

JAMES COHAN GALLERY

RICHARD T. WALKER

1977 United Kingdom
Lives and works in San Francisco, CA

EDUCATION

2005 MA Fine Art - Goldsmiths
2003 Post Graduate Diploma in Fine Art - Goldsmiths College
2002 MA Fine Art – Staffordshire University (2001- 2002) - completed one of two years
2001 Post Graduate Certificate in Education – North Shropshire College
1999 BA Fine Art - Bath Spa University College

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2014 James Cohan Gallery, New York, NY
2013 *in defiance of being here*, Carroll/Fletcher, London, United Kingdom
AOMA-Arthouse, Austin, TX
Autonomous Region, Times Museum, Guangzhou, China
2012 *the speed and eagerness of meaning*, San Francisco Museum of Modern Art, San Francisco, CA
2011 *a nice view*, Galleri Image, Aarhus, Denmark
Richard T. Walker: the speed and eagerness of meaning, Spike Island, Bristol, United Kingdom
the speed and eagerness of meaning, Christopher Grimes Gallery, Santa Monica, CA
2010 Franklin Art Works, Minneapolis, MN
attempting to define the parameters of wanting, part of Transplanted, San Francisco Art Commission, San Francisco, CA
Angels Gallery, Barcelona, Spain
successive inconceivable events, Christopher Grimes Gallery, Santa Monica, CA
2008 *i want to want you like i wanted to want you*, David Cunningham Projects, San Francisco, CA
sometimes I like you more than othertimes, Iceberger Gallery, San Francisco, CA
2006 *every note that I play gets me two chords closer to you* (performance) Galeria dels Angels, Barcelona, Spain
I'll be lost when I find you, Galeria dels Angels, Barcelona, Spain
Pixapins, (screening and music performance) Photo Espana 06, Plaza Santa Ana, Madrid, Spain

SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES

2013 *Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil
Present-co., Brooklyn, NY

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SELECTED GROUP EXHIBITIONS, SCREENINGS, AND PERFORMANCES (cont.)

- 2012 *Stage Presence: Theatricality in Art and Media*, San Francisco Museum of Modern Art, San Francisco, CA (performance September 2012)
Lago Film Festival, Revine Lego, Italy
Oriel Open, Oriel Davis Gallery, Newport, Wales, United Kingdom
Supertemporaral, International Video Art Today, Kulturhuset Stockholm, Stockholm, Sweden
Super 8, Künstlerhaus Bethanien, Berlin, Germany
Super 8, Yerba Buena Center for the Arts, San Francisco, CA
Radio Break, USC Roski School of Fine Arts, University of Southern California, Los Angeles, CA
Visionary Landscape II, Christopher Grimes Gallery, Santa Monica, CA
SPRING/BREAK Art Show, Old School, New York, NY
- 2011 *stand opposite of the chorus*, Galleri Rotor, Gothenburg, Sweden
Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA
Between US and the Horizon, Galerie Florent Tosin, Berlin, Germany
Super 8, Christopher Grimes Gallery, Santa Monica, CA
Provincetown International Film Festival, Franklin Art Works, Minneapolis, MN
Out of the Woods, curated by Blithe Riley, Regina Rex Gallery, Queens, NY
The Art of Pop Video, Museum of Applied Art, Cologne, Germany
Big Picture: Dominique Gonzalez-Foerster, Rodney Graham, Kimsooja, Mark Lewis, Steve McQueen, Shirin Neshat, Natacha Nisic, Paul Pfeiffer, Jason Rhoades, Corinna Schnitt, Thomas Steffl, Richard T. Walker, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Staff Curated Video Show, LAX Art, Los Angeles, CA
Embodying: Joel Biel, James Gobel, Stephen Schofield, Allison Smith, Richard T. Walker, Atlanta Contemporary Arts Center, Atlanta, GA
- 2010 *Anna Molska, Jette Hye Jin Mortensen, Richard T. Walker*, Spectra Gallery, Copenhagen, Denmark
Mediators curated by Tomasz Wendland, National Museum, Warsaw, Poland
Above and Beyond curated by Michael Goldgruber, Forum Stadtpark, Graz, Austria
Voices in the Landscape, Mermaid Arts Centre, Bray, Ireland
Public Image, Duncan of Jordanstone College of Art & Design, Dundee, Scotland
Transplanted, San Francisco Arts Commission, San Francisco, CA
- 2009 *Heavy Influence*, Edinburgh Sculpture Workshop, Edinburgh, Scotland
À corps & à textes, La Galerie Contemporary Art Centre, Noisy-le-Sec, Paris, France
All Man Made in cooperation with n.b.k. Video-Forum, the Temporäre Kunsthalle, Berlin, Germany (screening)
Trying to cope with things that aren't human (part 1), David Cunningham Projects, San Francisco, CA; Airspace, Stoke-on-Trent, United Kingdom; Cell Project Space, London, United Kingdom
- 2008 *Video Performance: Models of self-relection*,
Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany

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SELECTED GROUP EXHIBITIONS, SCREENINGS, AND PERFORMANCES (cont.)

- 2008 *Intervened Nature*, Espacio Iniciararte, Seville, Spain (screening)
Focus the star please!, part of Verbergen, Kunsthalle Luzern, Switzerland (screening)
Terminus, Para/Site, Hong Kong, China
Residency Projects, Kala Art Institute, Berkeley, CA
Beton Brut, Kunstverein, Dusseldorf, Germany
Mythology of Every Day Matters, Bilton Center For Contemporary Art, Red Deer, AB, Canada
Romantic Damage, De Appel, Amsterdam, Holland
Close Calls, Headlands Center for the Arts, Sausalito, CA
- 2007 *As It Screams Just Please Love Me*, FormContent, London, United Kingdom
Beyond The Country, Lewis Glucksman Gallery, Cork, Ireland
Optic Nerve 9, Museum of Contemporary Art, Miami, FL (screening)
Aisa-Europe Meditations, IF Museum Inner Spaces, Proznan, Poland
Mirador 2007, Madrid, Spain
From safety to where, TientoonstellingCourtisane, Gent, Belgium
To be continued...what makes video different, AnnitaBeckers Gallery, Frankfurt, Germany
Reformation, Spitfields Church, London, United Kingdom
Zuviel TV, Torstrasse 137, Berlin, Germany; (screening)
Video Art From London, Tokyo Wonder Site, Tokyo, Japan
Videonale 11, Kunstmuseum, Bonn, Germany
Depiction, Perversion, Repulsion, Obsession, Subversion Witte de With screening, International Film Festival Rotterdam, Pathe Cinema, Rotterdam, Holland; (screening)
Why We Left The Village and Came Back, Old Market Hall, Shrewsbury Museum and Art Gallery, Shrewsbury, United Kingdom
- 2006 *Spool 2*, Consortium, Amsterdam, Holland
Cold Cold Heart, Summerset House, in association with The White Space gallery and Tank TV, London, United Kingdom
37 Seconds - Programme 15, Big Screen Liverpool, In association with FACT and The Liverpool Biennial; (screening)
Where They Shall Dance, FACT, Liverpool; (screening)
Summer Show, Galeriadels Angels, Barcelona, Spain
Don Quijote, Witte de With, Rotterdam, Holland
The compendium 2 – Modern Pastorals, part of Evolution 06, Leeds City Art Gallery, Leeds; (screening)
Collapse – An Impakt Event, Utrecht, Holland
Disconnect, Whitechapel Art Gallery, London, United Kingdom (screening)
- 2005 *Peculiar Encounters*, EcArtspace, London, United Kingdom
Seleccio – Loop 05, Galleria Dels Angels, Barcelona, Spain
Treescapes, En Linea, Barcelona, Spain
All personal, VTO Gallery, London, United Kingdom
Transart 05 festival, Bolzano, Italy

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SELECTED GROUP EXHIBITIONS, SCREENINGS, AND PERFORMANCES (cont.)

- 2005 *Rip it Up and Start Again*, Villa delle Rose - Galleria d'Arte Moderna, Bologna, Italy
Make a good thing last, Three Colts Gallery, London, United Kingdom
Video Mix, La Casa Encendida, Madrid, Spain (screening)
First Sight – inconcepibile e reale Villa Serena, Bologna, Italy (screening)
Time Pop 2005, by Artprojx, Prince Charles Cinema, London, United Kingdom
(screening)
Art Karlsruhe, part of a video art program curated by Anita Beckers Gallery, Frankfurt,
Germany
Places I've Been, curated by Hans Op De Beeck, Consortium, Amsterdam, Holland
- 2004 *Lo Real Capturado*, Centre de Cultura Contemporania Barcelona, Spain (screening)
Off Loop, in association with Galeria dels Angels, Barcelona, Spain
All That Useless Beauty and Out There, co-curated with Thomas Keogh and Lucia Farinati,
Carmelitas Gallery, Barcelona, Spain
Beating About The Bush, South London Gallery, London, United Kingdom (screening)
All That Useless Beauty co-curated with Thomas Keogh, Whitechapel Project Space,
London, United Kingdom
Collaboration with the music group Gavouna, for A Night with The Earlies' ICA
London, United Kingdom (screening)
Notes From The Underground Vol. 2, Drake Hotel, Toronto, Canada
Time Pop, Prince Charles Cinema, London, United Kingdom (screening)
Lood Di-Loo Loop Di-La, Diorama Gallery, London, United Kingdom (screening)
- 2003 *SPARK International 2*, Mix Tape, Syracuse University, Syracuse, NY

BIBLIOGRAPHY

- 2014 Gopnik, Blake, "Daily Pic: Richard T. Walker's Wild West," *Blouin ArtInfo*, April 11, 2014
Kemp, Emma, "A Vast Landscape Fills the Frame: An Interview with Richard T.
Walker," *Trop*, April 1, 2014
"Richard T. Walker, 27 March - 26 April 2014 at James Cohan Gallery, New York," *Wall
Street International*, March 26, 2014
- 2013 Perry, Colin, "Richard T. Walker," *Frieze*, June-August 2013
- 2011 Ollman, Leah, "Richard T Walker at Christopher Grimes Gallery," *Art in America*, July –
August 2011
- 2010 Ollman, Leah, "Richard T. Walker at Christopher Grimes Gallery," *Los Angeles
Times*, February 2010
- 2009 "Trying to cope with things that aren't human," *Art Monthly*, June 2009
"Trying to cope with things that aren't human (part 1)," commission for catalogue, 2009
- 2008 "Accompanying The Mythology Of Everyday Matters," *The Mock*, Issue 0, Bilton Centre
ForContemporary Art, AB, Canada, 2008
Changing Roles Artists' Personal Views and Wishes, published by Witte de With, 2008
- 2006 *Lapiz*, Review (Spain), November 2006
Exit, November 2006

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BIBLIOGRAPHY (cont.)

- 2006 *La Vanguardia*, October 2006
Flash Art, Summer 2006
- 2005 *Tema Celeste*, November 2005
Flash Art, August/September 2005
"25", *Art Review*, July 2005
Guestroom, 2004

COMPETITIONS AND AWARDS

- 2011 Irvine Fellowship, Montalvo Arts Center, Saratoga, CA
- 2010 Finalist for SECA award, SFMOMA, San Francisco, CA
- 2009 Artadia Award, San Francisco, CA
- 2007 Kala Fellowship, Kala Art Institute, Berkeley, CA
"If there were a second prize to award, it would surely have gone to Richard T. Walker's successive inconceivable events" - Videonale 2007 International Video-Art Award, Kunstmuseum, Bonn, Germany
- 2002 AHRB Scholarship 2002-03

RESIDENCIES

- 2011 Montalvo Arts Center, Saratoga, CA
- 2010 Djerassi Resident Artists Program, Woodside, CA
Headlands Center for the Arts, Sausalito, CA
- 2009 Skowhegan School of Painting and Sculpture, Madison, ME
- 2007 – 2009 Affiliate Artist, Headlands Center for The Arts, Sausalito, CA
- 2006 Hangar, Barcelona, Spain

SELECTED COLLECTIONS

Kadist Foundation, San Francisco / Paris
Kunstsammlung Nordrhein-Westfalen (K21), Dusseldorf, Germany