

SIMON EVANS AND SARAH LANNAN

Live and work in Brooklyn, NY

SOLO EXHIBITIONS

- 2025 *Humble Junkatarians Leaving White Frame*, Galerie Bo Bjerggaard, Copenhagen, Denmark
- 2023 *Room to Live*, James Cohan, New York
- 2019 *Passing through the gates of irresponsibility*, James Cohan, New York, NY
- 2018 *Simon Evans™: Shopping Chão*, Galeria Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2017 *Soul Gym*, James Cohan Gallery, New York
- 2016 *Simon Evans: Not Not Knocking on Heaven's Door*, Palais de Tokyo, Paris, France
- 2015 *Simon Evans: Interior Design*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- 2014 *Edible Landscape*, James Cohan, New York, NY
- 2013 *Only Words Eaten By Experience*, Museum of Contemporary Art, Cleveland, OH
- 2012 *How to Be Alone When You Live with Someone*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg, Luxembourg
- 2011 *Shitty Heaven*, James Cohan, New York, NY
- 2010 *Failing at Living Alone*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2009 *Island Time*, James Cohan, New York, NY
- 2007 *Humble Junkatarian Seeking White Frame*, Jack Hanley Gallery, San Francisco, CA
- 2005 *How to get about*, Aspen Art Museum, Aspen, CO
- The Bulletin Board*, White Columns, New York, NY
- In the Country of Uncles*, Jack Hanley Gallery, San Francisco, CA
- 2003 *Your Shit's Stuff*, Jack Hanley Gallery, San Francisco, CA

TWO-PERSON EXHIBITIONS

- 2012 *First We Make the Rules, Then We Break the Rules*, two-person exhibition with Öyvind Fahlström, Kunsthalle Düsseldorf, Düsseldorf, Germany; travelled to Kunsthall Charlottenborg, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2025 *2025 HARD ART: Uruly Selections from the Beth Rudin DeWoody Collection*, Museum of Sex, Miami, FL (*forthcoming*)
- Looking Closer*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- All About 25*, James Cohan, New York, NY

- 2024 *I Was Only Dreaming*, Club Rhubarb, New York, NY
- 2023 *Words*, Nicole Klagsburn, New York, NY
- 2022 *31553580 (obsessie/obsession): numbers and schedules*, Museum Van De Geest, NL
Say Less, Curated by William Pym, Herald St, Bethnal Green, London
A Través, James Cohan, New York, NY
- 2020 *100 Drawings From Now*, The Drawing Center, New York, NY
- 2019 *Contemporary Obsessions*, Galleri Bo Bjerggaard, Copenhagen, Denmark
James Cohan: Twenty Years, James Cohan, New York, NY
NO HABRÁ NUNCA UNA PUERTA. ESTÁS ADENTRO, Works from Coleção Teixeira de Freitas, Sala de Arte, Santander Foundation, Madrid, Spain
- 2018 *Grids*, James Cohan Gallery, New York, NY
Through-Line: Drawing and Weaving by 19 Artists, Steve Turner Gallery, Los Angeles, CA
A Measure of Humanity, Columbus Museum of Art, Columbus, OH
Mundo Vasto Mundo, Fortes D'Aloia & Gabriel, Escritório Lisboa, Lisbon, Portugal
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY
- 2016 *Illumination & Fire Under Snow*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- 2014 *The Prix Canson 2014*, Galeria Esther Montriol, Barcelona, Spain
Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
- 2013 *The System of Objects*, DESTE Foundation, Nea Ionia, Athens, Greece
Suddenness + Certainty, Robert Miller Gallery, New York, NY
Summer Reading, The Hole, New York, NY
[Un]Seen, Fountain Gallery, New York, NY
Yes Naturally, how art saves the world, GEM Museum of Contemporary Art, The Hague, the Netherlands
Day after Day: The Diaristic Impulse, University Art Museum, University at Albany, State University of New York, Albany, NY
- 2012 *The Art of the Joke*, V1 Gallery, Copenhagen, Denmark
Funny, FLAG Art Foundation, New York, NY
Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark
Textual Attraction, Mary Ryan Gallery, New York, NY
The Residue of Memory, Aspen Art Museum, Aspen, CO
Cut with the kitchen knife, Counihan Gallery, Brunswick, Melbourne, Victoria, Australia; travelled to the Art Space Wodonga, Swan Hill Regional Gallery, Central Goldfields Gallery, East Gippsland Gallery
A Perfect Day, Westergasfabriek, Amsterdam, the Netherlands
- 2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, RI
Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, CA
Never Odd or Even, Grimmuseum, Berlin, Germany

- Artists Tell Stories (mostly about themselves)*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
New Acquisitions 2009-2011, Louisiana Museum, Humlebaek, Denmark
People Don't Like to Read Art, Western Exhibitions, Chicago, IL
Free Poems, Podium, Oslo, Norway
cartoGRAPHIC, Larissa Goldston Gallery, New York, NY
- 2010 *Ground Level: Hayward Touring Curatorial Open 2010-11*, John Hansard Gallery, Southampton; traveled to Quad Derby; Oriel Mostyn Gallery, Llandudno; Leamington Spa Art Gallery and Museum, United Kingdom
- 2009 *The World is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark
British Subjects: Identity and Self-Fashioning 1967–2009, Neuberger Museum of Art, Purchase, NY
- 2008 *DARKSIDE: Part 1: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2007 *Learn to Read*, Tate Modern, London, England
Whenever It Starts, It Is The Right Time, Frankfurter Kunstverein, Frankfurt am Main, Germany
May the Twelfth, Store Gallery, London, England
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan, travelled to Hayward Gallery, London
Cosmologies, James Cohan Gallery, New York, NY
- 2006 *Off the Shelf: New Forms in Contemporary Artist's Books*, Frances Lehman Loeb Art Center Vassar College, Poughkeepsie, NY
Terra Incognita, Gertrude Contemporary Art Spaces, Victoria, Australia
- 2005 *SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA
We Disagree, Andrew Kreps Gallery, New York, NY
- 2004 *Continuities: Themes from the Fine Art Collection Reflected in Recent Northern California Art*, Richard L. Nelson Gallery, University of California at Davis, Davis, CA
Topographies, San Francisco Art Institute, San Francisco, CA; travelled to Pasadena Museum of California Art, Pasadena, CA
- 2003 *Dropout! China Art Objects*, Los Angeles, CA

BIENNIALS

- 2011 *The 12th International Istanbul Biennial*, Istanbul, Turkey
- 2009 *31° Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
- 2006 *27th São Paulo Biennial*, São Paulo, Brazil
- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, CA

AWARDS

2014 The Prix Canson 2014, Paris, France

SELECTED PUBLIC & CORPORATE COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Cisneros Fontanals Art Foundation (CIFO), Miami, FL
 Honolulu Museum of Art, Honolulu, HI
 Louisiana Museum of Modern Art, Humlebaek, Denmark
 Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
 Museum of Art Rhode Island School of Design, Providence, RI
 Pérez Art Museum Miami, FL
 Philadelphia Museum of Art, Philadelphia, PA
 San Francisco Museum of Modern Art, San Francisco, CA
 The Warehouse, Atlanta, GA

SELECTED PUBLICATIONS

- 2024 Medlock, Heather, ed., *The Warehouse: Selected Acquisitions 2016-2024*, The Warehouse, 2024
- 2023 Phaidon Editors, Yuval Etgar (introduction), *Vitamin C+: Collage in Contemporary Art*, Phaidon, 2023
- 2014 Evers, Elodie, ed., *Simon Evans*, Bielfeld: Kerber Verlag, 2014 (exh. cat.)
- 2013 Finley, Jean, ed. *Day after Day: The Diaristic Impulse*, Albany: University Art Museum
- 2012 Evans, Simon et al. *First We Make the Rules, Then We Break the Rules*, Cologne: Buchhandlung Walther König, 2012 (exh. cat.)
- 2009 Kold, Anders et al, *The World is Yours*, Humlebæk, Denmark: Louisiana Museum of Modern Art, 2009 (exh. cat.)

SELECTED BIBLIOGRAPHY

- 2023 "What are words worth?" *McEvoy Foundation for the Arts*, June 2023.
- 2019 Everett, Spencer, "An Atlas of Pulp: Simon Evans at James Cohan," *White Hot Magazine*, May 2019.
 "9 Art Events in New York This Week: Purvis Young, Alice Neel, Ricardo Brey, and More," *ARTnews*, February 25, 2019.
- 2018 Ollman, Leah, "When the cover of a book becomes postcard art: Captivating messages in surprising packages," *Los Angeles Times*, August 3, 2018.
 Gilson, Nancy, "Artists quantify human behavior and identity in the new exhibit at Columbus Museum of Art," *The Columbus Dispatch*, July 15, 2018.

- 2016 Davis, Sylvia Edwards, "Why Go Now: The Palais de Tokyo in Paris," *France Today*, April 18, 2016.
 Fabrizi, Mariabruna, "'Everything I Have' and Other Works by Simon Evans," *Socks*, March 27, 2016.
 Moroz, Sarah, "these artists made a list of every possession they own," *i-D*, March 16, 2016.
 "Simon Evans, winner of the 2014 Prix Canson exhibiting at the Palais de Tokyo," *AMA*, February 14, 2016.
- 2014 Heuer, Renko, "The Human Disease: Simon Evans & Sarah Lannan," *Bright Diaries*, Summer 2014
 Evans, Simon and Öyvind Fahlström, "First we make the rules, then we break the rules" at Kunsthalle Dusseldorf," *ArtDaily*, April 2, 2014
 Pollack, Barbara, "Simon Evans. James Cohan," *Artnews*, April 2014
 Hall, Emily, "Simon Evans," *Artforum*, April 2014
 "Solo exhibition by Brooklyn-based British artist Simon Evans opens at James Cohan Gallery," *Artdaily*, February 14, 2014
 "In a World: The Art of Simon Evans," *The Huffington Post*, February 4, 2014
 Zuckerman Jacobson, Heidi, "Simon Says," *Modern Painters*, February 2014
 Zimmer, Lori, "In a Word: The Art of Simon Evans," *MutualArt.com*, January 29, 2014
- 2013 Litt, Steven, "MOCA Cleveland explores the quirky and hilarious parallel universe of artist Simon Evans," *Cleveland.com*, December 11, 2013
 Wolff, Carol, "MOCA opening exhibits paint different strokes," *Cleveland Jewish News*, November 7, 2013
 "Openings: "Summer Reading" @ The Hole," *Arrested Motion*, August 20, 2013
 "Die Kunsthalle Düsseldorf zeigt noch bis zum 17 February Simon Evans und Öyvind Fahlström," *BLOUIN ARTINFO Deutschland*, July 2, 2013
 Vermeulen, Timotheus, "Simon Evans & Öyvind Fahlström: Kunsthalle Dusseldorf," *Frieze*, 154, April 2013
- 2012 Evers, Elodie, and Holzhey, Magdalena, eds. "Simon Evans & Öyvind Fahlström: Wolff, Rachel, "Capturing New York in Scraps of Paper," *The Wall Street Journal*, May 25, 2012
- 2011 Kim Soo Ji, "I Don't Know If This Is Faith or Stupidity," *Bar & Dining* Volume 92: Hokkaido-Seoul, August 2011
 Menéndez-Conde, Ernesto, "Myth of the Ordinary Language," *Art Experience: NYC*, Summer 2011
 Spurgeon, Marta, "Skip the Trip to the Library," *Daily Serving*, July 26, 2011
 Donoghue, Katy, "Simon Evans: Shitty Heaven," *Whitewall*, June 27, 2011
- 2010 Cypriano, Fabio, "Simon Evans: Fortes Vilaça - Sao Paulo," *Flash Art*, November/December 2010
 Martì, Silas, "Britânico mostra seus próprios traumas," *Folha de Sao Paulo*, June 9, 2010
 "Shortcuts," *Sleek Magazine for Art and Fashion*, Spring 2010
 Hanley, Jack, "The People You End Up with Stinks," *HighStreet*, February 1, 2010

- 2009 Goleman, Daniel, "How green is green?," *Tricycle: The Buddhist Review*, Summer 2009
 "Light Centre - LIFE GARAGE SALE," *ARTe MEDIA*, October 30, 2009
 Harmon, Katharine, "Inner Visions Map of Invented Places," *The Map as Art*, 2009
 "Simon Evans," *Lodown Magazine*, May/June 2009
 Lachut, Scott, "Simon Evans, Living on 'Island Time,'" *Free Williamsburg*, March 26, 2009
 "Goings on About Town," *The New Yorker*, March 16, 2009
 "Simon Evans: *Island Time*," *Flavorpill*, February 19, 2009
 "Meeting of Minds: Simon Evans puts five questions to Sean Landers," *Art + Auction*, February 2009
- 2008 Ryan, Jeffrey, "Simon Evans," *Frieze*, March 2008
 "Dear Diary," *Art on Paper*, July/August 2008
- 2006 "THE KEY PORTFOLIO; Roman à Clef," *The New York Times*, September 10, 2006
 Helfand, Glen, "Simon Evans at Jack Hanley Gallery," *Art on Paper*, January /February 2006
- 2005 Smith, Roberta, "Even a Little Space Can Hold an Abundance of Ideas," *The New York Times*, November 25, 2005
 Dexter, Emma, *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press, 2005
 Kurtz, Katie, "Critic's Choice: Art," *San Francisco Bay Guardian*, October 26, 2005
 Berger, Jamie, "14 Reasons to Look at Simon Evans," *Planet Magazine*, Fall 2005
 Helfand, Glen, "New Drawings in San Francisco," *Art on Paper*, May/June 2005
 Cotter, Holland, "Review: We Disagree," *The New York Times*, February 4, 2005
 Spears, Lori, "New Sensation," *San Francisco Bay Guardian*, February 2, 2005
 Helfand, Glen, "Wheelin' and dealin'," *San Francisco Bay Guardian*, February 2, 2005
 "Artbeat," *SF Weekly*, March 30, 2005
- 2004 Higgs, Matthew, "First Take: 12 New Artists," *Artforum*, January 2004
 Ventriglia, Ilaria, "Review," *Flash Art*, October 2004
- 2003 Swanhuysen, Hiya and Joyce Slaton, "Review," *SF Weekly*, September 3, 2003
 Bing, Allison, "7 Reasons Why Simon Evans is Your New Best Friend," *SF Gate*, September 3, 2003
 Westbrook, Lindsay, "Critic's Choice: Art," *San Francisco Bay Guardian*, August 27, 2003
 Sullivan, James, "15 Under 30," *San Francisco Chronicle Magazine*, July 20, 2003