

MAY

Laurie Simmons

Since the 1970s, Simmons has used dolls and doll houses to probe the psychological complexities of identity and male-female relations. This exhibition brings together two of the artist's recent bodies of photographic work: "Two Boys" (2013), which explores the obsession of teenage males with the Internet, and "The Love Doll: Days 1-30" (2014), depicting adventures of the "contemporary woman." Both gender-bending series feature Japanese love-dolls.

Contemporary Art Museum St. Louis, May 1-Aug. 15, 2015.



Laurie Simmons: *Boy I/Floor*, 2013, pigment print, 59½ by 89¾ inches. Courtesy Salon 94, New York.

Ree Morton

During her short career (from 1968 to 1977, when she died at age 40), Ree Morton absorbed Minimalism quickly, bringing to its formal severity a quirky humor and tenderness. While she made sculptural installations, paintings and drawings—with recurring motifs such as written words, ribbons and fish—she routinely blurred the boundaries between mediums. This exhibition surveys the American artist's entire oeuvre.

Museo Nacional Centro de Arte Reina Sofía, Madrid, May 19-Sept. 28, 2015.

JUNE

Noah Purifoy

Between 1966 and 1969, the traveling group show "66 Signs of Neon" brought visual reminders of the devastating Watts Riots of 1965 to nine cities across the U.S. The exhibition was named for its centerpiece, a Noah Purifoy sculpture composed of charred debris from the conflict. Purifoy (1917-2004), a life-long activist and the founding director of L.A.'s Watts Towers Arts Center, spent his last years in Joshua Tree, Calif., working on a 10-acre installation. "Noah Purifoy: Junk Dada" surveys the work of this pivotal figure, whose found-object assemblages influenced artists such as David Hammons, John Outterbridge and Senga Nengudi.

Los Angeles County Museum of Art, June 7-Sept. 27, 2015.

László Moholy-Nagy

Bauhaus instructor László Moholy-Nagy is well known for his oddly angled photographs, which capitalize on dramatic light and shadow, along with his innovative photograms. Despite advising artists to set aside the brush and canvas in favor of the camera, Moholy-Nagy himself maintained a lifelong commitment to painting. "The Shape of Things to Come: Moholy-Nagy and the Plasticity of Painting" includes works utilizing traditional supports as well as materials like plastic and aluminum that were developed for aeronautics.

Santa Barbara Museum of Art, June 7-Aug. 30, 2015.

Animation in Contemporary Art

This exhibition features more than 20 films, videos and installations from the past two decades, each utilizing action devices that range from full-cell animation to stop-motion and recently pioneered digital techniques. The roster includes international figures such as Nathalie Djurberg, William Kentridge and Miao Xiaochun.

Albright-Knox Art Gallery, Buffalo, June 11-Sept. 13, 2015.

Alex Katz

Landscape has been a central genre in Alex Katz's work since the beginning of his career in the 1950s. With his simplified forms

and colors, he captures the particular light and space of a place, whether an expansive green field or a dense forest. This exhibition features over 40 works by Katz, from early collages to monumental recent paintings.

High Museum of Art, Atlanta, June 21-Sept. 6, 2015.

JULY

Byron Kim

The centennial of San Diego's Panama-California Exposition, which celebrated the opening of the Panama Canal, provides the inspiration for this exhibition of works by Byron Kim. Of particular interest to the Korean-American artist are the ethnographic exhibitions originally featured at the Exposition, especially the work of New Mexico ceramicist Maria Martinez (1884-1980), whose black-on-black San Ildefonso Pueblo pottery aesthetically informs Kim's minimalist abstract paintings.

Museum of Contemporary Art San Diego, July 16-Nov. 1, 2015.

Andreas Gursky

German photographer Andreas Gursky is known for massive photographic prints showing vistas as varied as German landscapes, Times Square hotel lobbies and Hong Kong cityscapes. The images combine sublime sweep with fanatical detail, a pairing made possible by skilled digital manipulation. This show includes some 25 works in a variety of scales.

Parrish Art Museum, Water Mill, N.Y., July 19-Oct. 12, 2015.