

Stewart, Dale, "Artist Talk Moderated by Linda Earle Focuses on Hudson Artist Shinique Smith," *Imby (in my back yard)*, April 2, 2014

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by Dale Stewart / Hudson Opera House (posted by dale stewart)



Artist Talks | Free

Shinique Smith | Saturday, April 5, 4pm

"Ms. Smith, draws bountifully on her formative experiences with dance, graffiti, Tibetan culture and fashion, synthesized with influences that range from Jean-Michel Basquiat to Japanese calligraphy." – The New York Times

HUDSON, N.Y. – On Saturday, April 5 at 4pm the Hudson Opera House continues it's Artist Talks Series with Shinique Smith moderated by Linda Earle.

Shinique Smith, who lives and works in Hudson, creates artwork based on consumerism and personal narrative, drawing from influences ranging from graffiti to Japanese calligraphy. She has shown at the Brooklyn Museum, MoMA P.S.1, and the Studio Museum in Harlem, with works in the collections of LACMA, the Whitney, and the Denver Art Museum.

Smith is inspired by the vast vocabulary of things that we consume and discard. Examining the ways in which such objects can resonate on a personal and social scale, Smith pursues the graceful and spiritual qualities in the written word and the everyday object. Many found objects, ranging from old fabrics and discarded picture frames to sneakers and T-shirts make up much of Baltimore-native Smith's intriguing art. She sometimes incorporates street graffiti and Japanese calligraphy in works that are at once commentary on public consumption and personal reflection.

Moderator, Linda Earle has worked in the visual performing and media arts as an educator, grant-maker, and advocate for artists and culture. She is currently the Executive Director the New York Arts Program, an academic and experiential program serving undergraduates working in the arts nationally. Before joining NYAP she served for ten years as the Executive

JAMES COHAN GALLERY

Director of Program for the Skowhegan School of Painting and Sculpture, one of the nation's leading organizations for emerging visual artists. Earle has taught Film and Cultural Theory courses at Barnard and Hunter Colleges and at Rutgers University's Mason Gross School of the Arts and has curated visual arts and film exhibitions. She is currently President of the Board of the Art Matters Foundation, President of the Board of the Alliance for Inclusion in the Arts, and a Member of the Board of Director's for Poet's House.

The next Artist Talk is with Julianne Swartz on Saturday, May 17 at 4pm.

Hudson Opera House

The Hudson Opera House offers a year-round schedule of arts and cultural programming in the 1855 former Hudson City Hall, which contains New York State's oldest surviving theatre.

Since opening the first restored room in December of 1997, five rooms on the first floor have been rehabilitated, and we have presented thousands of cultural and educational programs, more than 800 in the last year alone. The Hudson Opera House provides free or low-cost cultural offerings every week of the year.

Ongoing programs include concerts, readings, lectures, exhibitions, theatre and dance presentations, after-school programs, workshops, classes, and community arts events like the annual Winter Walk on Warren Street.

For further information, please call the Opera House at 518 822-1438 or e-mail dale@hudsonoperahouse.org.