

MERNET LARSEN

1940 Born in Houghton, MI
Lives and works in New York City, NY and Tampa, FL

EDUCATION

1965 M.F.A., Indiana University Summer Sessions, Bloomington, IN; San Francisco Art Institute, CA; Art Students League, New York, NY
1962 B.F.A., University of Florida, Gainesville, FL

SELECTED SOLO EXHIBITIONS

2020 James Cohan, New York, NY (*forthcoming*)
2019 *Mernet Larsen: The Ordinary Reoriented*, Akron Art Museum, Akron, OH
2018 *Situation Rooms*, James Cohan, New York, NY
2017 *Getting Measured: 1957-2017*, Tampa Museum of Art, FL
2016 *Vantage Points: Paintings by Mernet Larsen*, Museum of Fine Art, St. Petersburg, FL
Things People Do, James Cohan, New York, NY
2015 *Chainsawer, Bicyclist, and Reading in Bed*, Various Small Fires Gallery, Los Angeles, CA
UG50: Class of (circa) '65, University of Florida, Gainesville, FL
2012 *Three Chapters*, Vogt Gallery, New York, NY
2011 *Mernet Larsen and Jonathan Butt*, Regina Rex, Queens, NY
Mernet Larsen, Marcia Wood Gallery, Atlanta, GA
2010 Mindy Solomon Gallery, St. Petersburg, FL
The Sly, Wry Paintings of Mernet Larsen, Morean Arts Center, St. Petersburg, FL
2008 Tampa Museum of Art (lobby exhibition)
2005 *The Geometric Figure Paintings*, New York Studio School Gallery, New York, NY
1997 *Mernet Larsen*, Allyn Gallup Contemporary Art, Sarasota, FL
Mernet Larsen, Eastern Illinois University Gallery, Charleston, IL
1994 *Mernet Larsen*, Allyn Gallup Contemporary Art, Sarasota, FL
Mernet Larsen, Clayton Gallery, Tampa, FL
1993 *Mernet Larsen: Recent Work*, Florida Gulf Coast Art Center, South Fort Myers, FL
1992 *Mernet Larsen: Three Decades*, DeLand Museum of Art, DeLand, FL
1986 *Mernet Larsen*, University of Florida, Gainesville, FL
1978 *Mernet Larsen*, University of Central Florida, Orlando, FL
1977 *Mernet Larsen*, Montana State, Bozeman, MT

SELECTED GROUP EXHIBITIONS

- 2019 *Making of a Museum: 100 Years / 100 Works*, Tampa Museum of Art, FL
The Self, The Work, The World, Fabian Lang, Zurich, Switzerland
Borders, James Cohan, New York, NY
- 2017 *Something Living: Contemporary Figurative Painters*, Art Gallery of New South Wales, Sydney, Australia
Dream Machines, James Cohan, New York, NY
- 2016 *SIX: A benefit for Regina Rex*, Regina Rex, New York, NY
3 Shifts: Garth Evans, Mernet Larsen, and Rebecca Ward, Johannes Vogt Gallery, New York, NY
- 2015 *Tightrope Walk: Painting Images After Abstraction*, curated by Barry Schwabsky. White Cube, London
Let's Get Figurative, Nicelle Beauchene Gallery, New York, NY
Group Show, Michael Jon, Detroit, MI
June: A Painting Show, Sadie Coles HQ, London, UK
I Dropped The Lemon Tart, Lisa Cooley, New York, NY
Say Ah (SA+AH) Alumni Invitational: Images, Objects and Meanings, University of Florida, Gainesville, FL
- 2014 *Poetics of Space*, Dunedin Art Center, FL
- 2013 *Artissima*, Turin, Italy
- 2011 *Memory of a Hope*, Ceri Hand Gallery, Liverpool, United Kingdom
The Fitting Room, Vogt Gallery, New York, NY
- 2010 *Decameron*, New York Studio School Gallery, New York, NY
Fringe, Tampa Museum of Art, Tampa, FL
Selections from Permanant Collection, Museum of Fine Arts, St. Petersburg, FL
Utility and Beauty, Mindy Solomon Gallery, St. Petersburg, FL
- 2006 *Dragon Veins*, USF Contemporary Art Museum, Tampa, FL
- 2004 *Transitory Patterns*, National Museum of Women in the Arts, Washington, DC
Group Exhibition, Beaker Gallery, Tampa, FL
- 2002 *Made In Florida Abstraction*, Von Liebig Art Center, Naples, FL
Beached / Not Stranded, Beaker Gallery, Tampa, FL
- 2001 *Tradition and Innovation in Later 20th Century Art*, Museum of Fine Art, St. Petersburg, FL
Florida Spectrum, Florida Museum of Art, Tallahassee, FL
All Florida Invitational, Boca Raton Museum of Art, Boca Raton, FL
Painting Abstraction II, New York Studio School Gallery, New York, NY
- 1999 *Inaugural Exhibition*, Gulf Coast Museum of Art, Largo, FL
- 1997-99 *Undercurrent/ Overview*, Tampa Museum of Art, Tampa, FL
- 1989 *41st Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
Critic's Choice, Boca Raton Museum of Art, Boca Raton, FL
Made In Florida, FL; traveled to Hasselt, Belgium; Barcelona, Spain; Marseille, France

1988 *Southern Abstraction*, City Gallery of Contemporary Art, Raleigh, NC
Southern Abstraction, Contemporary Arts Center, New Orleans, LA

SELECTED AWARDS

- 2013 Distinguished Alumna Award, P.K.Yonge Developmental Research School (Class of 1958)
- 2010 “Best of the Bay” in Painting, Creative Loafing Magazine, Tampa, FL
- 2008 Anonymous Was A Woman nominee, New York, NY
- 2007 Tiffany Award nominee, New York, NY
- 2003 “Best of the Bay” in Painting, Creative Loafing Magazine, Tampa, FL
- 2002 University of South Florida Research Grants for Painting, Tampa, FL
- 2001 Outstanding Undergraduate Teaching Award, University of Southern Florida, Tampa, FL
- 1993 TIP award for outstanding teaching, University of South Florida, Tampa, FL
- 1990 University of South Florida Research Grants for Painting, Tampa, FL
- 1989 Florida Individual Artist Fellowship, Tallahassee, FL
- 1988 Southern Arts Federation and National Endowment for the Arts Artist Grant, Atlanta, GA
- 1986 University of South Florida Research Grants for Painting, Tampa, FL
- 1985 The Jerry Krivanik Distinguished Teacher Award, University of South Florida, Tampa, FL
- 1966 MacDowell Fellowship, Peterborough, NH

SELECTED COLLECTIONS

Alberto Sampaio Museum, Guimaraes, Portugal
 Alford Collection, Winter Park, FL
 Brunetti Collection, Rome, Italy
 Carnegie Museum of Art, Pittsburgh, PA
 Cornell Fine Arts Museum, Rollins College, Orlando FL
 Contemporary Art Museum, University of South Florida, Tampa, FL
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Grinnell College Art Collection, Grinnell, IA
 Israel Museum, Jerusalem, Israel
 Levy Collection, Paris, France
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Fine Arts, St. Petersburg, FL
 Art Gallery of New South Wales, Sydney, Australia
 Ringling Museum of Art, Sarasota FL
 Rose Museum of Art, Brandeis University, Boston, MA
 Tampa Museum, Tampa, FL
 Whitney Museum of American Art, New York, NY
 Walker Art Center, Minneapolis, MN
 Zabudowicz Collection, London, England

SELECTED BIBLIOGRAPHY

- 2019 Baudot, Laura, "Closer Reading," *The POINT*, Issue No. 19, Summer 2019
Crain's Akron Business, "Off the Clock: Things to do in and around Akron through March 17," *Crain's Cleveland Business*, March 14, 2019
- 2018 Goodman, Abigail Ross, et. al., (ed.), *Art for Rollins: The Alford Collection of Contemporary Art, Volume III*, Florida: Cornell Fine Arts Museum, 2018
Moffitt, Evan, "Mernet Larsen: Interview," *The White Review*, Issue No. 23, Fall 2018
"Mernet Larsen," *The New Yorker*, May 21, 2018
Yau, John, "Mernet Larsen Welcomes You to the Vortex," *Hyperallergic*, May 6, 2018
- 2017 Albritton, Caitlin, "Carefully calculated: Mernet Larsen at TMA," *Creative Loafing*, December 4, 2017
Larsen, Mernet, "The Vertigo Effect," *Modern Painters*, May 2017
- 2016 Weitz, Julie, "Interview with Mernet Larsen," *Contemporary Art Review Los Angeles*, Fall 2016
Melick, Tom, (ed.), *Vitamin P: New Perspectives in Painting*, London: Phaidon, 2016
Kreimer, Julian "Exhibition Review: Mernet Larson" *Art in America*, April 2016
Brody, David, "Built Differently: Mernet Larsen's Strange Constructions," *Arctcritical.com*, March 11, 2016
Ray, Eleanor, "Mernet Larsen: *Things People Do*," *The Brooklyn Rail*, March 4, 2016
Goodrich, John, "The Dynamic Distortions of a Formal Painter," *Hyperallergic*, February 12, 2016
Miller, Leigh Anne "Mernet Larsen," *Art in America*, February 11, 2016
Piepenbring, Dan "Thing People Do," *The Paris Review*, February 3, 2016
Laster, Paul, "9 Things to Do in New York's Art World Before January 24," *Observer*, January 21, 2016
"9 Art Events to Attend in New York City This Week," *ARTnews*, January 19, 2016
- 2015 Bernardini, Andrew, "Illusion and Revelation in the Flat Lands: The Paintings of Mernet Larsen," *Mousse*, Fall 2015
Griffin, Jonathan, "Mernet Larsen 'Chainsawer, Bicyclist and Reading in Bed,'" *ArtReview*, May, 2015
Zellen, Jody, "Mernet Larsen," *Artillery*, May/June, 2015
Wagley, Catherine, "Mernet Larsen at Various Small Fires," *Carla, Issue No. 1*, April/May, 2015
Indrisek, Scott, "What to see (and buy) at The Dallas Art Fair," *Blouinartinfo.com*, April 10, 2015
Braithwaite, Hunter, "Gone to Texas: The Art World Flocks to Dallas Art For a Little Lonestar Hospitality," *Artnews*, April 10th, 2015
Metz, Dustin, "Don't Look at These Paintings on a Computer," *Staring at the Wall*, April 9, 2015
Mizota, Sharon, "Mernet Larsen probes perception and experience," *LATimes.com*, April 1, 2015
Shaw, Michael, "Mernet Larsen," *Visual Art Resource*, April, 2015
Lehrer-Graiwer, Sarah, "Critics' Pick: Mernet Larsen," *ARTFORUM.com*, March 27, 2015

- Stucker, Cecelia, "Mernet Larsen, Chainsawer, Bicyclist, and Reading in Bed Exhibition at VSF," *Purple.fr*, March, 2015
- Frank, Priscilla, "Meet Mernet Larsen, A 75-Year-Old Painter Who's Hosting Her First Art Show in L.A.," *HuffPost Arts & Culture*, March, 2015
- 2013 Yau, John, "Mernet Larsen's Achievement," in Mernet Larsen, ed. Johannes Vogt, (Bologna, Italy: *Damiani Press*, 2013)
- 2012 Smith, Roberta, "Mernet Larsen: 3 Chapters," *The New York Times*, October, 2012
- Yau, John, "Prolegomenon to an Artist Who at 72 is Having Her First Solo Show in a New York Gallery," *Hyperallergic*, October, 2012
- "Review of 3 Chapters," *Modern Painters*, October, 2012
- 2011 Geha, Katie, "Top 10, 2011," *Glasstire*, December, 2011
- Cohen, David, "The Fitting Room" in 3 Chapters exhibition catalogue. New York: Johannes Vogt Gallery, 2011
- Feaster, Filicia, "Review of Mernet Larsen solo show at Marcia Wood, Atlanta," *Art Papers*, May/ June, 2011
- "Pick of the Week: Mernet Larsen at Regina Rex," *ArtCritical.com*, March, 2011
- Condon, Elisabeth, "'Super Ls' Part II: Mernet Larsen and Jonathan Butt at Regina Rex," *Raggedy Ann's Foot*, 2011
- Cullum, Jerry, "Frances Barth, Mernet Larsen Play Spatial Tricks at Marcia Wood Gallery," *ArtCriticATL*, March 18, 2011
- 2010 Bennett, Lennie, "All the Corners of Her World: Inside the Singular Mind of Painter Mernet Larsen," *St. Petersburg Times*, May 2, 2010
- 2005 Naves, Mario "Mernet Larsen's Tilting Panoramas: Methodical and Inspired Work," *The New York Observer*, January 31, 2005
- 2004 Schwartz, Joyce, *Transitory Patterns* (Washington, D.C.: National Museum of Women in the Arts, 2004)

SELECTED LECTURES ON WORK

- 2018 Hamill Lecturer, Boston University, MA
- 2014 University of South Florida, Tampa, FL
- 2013 St. Petersburg Museum of Fine Arts, FL
- 2010 Tampa Museum of Art, Tampa, FL
- 2007 *Meanings and Functions of Narrative*, CAA National Conference, New York, NY
- 2004 *5 East Asian Provocations*, CAA National Conference, Seattle, WA
- 2002 New York Studio School Lecture Series, NY
- Antioch College, Yellow Springs, OH
- 1997 Eastern Illinois University, Charleston, IL
- 1993 Ringling School of Art, Sarasota, FL
- 1991 Nanjing Normal University, China

TEACHING

- 1967-2003 University of South Florida, Tampa, FL
- 1983 Initiated and taught the University of South Florida's New York City Spring Term, Tampa, FL
- 1978 Yale/Norfolk Summer School, Norfolk, CT
- 1977 Visiting artist, winter quarter, Montana State University, Bozeman, MT
- 1976 Initiated and taught the University of South Florida's New York City Spring Term, Tampa, FL
- Visiting Assistant Professor-Fall semester, Yale University, New Haven, CT
- 1965-1967 Visiting Assistant Professor, University of Oklahoma, Norman, OK
- 1975 Initiated and taught the University of South Florida's New York City Spring Term, Tampa, FL
- 1970 Catholic University of Milan's Rome Summer session for Americans, Italy
- 1996 University of South Florida's Paris Program – Summer, Tampa, FL