

FOR IMMEDIATE RELEASE

**American Academy in Rome
Announces New Rome Prize Winners
and Italian Fellows**

Virtual event features Sir David Adjaye OBE and Avinoam Shalem

ROME AND NEW YORK (April 23, 2021) – The American Academy in Rome (AAR) today announced the winners of the 2021–22 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, the gift of ‘time and space to think and work’ was awarded to thirty-five American and five Italian artists and scholars. They will each receive a stipend, workspace, and room and board at the Academy’s eleven-acre campus in Rome, starting in September 2021.

The Rome Prize and Italian Fellowship winners were presented virtually during the annual Arthur and Janet C. Ross Rome Prize Ceremony, via Zoom. The event also featured a *Conversations/Conversazioni* between acclaimed architect Sir David Adjaye OBE (2016 Resident) and AAR Director Avinoam Shalem (2016 Resident), with a special introduction by Andrew Heiskell Arts Director Elizabeth Rodini. The video can be viewed on the Academy’s YouTube channel.

“We welcome these Rome Prize winners and Italian Fellows who enter an increasingly global and diverse residential community, reflecting the complexity of US culture abroad,” said AAR President Mark Robbins (1997 Fellow). “The support for these scholars, artists, writers, composers, and designers strengthens the arts and humanities at a time when this is ever more critical.”

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a national competition. The eleven disciplines supported by the Academy include: ancient studies, architecture, design, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, music composition, Renaissance and early modern studies, and visual arts.

Nationwide, the Rome Prize Competition received 874 applications, representing 46 US states and 22 different countries. This group of Rome Prize winners is one of the most diverse in the Academy’s history. Approximately 44 percent of the winners identify as BIPOC, and 62.5 percent are women, representing a new high for each demographic, respectively. Ages of the incoming group range from 27 to 74, with an average age of 43.

In addition to the Rome Prize winners, the Academy announced the recipients of five Italian Fellowships, through which Italian artists and scholars live and work in the Academy community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

AMERICAN ACADEMY IN ROME

A full list of the 2021–22 Rome Prize winners and Italian Fellows, as well as the international jurors who selected them, is attached.

American Academy in Rome

Established in 1894, the American Academy in Rome (AAR) is America's oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has since evolved to become a more global and diverse base for artists and scholars to live and work in Rome. The residential community includes a wide range of scholarly and artistic disciplines, which is representative of the United States and is fully engaged with Italy and contemporary international exchange. The support provided by the Academy to Rome Prize and Italian Fellows, and invited Residents, helps strengthen the arts and humanities.

To learn more about the American Academy in Rome, please visit aarome.org.

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INTRODUCING:

The 2021–2022 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome's newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

ANCIENT STUDIES

National Endowment for the Humanities/
Andrew W. Mellon Foundation Rome Prize
Sasha-Mae Eccleston
John Rowe Workman Assistant Professor,
Department of Classics, Brown University
Epic Events

Samuel H. Kress Foundation/
Helen M. Woodruff-Archaeological
Institute of America Rome Prize
Kevin Ennis
PhD Candidate, Department of Classics,
Stanford University
*Towards an Economic History of Women's
Work: The Archaeology of Weaving in Sicily
from Prehistory to the Republic*

Emeline Hill Richardson/
Arthur Ross Rome Prize
Grace Funsten
PhD Candidate, Department of Classics,
University of Washington
*En versus facio: Rewriting Augustan Elegy
in Latin Epitaphs, Maximianus, and
Louise Labé*

Millicent Mercer Johnsen Rome Prize
John Izzo
PhD Candidate, Department of Classics,
Columbia University
*Tironian Notes: Literary and Historical
Studies on Marcus Tullius Tiro*

Andrew Heiskell/
Dorothy and Lewis B. Cullman Rome Prize
Adriana Maria Vazquez
Assistant Professor, Department
of Classics, University of California,
Los Angeles
*Window Reception: Brazilian Neoclassical
Poetry and Lusophone Classics Across
the Atlantic*

ARCHITECTURE

Rome Prize in Architecture
Germane Barnes
Assistant Professor, School of
Architecture, University of Miami
Structuring Blackness in Rome

Arnold W. Brunner/Frances Barker Tracy/
Katherine Edwards Gordon Rome Prize
Mireille Roddier and Keith Mitnick
Associate Professors, Taubman College,
University of Michigan
Six Architectures in Search of an Author

DESIGN

Cynthia Hazen Polsky and Leon Polsky
Rome Prize
Mary Ellen Carroll
Principal, MEC, studios, New York
*PUBBLICA UTILITÀ DUE (Designing
and Architecting the Invisible—Radio
Frequency in the 21st Century)*

Mark Hampton/Jesse Howard Jr.
Rome Prize
Jennifer Pastore
Executive Photography Director, *WSJ.*
(*Wall Street Journal Magazine*), New York
*Do You Know? Italian Storytelling Traditions
and Emotional Resilience*

HISTORIC PRESERVATION AND CONSERVATION

Suzanne Deal Booth Rome Prize
Carol Mancusi-Ungaro
Melva Bucksbaum Associate Director
for Conservation and Research, Whitney
Museum of American Art
Artist/Conservator Nexus

Adele Chatfield-Taylor Rome Prize
Sarah Nunberg
Visiting Professor, Department of
Mathematics and Science, Pratt Institute
*Advancing Sustainable Practices in
Cultural Heritage Preservation*

Suzanne Deal Booth Rome Prize
Ellen Pearlstein
Professor, UCLA/Getty Interdepartmental
Program in the Conservation of
Archaeological and Ethnographic
Materials and Department of Information
Studies, University of California,
Los Angeles
*Conservation consultation around
Indigenous American materials—
the view from Europe*

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts/Kate Lancaster
Brewster Rome Prize
Michael Lee
Reuben M. Rainey Professor in the
History of Landscape Architecture,
Department of Landscape Architecture,
University of Virginia
*Ganymede's Garden: Homoeroticism
and the Italian Landscape*

Garden Club of America Rome Prize
Phoebe Lickwar
Associate Professor, School of
Architecture, University of Texas at Austin
*Promiscuous Cultures: Agroecology and
the Orto Urbano*

LITERATURE

John Guare Writers Fund Rome Prize,
a Gift of Dorothy and Lewis B. Cullman

Jessica Hagedorn

Poet, novelist, playwright, and
multimedia artist, New York
Saturday Night At Lung Fung's

Joseph Brodsky Rome Prize,
A Gift of the Drue Heinz Trust

Robin Coste Lewis

Writer in Residence, Department of
English, University of Southern California
To the Realization of Perfect Helplessness

Rome Prize in Literature

Valzhyna Mort

Assistant Professor, Department of
Literatures in English, Cornell University
A Girl from Pravda Avenue

MEDIEVAL STUDIES

Samuel H. Kress Foundation/
Donald and Maria Cox Rome Prize

Erene Rafik Morcos

PhD Candidate, Department of Art
and Archaeology, Princeton University
*Mirroring the Reflections of the Soul:
The Greco-Latin Psalter*

Paul Mellon/Andrew W. Mellon
Foundation Rome Prize

Randall Todd Pippenger

Lecturer, Department of History,
Princeton University
*Left Behind: Veterans, Widows, and
Orphans in the Era of the Crusades*

MODERN ITALIAN STUDIES

Rome Prize in Modern Italian Studies

Mary Jane Dempsey

PhD Candidate, Department of Romance
Studies, Cornell University
*Remember to Forget: Migration, Gender,
and Transnational Identities in Twentieth
Century Italy*

Rome Prize in Modern Italian Studies

Elena Past

Professor, Department of Classical
and Modern Languages, Literatures,
and Cultures, Wayne State University
*#FilmIsAlive: Ferrania and the Lives
of Analog Film in the Digital Age*

Rome Prize in Modern Italian Studies

SA Smythe

Assistant Professor, Department of
Gender Studies and African American
Studies, University of California,
Los Angeles
*Where Blackness Meets the Sea:
On Crisis, Culture, and the
Black Mediterranean*

MUSICAL COMPOSITION

Samuel Barber Rome Prize

Igor Santos

Composer, Chicago
Ebb and Flow, Past and Present

Frederic A. Juilliard/Walter Damrosch
Rome Prize

Tina Tallon

Fellow, Radcliffe Institute for
Advanced Study, Harvard University
Shrill

RENAISSANCE AND EARLY MODERN STUDIES

Marian and Andrew Heiskell/
Anthony M. Clark Rome Prize

Lillian Datchev

PhD Candidate, Department of History,
Princeton University
*The Mercantile Origins of Early Modern
Antiquarian Scholarship*

National Endowment for the Humanities
Rome Prize

Eugenio Refini

Associate Professor, Department of Italian
Studies, New York University
*Ariadne's Echo: Voice, Memory, and the
Performance of Reception*

VISUAL ARTS

Phillip Guston Rome Prize

Firelei Báez

Artist, Bronx
*To see beyond it and to access the places
that we know lie outside its walls*

Nancy B. Negley Rome Prize

Autumn Knight

Artist, New York
Attention Economy

Phillip Guston Rome Prize

Eric N. Mack

Artist, New York
*In Austerity the work will be stripped from
its support and worn as a sarong*

Abigail Cohen Rome Prize

Daniel Joseph Martinez

Donald Bren Professor of Art, Department
of Art, University of California, Irvine
*Forum Romanum of Dissent or To See
The World Without Time*

Rome Prize in Visual Art

La Nietas de Nonó (Mapenzi Chibale Nonó and Mulowayi Iyaye Nonó)

Artists, Carolina, Puerto Rico
Foodtopia: después de todo territorio

Jules Guerin/Harold M. English
Rome Prize

William Villalongo

Associate Professor, School of Art,
Cooper Union
In Search of Black Atlantis

TERRA FOUNDATION FELLOWSHIP

Julia A. Sienkewicz

Associate Professor, Fine Arts
Department, Roanoke College
*Forms of White Hegemony: Transnational
Sculptors, Racialized Identity, and the
Torch of Civilization, 1836–1865*

Additional leadership grant support for the Rome Prize program is provided by:

The Brown Foundation
The Gladys Krieble Delmas Foundation

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Miss Edith Bloom Fund
Frank E. and Jaquelin G. Brown Fund
Clarke & Rapuano Fund
Phyllis W. G. Gordan
Graham Foundation
Andrew W. Imbrie Memorial Fund
in Music
Henry E. and Marian T. Mitchell
Fellowship Fund
Irene Rosenzweig Fund
C. V. Starr Scholarship Fund
Charles K. Williams II Fund

2020–2021 ITALIAN FELLOWS

Enel Foundation Italian Fellow
in Architecture, Urban Design,
and Landscape Architecture

Alessio Battistella

Architect, ARCo – Architettura
e Cooperazione, Milan
The Sustainable Lightness of the Limit

Fondazione Sviluppo e Crescita CRT
Italian Fellow in Visual Arts

Manuele Cerutti

Artist, Turin
Secret Companions

Franco Zeffirelli Italian Fellow in Modern
Italian Studies

Beatrice Falcucci

PhD Candidate, Department of Letters
and Philosophy, Università degli Studi
di Firenze
*Exhibiting the Empire: colonial collections
in Piedmont*

Enel Foundation Italian Fellow in
Architecture, Urban Design, and
Landscape Architecture

Valerio Morabito

Architect and Professor, Università
Mediterranea di Reggio Calabria and
University of Pennsylvania
Imagining American Cities

Italian Fellow in Modern Italian Studies

Rosa Sessa

Research Fellow in History of
Architecture, Department of Architecture,
Università degli Studi di Napoli Federico II
*Architecture as Cultural Bridge:
Reception and Dissemination of the Italian
Architecture in the Italian–
American Discourse of the Postwar Era*

2020 ROME PRIZE JURORS

Ancient Studies

Mary Ann Eaverly (Jury Chair)

Professor of Classics and Department
Chair, Department of Classics, University
of Florida

Sarah Levin-Richardson, 2015 Fellow

Associate Professor, Department of
Classics University of Washington

Jackie Murray, 2012 Fellow

Associate Professor of Classics,
Department of Modern and Classical
Languages, Literatures, and Cultures,
University of Kentucky

Dan-EI Padilla Peralta

Associate Professor, Department of
Classics, Princeton University

Verity Platt

Professor, Department of Classics and
Department of Art History, and Chair,
Department of Classics, Cornell University

Design

Mark Lee, 2017 Resident (Jury Chair)

Founder and Partner, Johnston MarkLee,
Los Angeles

Irma Boom, 2018 Resident

Founder and Principal, Irma Boom Office,
Amsterdam

Stephen Burks

Founder and Principal, Stephen Burks
Man Made

Mikyoung Kim

Founding Principal, Mikyoung Kim
Design, Boston

Leslie Lokko

Professor, Founder, and Director,
African Futures Institute

Anuradha Mathur

Professor, Landscape Architecture
Department, Stuart Weitzman School of
Design, University of Pennsylvania

Mabel O. Wilson

Nancy and George Rupp Professor
of Architecture, Graduate School of
Architecture, Planning, and Preservation,
Columbia University

Historic Preservation and Conservation

Rahul Mehrotra, 2017 Resident (Jury Chair)

John T. Dunlop Professor in Housing and
Urbanization, Graduate School of Design,
Harvard University; Founding Principal,
RMA Architects, Mumbai and Boston

Jorge L. Hernandez

Professor, Department of Architecture,
University of Miami; and Founding
Principal, JLH Architect, Coral
Gables, Florida

Bryony Roberts, 2016 Fellow

Founding Director, Bryony Roberts Studio;
and Adjunct Assistant Professor, Graduate
School of Architecture, Planning,
and Preservation, Columbia University

Anna Serotta, 2015 Fellow

Associate Conservator, Metropolitan
Museum of Art

Literature

Francine Prose, 2006 Resident (Jury Chair)

Distinguished Writer in Residence,
Bard College

T. Geronimo Johnson, 2018 Fellow

Writer, Berkeley, California

Sandra Lim

Associate Professor, Department
of English, University of
Massachusetts, Lowell

Sigrid Nunez, 2001 Fellow

Writer in Residence, Boston University

Brenda Shaughnessy

Professor, Department of English,
Rutgers University, Newark

Medieval Studies

William Jordan, 2018 Resident (Jury Chair)

Dayton-Stockton Professor of
History, Department of History,
Princeton University

Hussein Fancy, 2017 Fellow

Associate Professor, Department
of History, University of Michigan

Areli Marina, 2001 Fellow

Associate Professor, Kress Foundation
Department of Art History, University
of Kansas

Marina Rustow, 2007 Fellow

Khedouri A. Zilkha Professor of Jewish
Civilization in the Near East,
Department of Near Eastern Studies,
Princeton University

Nicholas Watson

Henry B. and Anne M. Cabot Professor of
English Literature, Department of English,
Harvard University

Modern Italian Studies

Anna Harwell Celenza (Jury Chair)

Thomas E. Caestecker Professor of
Music, Department of Performing Arts,
Georgetown University

Mark I. Choate

Associate Professor, Department of
History, Brigham Young University

Mark Chu

Professor, Department of Italian,
University College Cork

Vivien M. Greene, 2004 Fellow

Senior Curator, 19th- and Early
20th-Century Art, Solomon R.
Guggenheim Museum

Joseph Luzzi

Professor of Comparative Literature
and Faculty Member in Italian Studies,
Bard College

Musical Composition**Suzanne Farrin, 2018 Fellow** (Jury Chair)

Frayda B. Lindemann Professor of Music,
Hunter College and the Graduate Center,
City University of New York

Andy Akiho, 2015 Fellow

Composer, New York and
Portland, Oregon

Jonathan Berger, 2017 Fellow

Denning Family Provostial Professor
in Music, Department of Music,
Stanford University

Tania J. León, 1998 Resident

Distinguished Professor Emerita, City
University of New York; and Composer,
Conductor, Founder, and Artistic Director,
Composers Now

Lei Liang, 2012 Fellow

Chancellor's Distinguished Professor of
Music, Department of Music, University of
California, San Diego

Renaissance and Early Modern Studies**Lisa Pon** (Jury Chair)

Professor, Dornsife Department of Art
History, University of Southern California

Renée Baernstein, 1991 Fellow

Professor of History and Senior Associate
Dean of the College of Arts and Science,
Miami University

Virginia Cox

Professor of Italian, Department of Italian
Studies, New York University

Anthony M. Cummings, 2012 Resident

Professor of Music and Coordinator of
Italian Studies, Lafayette College

Anthony Grafton, 2004 Resident

Henry Putnam Professor, Department of
History Princeton University

Visual Arts**Adam D. Weinberg, 2020 Resident** (Jury Chair)

Alice Pratt Brown Director, Whitney
Museum of American Art

**Teresita Fernández, 1999 Affiliated Fellow,
2018 Resident**

Artist, Brooklyn

Ann Hamilton, 2017 Resident

Artist and Distinguished University
Professor, Ohio State University

Byron Kim

Artist, Brooklyn

Glenn Ligon, 2020 Resident

Artist, Brooklyn

Helen O'Leary, 2019 Fellow

Artist and Professor of Art, School of
Visual Arts, Pennsylvania State University

Walid Raad

Artist and Professor, Cooper Union

**Terra Foundation Affiliated Fellowship
in Rome**

Winners of this award are selected
through a joint effort of the Terra
Foundation Fellowship jury (listed below)
and the Rome Prize Jury for Modern
Italian Studies.

Mark D. Mitchell (Jury Chair)

Holcombe T. Green Curator of American
Paintings and Sculpture, Yale University
Art Gallery

Silvia Bottinelli

Senior Lecturer, Visual and Material
Studies Department, School of the
Museum of Fine Arts–Tufts University

Erica E. Hirshler

Croll Senior Curator of American
Paintings, Museum of Fine Arts, Boston

Crawford Alexander Mann III

Curator of Prints and Drawings,
Smithsonian American Art Museum