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PICTURE THIS: Multi-Tracking with Ingrid Calame

BY OSCAR LALUYAN ON 12/16/2013



An entire room of art for all to enjoy at James Cohan Gallery



At her opening in James Cohan Gallery – artist Ingrid Calame

JAMES COHAN GALLERY

One never put the brakes on art but sometimes you got to pull the lever then leave some skid marks or in the case of California based artist **Ingrid Calame**, it is best to show them *Tracks*. Last December 12th, AF walked into two massive works of pounce wall drawings in the interiors of James Cohan Gallery. Employing the Renaissance technique of pounce transfer like the iconic frescoes but instead of brushing away the powdered pigments, it lays on thick giving it a unique textured effect. According to the artist, the months of preparing took about a week to transfer from butcher block paper on all four walls of the gallery. The final results are indeed multi-layered and dimensional in a grand scale that compliments the exploration of the smaller drawings. A veritable feast for the eyes that any art lover can indulge in and what a pleasure that the hands are still the best tools of the trade. Give your hands up and applaud for art that's palatable and exciting to track your eyes all over. Bravo, Ingrid, Bravo!!

See a video interview with the artist:



Ingrid Calame: Tracks / On View: Dec. 12, 2013 – Feb. 8, 2014

Gallery Hours: Tuesday – Saturday (10 am to 6 pm)

[James Cohan Gallery](#), 533 West 26th Street, NYC, NY 10001

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JAMES COHAN GALLERY



Welcome to James Cohan Gallery



Opening Reception Ingrid Calame at James Cohan Gallery

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The work of Ingrid Calame at James Cohan Gallery



Surrounded by the work of Ingrid Calame at James Cohan Gallery

JAMES COHAN GALLERY



Artist Ingrid Calame and her entire art installatioin