

"Brotherly Love," *Interior Design*, January 2014.

INTERIOR DESIGN®

To kick off 2014, we asked, "What's your top priority, in design or otherwise?"

"I'd like to challenge New York hotels to partner with community programs by offering vacant rooms to the less fortunate." —Christina Hart of HDK

"I resolve to communicate in a more personal way with our clients, calling or visiting rather than e-mailing or texting." —John Kamus of Kamus + Keller Interiors Architecture

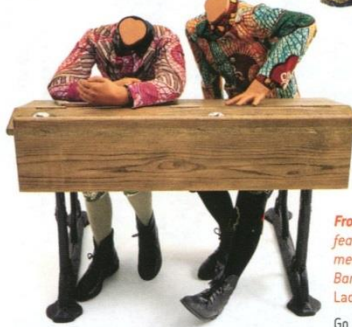
"I'm studying up on landscape architecture, so I can find new ways to incorporate plants into our interiors." —Adriana Vadasz of KSO Architects

"To make my ideas more broadly relevant, I'm trying to look more seriously at the role my work plays in society." —Simeon Seigel of Turett Collaborative Architects

"I'm excited to take our firm further into the hotel design sector." —Amy Jakubowski of the Puccini Group

Brotherly Love

Yinka Shonibare won an artist's residency at Philadelphia's Fabric Workshop and Museum a decade ago. He returns to the city with "Yinka Shonibare MBE: Magic Ladders," on view through April 21 at the Barnes Foundation's new location by Tod Williams Billie Tsien Architects. Most of the 15 pieces in the show, among them sculptures and a room installation, feature his trademark vibrant batiks. The three-part centerpiece, *Magic Ladders*, was commissioned by the Barnes—the ladders' rungs are books written or read by founder Albert C. Barnes.



From left: A Yinka Shonibare sculpture featuring mannequins, cotton batik, metal, wood, and fiberglass is at the Barnes Foundation in Philadelphia. *Magic Ladder*, commissioned by the museum.

Go to interiordesign.net/shonibare14 for more artwork from the show.

DESIGNwire



From left: A watercolor rendering shows Peter Pennoyer Architects and Katie Ridder's exhibition design for "David Webb: Society's Jeweler" at the Norton Museum of Art in West Palm Beach, Florida. A coral seahorse brooch.

World Wide Webb

Though inspired by historical motifs from China, India, Greece, and Mexico, his jewelry was as quintessentially American as Jacqueline Kennedy, who wore it in the White House. "David Webb: Society's Jeweler," appearing at the Norton Museum of Art in West Palm Beach, Florida, through April 13, is his first retrospective. Encompassing necklaces, bracelets, and brooches as well as preparatory drawings and magazine spreads, the exhibition takes place in a series of salons by Peter Pennoyer Architects and Katie Ridder, the husband-wife firms that collaborated on the interior of David Webb's New York boutique—above which craftsmen continue to produce pieces for sale. ➤



Go to interiordesign.net/davidwebb14 for more pieces in the show.