FL
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

X Museum, Beijing, China
Zabludowitz Collection, London, England

SELECTED BIBLIOGRAPHY

2026 Lybarger, Jeremy, “Mernet Larsen’s Hallucinatory Oomph,” *Artforum*, October 2026.

2025 Davis, Ben, “The Armory Show’s Hidden Gems: 10 Works Worth Walking in Circles For,” *Artnet,* September 5, 2025.

2024 White, Katie, “What Do Artists Mernet Larsen and Diane Simpson Have In Common? A Fascination with the 45-Degree Angle,” *Artnet,* March 20, 2024.

2021 Obrist, Hans Urlich, Thompson, Susan, and Veronica Roberts, “Mernet Larsen 2021 Monograph,” 2021.
Laster, Paul, “The Best of The Art Show 2021,” *Whitehot Magazine,* November 2021.
Koether, J., Princethal, N., Schwabsky, B., Rubinstein, R., “Rethinking Painting,” with an introduction by Joan Waltemath, Maryland, U.S.: Published by LeRoy E. Hoffberger School of Painting, 2021.
Samet, Jennifer, “Beer with a Painter: Mernet Larsen,” *Hyperallergic*, April 3, 2021.
Avgikos, Jan, “Mernet Larsen,” *Artforum*
, April 2021.
Harper’s Magazine, Volume 342, No. 2049, February 2021.
“Painter Mernet Larsen Turns Space and Reality on Their Heads” *Artnet News*, January 18, 2021.
Steinhauer, Jillian, “3 Art Gallery Shows to See Right Now,” *The New York Times*, January 13, 2021.
Naves, Mario, “Mernet Larsen at James Cohan,” *New Criterion,* January 7, 2021.

2020 Fateman, Johana, “Goings On About Town: Mernet Larsen,” *The New Yorker,* December 17, 2020
Tampa Bay Newspaper Staff, “Dunedin Fine Art Center announces fall exhibit lineup,” *Suncoast News*, September 9, 2020

2019 Baudot, Laura, “Closer Reading,” *The POINT,* Issue No. 19*,* Summer 2019
Crain’s Akron Business, “Off the Clock: Things to do in and around Akron through March 17*,” Crain’s Cleveland Business*, March 14, 2019

2018 Goodman, Abigail Ross, et. al., (ed.), *Art for Rollins: The Alfond Collection of Contemporary Art, Volume III,* Florida: Cornell Fine Arts Museum, 2018
Moffitt, Evan, “Mernet Larsen: Interview,” *The White Review,* Issue No. 23, Fall 2018

"Mernet Larsen," *The New Yorker*, May 21, 2018
Yau, John, "Mernet Larsen Welcomes You to the Vortex," *Hyperallergic*, May 6, 2018

2017 Albritton, Caitlin, "Carefully calculated: Mernet Larsen at TMA," *Creative Loafing,* December 4, 2017
Larsen, Mernet, "The Vertigo Effect," *Modern Painters*, May 2017

2016 Weitz, Julie, "Interview with Mernet Larsen," *Contemporary Art Review Los Angeles,* Fall 2016
Melick, Tom, (ed.), *Vitamin P: New Perspectives in Painting,* London: Phaidon, 2016 Kreimer, Julian "Exhibition Review: Mernet Larson" *Art in America*, April 2016
Brody, David, "Built Differently: Mernet Larsen's Strange Constructions," *Artcritical.com*, March 11, 2016
Ray, Eleanor, "Mernet Larsen: *Things People Do*," *The Brooklyn Rail*, March 4, 2016
Goodrich, John, "The Dynamic Distortions of a Formal Painter," *Hyperallergic*, February 12, 2016
Miller, Leigh Anne "Mernet Larsen," *Art in America*, February 11, 2016
Piepenbring, Dan "Thing People Do," *The Paris Review*, February 3, 2016
Laster, Paul, "9 Things to Do in New York's Art World Before January 24," *Observer*, January 21, 2016
"9 Art Events to Attend in New York City This Week," *ARTnews*, January 19, 2016

2015 Bernardini, Andrew, "Illusion and Revelation in the Flat Lands: The Paintings of Mernet Larsen," Mousse, Fall 2015
Griffin, Jonathan, "Mernet Larsen 'Chainsawer, Bicyclist and Reading in Bed," *ArtReview*, May, 2015
Zellen, Jody, "Mernet Larsen," *Artillery*, May/June, 2015
Wagley, Catherine, "Mernet Larsen at Various Small Fires," *Carla, Issue No. 1*, April/May, 2015
Indrisek, Scott, "What to see (and buy) at The Dallas Art Fair," *Blouinartinfo.com*, April 10, 2015
Braithwaite, Hunter, "Gone to Texas: The Art World Flocks to Dallas Art For a Little Lonestar Hospitality," *Artnews,* April 10th, 2015
Metz, Dustin, "Don't Look at These Paintings on a Computer," *Staring at the Wall*, April 9, 2015
Mizota, Sharon, "Mernet Larsen probes perception and experience," *LATimes.com*, April 1, 2015
Shaw, Michael, "Mernet Larsen," *Visual Art Resource*, April, 2015

Lehrer-Graiwer, Sarah, “Critics’ Pick: Mernet Larsen,” *ARTFORUM.com*, March 27, 2015
Stucker, Cecelia, “Mernet Larsen, Chainsawer, Bicyclist, and Reading in Bed Exhibition at VSF,” *Purple.fr*, March, 2015
Frank, Priscilla, “Meet Mernet Larsen, A 75-Year-Old Painter Who’s Hosting Her First Art Show in L.A.,” *HuffPost Arts & Culture*, March, 2015

2013 Yau, John, “Marnet Larsen’s Achievement,” in Mernet Larsen, ed. Johannes Vogt, (Bologna, Italy: *Damiani Press*, 2013)

2012 Smith, Roberta, “Mernet Larsen: 3 Chapters,” The New York Times, October, 2012
Yau, John, “Prolegomenon to an Artist Who at 72 is Having Her First Solo Show in a New York Gallery,” Hyperallergic, October, 2012
“Review of 3 Chapters,” Modern Painters, October, 2012

2011 Geha, Katie, “Top 10, 2011,” Glasstire, December, 2011
Cohen, David, “The Fitting Room” in 3 Chapters exhibition catalogue. New York: Johannes Vogt Gallery, 2011
Feaster, Filicia, “Review of Mernet Larsen solo show at Marcia Wood, Atlanta,” *Art Papers,* May/ June, 2011
“Pick of the Week: Mernet Larsen at Regina Rex,” *ArtCritical.com*, March, 2011
Condon, Elisabeth, “‘Super Ls’ Part II: Mernet Larsen and Jonathan Butt at Regina Rex,” *Raggedy Ann’s Foot*, 2011
Cullum, Jerry, “Frances Barth, Mernet Larsen Play Spatial Tricks at Marcia Wood Gallery,” *ArtCriticATL*, March 18, 2011

2010 Bennett, Lennie, “All the Corners of Her World: Inside the Singular Mind of Painter Mernet Larsen,” *St. Petersburg Times*, May 2, 2010

2005 Naves, Mario “Mernet Larsen’s Tilting Panoramas: Methodical and Inspired Work,” The New York *Observer,* January 31, 2005

2004 Schwartz, Joyce, Transitory Patterns (Washington, D.C.: National Museum of Women in the Arts, 2004)

SELECTED LECTURES ON WORK

2021 University of Houston, Houston, TX
New York Studio School, New York, NY
2020 James Cohan Gallery, New York, NY
2019 Akron Art Museum, Akron, OH
2018 Hamill Lecturer, Boston University, MA
2014 University of South Florida, Tampa, FL
2013 St. Petersburg Museum of Fine Arts, FL
2010 Tampa Museum of Art, Tampa, FL

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2007	*Meanings and Functions of Narrative*, CAA National Conference, New York, NY
2004	*5 East Asian Provocations,* CAA National Conference, Seattle, WA
2002	New York Studio School Lecture Series, NY
	Antioch College, Yellow Springs, OH
1997	Eastern Illinois University, Charleston, IL
1993	Ringling School of Art, Sarasota, FL
1991	Nanjing Normal University, China

TEACHING

1967-2003	Professor Emeritus at University of South Florida, Tampa, FL
1983	Initiated and taught the University of South Florida's New York City Spring Term, Tampa, FL
1978	Yale/Norfolk Summer School, Norfolk, CT
1977	Visiting artist, winter quarter, Montana State University, Bozeman, MT
1976	Initiated and taught the University of South Florida's New York City Spring Term, Tampa, FL
	Visiting Assistant Professor-Fall semester, Yale University, New Haven, CT
1965-1967	Visiting Assistant Professor, University of Oklahoma, Norman, OK
1975	Initiated and taught the University of South Florida's New York City Spring Term, Tampa, FL
1970	Catholic University of Milan's Rome Summer session for Americans, Italy
1996	University of South Florida’s Paris Program – Summer, Tampa, FL