

# JAMES COHAN GALLERY

## MANFREDI BENINATI

Born in Palermo in 1970.

After studying the Classics, Beninati entered the Faculty of Law at *Palermo University*. In 1990 he began studying film at the *Centro Sperimentale di Cinematografia Roma*, where he worked as an assistant director until 1994. He then moved to London, where he began painting full-time. Beninati currently lives and works in Campagnano Romano, a small village outside Rome.

## SOLO EXHIBITIONS

- 2009 "Rearranging the Landscapes Around," Tomio Koyama Gallery, Tokyo, Japan
- 2008 "La Natura Morta," Max Wigram Gallery, London
- 2007 "La lettera "f"", American Academy in Rome, Rome  
"Flavio and Palermo (in the summer)", James Cohan Gallery, New York  
"Dentro-Fuori (a Flavio Beninati)", with Giuseppe Stampone, Museo Laboratorio, Città Sant'Angelo, Italy
- 2006 "Manfredi Beninati", Galeria Braga Menendez, Buenos Aires
- 2005 "Drawing cabinet", FPAC, Palermo  
"Rescued pictures", Galleria Lorcan O'Neill, Rome  
"New Paintings", James Cohan Gallery, New York
- 2003 "Manfredi Beninati", Galleria Lorcan O'Neill, Rome,

## SELECTED GROUP EXHIBITIONS

- 2008 Liverpool Biennial: *MADE UP*, Liverpool, UK  
"Sand: Memory, Meaning, and Metaphor," Parrish Art Museum, Southampton, NY  
15<sup>th</sup> Quadriennale d'arte, Palazzo delle Esposizioni, Rome, Italy  
"Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting", Max Wigram Gallery, London, UK  
"Dream Therapy," Kathleen Cullen Fine Arts, New York, NY  
"Passed as Present: Works from the Lodeveans Collection," York Art Gallery, York, UK
- 2007 "Summer Show", James Cohan Gallery, NY  
"The End Begins", The Hospital, London, U.K.  
"Arte Italiana 1968-2007", Palazzo Reale, Milan, Italy
- 2006 "C'era una volta un re...", Arcos Museo, Benevento, Italy  
"Figuring the landscape", Contemporary Art Galleries, Storrs (CT), U.S.A.
- 2005 "12 painters", Galleria In Arco, AB+, Turin, Italy  
Padiglione Venezia at Giardini, Venice Biennale, Venice, Italy

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## SELECTED GROUP EXHIBITIONS (cont'd)

- 2004 "Between the lines", James Cohan Gallery, New York, U.S.A.  
"Expander", Royal Academy of Arts, London, U.K.  
"Summer show", Galleria Lorcan O'Neill, Rome, Italy  
"Wall Paper", GAMeC, Bergamo, Italy
- 2003 "Dirty pictures", The Approach Gallery, London, U.K.  
"Quadriennale di Roma-Anteprima", Palazzo Reale, Naples, Italy  
"Roma 2003", Galleria Pack, Milan, Italy  
"Le collezioni – Recenti acquisizioni", MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
- 2002 "Www.plot@rt", Rome, Italy

## PRIZES

- 2006 Rome Prize, American Academy in Rome  
2005 Premio Darc per la giovane arte italiana/ Darc Prize for young Italian art

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- Cork, Richard, "Liverpool Unleashed," *The Financial Times*, October 11, 2008  
Campbell-Johnston, Rachel, "Biennial at Liverpool," *Times Online*, September 22, 2008  
Dorment, Rachel, "Liverpool Biennial: 'Made Up'," *Telegraph.co.uk*, September 22, 2008  
*Liverpool Biennial. The Guide*. September 19 2008.  
*Liverpool Biennial. International 08 MADE UP* catalogue. September 19, 2008.  
Fasolino, Elizabeth, "A Sand Menagerie at the Parrish," *The East Hampton Star*, June 25, 2008  
Premio del pubblico - padiglione italiano - 51 biennale di Venezia / Audience award – Italian pavilion, 51 Venice biennale  
Barreca, Laura, "Manfredi Beninati: The Painter of Dreamland," *NY Arts*, 17 September 2007  
Cirelli, Julie, "Manfredi Beninati," *NYArts*, July/August 2007  
Hrbacek, Mary, "Manfredi Beninati: Flavio and Palermo", *NYarts*, May/June 2007  
"Parallel Worlds", *Domus*, May 2007  
Speroni, Franco. "*Manfredi Beninati, Giuseppe Stamponi*" *Extrart*, April 2007  
"*Goings On About Town: Manfredi Beninati*", *The New Yorker*, 13 March 2007  
Smith, Roberta, "Manfredi Beninati at James Cohan Gallery," *The New York Times*, March 2007  
Baker, R. C. "Best in show: Manfredi Beninati", *The Village Voice*, February 2007  
Mangione, Norma, "Interview with Manfredi Beninati", *UOVO #13*, March 2007  
*C'era una volta un re...*, *Exibart*, Novembre 2006  
Bianchini, Susanna, *Arcos: C'era una volta un re...*, *Teknedia*, October 2006  
*C'era una volta un re...*, Manfredi Beninati, exhibition catalogue, October 2006  
Steitfeld, Lisa Paul, "Landscapes With A Difference," *The Hartford Courant*, September 24, 2006  
Cullinan, Nicholas, "Manfredi Beninati," *tema celeste*, no. 112, Nov./Dec. 2005  
Turner, Jonathan, "Manfredi Beninati: Lorcan O'Neill," *ARTnews*, November 2005  
Casadio, Mariuccia, "Grow a Mushroom," *Vogue Italia*, August 2005  
Stocchi, Francesco, "Manfredi Beninati: Galleria Lorcan O'Neill," *ArtForum.com*, Critics' Picks, Summer 2005

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- Barreca, Laura, *Generazione lo(w)-fi: Artisti italiani a 'bassa fedeltà*, "Arte e Critica," no. 38, April – June, 2004
- Buscaroli, Beatrice, *Un'anteprima di pittori e di pittura*, "Il domenicale," March 4, 2004
- Marziani, Gianluca, *Uno sguardo oltre la modernità*, "Lo Specchio della Stampa," January 10, 2004
- Riccardo Notte, *Tra senso e sensorio*. In "XIV Esposizione Quadriennale d'Arte di Roma." Anteprima, 2004
- Guida breve alla mostra*. In XIV Esposizione Quadriennale d'Arte di Roma. Anteprima, 2004
- Ferri, Patrizia, *Manfredi Beninati: Lorcan O'Neill, Roma*, "Flash Art," August – September, 2003
- Pancotto, Pier Paolo, *Manfredi Beninati, Ricordi soffusi di paesaggi*, "L'Unità," July 20, 2003
- Pratesi, Ludovico, *Quelle luci surreali sulle tele di Beninati*, "La Repubblica, Roma," July 17, 2003
- Marziani, Gianluca, *Manfredi Beninati plasma l'arte sul tavolo da cucina*, "La Stampa, Roma," June 28, 2003
- Giorgi, Emilia, Le Collezioni. Acquisizioni di arte contemporanea. MAXXI, Museo Nazionale delle Arti del XXI secolo, 2003
- Bicci, Antonella, *Romaduemilatre*, "Etcìù Magazine," 2003
- Diacò, Pierluigi, *Maria e lo scialapopolo*, "Capital," 2003
- Charlesworth, J.J., *After the Flood*. In Expander (exhibition catalogue.) London, 1994