

## SPENCER FINCH

1962 Born in New Haven, CT  
Lives and works in Brooklyn, NY

## EDUCATION

1989 M.F.A. in Sculpture, Rhode Island School of Design, Providence, RI  
1985 B.A. in Comparative Literature, Hamilton College, Clinton, NY  
1983-4 Doshisha University, Kyoto, Japan

## SOLO EXHIBITIONS

- 2020 Rhona Hoffman Gallery, Chicago, IL (*forthcoming*)  
2019 Galerie Nordenhake, Mexico City, Mexico (*forthcoming*)  
*Spencer Finch: As Lightning on a Landscape*, Spruance Gallery, Arcadia University, Glendale, PA  
*Spencer Finch: Wind (Through Emily Dickinson's Window)*, College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, MA  
2018 *The Brain is deeper than the sea*, James Cohan, New York, NY  
*Fifteen Stones (Ryoanji)*, Fundació Mies van der Rohe, Barcelona, Spain  
*Moon Dust (Apollo 17)*, Baltimore Museum of Art, Baltimore, MD  
*Spencer Finch: Me, Myself and I (A Group Show)*, Berggruen Gallery, San Francisco, CA  
2017 *Spencer Finch*, Utah Museum of Fine Arts, Salt Lake City, UT (on view through 2019)  
*The eye you see is not an eye because you see it, it is an eye because it sees you*, Nordenhake, Berlin, Germany  
*Spotlight*, Norton Museum of Art, West Palm Beach, FL, USA  
*Cosmic Latte*, MASS MoCA, North Adams, MA  
*Spencer Finch: The Western Mystery*, Seattle Museum of Art  
*Spencer Finch*, Lisson Gallery, Milan, Italy  
2016 *Spencer Finch: my business is circumference*, James Cohan, New York, NY  
*Spencer Finch: The Opposite of Blindness*, Lisson Gallery, London, United Kingdom  
*Saturated Sight*, Rhona Hoffman Gallery, Chicago, IL  
2014 *Ulysses (September 19, 2014)*, Marfa Contemporary, Marfa, TX  
*A Certain Slant of Light*, The Morgan Library, New York, NY  
*Spencer Finch: The Skies can't keep their secret*, Turner Contemporary, Margate, England  
*Colour/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, NC  
*Spencer Finch: Yellow*, Montclair Art Museum, Montclair, NJ  
2013 *Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin, Germany

- Study for Disappearance*, Rhona Hoffmann Gallery, Chicago, IL  
*Peindre L'Air*, FRAC Basse-Normandie, Caen, France  
*Fathom*, James Cohan Gallery, New York, NY  
*Following Nature*, Indianapolis Museum of Art, IN
- 2012 *Not Precisely Knowing, Not Precisely Knowing Not*, Lisson Gallery, Milan, Italy  
*I'll Tell You How the Sun Rose*, Nordenhake Gallery, Stockholm, Sweden  
*Ex Nihilo*, Lisson Gallery, London, United Kingdom  
*Painting Air*, Museum of Art, Rhode Island School of Design, Providence, RI
- 2011 *Rome Project*, Erica Fiorentini Arte Contemporanea, Rome, Italy  
*Lunar*, the Art Institute of Chicago, Chicago, IL  
*Rome*, Museum of Contemporary Art San Diego, La Jolla, CA  
*Seeing Unseen*, Galerie Yvon Lambert, Paris, France  
*Between the light – and me –*, Emily Dickinson Museum, Amherst, MA
- 2010 *Spencer Finch: My Business, with the Cloud*, Corcoran Gallery of Art, Washington DC  
*Evening Star*, Pallant House, Chichester, United Kingdom  
*Amabilis Insania*, Galerie Nordenhake, Berlin, Germany  
*Between The Moon and The Sea*, Frac des Pays de la Loire, Carquefou, France  
*Good Morning Midnight*, Galleri Opdahl, Stavanger, Norway
- 2009 *Dutch Grey*, Wall House #2, Groningen, Netherlands  
*The Brain—is wider than the Sky—*, Postmasters Gallery, New York  
*Light, Time, Chemistry*, Rhona Hoffman Gallery, Chicago  
*As if the sea should part And show a further sea*, Queensland Gallery of Modern Art, Brisbane, Australia
- 2008 *Gravity Always Wins*, Dundee Centre for Contemporary Art, Scotland, United Kingdom  
*Spencer Finch*, The Common Guild, Glasgow, Scotland, United Kingdom  
*Lux and Lumen*, Lisson Gallery, London, United Kingdom  
*First Sight*, Dunedin Public Art Gallery, New Zealand
- 2007 *In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany  
*What Time Is It on the Sun?* MASS MoCA, North Adams, MA  
*A Certain Slant of Light*, Postmasters Gallery, New York, NY  
*One Way or the Other*, Galleri Brandstrom Stene, Stockholm, Sweden
- 2006 *Somewhere Else*, Galleria Suzy Shammah, Milan, Italy  
*H2O*, Rhona Hoffman Gallery, Chicago, IL
- 2005 *The Cave of Making*, Galerie Yvon Lambert, Paris, France  
*Through a Glass, Darkly*, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia  
*The Importance of Elsewhere*, Stephen Wirtz Gallery, San Francisco, CA  
*Prussian Blue*, Galerie Nordenhake, Berlin, Germany
- 2004 *as much of noon as i can take between my finite eyes*, Postmasters Gallery, New York, NY
- 2003 *Mars Black*, Portikus, Frankfurt, Germany  
*Winter Light*, Galleri Brandstrom & Stene, Stockholm, Sweden  
*Spencer Finch: Project No. 1*, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002 *From things you can't remember to things you can't forget*, Postmasters Gallery, New York, NY
- 2001 *Blue Red White*, Galerie Yvon Lambert, Paris, France  
*Here and There*, Rhona Hoffman Gallery, Chicago, IL

- Spencer Finch: Camera Lucida*, Bildhuset, Stockholm, Sweden  
 2000 *Up*, Postmasters Gallery, New York, NY  
 1999 Bildhuset, Stockholm, Sweden  
*Wandering lost upon the mountains of our choice*, Postmasters Gallery, New York, NY  
 1998 *From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden  
 1997 *Periscope (for August Strindberg)*, Artnode, Stockholm, Sweden  
*Spencer Finch/Matrix 133*, Wadsworth Atheneum Museum of Art, Hartford, CT  
 Postmasters Gallery, New York, NY  
 1996 Galleri Roger Björkholmen, Stockholm, Sweden  
 1995 Collective Gallery, Edinburgh, Scotland, United Kingdom  
 Galleri Adlercreutz-Björkholmen, Stockholm, Sweden  
 Postmasters Gallery, New York, NY  
 1994 Nordenstad Gallery, New York, NY  
 Postmasters Gallery, New York, NY  
 1993 *Literal Truth* (with Paul Ramirez Jonas,) Real Art Ways, Hartford, CT  
 1992 Tomoko Liguori Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 *Troy: Myth and Reality*, British Museum, London, United Kingdom  
*Color Field*, Crystal Bridges Museum of American Art, Bentonville, AK  
 2018 *Peindre la nuit*, Centre Pompidou Metz, Metz, France  
*Grids*, James Cohan Gallery, New York, NY  
*Experience Traps*, Middelheim Museum, Antwerp, Belgium  
 2017 *Installation Art*, Museion, Bolzano, Italy  
*Time as Landscape*, Rollins Cornell Fine Arts Museum, Winterpark, FL, USA  
*Once Upon a Time...The Western*, Denver Art Museum, CO; Montreal Museum of Fine Arts, Quebec, Canada  
*Becoming: 24 Hotchkiss Artists*, Tremaine Art Gallery, Lakeville, CT  
*Color & Pattern*, Pivot Art + Culture, Seattle, WA, USA  
 2016 *40 Years*, Rhona Hoffman Gallery, Chicago, IL, USA  
*Fish Tank*, LIU Humanities Gallery, Brooklyn, NY, USA  
*New to the Cantor*, Cantor Art Center, Stanford, CA, USA  
 2015 *The Authority of Death*, Jensen Gallery, Sydney, Australia; Auckland, New Zealand  
*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, United Kingdom  
*Unlimited*, Art Basel, Basel, Switzerland  
*Artificial Climates*, La Fondation EDF, Paris, France  
*Zero to One on Paper*, Ratio 3, San Francisco, CA  
*City Lives*, Shirley Fiterman Art Center at BMCC, New York, NY  
*Codes Of Culture*, Gallery SKE, New Delhi, India  
*Lekker Licht*, Centraal Museum, Utrecht, Netherlands  
 2014 *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA  
*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Into the Field*, The Model, Sligo, Ireland  
*Outer Space. Between Art and Science*, Bundeskunsthalle, Bonn, Germany  
*Art in Embassies*, Winfield House, London, United Kingdom

- Genius Loci – Spirit of Place*, 14th International Architecture Biennale, Venice, Italy  
*Drawn*, Galerie Nordenhake, Berlin, Germany  
*The Fifth Season*, James Cohan Gallery, New York, NY  
*Four Decades, Drawings and Works on Paper*, Berggruen Gallery, San Francisco, CA  
*Head in the Clouds*, Musée de La Poste, Paris  
*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2013 *Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai  
*Back to Kansas*, SFMOMA, Project Los Altos, CA  
*Forever – is composed of Nows*, Poetry Foundation, Chicago, IL  
*Silent Beaches, Untold Stories*, St. John's University, Jamaica, NY  
*Scattered Showers – Forms of Weather*, Frankfurter Kunstverein, Germany  
*Phôs: Light Today*, Colorado Photographic Arts Center, Lakewood, CO  
*Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, WA
- 2012 *Enlightened: Electric Light as the Fairy of Art*, Artipelag, Stockholm, Sweden  
*Coquilles Mécaniques*, FRAC Alsace, Altkirch, France  
*Intersections—Science in Contemporary Art*, Weizmann Institute of Science, Israel  
*Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, NY  
*Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA  
*Light and Landscape*, Storm King Art Center, Mountainville, NY  
*NEON, La material luminosa dell'arte*, MACRO, Rome, Italy  
*Another Victory Over the Sun*, Waterloo Art Gallery, Kitchener, Canada
- 2011 *I Know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan, Italy  
*More Light*, Museum De Fundatie, Zwolle, Netherlands  
*Continuum\_the Perception Zone*, Tallinn, Estonia  
*A Million Miles from Home*, Folkestone Triennial, Folkestone, United Kingdom  
*Wild Sky*, Edith Russ Haus, Oldenburg, Germany  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO  
*CartoGRAPHIC*, Larissa Goldston Gallery, New York  
*The Nameless Hour*, Anderson Gallery VCU, Richmond, Virginia  
*What's New Pussycat?*, The Torrance Art Museum, Torrance, CA
- 2010 *21<sup>st</sup> Century: Art in the First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia  
*The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Richmond, VA  
*All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts Project Space, New York, NY
- 2010 *The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow, Russia  
*Behind The Night*, Nathan A. Bernstein, New York, NY  
*James Turrell, Olafur Eliasson, Spencer Finch*, Simon Dickinson Gallery, New York, NY  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY  
*Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Germany
- 2009 *Biennale Furs de la Loire*, Carquefou, France  
*Holland Mania*, Museum De Lakenhal Leiden, Netherlands  
*Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin, Germany  
*Shaping Space*, James Cohan Gallery, New York, NY

- 2008 *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, TX  
*Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, CA  
*50 Moons of Saturn*, Turin Triennale, Italy  
*to: Night: Contemporary Representation of the Night*, Hunter College Art Gallery - Times Square, New York, NY  
*Internationale Lichtkunst*, Unna, Germany  
*Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom  
*Making Worlds*, 53<sup>rd</sup> International Venice Biennale, Italy  
*Le Sang d'un Poète*, Frac des Pays  
*The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO  
*Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden  
*High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York, NY  
*Visions Nocturnes*, Centre d'art Contemporain, Noissy-le-Sec, France  
*A Matter of Time*, Andrea Meislin Gallery, New York, NY
- 2007 *Henry David Thoreau*, Wave Hill, Bronx, NY  
*Licht-Glas-Transparenz*, Kunsthalle Osnabruck, Germany  
*Domestic Irony: A Curious Glance into Italy's Private Collections*, Museum of Modern and Contemporary Art, Bolzano, Italy  
*Refract, Reflect, Project: Light Work from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Lucky Day*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2006 *Light x Eight: The Hanukkah Project*, The Jewish Museum, New York  
*Artificial Light*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, traveling to Museum of Contemporary Art, Miami, FL  
*Nichts/Nothing*, Schirn Kunsthalle, Frankfurt, Germany  
*Into Black*, Western Bridge, Seattle, WA  
*Juxtapositions (2) View-Vista-Perspective*, Sara Meltzer Gallery, New York  
*Subject*, Lyman Art Museum, New London, CT  
*Colour and Perception*, Sherborne House, Dorset, United Kingdom  
*Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose*, Sigmund Freud Museum, Vienna, Austria  
*Alice Doesn't Live Here Anymore*, Galerie Nordenhake, Stockholm, Sweden  
*A Tribute to Paul Cezanne*, Yvon Lambert Gallery, New York, NY  
*The Materialization of Sensibility: Art and Alchemy*, curated by Klaus Ottmann, Leslie Tonkonow Artworks+Projects, New York, NY  
*The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, UK  
*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum, Los Angeles, CA  
*Backdrop*, Bloomberg Space, London, United Kingdom
- 2005 *Land-E-scape*, Postmasters Gallery, New York, NY  
*Meteorologic Phenomena*, Wave Hill, Bronx, NY  
*Over Sight*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
*Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD  
*Untitled*, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Lichtkunst Aus Kunstlicht/Light Art from Artificial Light*, ZKM, Karlsruhe, Germany

- The Shadow*, Vestsjaellands Kunstmuseum, Sorø, Denmark  
*Color after Klein: Rethinking Colour in Modern and Contemporary Art*, Barbican Art Center, London, United Kingdom  
*In the Neighborhood of Infinity*, curated by Charles LaBelle, Sixteen One Gallery, Los Angeles, CA  
*Working on Paper: From Drawings to Ammo*, Bank, Los Angeles, CA  
*Here and Elsewhere*, curated by Jen Mergel, Center For Curatorial Studies, Annandale on Hudson, NY
- 2004 *schwEDEN: 9 Paradies-ProjekteKunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr*, Nordische Botschaften, Berlin, Germany  
*Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art)*, The Contemporary Arts Center, Cincinnati, OH  
*Freud: The Creative Analysis of Analysis*, Atrium Gallery, University of Connecticut, Storrs, CT  
*Astonishing Knowledge*, curated by Claire Barliant, CCS Museum Bard College, Annandale-on-Hudson, NY  
*A Fripon Et Demi*, Collection Lambert au Avignon, Avignon, France  
*Biennial Exhibition*, The Whitney Museum of American Art, New York, NY  
*Indivisible Cities*, curated by Jason Paradis, Bill Maynes Gallery, New York, NY
- 2003 *New Works: 03.2, Spencer Finch, Koo Jeong-a, Erick Swenson*, Art Pace, San Antonio, TX  
*The Paper Sculpture Show*, Sculpture Center, Queens, NY, (organized by Cabinet and Independent Curators International)  
*Pale Fire*, Galerie Nordenhake, Berlin, Germany  
*Photographier*, Collection Lambert, Avignon, France  
*Hot Summer Cool*, Postmasters Gallery, New York, NY
- 2002 *[acquiring taste]*, Real Art Ways, Hartford, CT  
*The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New*, The Aldrich Museum of Contemporary Art, Ridgefield CT
- 2001 *Small is Beautiful*, Galerie Gabriell Maubrie, Paris, France  
*The Good, The Bad, and The Ugly: A Spaghetti Western*, Museum of Contemporary Art, Denver, CO  
*Waterworks*, The Nordic Watercolor Museum, Skarhamn, Sweden  
*Once, then something*, Sculpture Center, New York, NY
- 2000 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC  
*Full Serve*, curated by Kenny Schachter, 547 W. 27th Street, New York, NY  
*Made You Look!*, Austin Museum of Art-Laguna Gloria, Austin, TX  
*The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin, Ireland
- 1999 *Eye Spy*, Contemporary Arts Museum, Houston, TX  
*Conceptual Art as Neurobiological Praxis*, Threadwaxing Space, New York  
*Paradise 8*, Exit Art, New York, NY
- 1998 *Sensaround*, Pamela Auchincloss Gallery, New York, NY
- 1997 *Onomatopoeia*, curated by Anthony Iannacci, Studio La Citta, Verona
- 1996 *A Scattering Matrix*, curated by Jane Hart, Richard Heller Gallery, Santa Monica, CA  
*The Charles Carpenter Collection*, Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York, NY  
*Between the Acts*, C/O Gallery, Oslo, Ice Box, Athens, Greece  
*Clarity*, curated by Grant Samuelson, NIU Art Museum Gallery, Chicago, IL
- 1995 *Nordanstad Gallery*, New York

- Norfolk 95*, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT  
*Looky Loo*, Sculpture Center, New York, NY  
*Four Views from Earth*, Yerba Buena Center for the Arts, San Francisco, CA  
1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Part II*, Sandra Gering Gallery, New York, NY  
*The Cave of Making: Jeskyn eNavratu*, Exhibition Hall Mánes, Prague, Czech Republic  
*SMArt Fair*, Stockholm, Sweden  
1993 *Things you can't remember/ Things you can't forget*, Tomoko Liguori Gallery, New York  
*Traces...*, Nordanstand Gallery, New York, NY  
*A Collector's Choice*, Joan T. Washburn Gallery, New York, NY  
*Snap!* Tomoko Liguori Gallery, New York, NY  
*Add Hot Water*, Sandra Gering Gallery, New York, NY  
*New Prints and Multiples*, Tomoko Liguori Gallery, New York, NY  
1992 *Unfair*, Nordanstand-Skarstedt booth, Cologne, Germany  
*Morality Café*, Postmasters Gallery, New York, curated by Kenny Schachter  
*Travel and Leisure: Drawings by Artists on Vacation*, Four Walls, Brooklyn, NY  
*Unlearning*, 142 Greene Street New York, NY, curated by Kenny Schachter  
1991 *Home for June*, Home For Contemporary Theater and Art, New York, NY  
*From Sculpture*, BACA Downtown, Brooklyn, NY, curated by Kenny Schachter  
1990 BACA Downtown, Brooklyn, NY  
1989 Langston Hughes Center for the Arts, Providence, RI  
Sol Koffler Gallery, Providence, RI with Paul Ramirez  
1988 Sol Koffler Gallery, Providence, RI

## COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2019 *Orion*, San Francisco International Airport, San Francisco, CA  
*Spencer Finch – Art Installation at RiverLink Ferry*, Delaware River Waterfront, PA  
2018 *Cloud Index*, Crossrail, Paddington Station, London, United Kingdom  
*The Garden in the Brain*, Brown University School of Engineering, Providence, RI  
*Fog*, Aalborg University, Aalborg, Denmark  
2017 Cleveland Clinic, Cleveland, OH  
2016 *Lost Man Creek*, Public Art Fund, New York, NY  
*The Goldberg Variations*, Steinway Piano, New York, NY  
*Kentucky Sunlight (Lincoln's Birthday)*, Speed Art Museum, Louisville, KY  
2015 *Drifting in Daylight: Art in Central Park*, Creative Time and Central Park Conservancy, Central Park, NY  
2014 *Trying to Remember the Color of the Sky on That September Morning*, 9/11 Memorial, New York, NY  
2013 *Painting Air (Napa)*, Hall Winery, Napa, CA  
2012 Vital Signs, Piccadilly, London, United Kingdom  
Glass Façade Design for The Johns Hopkins Medical Center, Baltimore, MD  
Q3 Zip for Quadrant/Crown Estate in Piccadilly, London, United Kingdom  
2010 Dana-Farber Cancer Institute, Boston, MA  
Civil Court House Project, Haarlem, Netherlands  
2009 *The River that Flows Both Ways*, The High Line, New York, NY (Sponsored by Creative Time)

- 2008 *Star Map*, Stavanger Aftenbladet, Stavanger, Norway  
*Bee Purple*, Park Avenue Armory, New York, NY
- 2005 *The Cave of Making*, High Museum of Art, Atlanta, GA  
*Atlantic Ocean (Sunrise)*, Bloomberg LLC, New York, NY  
*Three Atmospheric Studies*, The Forsythe Company, Frankfurt, Germany
- 1996 *Apples and Oranges*, with Paul Ramirez Jonas, The Gramercy International Contemporary Art Fair, New York, NY
- 1993 *Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT
- 1992 *Telephone*, with Paul Ramirez Jonas, Jack Tilton Gallery, New York, NY
- 1991 *Masterpieces without the Director*, with Paul Ramirez Jonas, Creative Time, New York, NY  
*Enemies of Promise*, with Paul Ramirez Jonas, 142 Greene Street, New York, NY
- 1990 *The Death of Anton Webern*, Dixon Place, New York, NY 1990 *45 Questions About Water*, participatory mural project, The New York Aquarium at Coney Island, Brooklyn, NY
- 1989 Bus Shelter Design, Rhode Island Public Transit Authority, RI  
*Containment*, with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI  
*Book Smelling*, with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI
- 1988 *Twinkie Smashing*, Providence, RI

## ARTIST PROJECTS AND WRITINGS

- 2008 "Spencer Finch." *Blind Spot* 38, 2008:1-2, 5-8
- 2005 Finch, Spencer, and Daniel Birnbaum. "1000 Words: Spencer Finch Talks about Collaborating with William Forsythe." *Artforum* 43.8 April 2005: 162-163.
- 2004 Finch, Spencer. "Colors/Pistachio." *Cabinet* 16 Winter 2004: 7-9
- 2003 *Spencer Finch*. Frankfurt, Germany: Portikus 2003. Exhibition catalogue/artist project.
- 2002 Finch, Spencer. "The Mystery of Spring." *Cabinet* 6 spring 2002: 111-112. Artist project.
- 2001 Finch, Spencer. "Index of Wind." *Cabinet* 3 Summer 2001: 72-73. Artist project.
- 1996 Finch, Spencer. "The Manhattan Project." *Zingmagazine* 2 Summer 1996: 84-90. Curated project.  
 Finch, Spencer. "Mo' Picasso at MoMA." *Zingmagazine* 3 Summer 1996: 84-90. Curated project.  
 Finch, Spencer. "Piet Mondrian 1870-1944: Museum of Modern Art." *zingmagazine* Summer 1996: 195-197. Exhibition review.
- 1995 Finch, Spencer. "Edward Hopper and the American Imagination: Whitney Museum of Art." *Zingmagazine* 1 Fall 1995: 136-138. Exhibition review.
- 1994 Finch, Spencer. "Amnesia and Saying Nothing." *Real Life Magazine* 23 Fall 1994: 46-48.
- 1992 "The Cave of." *Paul Ramirez Jonas*. New York: White Columns, 1992. Exhibition brochure.
- 1991 Finch, Spencer, and Paul Ramirez Jonas. *Masterpieces without the Director*. Audio guide for the Metropolitan Museum of Art, New York, New York: Creative Time, 1991.



## AWARDS

2014 Cultural Leadership Award, American Federation of Arts, New York, NY

## PUBLIC COLLECTIONS

Bank of America, New York, NY  
 Bloomberg LLC, New York, NY  
 Brown University Art Collection, Providence, RI  
 Cleveland Clinic Art Collection, Cleveland, OH  
 Collection Lambert, Avignon, France  
 Corcoran Gallery of Art, Washington, DC  
 Dana-Farber Cancer Institute, Boston, MA  
 Denver Art Museum, Denver, CO  
 Dunedin Public Art Gallery, New Zealand  
 Solomon R. Guggenheim Museum, New York, NY  
 Harvard Business School, Boston, MA  
 High Museum, Atlanta, GA  
 Hirshhorn Museum, Washington DC  
 Johns Hopkins Hospital, Baltimore, MD  
 Kemper Art Museum, Washington University, St. Louis, MO  
 Kirkland and Ellis, Chicago, IL  
 Museum für Moderne Kunst, Frankfurt, Germany  
 Museum of Contemporary Art, Chicago, IL  
 Museum of Contemporary Art, San Diego, CA  
 Progressive Collection, Cleveland, OH  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
 Rhode Island School of Art, Museum of Art, Providence, RI  
 Toledo Art Museum, Toledo, OH  
 Utah Museum of Fine Arts, Salt Lake City, UT  
 Virginia Museum of Art, Richmond, VA  
 Wadsworth Atheneum, Hartford, CT

## SOLO EXHIBITION CATALOGUES AND BROCHURES

- 2016 Cross, Susan, Ed. *The Brain is Wider Than the Sky*, New York, NY: Prestel Publishing, 2016.
- 2012 *Spencer Finch Ex Nihilo*. London: Lisson Gallery, 2012. Exhibition Brochure.  
*Painting Air*. Providence, RI: Museum of Art, Rhode Island School of Design, 2012. Exhibition brochure.
- 2011 Ludovico Pratesi. *Spencer Finch, Rome Project*. Rome, Italy: Erica Fiorentini Arte Contemporanea, 2011 (exh. cat)
- 2010 Newman, Sarah. *Spencer Finch: My Business, with the Cloud*. Washington, DC: Corcoran Gallery of Art, 2010.  
*Where Does Red Begin and Where Does it End? Selected Works on Paper: 1990-2010*.

- Miami, Basel, 2010.
- 2009 Chambers, Nicholas. *As if the sea should part, and show a further sea*. Brisbane, Australia: Queensland Art Gallery, 2009 (exh. cat)
- 2008 *Spencer Finch*. Glasgow, Scotland: Common Guild, 2008. Exhibition brochure.  
*Gravity Always Wins*. Dundee, Scotland: Dundee Contemporary Arts, 2008. Exhibition brochure.  
Galerie Nordenhake. *Spencer Finch: Shadows (After Atget)*. Basel, Switzerland: Art Unlimited, 2008.
- 2007 *Licht-Glas-Transparenz*. Osnabrück, Germany: Kunsthalle Dominikanerkirche, 2007 (exh. cat)  
Cross, Susan. *Spencer Finch: What Time Is It on the Sun?* North Adams, MA: MASS MoCA: 2007 (exh. cat)  
Hudson, Suzanne. *Spencer Finch*. San Antonio, TX: Artpace, 2007. Exhibition brochure.  
*Spencer Finch: New Works (Light Installations)*. Stockholm: Brändstrom-Stene, 2007. Exhibition brochure.
- 2005 *Spencer Finch: Through a Glass Darkly*. Ljubljana, Slovenia: Modernagalerija/Museum of Modern Art, 2005. Exhibition brochure.
- 2003 *Spencer Finch*, Frankfurt Am Main: Portikus 2003. Exhibition catalogue/artist project
- 1997 Birnbaum, Daniel. *Periscope (for August Strindberg)*. Stockholm: Art Node, 1997. Exhibition brochure.  
Rondeau, James. *Spencer Finch/MATRIX 133*. Hartford, CT: Wadsworth Athenaeum of Art, 1997. Exhibition brochure.
- 1995 Rayfiel, Thomas. *Trying to Remember the Color of Jackie Kennedy's Pillbox Hat*. Edinburgh: Collective Gallery, 1995. Exhibition brochure.

## GROUP EXHIBITION CATALOGUES AND BROCHURES

- 2014 Neveux, Céline, *La tête dans les nuages*, Exhibition Catalog, Musée de la Poste, Paris, France  
Carter, Claire C., *The Five Senses*, Exhibition Catalog, Scottsdale Museum of Contemporary Art, AZ
- 2013 *Silent Beaches, Untold Stories: New York City's Forgotten Waterfront*. Exhibition Catalog, St. John's University, Jamaica, NY
- 2012 *Drawing Line into Form: Works on Paper by Sculptors from the BNY Mellon Collection*, Exhibition Catalog, Tacoma Art Museum, Tacoma, WA  
La Farge, Annik, *On the High Line*, Illustrated guide, the High Line, NY  
*Upplyst – Enlightened*, Exhibition Catalog, Artepelag, Gustavsberg, Sweden  
*Intersections - Science in Contemporary Art*, Exhibition Catalog, Weizmann Institute of Science, Rehovot, Israel  
*The John Hopkins Hospital, Art + Architecture Collection Catalog*, Baltimore, MD: John Hopkins Hospital, 2012.  
*Commissioned, 60 Years Percentage for Art Programme at the Dutch Government Building Agency*. Netherlands: Dutch Government Building Agency, 2012 (exh. cat)  
*Wild Sky*. Oldenburg, Germany: Edith-Russ-Haus for Media Art, 2012 (exh. cat)  
Pessoa Alves, Henrique, Zambelli, Matteo. *La High Line Di New York*. Milano: Mimesis, 2012.
- 2011 Schlieker, Andrea. *A Million Miles from Home*, Folkestone, UK: Folkestone Triennial, 2011.

- 2010 Miranda Wallace. *21<sup>st</sup> Century: Art in the First Decade*. Brisbane, Australia: Queensland Art Gallery, 2010 (exh. cat)  
*The Nameless Hour: Places of Reverie, Paths of Reflection*. Richmond, VA: Anderson Gallery, 2010.  
*New Décor*. London: Hayward gallery, 2010 (exh. cat)  
*Art Sites on the High Line*. New York, NY: Friends of the High Line, 2010. Installation catalogue.  
*Rudolf Steiner and Contemporary Art*. Wolfsburg, Germany: Kunstmuseum, 2010 (exh. cat)  
*Beloved: Works From the Dunedin Public Art Gallery* Dunedin, New Zealand: Dunedin Public Art Gallery, 2010. Collection catalogue.  
 Biennale Fur Internationale Lichtkunst. Unna, Germany: Lichtkunst, 2010 (exh. cat)  
 Blessing, Jennifer. *Haunted: Contemporary Photography, Video, Performance*, New York, NY: Guggenheim Museum, 2010 (exh. cat)
- 2009 Laurence Gateau. *Le Sang d'un Poete*. Carquefou, France: Frac des Pays de la Lorie, 2009 (exh. cat)  
 Birnbaum, Daniel, Volz, Jochen. *Making Worlds*. Venice, Italy: Venice Biennale, 2009 (exh. cat)  
 Russ, Sabine, Volk, Gregory. *Carnival Within - An Exhibition Made in America*, Berlin, Germany: Uferhallen, 2009.
- 2008 Fried, Laura. *The Light Project*, St. Louis, MO: The Pulitzer Foundation for the Arts, 2008. 2008. Exhibition brochure.  
 Birnbaum, Daniel. *50 Moons of Saturn*. Torino, Italy: T2 Torino Triennale, 2008 (exh. cat)  
 Pissarro, Joachim, Mara Hoberman, and Julia Moreno. *to:Night: Contemporary Representation of the Night*. New York, NY: The Hunter College Art Galleries, Times Square Gallery, 2008 (exh. cat)  
 Vicente, Anne-Lou. *Visions Nocturnes*. Noissy-le-Sec, France: Centre d'art Contemporain, 2008.
- 2007 Ragaglia, Letizia. *Domestic Irony: A Curious Glance into Italy's Private Collections*. Bolzano, Italy: Museion/Museum of Modern and Contemporary Art, 2007.41-43.  
*Lucky Day*. San Francisco, CA: San Francisco Arts Commission Gallery, 2007. Exhibition brochure.  
*Thoreau Reconsidered*. Bronx, New York: Wavehill, 2007. Group exhibition brochure.
- 2006 Ravenal, John B. *Artificial Light: New Light-Based Sculpture and Installation Art*. Richmond, VA: VCU Arts Anderson Gallery in partnership with Virginia Museum of Fine Arts and the Museum of Contemporary Art, North Miami, 2006. Exhibition catalogue.  
 Weibel, Peter, and Gregor Janse. *Licht Kunstaus Kunst Licht: Lichtals Medium der Kunst im 20 und 21Jahrhundert/Light Art from Artificial Light: Light as Medium in the 20<sup>th</sup> and 21<sup>th</sup> Century Art*. Ostfildern: Hatje Cantz, 2006. Exhibition catalogue.  
 Leslie, John. *The Starry Messenger: Visions of the Universe*. Warwickshire, UK: Compton Verney, 2006 (exh. cat)  
 Weinhart, Martina and Max Hollein. *Nichts/Nothing*. Frankfurt, Germany: Schirn Kunsthalle Frankfurt 2006 (exh. cat)  
 Marinelli, Lydia. *Die Couch: Vom Denkenim Liegen/The Couch: Thinking in Repose*. Vienna, Austria: Sigmund Freud Museum, 2006. Exhibition catalogue.
- 2005 Alison, Jane. *Colour After Klein: Rethinking Color in Modern and Contemporary Art*. London: Barbican Art Gallery and Black Dog Publishing, 2005 (exh. cat)

- Durant, Mark Alice, and Jane D. Marsching. *Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, Baltimore: Center for Art and Visual Culture, University of Maryland Baltimore County, 2005 (exh. cat)
- 2004 Iles, Chrissie, Shamim M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York: Whitney Museum of American Art, 2004 (exh. cat)
- 2001 Levin, Kim. "Waterworks: U.S. Akvarell." Skärhamn, Sweden: Nordiska akvarellmuseet, 2001 (exh. cat)
- 2000 Murphy, Patrick T., and Richard Torchia. *The Sea and the Sky*. Glenside, PA: Beaver College Art Gallery; Dublin: Royal Hibernian Academy, 2000 (exh. cat)
- 1996 Carnegie Museum of Art. *Charles H. Carpenter, Jr.: The Odyssey of a Collector*. Pittsburgh, PA: Carnegie Museum of Art, 1996 (exh. cat)
- 1994 Rosenberg, Barry. *Promising Suspects*. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1994 (exh. cat)

### SELECTED BIBLIOGRAPHY

- 2019 Newhall, Edith, "Spencer Finch, a brand-new Philly gallery, and more must-sees on the art scene this month" *The Philadelphia Inquirer*, July 3, 2019.  
Schnedler, Jack, "Arkansas Sightseeing: Crystal Bridges has several pathways, trails to art," *Northwest Arkansas Democrat Gazette*, June 18, 2019.
- 2018 Valencia, Nicolás, "Artist Spencer Finch Evokes Kyoto's Ryoan-ji Garden at the Mies Pavilion," *ArchDaily*, October 3, 2018.  
Pardee, Hearne, "SPENCER FINCH: Me, Myself and I (A Group Show)," *The Brooklyn Rail*, May 1, 2018.  
Desmarais, Charles, "Spencer Finch makes art of light at Berggruen," *San Francisco Chronicle*, April 6, 2018.
- 2017 Voon, Claire, "A Pastel of Spiral Jetty and Its Environs," *Hyperallergic*, November 23, 2017.  
Gopnik, Blake, "Spencer Finch Brings Skyscapes Inside," *Artnet News*, March 31, 2017.  
Hoory, Leeron, "Artist Spencer Finch Recreates A Redwood Forest in Brooklyn Park," *Garden Collage*, February 15, 2017.
- 2016 Gopnik, Blake, "The Daily Pic (#1684)," *Artnet news*, December 1, 2016.  
Weinstein, Kara, "How a Miniature Redwood Forest Landed in Downtown Brooklyn," *The Creators Project*, October 10, 2016.  
Milman, Oliver, "A forest grows in Brooklyn: artist plants miniature redwoods in concrete jungle," *The Guardian*, October 3, 2016  
"Goings On About Town," *The New Yorker*, September 28, 2016.  
Leon, Alexandra, "4,000 Young Redwood Trees to Grow in Downtown Brooklyn This Fall," *DNAInfo*, August 15, 2016.  
"Public Art Fund to Install Spencer Finch's Miniature Redwood Forest in Brooklyn," *Artforum*, August 11, 2016.  
Cascone, Sarah, "Spencer Finch Transports a Hidden Redwood Forest to Brooklyn," *Artnet News*, August 11, 2016  
Plimmer, Gill, "Crossrail art reveals blue-sky thinking," *Financial Times*, April 8, 2016  
Jansen, Charlotte, "Visual Poems: Spencer Finch's abstract watercolours arrive at Lisson Gallery," *Wallpaper*, March 21, 2016  
Medford, Sarah, "Annabelle Seldorf's Latest Design for Steinway and Sons," *The Wall Street Journal*, February 29, 2016

- Kramer, Elizabeth, "Renovated Speed Museum gets massive sculpture," *The Courier-Journal*, February 20, 2016
- Halperin, Julia, "Spencer Finch climbs German mountain in aid of cancer patients" *The Art Newspaper*, January 17, 2016.
- 2015 Huen, Eustacia, "Solar-Powered Truck Distills Colors of the Sunset Into Ice Cream Cones," *Forbes*, November 30, 2015.
- "Art Society – Green Box Art Walk," *Art Desk*, Fall Winter 2015-16.
- "Away from the Joyous Crowds, a Solitary Prayer at Ground Zero," *The Wall Street Journal*, September 26 – 27, 2015.
- "Photos: Pope Francis at the United Nations, September 11 Memorial, Central Park and Madison Square Garden," *Newsweek*, September 25, 2015.
- "Photos: Pope visits U.N., ground zero," *Star Tribune*, September 25, 2015.
- Santora, Marc and Laurie Goodstein, "Pope Francis, at World Trade Center, Condemns Fanaticism," *New York Times*, September 25, 2015.
- Cascone, Sarah, "Pope Francis Pays Tribute to the Dead at Spencer Finch's Sky-Colored 9/11 Installation," *ArtNet News*, September 25, 2015
- Greenberger, Alex, "The Met Posts the Second Season of Its Online Video Series 'The Artist Project'," *Artnews*, June 22, 2015.
- Johnson, Ken, "Drifting in Daylight: Art in Central Park," *The New York Times*, June 19, 2015.
- Cascone, Sarah, "Anne Pasternak Tells Us Why New York City is Nothing Without Art and Artists," *Artnet News*, June 12, 2015.
- Kelly, Christopher, "One World Observatory visit is a soaring experience." *Star-Telegram*, June 3, 2015.
- Cooper, Annelise, "Instagrams of the Art World: Richard Prince, Art-y Ice Cream, and More," *Blouin Artinfo*, May 29, 2015.
- Gopnik, Blake, "In Central Park, Spencer Finch Has Them Lining Up For Soft-Serve Watercolors," *Artnet News*, May 29, 2015.
- "The 22 Best New Public Art Pieces to See in NYC This Summer," *Curbed*, May 19, 2015.
- "Goings On About Town," *The New Yorker*, May 18, 2015.
- "Drifting in Daylight: Innovative New Art Exhibition In Central Park," *7 Online: Eyewitness News*, May 15, 2015.
- Frank, Priscilla, "The 10 Most Crazy/Beautiful Art Happenings This Most Wild Of Frieze Weekends," *The Huffington Post*, May 15, 2015.
- Erickson, Ruth, "Walden, revisited," *ART News*, May 2015.
- Lawrence, Vanessa, "Dinner in Central Park Calvin Klein Collection celebrates Creative Time's Drifting in Daylight," *W Magazine*, May 15, 2015.
- Pini, Gary, "The 12 New Art Shows to See This Week," *PAPER Magazine*, May 14, 2015.
- "This Week in New York," *Time Out New York*, May 13, 2015.
- "Goings On About Town: This Week," *The New Yorker*, May 9, 2015.
- Chiaverina, John, "Creative Time and Airbnb Team Up for Central Park Project," *ARTnews*, April 21, 2015.
- Cohen, Patricia, "Coming of Age as a Guide at Ground Zero," *The New York Times*, March 17, 2015.
- Van Straaten, Laura, "For Its Next Big Project, Creative Time Heads to Central Park," *The New York Times Style Magazine*, February 9, 2015.
- Brettell, Rick, "Impressive art program at Clements University Hospital emphasizes

- abstraction,” *The Dallas Morning News*, January 14, 2015.
- 2014 Sokol, David, “Passerelle Investment Company's Multipurpose Space by Tom Kundig,” *Interior Design*, December 23, 2014.
- Masterson, Kathleen and Suzanne Leigh, “The Art of Healing,” *UCSF*, December 8, 2014.
- Birnbaum, Daniel, “Best of 2014,” *Artforum*, December 2014.
- McQuaid, Cate, “Artists show poetic, playful takes on Thoreau at deCordova,” *The Boston Globe*, December 4, 2014
- Bergeron, Chris, “Revisit Walden's changing shores at the deCordova in Lincoln,” *Wicked Local Arlington*, November 2, 2014
- Chu, Christie, “artnet Asks: Spencer Finch,” *Artnet News*, October 9, 2014.
- “Itinerary,” *Sculpture Magazine*, November 2014.
- Kino, Carol, “The Mechanics of Perception,” *Artdesk Magazine*, Fall/Winter 2014-2015.
- “Experiencing Memory,” *Interior Design*, September 2014.
- “There is Another Sky' in South Lake Union,” *Seattle Daily Journal of Commerce*, September 26, 2014.
- Steadman, Ryan, “Lights on: The Public Moment of Artist Spencer Finch,” *New York Observer*, September 15, 2014.
- “Critic's picks,” *Time Out New York*, August 21-September 3, 2014.
- Bird, Winifred, “In Vino Veritas,” *Interior Design*, August 2014.
- Sundt, Collin, “In the Shadow of Loss, Make the World New Again: Collin Sundt on the 9/11 Memorial Museum,” *artcritical*, July 25, 2014.
- Brooks, Blair Asbury, “Spencer Finch on Using Art to Get You to See the Light,” *Artspace*, July 24, 2014.
- Miranda, Carolina A. “What the 9/11 museum could learn from two Latin American memorials,” *Los Angeles Times*, July 15, 2014.
- Litt, Steven, “William Griswold's leadership at the Morgan Library & Museum Offers tantalizing clues about how he'll lead the Cleveland Museum of Art,” *Cleveland.com*, June 26, 2014.
- Solomon, Deborah, “A New York Artist is Seeing the Light,” *WNYC*, June 19, 2014.
- Sheets, Hilarie M, “Spencer Finch's Art Makes Light Speak Volumes,” *ARTnews*, June 18, 2014.
- Rameswaram, Sean, “Sad Batman, Saving 'Space Oddity,' And More,” *Studio 360*, May 15, 2014.
- Smith, Roberta, “For Your Birthday, We Got You the Sun. Spencer Finch's ‘Certain Slant of Light’,” *The New York Times*, June 15, 2014.
- Sheets, Hilarie M., “Follow the Light,” *ARTnews*, June 2014.
- Keats, Jonathon, “How Artist Spencer Finch Made The Ultimate 9/11 Memorial On 2,983 Ordinary Sheets Of Paper,” *Forbes*, May 27, 2014.
- Vogel, Carol, “Gleeful Museums Unpack a Bequest,” *The New York Times*, May 22, 2014.
- Peers, Alexandra, “No Light Down Here in the 9/11 Museum,” *Artnet News*, May 16, 2014.
- Iovine, Julie V., “Excavating Harsh Memories at Bedrock Level,” *The Wall Street Journal*, May 17, 2014.
- R. W., “Remembering September 11<sup>th</sup>: A fitting tribute,” *The Economist*, May 16, 2014.

- Susman, Tina, "9/11 Memorial Museum works through nation's pain to honor victims," *Los Angeles Times*, May 14, 2014.
- Cascone, Sarah, "Spencer Finch Immortalizes Crystalline Blue Sky at the 9/11 Museum," *Artnet News*, May 15, 2014.
- Kennedy, Randy, "The Searing Blues of the 9/11 Sky," *The New York Times*, May 15, 2014.
- Conley, Kevin, "The Island of Art: Frieze New York 2014," *Town & Country*, May 9, 2014.
- Browne, Alix, "Day Dreaming," *W Magazine*, March 7, 2014.
- 2013 "Fathom: Spencer Finch's debut solo exhibition at James Cohan Gallery opens in New York," *Artdaily.org*, May 2, 2013.
- Kunitz, Daniel, "Studio Check: Spencer Finch," *Modern Painters*, May 2013.
- Chute, Jim, "New Weather Forecaster Downtown is a Work of Art," *U-T News*, San Diego, January 4, 2013.
- Chambers-Smith, Erin, "27 Reasons to Love SD Now," *San Diego Magazine*, January 2013.
- Ebbels, Kelly. "At the Montclair Art Museum, it's lights on for the party." *NorthJersey.com*, January 9, 2013.
- 2012 Rosoff, Patricia, *Innocent Eye: A Passionate Look at Contemporary Art*, North Adams: Tupelo Press, 2012.
- Nehb, Julika, *Conversation with Collectors: Carl-Jürgen Scroth, Reason and Emotion*, 1211 Kunstmagazin, November, 2012.
- Mlinko, Ange, *Light in Translation: On Spencer Finch*, Los Angeles Review of Books, December, 3, 2012.
- Caro, Mark, *Back to the Future*, Chicago Tribune, September 14, 2012.
- Jones, Ronald. "Spencer Finch, Galerie Nordenhake." *Artforum* December 2012.
- Rubin, Edward. "'Light and Landscape': Storm King Art Center." *Sculpture* November 2012.
- Goukassian, Elena. "Commissions: Spencer Finch 'Untitled.'" *Sculpture* October 2012.
- Pogrebin, Robin. "Visual Medicine." *Architectural Digest* September 2012.
- Commissions, Spencer Finch*, International Sculpture Center Magazine, (October 30, 2012).
- Weiner, Emily. "Light and Landscape—Storm King Art Center." *Artforum Critic's Picks* September 2012.
- Hodara, Susan. "Finding in Sunlight a Sound and a Taste." *The New York Times* August, 2012.
- Gunts, Edward. "Johns Hopkins' New Hospital Sets Transformative Vision." *Baltimore Sun*, June 2012.
- Winant, Carmen. "Spencer Finch, Museum of Art – Rhode Island School of Design." *Artforum Critics' Picks* June 2012.Web.
- Borum, Craig. "Storm Glass." *University of Michigan Dimensions Journal* May 2012.
- Kennicott, Philip. "John Hopkins Hospital Addition Strives to Combine Whimsy and Function." *Washington Post* 8 May 2012.
- Caring by Design*, Johns Hopkins Health, (Spring 2012)
- Siclen, Van. "A Contemporary View of Impressionism." *Providence Journal* 19 February 2012.
- Ried, Robert. "Exhibitions Transform Reality." *Waterloo Region Record*, 1 February 2012.

- Zambelli, Matteo, Pessoa Alves, Henrique, *La High Line, Di New York*, 1 January 2012.
- 2011 Viera, Lauren. "A New Moon Over Millennium Park." *Chicago Tribune*, 25 October 2011.
- Adam, Alfred Mac. "Behind the Light." Nathan A. Bernstein, February 2011.
- Wagner, Christoph. "Farben (Color)." Schnell/Steiner, 2011.
- 2010 Gopnik, Blake. "Exhibit review of Spencer Finch's 'My Business, With the Cloud' at the Corcoran." *Washington Post*, September 9 2010.
- Lynch, Elizabeth. "Commissions: Spencer Finch." *Sculpture Magazine* March 2010: 23.
- Hall, Emily. "Spencer Finch, Postmasters." *Artforum* 48.6 February 2010: 203-204.
- Spurr, Samantha. "Between Past and Present." *Colour Hunting* 2010: 133-137.
- 2009 Pearse, Emma. "Art: Spencer Finch." New York 16 November 2009.
- Saltz, Jerry. "Who Says Names Don't Matter?" *New York Magazine* 16 November 2009.
- Glopnik, Blake. "Head North and Follow the Signs of Contemporary Times." *Washington Post* 22 November 2009.
- Vetrocq, Marcia E. "Worlds Enough, and Time: Daniel Birnbaum's Biennale." *Art in America* September 2009.
- Dailey, Meghan. "In The Studio." *Art + Auction* September 2009.
- Rosenberg, Karen. "The Week Ahead." *The New York Times* 14 June 2009.
- Walleston, Aimee. "Flowing Both Ways: Spencer Finch Re-routes the High Line." *Art in America* 9 June 2009.
- McKiney, Erin. "Cool Science, Hot Art." *IC View*, Ithaca, NY Spring 2009.
- Vogel, Carol. "Seeing the Hudson River Through 700 Windows." *The New York Times*, 22 May 2009.
- Sorensen, Rosemary. "Artist demands about-face to see the light." *Australian* 3 April 2009.
- 2008 Mottram, Jack. "He's Brought the Weather with Him." *The Herald* Edinburgh 21 November 2008: 20.
- Logan, Gary. "Reflections in Glass." *Hopkins Children's* Fall 2008: 42-43.
- Black, Catriona. "Drawn Closer." *Sunday Herald, Edinburgh* 9 November 2008: 28.
- Jeffrey, Moira. "Blue Sky Thinking." *Scotland on Sunday* 2 November 2008: 20.
- Mansfield, Susan. "Everything illuminated." *The Scotsman, Edinburgh* 31 October 2008: 11.
- Middleton, Alison. "Famous US artist's work on display in Dundee." *Press and Journal*. 25 October 2008.
- Benson, Nigel. "Seeing the light." *Otago Daily Times, New Zealand* 8 May 2008: 37-38.
- Cash, Stephanie. "The Finch Effect." *Art in America*, no.1 (January 2008): 98-104.
- 2007 Cross, Susan. "Susan Cross Talks to Spencer Finch." *NY Arts* Nov – Dec 2007: 43-42.
- Oatman, Michael. "Begin Morning Civil Twilight." *Chronogram* November 2007: 44-47.
- Chamberlain, Colby. "Spencer Finch." *Artforum* 1 November 2007.
- Amy, Michaël. "Spencer Finch." *Tema Celeste* September – October 2007: 78-79.
- Knight, Marina. "Mad Scientist." *Berkshire Living* October 2007: 30-35.
- Genocchio, Benjamin. "Modern Ripples from Walden Pond." *The New York Times* 22 July 2007.



- Johnson, Ken. "Playing with the Past While Examining the Fault Lines of Memory." *The Boston Globe* 22 June 2007: E3.
- Goodbody, Bridget L. "Trying to Capture a Trick of Light, a Tug of Memory." *The New York Times* 19 June 2007: E3.
- Godfrey, Mark. "A Rainbow in Brooklyn/On Spencer Finch." Parkett, 9 June 2007.
- Godfrey, Mark. "Spencer Finch: Measures and Pleasures," Parkett, June 2007.
- Ryan, Paul. "Artificial Light." *Art Papers* 31.2 March – April 2007: 48-49.
- Genocchio, Benjamin. "Discovering the Insight in Repetition." *The New York Times*. 21 October 2007.
- Smith, Roberta. "Space Redefined in Chelsea: Clean, Messy, Giant." *The New York Times* 13 April 2007: E29.
- "Spencer Finch: Postmasters." *The New Yorker* 23 April 2007: 14-15.
- Nilsson, Hakan. "Spencer Finch Pa Brandstrom & Stene, Stockholm." *Dagens Nyheter* 17 March 2007.
- Madestrand, Bo. "Ljushuvud." *Dagens Nyheter, Pa stan sec* 1 March 2007.
- Lindberg, Katji. "Magiskaupplevelseravljusochmorker." *SvenskaDagbladet* 17 March 2007.
- Sheets, Hilarie M. "Waves of Light." *ARTnews* March 2007: 130-133.
- Jenkins, Steven. "Lucky Day: Taking a Cue from Tom Waits." *San Francisco Bay Guardian* 28 February 2007: 44.
- Ramanathan, Lavanya. "New Opportunities of Enlightenment." *Washington Post* February 15, 2007: C13.
- Oliver, Scott. "Lucky Day at SF Arts Commission Gallery." *Shotgun Review* 16 February 2007.
- Harmanci, Reyhan. "Landscapes Past." *San Francisco Chronicle* 25 January 2007.
- 2006 Ryan, Paul. "Review of Artificial Light." *Art Papers* December 2006.
- Green, Tyler. "Spencer Finch does Niagara Falls." *ArtsJournal* 16 October 2006. Web.
- "Artificial Light at the Anderson Gallery." *Artdaily* 13 October 2006. Web.
- Richard, Paul. "Aglow With The Old: 'Artificial Light' Show Pulses with Flashbacks to Familiar Images." *The Washington Post* 27 September 2006: C4, Col. 3.
- Proctor, Roy. "Shining Examples." *Richmond Times-Dispatch* 10 September 2006.
- "Who's Plugged in?" *Interior Design* August 2006.
- Laster, Paul. "Interview with John Revenal." *Artkrush* 23 August 2006. Web.
- Durant and Marsching. "Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal." *Issues in Cultural Theory, Center for Art and Visual Culture University of Maryland Baltimore County* 9 January 2006.
- 2006 Rayfiel, Thomas. "Artists on Artists: Thomas Rayfiel on Spencer Finch." *Bomb Magazine* 97 Fall 2006: 76-77.
- Leslie, John, *The Starry Messenger: Visions of the Universe*, Compton Verney Exhibition Catalog, 2006.
- 2006 Weinhart, Martina and Max Hollein, *Nichts/Nothing*, Schirn Kunsthalle Frankfurt Exhibition Catalog, 2006.
- Artner, Alan. "Digital Creations Open The Door on 'Judgment'." *Chicago Tribune* 26 May 2006: 21.
- Princenthal, Nancy. "Willing Spirits: Art of the Paranormal" *Art in America* 94.2 February 2006: 104-113, 144.
- 2005 Ratner, Megan. "Spencer Finch: Postmasters Gallery, New York, USA" *Frieze* 89

- March 2005: 124.
- Panero, James. "The New York Art Fairs." *New Criterion* 23. 8 April 2005: 51-54.
- Kabat-Zinn, Jon. "Heating Mind, Healing Body." *Tricycle* 14. 3 spring 2005: 52-55
- Huster, Wiebke. "Blauwie...Kunst! Das älteste Pigment ist Preubischblau. Spencer Finchs Ausstellung 'Prussian Blue' Labtesleuchten." *Frankfurter Allgemeine* 6 March 2005: 71.
- Hamblyn, Richard. "A Celestial Journey." *Tate Etc.* 5 Fall 2005: 84-91.
- Green, Alison. "Colour After Klein." *Art Monthly* 288 July – August 2005: 35-36.
- Dailey, Meghan. "Spencer Finch." *Vitamin D New Perspectives in Drawing* London: Phaidon, 2005.
- Genocchio, Benjamin. "Modern Mishmash at the Wadsworth." *New York Times* 13 November 2005.
- Baker, Kenneth. "Creativity Comes Slipping Through the Cracks." *San Francisco Chronicle* 10 September 2005: E10.
- Finch, Spencer. "Colors/Pistachio." *Cabinet* 16 Winter 2005.
- Princenthal, Nancy. "Willing Spirits: Art of the Paranormal." *Art in America* February 2005: 105.
- Glaze, Violet. "Perfectly Paranormal." *Baltimore's City Paper* 29.48 7 November 2005.
- Gopnik, Blake. "The Artist Who Manufactured Dawn." *The Washington Post* 10 April 2005.
- Birnbaum, Daniel. "1000 Words: Spencer Finch." *Artforum* April 2005.
- Frantiska and Tim Gilman-Sevcik. "Spencer Finch." *Flash Art*, January – February 2005.
- Hudson, Suzanne. "Spencer Finch, Postmasters." *Artforum* 43.5 January 2005: 182-83.
- Gilman-Sevnik, Frantiska, and Tim Gilman-Sevnik. "Postmasters: Spencer Finch." *Flash Art* 38.240 January – February 2005.
- 2004 Ludwin, Victoria. "Spencer Finch: As Much of Noon As I Can Take between My Finite Eyes." *Artcritical* December 2004. Web.
- Rosenberg, Karen. "Art: Opening Kindred Spirits." *New York Magazine, preview arts* 25 October 2004: 116.
- 2004 Mehta, Nina. "The Curiously Dissociative Work of Spencer Finch." *Multimedia Visions Magazine* October – December 2004: 1, 4-7.
- Reena, Jana. "Spencer Finch." *TimeOut New York* 11 – 17 November 2004.
- . "Goes On About Town: Spencer Finch." *The New Yorker* 22 November 2004.
- Sholis, Brian. "Critics picks: Spencer Finch." *Artforum* 23 October 20 November 2004, Web.
- Gopnik, Blake. "Spencer Finch" within "The Whitney Biennial Ten Choices." *The Washington Post* 14 March 2004.
- . "What Is Really on the Mind of the Artist?" *New York Times* April 2004: 14 CN 6
- 2003 Rimanelli, David. "Best of 2003." *Artforum* 42. 4 December 2003: 115-17.
- LaBelle, Charles. "Eclipse: Spencer Finch." *Frieze* 75 May 2003: 66-69.
- Weathersby, William Jr. "Artist Spencer Finch Offers a Meditation on the Quality of Light Cast by Troy's Dawn Sky." *The Architectural Record* 191. 2 February 2003: 189.
- Danicke, Sandra. "AlleZeit für 'the': CealFloyer und Spencer Finch mitvielen Übergangen in Frankfurter Portikus." *Frankfurter Rundschau* 17 November 2003: 14.

- Portikus*, Frankfurter Rundschau, November 17, 2003. 14
- 2002 Stern, Steven. "Spencer Finch at Postmasters." *Time Out, New York* 12 – 26 December 2002: 112.  
Levin, Kim. "Short List: Art, Spencer Finch." *Village Voice* 10 December 2002: 76.  
Birnbaum, Daniel. "Best of 2002." *Artforum* 41.4 December 2002: 118-119  
Attias, Laurie. "Spencer Finch and Claude Leveque." *ARTnews* 101.1 January 2002.  
"On Exhibit: Art Chicago 2002's Freed Thinkers." *Chicago Reader* 10 May 2002: 34.
- 2001 Russ, Sabine, and Gregory Volk. "Once, Then Something." *NYArts* March 2001: 19.  
Volk, Gregory. "Spencer Finch at Postmasters." *Art in America* 89.9 September 2001: 154.  
Godfrey, Mark. "Spencer Finch." *Frieze* 59 May 2001.  
Saul, Anton. "Color Commentary: The Art of Spencer Finch." *Artforum* 39.8 April 2001: 125.  
Clifford, Katie. "Once, Then Something." *ARTnews* 100.8 September 2001: 178-179.
- 2000 Sozanski, Edward J. "A Stripped-down Contemporary Take on Nature and the Sublime." *Philadelphia Inquirer* 5 March 2000: L15.  
Rice, Robin. "Natural Wonders." *City Paper* [Philadelphia] 9 – 16 March 2000: 38.  
Levin, Kim. "Short List: Art, Spencer Finch." *Village Voice* 5 December 2000: 82.  
Johnson, Ken. "Art Guide, Galleries: Chelsea, Spencer Finch." *New York Times* 8 December 2000: E2.  
Hartigan, Marianne. "Where the Sea Meets the Sky in Breathtaking Art." *Sunday Tribune* [Dublin] 23 July 2000.  
Allen, Nicholas. "A Glimpse of the Infinite." *Source* 24 Fall 2000: 54.  
"Art Guide Galleries: Chelsea, Spencer Finch." *New York Times* 8 December 2000: E44.  
Dunne, Aidan. "When the Sky's Not the Limit." *Irish Times* 8 August 2000: 2.  
Fallon, Roberta. "Of This Earth." *Philadelphia Weekly* 1 March 2000: 51.
- 1999 Russ, Sabine, and Gregory Volk. "Once, Then Something." *NYArts* March 2001.  
Anton, Saul. "Spencer Finch." *Art & Text* May 1999.  
Ziolkowski, Thad. "Spencer Finch at Postmasters" *Artforum* 37.8 April 1999: 125-26.
- 1998 Rostovsky, Peter. "Spencer Finch, Blind Man's Bluff: Postmasters." *Zingmagazine* 2 Winter 1998: 175-77.
- 1998 Madstrand, Be. "Eye Pokes, Hairdressers, and Negative Theology." *Merge*, magazine project for issue #0 Spring 1998.  
*Merge*, magazine project for issue #0, spring 1998
- 1997 "Quickies: He Knows How to Suffer for his Art," *Hartford Advocate*, May 15, 1997: 5.  
Henry, Max, "Spencer Finch," *Zingmagazine* 4 Summer 1997: 227-28.  
McNally, Owen, "The Elusive Image," *The Hartford Courant*, May 25, 1997: G1, G8.  
Rosoff, Patricia. "Perception Colors Everything." *The Hartford Advocate* 1 May 1997: 17.  
Rondeau, James. "Spencer Finch." Hartford, CT: Matrix Gallery, Wadsworth Atheneum, May 1997. Catalogue essay.  
Ebony, David. "David Ebony's New York Top Ten: Spencer Finch at Postmasters." *Artnet* 4 January - 8 February 1997.
- 1996 Hixson, Kathryn. "Clarity" *New Art Examiner* 23.9 May 1996: 42-43.  
Camper, Fred. "Art; Focus on the Invisible." *Chicago Reader* 5 April 1996: 26.  
Fioretos, Aris, "Translations: Finch's Disregard," *Kris*, Summer 1996: 90-95.
- 1995 Montgomery, Robert, "In the Pink," *The List: Glasgow and Edinburgh Events Guide* 25 August – 7 September 1995

- Levin, Ken, "Spencer Finch/Christian Schumann/Janine Antoni," *Village Voice*, April 4, 1995: 8.
- Henry, Clare, "Spencer Finch, Collective Gallery," *The Herald* [Glasgow] August 16, 1995: 14
- Findlay, Judith. "Edinburgh: Spencer Finch at the Collective Gallery." *Flash Art* 28 November – December 1995.
- Gooding, Mel, "Sense and Sensibility," *Art Monthly* October 1995.
- . *The List* 25 August – 7 September 1995.
- Flowers, Clare. "Interesting People, Uninteresting Show." *The Scotsman* 28 August 1995.
- Cash, Stephanie. *Art in America* 83.10 November 1995: 125-126.
- Aris Fioretos, Kris, "Finch's Disregard," [Sweden] February 1995
- Birnbaum, Daniel, and Sven-Olov Wallenstein, "In the Labyrinth of Perception," *Material Journal of Contemporary Art* 24, March 3, 1995: 2-3
- 1994 Zimmer, William. "In Ridgefield, Works by 15 Painters and Sculptors," *The New York Times*, December 18, 1994.
- 1993 *The Hartford Courant*, Arts 17 October 1993.
- Levin, Kim. "Art: Add Hot Water." *The Village Voice, Choice* 23 March 1993: 67.
- 1992 Glueck, Grace. "Gallery Watch." *New York Observer* 5 October 1992.
- Levin, Kim. "Art in Brief." *The Village Voice* 27 October 1992.
- Mahoney, Robert. "New York in Review." *Arts Magazine* 66.7 March 1992: 77-86
- Image, Nikkei. *Climate Forecast* [Japan] December 1992.
- 1991 Atkins, Robert. "Scene And Heard." *The Village Voice* 1 October 1991: 100
- Collins, Glenn. "Making an Art of the Met Tour." *New York Times* 26 September 1991: C15.
- Molloy, Joanna. "Page Six." *The New York Post* 5 June 1991: 6.
- "Goings on About Town." *The New Yorker, Answering Art* 7 July 1991.