

"Ingrid Calame, 'Tracks,'" *Time Out New York*, December 5, 2013. Accessed online:
<http://www.timeout.com/newyork/art/ingrid-calame-tracks>



Ingrid Calame, "Tracks"

Thu Dec 12
- Sat Feb 8 2014

Time Out says

Thu Dec 5 2013

This California painter employs an Old Masters technique called pounce transfer, in which preparatory studies are applied to a canvas or a wall by using a template of tracing paper inscribed with a pinhole pattern shaped like the drawing. (The holes were sometimes created with a perforated wheel resembling a pizza cutter.) The paper would be held against the intended surface, and powdered pigment would be tamped through the holes, leaving behind a facsimile of the drawing. For Calame, the transfer itself often serves as the finished product, resulting in ghostly fragments of imagery—like skid marks off the track at the Indianapolis Motor Speedway—which the artist traced from an original source.